

Cello

Laetitia

Willy Ostyn (1913-1993)

Moderato

5 *ff* *p*

9 *f* *mp*

14 *mf* *mf* *p*

18 *mf*

22 *p*

27 *f*

31 *p*

36 *mf*

41 *MOLTO* *ff* *p*

45

accel. *f* *p*

49

f

53

p *rit.* Moderato *p*

57

62

f *p* *mp* *accel.*

67

8va

72

p

77

accel. *f* *p*

82

87

rit. *p* *p* *p* *p*

92

Allegro *accel.* *f*

98

PIZZ *p* *ff* *p*

102

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three sharps (F#, C#, G#). The melody begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. There are several slurs over the notes. The piece ends with a double bar line, followed by a fermata, and then a final note marked with a piano (*p*) dynamic.

106

The image shows a single staff of music in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some beamed together. There are several slurs over groups of notes. The piece ends with a final note marked with a forte 'f' dynamic and a fermata.

110

p *f* *p* *f* *ff*

115

f *p* *accel.* *f*

119

Musical notation for measure 119, bass clef, key signature of two sharps (F# and C#). The measure contains three groups of eighth notes: (F#4, G#4), (A4, B4), and (C5, D5). Each group is beamed together and has a '16' below it, indicating a 16th note value.

122

ff

126

126