

Sy dedero (somnum oculis meis)

Casantense, f. 100v-102r

Edited by Clemens Goldberg

Agricola

The musical score is presented in three systems, each with three staves. The top staff is for the Tenor voice, the middle for the Bassus, and the bottom for a third voice (likely Alto). The lyrics are in Latin and are written below the staves. The score includes various musical notations such as square notes, diamond notes, and rests. The first system covers the first line of the text, the second system covers the second line, and the third system covers the third line. The lyrics are: "Si de - de - ro", "som -", "ro som - num", "num o - cu - lis me -", "o - cu - lis", "is", "me - is Et pal -".

Si de - de - ro

Tenor

Si de - de -

Bassus

10

som -

ro som - num

20

num o - cu - lis me -

o - cu - lis

30

is

me - is Et pal -

40

Et pal - pe - pe - bris me -

50

bris me - is dor - mi - is dor - mi - ta -

59

ta - ti - o - nem (dor - ti - o - nem)

69

mi - ta - ti - o - nem)

Der fehlende Text ist aus Riccardiana I übernommen. Die dornigen Probleme der Musica ficta in diesem Stück sind hier am besten gelöst, der Kontrast des Modus zwischen Mixolydisch und G-dorisch ist auf die entrückte Atmosphäre des "Schlafes" zurückzuführen.