

# Violin Concerto, TWV 51B1

## I

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Largo

Violin Concertino

Violin I

Violin II

Viola

Violoncello  
Concertino

Violoncello &  
Contrabass Ripieno

Largo

The musical score is written for six parts: Violin Concertino, Violin I, Violin II, Viola, Violoncello Concertino, and Violoncello & Contrabass Ripieno. The key signature is G minor (three flats) and the time signature is common time (C). The tempo is marked 'Largo'. The Violin II part has a whole rest in the first measure. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Violin parts play a more melodic line with some sixteenth-note passages.

3

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*tr*

*tr*

*tr*

*Solo*



5

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*f*

*f*

*Tutti f*

*f*

*f*

7

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Solo*

9

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*p*

11

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip



13

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

15

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Solo*

17

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*tr*

*f*

*f*

*f*

*Tutti*

19

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Solo*

21

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*p*

*p*

23

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*tr*

*p*

25

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

27

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

29

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

31

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*tr*

*tr*

*tr*

Detailed description: This page of a musical score contains measures 31 and 32. The score is for a string ensemble and includes parts for Violin Concerto (Vln. Con), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc. Con), and Violoncello/Double Bass (Vc. & Cb Rip). The music is in a key with two flats (B-flat major or D-flat minor) and a 7/8 time signature. Measures 31 and 32 are marked with a repeat sign. The Vln. Con and Vln. I parts feature melodic lines with slurs and trills (tr) in measure 32. The Vln. II part has a trill in measure 32. The Vla., Vc. Con, and Vc. & Cb Rip parts provide a rhythmic accompaniment with eighth and sixteenth notes.

## II

## Vivace

1

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

8

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

15

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

22

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip



41

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Solo* 3 3 3

*p*

46

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

3 3 3

52

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

**||**

*Solo*

*Tutti*

*Solo*

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*f*

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*Solo*

*f*

*Tutti*

64

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Tutti*

70

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Solo*

*p*

*f*

*Tutti*

75

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

79

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Tutti*

*f*

86

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

92

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*tr*

*Solo*

*tr*

*7*

*7*

*7*

*Solo*

*7*

98

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip



103

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

108

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*f*  
Tutti

*f*  
Tutti

*f*  
Tutti

*f*  
Tutti

*f*  
Tutti

*f*  
Tutti



115

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*f*  
Tutti

*f*  
Tutti

*f*  
Tutti

*f*  
Tutti

*f*  
Tutti

*f*  
Tutti

121

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip



128

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

134 *Solo* 21

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*p*

3 3 3

7 7 7 7

138

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

3 3 3 3 3

7 7 7 7

142

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Solo*

147

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

152 *or*

Vln. Con

*Solo*

*Solo*

*Tutti*

*Solo*

*f*

*f*

*Tutti*

*f*

*p*

*Tutti*

*f*

*p*

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

Vc. Con

Vc. & Cb Rip

158

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

*Solo*

164

Musical score for measures 164-169. The score includes parts for Violin Concerto (Vln. Con), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello Concerto (Vc. Con), and Violoncello/Contrabass Ripieno (Vc. & Cb Rip). The key signature is B-flat major. The Vln. Con part features a solo with a complex rhythmic pattern of eighth and sixteenth notes. The Vln. I and Vln. II parts play a similar rhythmic pattern. The Vla. part has a melodic line with a *p* dynamic marking. The Vc. Con and Vc. & Cb Rip parts play a simple rhythmic pattern.



170

Musical score for measures 170-175. The score includes parts for Violin Concerto (Vln. Con), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello Concerto (Vc. Con), and Violoncello/Contrabass Ripieno (Vc. & Cb Rip). The key signature is B-flat major. The Vln. Con part continues with a complex rhythmic pattern. The Vln. I and Vln. II parts play a simple rhythmic pattern. The Vla. part has a melodic line with a *p* dynamic marking. The Vc. Con and Vc. & Cb Rip parts play a simple rhythmic pattern.

173

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

176

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

182

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*f*  
Tutti

*f*  
Tutti

*f*  
Tutti

*f*  
Tutti

*f*  
Tutti

*f*  
Tutti

187

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*tr*

*tr*

*tr*

*p*

*p*

*p*

*p*

*p*

194

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

199

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

203

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

Adagio

III

1

Vln. Con

Musical staff for Violin Concerto (Vln. Con) showing a series of eighth-note triplets in a C minor key signature and common time.

*Sempre Piano*

Vln. I

Musical staff for Violin I (Vln. I) showing a series of eighth-note triplets in a C minor key signature and common time.

*Sempre Piano*

Vln. II

Musical staff for Violin II (Vln. II) showing a series of eighth-note triplets in a C minor key signature and common time.

*Sempre Piano*

Vla.

Musical staff for Viola (Vla.) showing a series of eighth-note triplets in a C minor key signature and common time.

*Sempre Piano*

Vc. Con

Musical staff for Violoncello (Vc. Con) showing a series of eighth notes in a C minor key signature and common time.

Adagio

Vc. & Cb Rip

Musical staff for Violoncello and Contrabass (Vc. &amp; Cb Rip) showing a series of eighth notes in a C minor key signature and common time.

*Sempre Piano (Tacet)*



2

Vln. Con

Musical staff for Violin Concerto (Vln. Con) showing a series of eighth-note triplets in a C minor key signature and common time.

Vln. I

Musical staff for Violin I (Vln. I) showing a series of eighth-note triplets in a C minor key signature and common time.

Vln. II

Musical staff for Violin II (Vln. II) showing a series of eighth-note triplets in a C minor key signature and common time.

Vla.

Musical staff for Viola (Vla.) showing a series of eighth-note triplets in a C minor key signature and common time.

Vc. Con

Musical staff for Violoncello (Vc. Con) showing a series of eighth notes in a C minor key signature and common time.

Vc. & Cb Rip

Musical staff for Violoncello and Contrabass (Vc. &amp; Cb Rip) showing a series of eighth notes in a C minor key signature and common time.

3

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip



4

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

5

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

6

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

7

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

8

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

9

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

10

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

11

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

12

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

13

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

14

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

15

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

16

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

17

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

18

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

19

Vln. Con *tr*

Vln. I *3*

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

20

Vln. Con

Vln. I *3*

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

21

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

Detailed description: This is a page of a musical score, page 40, starting at measure 21. The score is for a string ensemble and includes parts for Violin Concerto (Vln. Con), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc. Con), and Violoncello/Double Bass (Vc. & Cb Rip). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Vln. I part features a prominent triplet pattern of eighth notes. The Vln. II and Vla. parts play a steady eighth-note accompaniment. The Vc. Con part has a rhythmic pattern of eighth notes with rests. The Vln. Con and Vc. & Cb Rip parts are silent, indicated by a whole rest on the staff.

# IV

**Allegro**

1

Musical score for measures 1-3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are: Vln. Con (Violin Concerto), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. Con (Violoncello Concerto), and Vc. & Cb Rip (Violoncello and Contrabasso Ripieno). The Vln. Con and Vln. I parts play a rhythmic eighth-note pattern. The Vln. II part has a melodic line with a sharp sign in the second measure. The Vla. part plays a rhythmic eighth-note pattern. The Vc. Con and Vc. & Cb Rip parts play a rhythmic eighth-note pattern. The word "Allegro" is written above the Vc. & Cb Rip staff.

Musical score for measures 4-6. The score continues from the previous system. The instruments are: Vln. Con, Vln. I, Vln. II, Vla., Vc. Con, and Vc. & Cb Rip. The Vln. Con and Vln. I parts continue their rhythmic eighth-note pattern. The Vln. II part has a melodic line. The Vla. part plays a rhythmic eighth-note pattern. The Vc. Con and Vc. & Cb Rip parts play a rhythmic eighth-note pattern. The word "Allegro" is written above the Vc. & Cb Rip staff. A double bar line is present at the beginning of this system.

7

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

This system contains measures 7, 8, and 9. The music is in a minor key with a 2/4 time signature. The Violin Concerto (Vln. Con) and Violin I (Vln. I) parts play a melodic line with eighth-note patterns. The Violin II (Vln. II) part has a rest in measure 7 and then plays a rhythmic accompaniment. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello Concerto (Vc. Con) and Violoncello/Contrabass Ripieno (Vc. & Cb Rip) parts play a similar eighth-note accompaniment.

10

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

This system contains measures 10, 11, 12, and 13. The Violin Concerto (Vln. Con) and Violin I (Vln. I) parts continue their melodic line. The Violin II (Vln. II) part continues its rhythmic accompaniment. The Viola (Vla.) part continues its eighth-note accompaniment. The Violoncello Concerto (Vc. Con) and Violoncello/Contrabass Ripieno (Vc. & Cb Rip) parts continue their eighth-note accompaniment.

13

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip



15

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

17

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip



19

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

21

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

24

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Solo*

*Solo*

27

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

29

*Tutti*

*Solo*

Vln. Con

*Tutti*

Vln. I

*Tutti*

Vln. II

*Tutti*

Vla.

*Tutti*

Vc. Con

*Tutti*

*Solo*

Vc. & Cb Rip

31

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip



33

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

35

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

37

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

39

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

42

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Tutti*

*f*

*f*

*f*

*f*

*f*

44

Vln. Con  
Vln. I  
Vln. II  
Vla.  
Vc. Con  
Vc. & Cb Rip

This system contains measures 44, 45, and 46. The key signature is one flat (B-flat). The score is for six parts: Violin Concerto (Vln. Con), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc. Con), and Violoncello/Double Bass (Vc. & Cb Rip). Measures 44 and 45 feature a melodic line in the Violin parts and a rhythmic accompaniment in the lower strings. Measure 46 shows a continuation of these parts with some melodic development in the Violin parts.



47

Vln. Con  
Vln. I  
Vln. II  
Vla.  
Vc. Con  
Vc. & Cb Rip

This system contains measures 47, 48, and 49. The key signature remains one flat. Measures 47 and 48 feature a melodic line in the Violin parts with trills (tr) and slurs. Measure 49 shows a continuation of these parts with some melodic development in the Violin parts. The lower strings provide a rhythmic accompaniment.

49

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*Solo*

Measures 49-51. The score is for a string ensemble. Measures 49-50 show a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 51 features a 'Solo' section with sustained notes. Dynamics include accents and a 'Solo' marking.

52

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*p*

*f*

Measures 52-54. The score is for a string ensemble. Measure 52 has a 'p' dynamic. Measures 53-54 have a 'f' dynamic. The Vln. I part has a 'p' dynamic in measure 52. The Vln. II, Vla., Vc. Con, and Vc. & Cb Rip parts have 'f' dynamics in measures 53-54.

54 *Tutti* *f* *Solo*

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

The image shows a page of a musical score for measures 54, 55, and 56. The score is written for six parts: Violin Concerto (Vln. Con), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc. Con), and Violoncello/Double Bass (Vc. & Cb Rip). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. In measure 54, all parts are marked *Tutti* and *f*. In measure 55, the parts continue with similar dynamics. In measure 56, the Violin Concerto part is marked *Solo*, while the other parts are marked *Tutti*. The Violin I and II parts have rests in measure 56. The Viola part has a rest in measure 56. The Violoncello and Double Bass parts have rests in measure 56.

57 *Tutti*

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*p* *f* *f* *f* *f*

*Tutti* *Tutti* *Tutti* *Tutti*

59

Vln. Con

Vln. I

Vln. II

Vla. *f*

Vc. Con

Vc. & Cb Rip

61

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

64

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 64 and 65. It features six staves: Violin Concerto (Vln. Con), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc. Con), and Violoncello/Double Bass (Vc. & Cb Rip). The Vln. Con part has a melodic line with slurs and ties. The Vln. I, Vln. II, and Vla. parts play a rhythmic pattern of eighth notes, with a dynamic marking of *p*. The Vc. Con part has a bass line with a dynamic marking of *p*. The Vc. & Cb Rip part is mostly silent, indicated by a double bar line.

66

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

Detailed description: This system of musical notation covers measures 66 and 67. It features the same six staves as the previous system. The Vln. Con part continues its melodic line. The Vln. I, Vln. II, and Vla. parts continue their rhythmic eighth-note patterns. The Vc. Con part continues its bass line. The Vc. & Cb Rip part remains silent.

68

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip



70

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

72

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip



74

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

76

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip



79

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

82

*S.* *T.* *Solo*

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

84

*Tutti*

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

86

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip



88

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

91

Vln. Con

S. T. S. T.

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

93

*Solo*

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

95 *Tutti*  
Vln. Con *f*  
Vln. I *f*  
Vln. II *f*  
Vla. *f*  
Vc. Con *f*  
Vc. & Cb Rip *f*

98  
Vln. Con  
Vln. I  
Vln. II  
Vla.  
Vc. Con  
Vc. & Cb Rip

100

Vln. Con

Vln. I

Vln. II

Vla.

Vc. Con

Vc. & Cb Rip

*tr*

*tr*