

Helas mon cœur <Helas que pourra devenir>

Casanatense, f. 45v-46v

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Caron

The musical score consists of four staves of music for three voices: Soprano (top), Tenor (middle), and Bassus (bottom). The music is written in common time, with various key signatures (G major, F major, C major, B-flat major, A major, G major) indicated by the clef and key signature symbols. The lyrics are written below the notes, corresponding to the vocal parts. The first staff begins with a soprano note, followed by tenor and bassus entries. The second staff begins with a bassus note. The third staff begins with a soprano note. The fourth staff begins with a bassus note. The music is divided into measures by vertical bar lines, and measure numbers 12, 24, and 35 are marked above the staves.

He - las que pour - ra de -

Tenor

Bassus

12

ve - nir mon cœur sil ne peut par - ve - nir A cel - le

haul - tai - ne en - te - pri - ou sa vou - len -

35

te sest soub - mi - se

47

pour mieulx sur tou - tes ad - ve -

59

nir

Der fehlende Text und die Signa congruentiae werden hier nach Dijon eingefügt:

Cest chois sans ailleurs revenir
 Eslicte pour temps advenir
 Avoir plaisirance a sa devise
 Helas que pourra devenir
 Mon cuer sil ne peut advenir
 A celle haultaine entreprise

Or est constraint pour advenir
 Car desir la fait convenir
 Qui la mis hors de sa franchise
 Est a la cause cest soubmise
 A excuser par souvenir

andere Quellen: Et desira sa cause est commise
 auch: exercer

Helas que pourra devenir ...