

O gloriosa (regina mundi)

Casanatense, f. 63v-65r

Edited by Clemens Goldberg

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The musical score is presented in three systems, each with three staves. The top staff is for the Tenor voice, the middle for the Bassus, and the bottom for a lute or keyboard accompaniment. The music is in C major, 4/4 time, and begins with a common time signature 'C'. The lyrics are in Latin and are written below the vocal staves. The score includes measure numbers 10, 21, and 32 at the beginning of their respective systems. The lyrics are: 'O glo - ri - o - sa re - gi - na mun - di suc - cur - re no - bis ad te cla - ma - mus qui - a ge - nu - is - ti sal -'.

10

21

32

Tenor

Bassus

O glo - ri - o - sa re -

gi - na mun - di suc - cur - re no -

bis ad te cla - ma -

mus qui - a ge - nu - is - ti sal -

43

va - to - rem gen - ti - bus a -

53

ve vir - go pul - cher - ri - ma in

63

gra - ti - is u - ber - ri - ma A - ve vir - go re -

74

gi - a sal - va - to - rem pro -

85

tu - lis - ti pro - tu - lis -

96

ti

Der fehlende Text wird aus Pixérécourt übernommen. Der Contratenor weist zahlreiche Verbesserungen gegenüber parallelen Quellen auf, zusammen mit der Zuschreibung kann diese Version wohl als die originale angesehen werden.