

567402

TROIS TRIOS

Pour Violon, Alto et Violoncelle,

DÉDIÉS

à Monsieur Fayolle

Son Elève pour le Violoncelle,

PAR

CAMILLE BARNI,

Premier Violoncelle du Concert du grand Théâtre de Milan.

M 352
B 262.6
180-?

ŒUVRE 6. (1^{er} Livre de Trios) PRIX 9.[#]

Paris la Due

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N^o 16.
Il tient Cordes de Naples, Papier de toute réglure, fait des Envois dans tous les Départemens
et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

Basso

2
I
TRIO

Un Poco Adagio

Musical score for Bassoon (Basso) in a Trio section. The score consists of 12 staves of music. The tempo is marked "Un Poco Adagio" and the performance style is "Adl.". The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *fff*, *mf*, *ff*, *sf*, *p*, *mf*, *sf*, *mf*, *p*, *sf*, *p*, *sf*, *ff*, *p*, *sf*, *ff*, *dimin:*, *fff*, *p*, *cres*, *f*, *p*, *cres*, *f*. Performance markings include *tr* (trills), *solo*, *dol* (dolce), *mf*, *ff*, *sf*, *p*, *mf*, *sf*, *p*, *sf*, *p*, *sf*, *ff*, *p*, *sf*, *ff*, *dimin:*, *fff*, *p*, *cres*, *f*. The score concludes with a first ending bracket labeled "1".

Basso

solo
dol *cres* *p* *pp* *fff* *f* *dol*
tr *a loco* *cres* *p* *cres* *sf*
f *p* *cres* *tr* *f* *p* *cres* *tr*
f *cres* *ff* *p* *cres* *tr* *f* *ff*
p
cres *mf* *sf* *mf* *solo* *sf* *mf* *ff* *p* *cres*
f *p* *dol* *mf*
f *p* *13* *4*
cres *f* *sf* *p* *mf* *sf* *f*
cres *f* *sf*
p *sf* *sf* *p* *cres* *ralent:*
a tempo *3* *1* *3* *3* *4* *1* *3* *1* *1* *3* *4* *1* *3* *1* *1*
p *cres* *p* *cres* *f* *ff*
p *cres* *f* *ff* *diminu:* *ff*
p *ff* *p* *f* *ff* *fff*

The musical score consists of 15 staves of music. The first staff is in bass clef and contains the title 'Basso' and the page number '3'. The second staff begins with the instruction 'solo' and 'dol' (dolce). The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (fff). Articulation includes trills (tr) and accents (acc). Performance instructions include 'a loco' (ad libitum), 'ralent:' (rallentando), and 'a tempo'. The score concludes with a double bar line.

Basso

Andante mosso

Siciliana.

Musical score for the Siciliana section, Bass part, measures 1-32. The music is in 6/8 time and B-flat major. It features a variety of dynamics including *p*, *mf*, *ff*, *dol*, *sf*, and *pp*. Performance markings include *tr* (trills), *3 2* (fingerings), *so* (sordina), *dimin:* (diminuendo), and *pizz:* (pizzicato). The piece concludes with a double bar line.

Polonese

Musical score for the Polonese section, Bass part, measures 1-32. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *p*, *mf*, *ff*, *dol*, *sf*, and *pp*. Performance markings include *coll'arco* (arco), *pizz:* (pizzicato), and *tr* (trills). The piece concludes with a double bar line.

Basso

coll'arco *dol* *pizz:*

f cres ff fff p mf p cres

f coll'arco cres ff fff p f ff

p solo 2 sf p

sf p fff solo

cres f

8va loco 8va

a loco solo

sf tr ff p

2 1 2 mf f p f p

cres p sf p sf p cres f

1 1 cres p p

cres ff p mf

dol mf cres f

sf f p

cres p dol mf p

f dol f fff

Detailed description of the musical score: The score is written for a Bassoon (Basso) and consists of 14 staves. It begins with a treble clef and a key signature of two flats. The first staff includes the instruction 'coll'arco' and a dynamic of 'f'. The second staff continues with 'coll'arco' and 'cres'. The third staff has 'solo' and 'p'. The fourth staff has 'sf' and 'p'. The fifth staff has 'cres' and 'f'. The sixth staff has '8va loco 8va'. The seventh staff has 'a loco' and 'solo'. The eighth staff has 'sf' and 'tr'. The ninth staff has 'mf', 'f', and 'p'. The tenth staff has 'cres', 'p', 'sf', 'p', 'sf', 'p', and 'cres'. The eleventh staff has '1', '1', and 'cres'. The twelfth staff has 'cres', 'ff', and 'p'. The thirteenth staff has 'dol', 'mf', and 'cres'. The fourteenth staff has 'sf', 'f', and 'p'. The fifteenth staff has 'cres', 'p', 'dol', 'mf', and 'p'. The sixteenth staff has 'f', 'dol', 'f', and 'fff'.

6 II^e TRIO.

Basso

Larghetto

3/4 p *cres* *ff* *f*

All^o

p *mf* *f* *f*

sf *p* *f* *p* *f* *p* *cres* *sf* *p* *sf*

ff *sf* *p* *ff* *dol*

ff *dol*

mf *ff* *mf* *ff* *p* *mf* *mf*

p *f* *p* *sf*

ralen: a tempo *cres* *p* *mf* *p* *mf* *p* *mf* *p* *ff* *f* *sf*

f *p* *p*

ff *fff* *dol*

dol *f* *p*

f *p*

f *mf* *f* *mf*

f *p* *sf* *p* *f* *f* *f*

p *sf* *p* *sf* *sf* *sf* *p* *sf* *p* *ff*

Basso

877

p

f *ff* *f* *f*

mf *p* *mf* *f* *p* *f*

p *sf* *2* *atempo* *tr* *ralan: mf*

p *f* *p* *f* *p* *f*

sf *ff* *sf* *sf*

un Poco Adagio *2/4* *Solo* *ff* *dol* *cres* *f* *dol* *mf* *dol* *mf*

p *cres* *cres* *f*

p *cres* *f* *p* *sf* *mf* *sf* *p*

p *f* *f* *mfp* *fp* *fp* *mf* *Solo*

p *f* *f* *mfp* *mfp* *sf* *pp* *ff* *dol*

sf *p* *sf* *p*

sf *p* *f* *f* *p* *mf* *sf* *p*

mf *p* *p* *mf* *sf* *p*

pp *ppp*

All^o Moderato

Rondo

The musical score is written for Bassoon (Basso) and consists of 13 staves. The tempo is marked 'All^o Moderato'. The piece is in Rondo form. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *dol*, *cres*, and *ff*. There are also articulation marks like accents and slurs. A first ending bracket is present on the 11th staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Bass

This page of musical notation for a Bass part consists of 12 staves. The notation includes various dynamics such as *sf*, *f*, *ff*, *mf*, *p*, *cres*, and *dol*. It also features articulations like accents and slurs, as well as performance markings such as *solo* and *I*. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a double bar line and repeat dots.

IO 80
III
TRIO.

Andante

Basso

The musical score is written for a Bassoon (Basso) part. It begins with a first ending bracket over the first few measures. The tempo is marked 'Andante' and the performance style is 'All°' (Allegro). The key signature has one sharp (F#) and the time signature is 3/4. The score contains 15 staves of music with various dynamics and performance instructions:

- Staff 1: *p*, *cres*, *sfp*, *sfp*, *f*
- Staff 2: *p*, *cres*, *f*, *p*, *cres*, *mf*, *f*
- Staff 3: *p*, *mf*, *cres*, *f*, *p*, *cres*, *mf*, *f*
- Staff 4: *ff*, *pizz:*, *dol*, *mf*, *f*
- Staff 5: *p*, *coll'arco*, *cres*, *f*, *sf*
- Staff 6: *f*, *sf*, *f*, *ff*, *dol*, *mf*
- Staff 7: *dol*
- Staff 8: *dol*, *sf*, *dol*, *f*, *mf*
- Staff 9: *f*, *mf*, *f*, *p*, *f*, *mf*
- Staff 10: *p*, *mf*, *sf*, *sf*, *soli*
- Staff 11: *sf*, *p*, *ff*, *p*, *sf*, *psf*, *p*, *sf*, *sf*, *p*, *cres*
- Staff 12: *psf*, *psf*, *psf*, *psf*, *p*, *cres*, *f*, *f*, *f*, *f*, *p*
- Staff 13: *f*, *p*, *f*, *p*, *dol*, *cres*, *p*
- Staff 14: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *dimin:*, *f*, *ff*
- Staff 15: *p*, *mf*, *p*, *mf*, *p*, *mf*

Basso

The musical score for Bassoon (Basso) consists of 15 staves. The notation includes various dynamic markings such as *f*, *mf*, *sf*, *p*, *cres*, *ff*, *dol*, *sol*, *sol*, *pizz:*, *coll arco*, *psf*, *sol*, *dimin:*, and *sf*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also performance instructions like *I* and *4* indicating first and fourth endings. The key signature has one sharp (F#) and the time signature is 4/4.

Basso

Minuetto
Allegretto

Trio

Thema con
Variationi.

1. Var.

2. Var.

sf p sf p sf p cresc sf sf p sf p sf p

sf p sf p sf p sf p sf p f

Comodo pizz:
3^e Var. Maggiore *p*

f p f p f p f p

cresc sf f p f

Minore coll'arco
4^e Var. 1^o tempo *p sf p sf*

f cresc f p sf f

Maggiore
5^e Var. *p dol sf p cresc sf p cresc*

f dol cresc f dol

sf p cresc sf p sf p cresc f

dol solo p cresc f dol p cresc f pp

pp ff piu mosao

p sf p dim: ff