

En disputant
Casanatense, f. 11v-12r

Edited by Clemens Goldberg

Agricola

The musical score consists of four systems of music for three voices: Treble, Tenor, and Bassus. The notation is in common time, using a combination of diamond-shaped note heads and square note heads. Measure numbers 1 through 16 are indicated above the staves.

Measure 1: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 2: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 3: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 4: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 5: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 6: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 7: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 8: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 9: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 10: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 11: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 12: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 13: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 14: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 15: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

Measure 16: Treble: Open diamond on G4. Tenor: Open diamond on A3. Bassus: Open diamond on C3.

21

The musical score consists of three staves of notation. The top staff is in soprano range, the middle staff in alto, and the bottom staff in bass. The notation uses diamond-shaped note heads. Measure 21 begins with a soprano note, followed by an alto note, and a bass note. The music then continues with a series of notes and rests, including a measure ending with a bass note and a fermata.

Diese unikal überlieferte Chanson verwirklicht den Charakter des Incipits in mehrfacher Weise. Neben dem "eckigen" Rhythmus der Anfangsimitation auch durch die Verschiebung der Kadzenzen, die erst am Schluss wieder ins Lot gerät.