

O gloriosa (regina mundi)

Casanatense, f. 63v-65r

Edited by Clemens Goldberg

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O glo ri - o - sa re - gi - na

mun - di suc - cur - re no - bis

ad te cla - ma - mus

qui - a ge - nu - is - ti sal - va - to -

44

rem gen - ti - bus a - ve vir -

55

go pul - cher - ri - ma in gra - ti - is

66

u - ber - ri - ma A - ve vir - go re -

77

gi - a sal - va - to - rem pro - tu - lis -

88

ti pro - tu - lis -

This musical score block contains measures 88 through 98. It is written for three staves: a vocal line (top), a contratenor line (middle), and a lute line (bottom). The key signature is one sharp (F#). The vocal line features a melodic line with lyrics 'ti pro - tu - lis -' and a lower line with square neumes. The contratenor line also has a melodic line and a lower line with square neumes. The lute line consists of a single line with square neumes. Measure numbers 88 through 98 are indicated above the vocal staff.

99

ti

This musical score block contains measure 99. It is written for three staves: a vocal line (top), a contratenor line (middle), and a lute line (bottom). The key signature is one sharp (F#). The vocal line has a melodic line with the lyric 'ti' and a lower line with square neumes. The contratenor line has a melodic line and a lower line with square neumes. The lute line consists of a single line with square neumes. Measure number 99 is indicated above the vocal staff.

Der fehlende Text wird aus Pixérécourt übernommen. Der Contratenor weist zahlreiche Verbesserungen gegenüber parallelen Quellen auf, zusammen mit der Zuschreibung kann diese Version wohl als die originale angesehen werden.