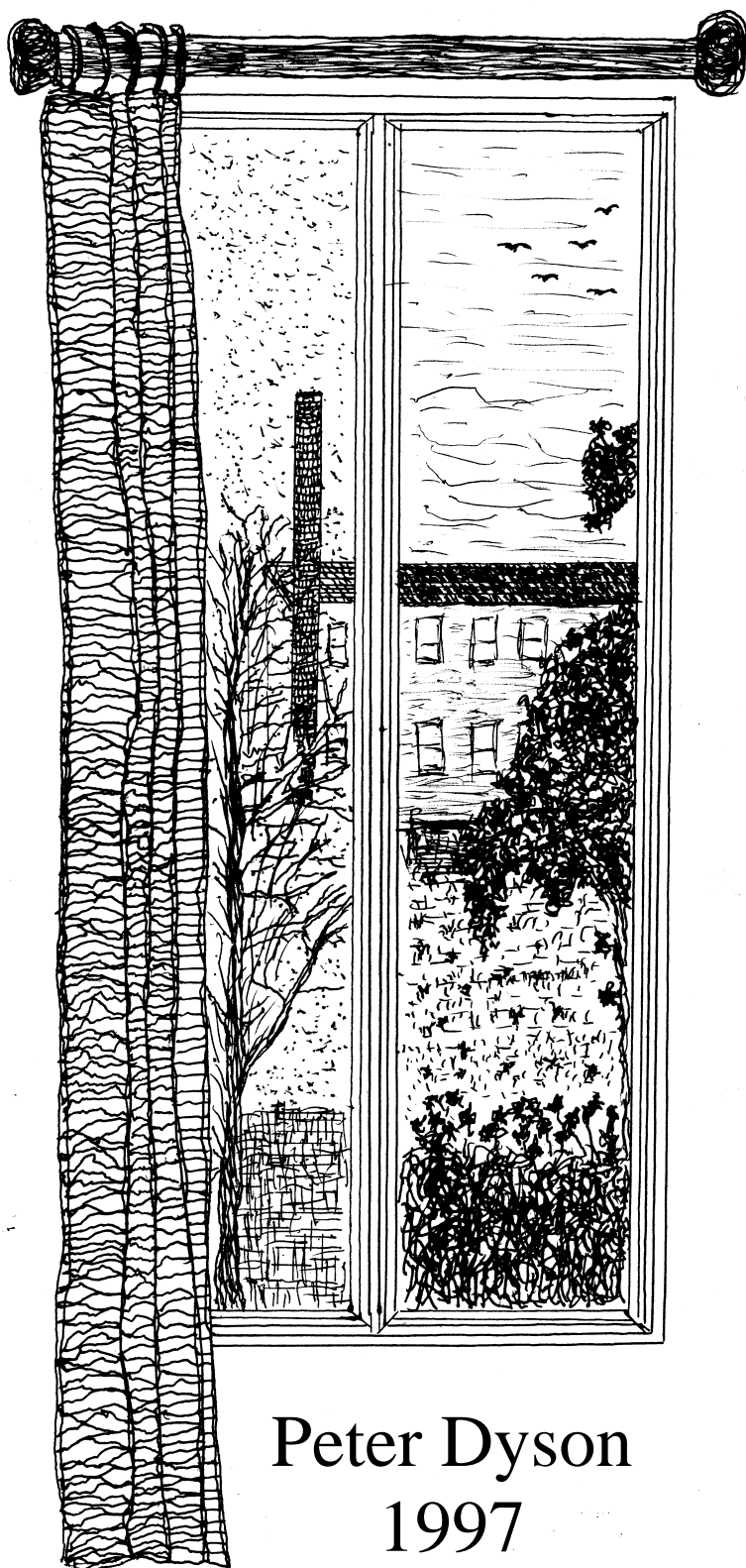


Full Score



Peter Dyson
1997

После зимы
всегда
приходит
весна

After Winter
there always
comes Spring

A Kaleidoscope
for Strings

Winter makes a big impression on the new arrival in Russia. It lasts such a long time! My imagination was not prepared. For twenty years I had lived in a small village in East Anglia where winter was two or three falls of snow that melted in a few days.

This piece is a abstract kaleidoscope of my first winter in a city landscape and that long journey through to Spring.

Every day we make familiar journeys, seeing new points of detail as the familiar is changed by many contrasts of light and sound.

There are many images to remember from my journeys back and forth to the Conservatory: the crisp-clear hard line of architectural structure seared by brilliant sunshine against the winter sky; early morning street sounds that were muffled by a new heavy fall of snow; the blindness from snowflakes that danced lightly in the wind and those wonderful bustling colourful evening street scenes on Nevsky Prospect - snatches of tunes and rhythms of the city as we walked along.

There are no specific images in this piece; only an attempt to capture mood. The musical material grows and changes in its reappearances as we travel through this aural landscape. It, like life, is episodic in nature; snatches of tunes emerge and disappear within this framework and can only be heard in full when we stop briefly to listen before we walk on by. The arrival of Spring is violent; plant life struggling to free itself from the winter wasteland.

I like winter!

Peter Dyson

For Stuart Stratford

После зимы всегда приходит весна
After Winter there always comes Spring

12 minutes

A Kaleidoscope for String Orchestra

Peter Dyson

Allegro Moderato (♩ = 100)

Musical score for Solo Violin, Viola, Violoncello, and Double bass. The Solo Violin part is mostly rests. The Viola part starts with a *pizz.* (pizzicato) instruction. The Violoncello and Double bass parts feature *f* (forte) and *ff* (fortissimo) dynamics, with *div.* (divisi) and *sim.* (simile) markings. *sul pont.* (sul ponticello) markings are present for the Viola and Violoncello.

Musical score for Viola (Vla), Violoncello (Vlc.), and Double bass (Db.). The Viola part begins at measure 7 and includes a *div.* marking. The Violoncello and Double bass parts continue with their respective parts, including *ff* dynamics.

Musical score for Violin II (Vln II), Viola (Vla), Violoncello (Vlc.), and Double bass (Db.). The Vln II part begins at measure 14. The Viola part includes a *unis.* (unisono) marking. Dynamics include *p* (piano) and *mf* (mezzo-forte).



22

Vln II

Vla

Vlc.

Db.

28

Vln II

Vla

Vlc.

Db.

div.

34

Vln I

Vln II

Vla

Vlc.

Db.

arco

unis.

ff

div.

ff

unis.

ff

pizz.

f

42

Vln I

Vln II

Vla

Vlc.

Db.

unis.

div.

unis.

49

Vln I

Vln II

Vla

Vlc.

Db.

div.

mf

div.

mf

56

Vln I

Vln II

Vla

Vlc.

Db.

mf

mf

64

Vln I

Vln II

Vla

Vlc.

Db.

unis.

arco

73

Solo Vln

Vln I

Vln II

Vla

Solo Vlc.

Vlc.

Db.

p

f

f

f

p

f

82

Solo Vln

Solo Vla

Solo Vlc.

p

p

92

Solo Vln

Solo Vla

Solo Vlc.

Db.

pp



103

Solo Vln

Vln I

Vln II

Solo Vla

Vla

Solo Vlc.

Vlc.

Db.

p

mf

mf

mf

mf

mf

mf

113

Musical score for measures 113-120. The score includes parts for Solo Vln, Vln I, Vln II, Solo Vla, Vla, Solo Vlc., Vlc., and Db. The Solo Vln part features a melodic line with dynamics *f* and *mf*, and includes trills. The Vln I and Vln II parts have dynamics *mf* and *f*. The Solo Vla part has dynamics *f* and *mf*. The Solo Vlc. part has dynamics *f* and *mf*. The Vlc. and Db parts have dynamics *f*. Trills are marked in the Solo Vln, Vln I, and Solo Vlc. parts.

121

Musical score for measures 121-128. The score includes parts for Solo Vln, Vln I, Vln II, Solo Vla, Vla, Solo Vlc., Vlc., and Db. The Solo Vln part has dynamics *f* and includes trills. The Vln I part has dynamics *f*. The Vln II part has dynamics *sfz*. The Solo Vla part has dynamics *sfz* and *f*. The Vla part has dynamics *sfz* and *f*. The Solo Vlc. part has dynamics *sfz* and *f*. The Vlc. part has dynamics *sfz* and *f*. The Db part has dynamics *sfz* and *f*. Trills are marked in the Solo Vln, Vln I, and Solo Vlc. parts.

129

Solo Vln

Vln I

Vln II

Solo Vla

Solo Vlc.

Vlc.

Db.

mf

mp

mf

mf

sfz

137

Vln I

Vln II

Vla

Vlc.

mp

mp

mf

mf

f

mf

145

Vln I

Vln II

Vla

Vlc.

mf

f

mf

f

mf

mp

153

Vln I *mf* *mf*

Vln II *mf*

Vla

Vlc. *f* *mf* *f* *mf*

Db. *f* *mf*

f *mf* *f* *mf*

161

Vln I

Vln II

Vla

Vlc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Db. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

div. unis.

169

Musical score for measures 169-176. The score includes parts for Solo Vln, Vln I, Vln II, Solo Vla, Vla, Solo Vlc., Vlc., and Db. Dynamics range from *f* to *mf*. A double bar line is present at the end of measure 176.

177

Musical score for measures 177-184. The score includes parts for Solo Vln, Vln I, Vln II, Solo Vla, Vla, Solo Vlc., Vlc., and Db. Dynamics range from *f* to *mf*. A double bar line is present at the end of measure 184.

184

Solo Vln

Vln I

Vln II

Solo Vla

Vla

Solo Vlc.

Vlc.

Db.

f

191

Solo Vln

Vln I

Vln II

Solo Vla

Vla

Solo Vlc.

Vlc.

Db.

sul pont.

ff

p

p

ff

p

mf

mf

mf

198

Solo Vln *sul pont.*

Vln I *ff*

Vln II *mf*

Solo Vla *sul pont.*

Vla *mf*

Solo Vlc. *ff*

Vlc.

Db.

205

Solo Vln *sul pont.*

Vln I *f*

Vln II *f*

Solo Vla *f*

Vla *f*

Solo Vlc. *f*

Vlc. *sfz*

Db. *sfz*

div.

sfz

sfz

sfz

sfz

sfz

212

Musical score for measures 212-215. The score includes parts for Violin I (Vln I), Violin II (Vln II), Solo Viola (Solo Vla), Viola (Vla), Violoncello (Vlc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 3/4. The music features a strong dynamic of *sfz* (sforzando) throughout. The strings play a rhythmic pattern of eighth notes, with triplets in the Violin and Violoncello parts. The Solo Viola and Viola parts have a more melodic line with some rests.

220

Musical score for measures 220-225. The score includes parts for Solo Violin (Solo Vln), Violin I (Vln I), Violin II (Vln II), Solo Viola (Solo Vla), Viola (Vla), Violoncello (Vlc.), and Double Bass (Db.). The key signature changes to two sharps (D major). The time signature is 3/4. The Solo Violin part starts with a *p* (piano) dynamic. The other parts continue with the rhythmic patterns from the previous section, including triplets in the Violin and Violoncello parts.

226

Solo Vln

Solo Vla

Solo Vlc.

f

p

p

234

Solo Vln

Solo Vla

Solo Vlc.

p

p

p

240

Solo Vln

Solo Vla

Solo Vlc.

247

Solo Vln

Solo Vla

Solo Vlc.

p

p

p

253

Solo Vla

Vla

pp

poco cresc.

259 *div. pizz.*

Vln II *p cresc.*

Vla *p cresc.*

div. pizz.

265

Vln I *mf cresc.*

Vln II *mf cresc.*

Vla *mf cresc.*

270

Vln I *f*

Vln II *f*

Vla *f*

Vlc. *div. sfz*

Db. *sfz*

arco sfz

3

276

arco

sfz

sfz

arco

sfz

Vln I

Vln II

Vla

Vlc.

Db.

279

sfz

ff

Solo Vln

Vln I

Vln II

Vla

Vlc.

Db.

Musical score for measures 281-283. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vlc., and Db. Measure 281 features a Solo Vln part with sixteenth-note runs and accents, and Vln I and Vln II parts with triplet patterns. Measure 282 is marked *ff* and *unis.*, with Vln I and Vln II playing sustained notes. Measure 283 continues the *ff* and *unis.* marking, with Vln I and Vln II playing sustained notes and a triplet in Vln I. The Vla, Vlc., and Db parts provide a rhythmic accompaniment with eighth-note patterns.

Musical score for measures 284-286. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vlc., and Db. Measure 284 features a Solo Vln part with a whole note chord, and Vln I and Vln II parts with sustained notes. Measure 285 continues the Solo Vln part with a whole note chord, and Vln I and Vln II parts with sustained notes. Measure 286 features a Solo Vln part with a whole note chord, and Vln I and Vln II parts with sustained notes. The Vla, Vlc., and Db parts provide a rhythmic accompaniment with eighth-note patterns.

287

Solo Vln

Vln I

Vln II

Solo Vla

Vla

Vlc.

Db.

3

ff

3

290

Solo Vln

Vln I

Vln II

Solo Vla

Vla

Vlc.

Db.

3

293

Musical score for measures 293-295. The score includes parts for Solo Vln, Vln I, Vln II, Solo Vla, Vla, Vlc., and Db. The Solo Vln part features a melodic line with a triplet in measure 295. The Vln I and Vln II parts provide harmonic support. The Solo Vla part has a melodic line. The Vla and Vlc. parts play a rhythmic accompaniment of eighth notes. The Db part has a simple bass line.

296

Musical score for measures 296-300. The score includes parts for Solo Vln, Vln I, Vln II, Solo Vla, Vla, Vlc., and Db. The Solo Vln part features a melodic line with triplets in measures 296-298. The Vln I and Vln II parts provide harmonic support. The Solo Vla part has a melodic line. The Vla and Vlc. parts play a rhythmic accompaniment of eighth notes. The Db part has a simple bass line. Dynamics include *ff* and *unis.*

301

Vln II
Solo Vla
Vla
Vlc.
Db.

3
non dim.
3

Detailed description: This system contains measures 301 through 306. It features five staves: Violin II (Vln II), Solo Viola (Solo Vla), Viola (Vla), Violoncello (Vlc.), and Double Bass (Db.). The Vln II part has a triplet of eighth notes in measure 304. The Solo Vla part has a long note in measure 304. The Vla part has a complex rhythmic pattern of eighth notes with accents, marked 'non dim.' in measure 305. The Vlc. part has a triplet of eighth notes in measure 305. The Db. part has a triplet of eighth notes in measure 305.

307

Vln II
Vla
Vlc.
Db.

div.
f
non dim.
f
f

Detailed description: This system contains measures 307 through 312. It features four staves: Violin II (Vln II), Viola (Vla), Violoncello (Vlc.), and Double Bass (Db.). The Vln II part has a long note in measure 307. The Vla part has a 'div.' (divisi) marking in measure 308 and a 'f' (forte) dynamic in measure 309. The Vlc. part has a 'f' dynamic in measure 311. The Db. part has a 'f' dynamic in measure 311.

313

rit. poco a poco (♩ = 95) (♩ = 90)

Vln I
Vln II
Vla
Vlc.
Db.

p
p
p
p
mf

Detailed description: This system contains measures 313 through 318. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc.), and Double Bass (Db.). The Vln I and Vln II parts have a 'p' (piano) dynamic in measure 313. The Vla part has a 'p' dynamic in measure 313. The Vlc. part has a 'p' dynamic in measure 313. The Db. part has a 'p' dynamic in measure 313 and a 'mf' (mezzo-forte) dynamic in measure 314. The tempo is marked 'rit. poco a poco' and changes from 95 to 90 beats per minute.

(♩ = 90)

320

Solo Vln

Vln I

Vln II

Solo Vla

Vla

Solo Vlc.

Vlc.

Db.

ff

f

sfz

div.

ff

f

sfz

ff

f

sfz

div.

sfz

324

Solo Vln

Vln I

Vln II

Solo Vla

Vla

Solo Vlc.

Vlc.

Db.

326

Solo Vln

Vln I

Vln II

Solo Vla

Vla

Solo Vlc.

Vlc.

Db.

327

Solo Vln
Vln I
Vln II
Solo Vla
Vla
Solo Vlc.
Vlc.
Db.

Detailed description: This system of music covers measures 327 and 328. It features eight staves: Solo Violin, Violin I, Violin II, Solo Viola, Viola, Solo Violoncello, Violoncello, and Double Bass. The Solo Violin, Solo Viola, and Solo Violoncello parts play a complex, rhythmic eighth-note pattern. The other instruments provide harmonic support with sustained notes and chords. The key signature has one flat, and the time signature is 4/4.

329

Solo Vln
Vln I
Vln II
Solo Vla
Vla
Solo Vlc.
Vlc.
Db.

unis. *mf*
unis. *mf*
mf

Detailed description: This system of music covers measures 329 and 330. It features the same eight staves as the previous system. The Solo Violin, Solo Viola, and Solo Violoncello parts continue with their rhythmic patterns. The Violin I and Violin II parts are marked 'unis.' (unison) and feature a crescendo leading into a half-note chord in measure 330. The Viola, Violoncello, and Double Bass parts provide harmonic support. The dynamic marking *mf* (mezzo-forte) is present in several parts. The key signature has one flat, and the time signature is 4/4.

331

Solo Vln

Vln I

Vln II

Solo Vla

Vla

Solo Vlc.

Vlc.

Db.

unis.

p

334

Vln I

Vln II

Vla

Vlc.

Db.

p

338

Vla

Vlc.

Db.

pp

342

Vln II

Vla

Vlc.

p

p

p

346

Vln II

Vla

Solo Vlc.

Vlc.

Db.

pizz.

mf

con espressione

mf

350

Vln II

Vla

Solo Vlc.

Vlc.

Db.

3

353

Vln I *p crescendo poco a poco a poco*

Vln II *p crescendo poco a poco a poco*

Vla *p crescendo poco a poco a poco*

Solo Vlc. *p crescendo poco a poco a poco*

Vlc. *p crescendo poco a poco a poco*

Db. *crescendo poco a poco a poco*

356

Vln I

Vln II

Solo Vla *con espressione*
mf

Vla

Solo Vlc.

Vlc.

Db.

360

Vln I *crescendo poco a poco*

Vln II *crescendo poco a poco*

Solo Vla *crescendo poco a poco*

Vla *crescendo poco a poco*

Vlc. *crescendo poco a poco*

arco
Db. *crescendo poco a poco*

3

Detailed description: This system of musical notation covers measures 360, 361, and 362. It features six staves: Vln I, Vln II, Solo Vla, Vla, Vlc., and Db. The key signature has one flat (B-flat). The time signature is 3/4. The Vln I and Vln II parts are marked with a hairpin crescendo. The Solo Vla part includes a triplet of eighth notes in measure 362. The Vla part has a melodic line with slurs. The Vlc. part has a bass line with slurs. The Db. part is marked 'arco' and has a rhythmic pattern of eighth notes with slurs. The Solo Vla part has a triplet of eighth notes in measure 362.

363

Vln I

Vln II

Solo Vla

Vla

Vlc.

Db.

Detailed description: This system of musical notation covers measures 363, 364, and 365. It features six staves: Vln I, Vln II, Solo Vla, Vla, Vlc., and Db. The key signature has one flat (B-flat). The time signature is 3/4. The Vln I and Vln II parts have long slurs. The Solo Vla part has a melodic line with slurs. The Vla part has a melodic line with slurs. The Vlc. part has a bass line with slurs. The Db. part has a rhythmic pattern of eighth notes with slurs.

367

Vln I

Vln II

Solo Vla

Vla

Vlc.

Db.

mf

mf

mf

370

Vln II

Solo Vla

Vlc.

Db.

mp

crescendo poco a poco

mp

crescendo poco a poco

mp

crescendo poco a poco

373

Solo Vln

Vln II

Solo Vla

Vla

Vlc.

Db.

con espressione

mf

3

376

Solo Vln

Vln I

Vln II

Vla

Vlc.

Db.

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

con espressione

f



379

Solo Vln

Vln I

Vln II

Vla

Vlc.

Db.

3

381

Musical score for measures 381-382. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vlc., and Db. The Solo Vln part features a melodic line with slurs and accents. The Vln I part has a triplet of eighth notes. The Vln II part has a melodic line with slurs. The Vla part has a melodic line with slurs. The Vlc. part has a bass line with slurs. The Db. part has a bass line with slurs.

383

Musical score for measures 383-384. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Solo Vlc., Vlc., and Db. The Solo Vln part features a melodic line with slurs and accents. The Vln I part has a melodic line with slurs. The Vln II part has a melodic line with slurs. The Vla part has a melodic line with slurs. The Solo Vlc. part has a bass line with slurs. The Vlc. part has a bass line with slurs. The Db. part has a bass line with slurs. A double bar line is present at the end of the page.

385

Solo Vln *ff* *poco diminuendo*

Vln I *ff* *poco diminuendo*

Vln II *ff* *poco diminuendo*

Solo Vla *ff* *poco diminuendo*

Vla *ff* *poco diminuendo*

Solo Vlc. *ff* *poco diminuendo*

Vlc. *ff* *poco diminuendo*

Db. *ff* *poco diminuendo*

388

Solo Vln *f* *con espressione*

Vln I *f* *con espressione*

Vln II *f* *con espressione*

Solo Vla *f* *con espressione*

Vla *f* *con espressione*

Solo Vlc. *f* *con espressione*

Vlc. *f*

Db. *f*

391

Musical score for measures 391-393. The score includes parts for Solo Vln, Vln I, Vln II, Solo Vla, Vla, Solo Vlc., Vlc., and Db. The Solo Vln part features a melodic line with a 'div.' (divisi) marking. The Solo Vla part has a melodic line with a 'div.' marking. The Solo Vlc. part has a melodic line with a 'div.' marking. The Vln I, Vln II, Vlc., and Db parts provide harmonic support. The key signature has one flat (B-flat).

394

(♩ = 85)

Musical score for measures 394-396. The score includes parts for Solo Vln, Vln I, Vln II, Solo Vla, Vla, Solo Vlc., Vlc., and Db. The Solo Vln part has a melodic line. The Solo Vla part has a melodic line. The Solo Vlc. part has a melodic line. The Vln I, Vln II, Vlc., and Db parts provide harmonic support. The key signature has one flat (B-flat). The tempo marking is *poco rit.* (poco ritardando).

397

(♩ = 75)

Musical score for measures 397-400. The score includes parts for Solo Vln, Vln I, Vln II, Solo Vla, Vla, Solo Vlc., Vlc., and Db. The tempo is marked as (♩ = 75). The music features a gradual deceleration, indicated by 'rit.' markings in the Solo Vln, Solo Vla, Solo Vlc., and Vlc. parts. The Db part has a 'rit.' marking at the end of the first system. The Solo Vln part has a 'rit.' marking at the end of the first system. The Solo Vla part has a 'rit.' marking at the end of the first system. The Solo Vlc. part has a 'rit.' marking at the end of the first system. The Vlc. part has a 'rit.' marking at the end of the first system. The Db part has a 'rit.' marking at the end of the first system.

f St Petersburg, 29th November 1997

400

Musical score for measures 400-403. The score includes parts for Solo Vln, Vln I, Vln II, Solo Vla, Vla, Solo Vlc., Vlc., and Db. The Solo Vln part has a 'pizz.' marking in measure 401. The Vln I part has a 'pizz.' marking in measure 401. The Vln II part has a 'pizz.' marking in measure 401. The Solo Vla part has a 'div.' marking in measure 401. The Vla part has a 'pizz.' marking in measure 401. The Solo Vlc. part has a 'div.' marking in measure 401. The Vlc. part has a 'pizz.' marking in measure 401. The Db part has a 'pizz.' marking in measure 401. The Solo Vln part has a 'pizz.' marking in measure 402. The Vln I part has a 'pizz.' marking in measure 402. The Vln II part has a 'pizz.' marking in measure 402. The Solo Vla part has a 'pizz.' marking in measure 402. The Vla part has a 'pizz.' marking in measure 402. The Solo Vlc. part has a 'pizz.' marking in measure 402. The Vlc. part has a 'pizz.' marking in measure 402. The Db part has a 'pizz.' marking in measure 402. The Solo Vln part has a 'pizz.' marking in measure 403. The Vln I part has a 'pizz.' marking in measure 403. The Vln II part has a 'pizz.' marking in measure 403. The Solo Vla part has a 'pizz.' marking in measure 403. The Vla part has a 'pizz.' marking in measure 403. The Solo Vlc. part has a 'pizz.' marking in measure 403. The Vlc. part has a 'pizz.' marking in measure 403. The Db part has a 'pizz.' marking in measure 403. The Solo Vln part has a 'pizz.' marking in measure 404. The Vln I part has a 'pizz.' marking in measure 404. The Vln II part has a 'pizz.' marking in measure 404. The Solo Vla part has a 'pizz.' marking in measure 404. The Vla part has a 'pizz.' marking in measure 404. The Solo Vlc. part has a 'pizz.' marking in measure 404. The Vlc. part has a 'pizz.' marking in measure 404. The Db part has a 'pizz.' marking in measure 404.