

Trauermarsch.

(aus Op.44.)

Violoncell.

Un poco largamente.

6. *p e tenuto*

mf *dimin.* *pp* *p*

pizz. *Barco* *molto dolce* *poco cresc.*

gliss. *cresc.* *mf* *dimin.* *pp* *cresc.*

mp *pp* *p* *poco cresc.* *mp* *pp*

3 più f *cresc.* *mf* *dimin.* *pp* *cresc.*

mp *pp* *p*

mf *dimin.* *pp*

Violoncell.

The musical score for Violoncell consists of several systems of staves. The top system features a single staff with a treble clef and a key signature of two sharps (F# and C#). It includes performance markings such as *p dimin.*, *pp*, and fingering numbers (1, 2, 3, 4). The second system has two staves: the upper one with a treble clef and the lower one with a bass clef, both in the key of F# major. The upper staff is marked *molto dolce* and includes *poco cresc.*, *mp*, *pp*, and *poco cresc.*. The lower staff includes *mp*, *pp*, *più f*, *cresc.*, and *mf dimin.*. The third system continues with two staves, featuring *pp*, *cresc.*, *mp*, *pp*, and *sempre pp*. The fourth system has two staves with *gliss.*, *poco*, and *mp* markings. The fifth system has two staves with *mp*, *dimin.*, and *pp* markings. The sixth system includes an *Ossia* section with a treble clef and *p* marking. The final system has two staves with *dimin.*, *pp*, *dimin.*, *e rallent.*, and *pp* markings. The score is rich with musical notation, including slurs, accents, and various fingering techniques.

★ Zur weitem Ausführung der Hauptzeile muss während dieser Pausen die D-Saite **einen halben Ton herabgestimmt**, die auf derselben zu spielenden Noten jedoch — ohne Rücksicht auf die eingetretene Veränderung — nach Vorschrift gegriffen werden. Bei Benutzung der obern Zeile fällt die Umstimmung weg.