

REMINISCENCES
 des Puritains
 Grande Fantaisie
 POUR LE PIANO
 Dédicé à
 Madame la Princesse Belgioso
 PAR
 F. LISZT

Nouvelle Édition.

Op. 7.

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MAYENCE et ANVERS

Chez les fils de B. Schott.

Paris, chez E. Troupenas.

Dépôt général de notre fonds de Musique

à Leipzig, chez G^m Haertel.

à Vienne, chez M. F. Müller

4723



FANTASIE SUR I PURITANI.

F. LISZT. Op 7.

Tempo giusto All.^o animato. (♩=120)

Facilité.

sva. loco.

ff

impetuoso.

ff

sf

Ped.

sva.

ff

ff

loco. sva.

deciso. loco

sf

sf

Ped.

3

3

sotto voce.

mf marcato.

pp

diminuendo molto.

Ped.

sva. loco.

ppp

erese

ff

sf

Ped.

4723.

8va.-----

ff ^

8va. loco. 8va. loco. deciso con energia.

Ped. Ped.

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with an 8va. marking. The lower staff is in bass clef and contains a dense accompaniment of chords and octaves, with a 'Ped.' marking. Dynamics include 'ff' and 'sf'.

8va. loco. marcato.

fff

Ped. *

This system continues the musical piece. The upper staff has an 8va. marking and 'loco.' instruction. The lower staff features a 'fff' dynamic and a 'marcato.' instruction. A 'Ped.' marking with an asterisk is present at the beginning of the system.

8va.-----

diminuendo. - - - - - sotto voce poco a poco crescendo rinforz.

poco rit.

8 8 8 3 3

This system is primarily in the bass clef. It includes dynamic markings 'diminuendo.' and 'sotto voce poco a poco crescendo rinforz.'. There are also 'poco rit.' markings and numerical figures '8 8 8 3 3' below the notes.

Poco meno Allegro. (♩ = 104)

duro. mf vibrato.

ff Ped. sf * fieramente. Ped. *

tremolando. diminuendo molto sempre p il basso. tremolando.

This system is in bass clef with a 2/4 time signature. It features 'duro.' and 'mf vibrato.' markings. Dynamics include 'ff', 'Ped.', 'sf', and '* fieramente.'. The instruction 'tremolando.' is used twice, and 'diminuendo molto sempre p il basso.' is written below the staff.

duro. poco rit. e smorzando. mesuré.

ff Ped. sf * mf 3 v 3 fenergico. Ped. sf

rinforzando molto dim. molto sempre pp il basso. 472.3.

This system is in bass clef. It includes 'duro.', 'poco rit. e smorzando.', and 'mesuré.' markings. Dynamics include 'ff', 'Ped.', 'sf', '* mf', and 'fenergico.'. The instruction 'rinforzando molto dim. molto sempre pp il basso.' is written below the staff, along with the number '472.3.'

marcato il basso. *ff* Ped. *sf* *sf*

sf *sf* *sf* *sf* Ped. stringendo. *sf*

strepitoso. sempre più forte. *fff* Ped. *8va*

loco. *p* Ped. *8va* *sf*

mp diminuendo e ritenuto. *molto* *8va* Tempo 1º = 120. *marcato.*

sotto voce. *8va*-----

Ped. ** Ped. cres - - **

cen - - do.

CADENZA .

voloce. *crescendo.*

sf ff

Brillante.

8va-----

loco.

molto rinforz *8va*-----

rinf. loco. *8va*-----

loco. rinf. *8va*-----

loco.

vivacissimo. *8va*----- loco.

tr *mg* rinforz.

vivacissimo. *8va*----- loco.

tr *mg* rinforz

8va----- loco.

mg rinforz. *8va*-----

loco. *mg* molto rinforz.

loco. diminuendo .

ritenuto.

con molto espressione. (♩ = 85)

Larghetto. *mf* cantando.

dolce sostenuto.

erese. poco rit.

dolceissimo.

mf

Ped. * Ped. *

incalzando.

crescendo *mf*

fff rallent

cantabile.

sotto voce tranquillo.

Ped. *

crescendo

rall

f molto espressivo.

agitato rit

gva

crescendo. *f* appassionato. poco a poco.

loco.

rallen - ten - - - - do.

diminuendo. molto ritenuto. perdendosi.

f Ped. marcato. Ped. * Ped. * Ped. *

les parties accomptes. *pp*

gva..... loco.

ben pronunziato il melodia.

Ped. * Ped. *

poco rinforza.

dolce amorosamente.

Ped. *

gva... loco.

gva... loco.

poco rit.

poco a poco agitato

Ped. * Ped. *

gva... loco. gva... loco.

(♩=76) gva... loco.

e crescendo molto.

f energico.

Ped. * Ped. *

Ped.

rinforza.

sotto voce con duolo.

dimin - - - - - Ped.

Ped. sempre più forte. molto. ral - len - - tando.

Ritenuo (♩=56.) soave con amore.

dolcissimo.

8va

45 54 143

tr tr tr tr tr tr

3 2

les deux Ped. * Ped. * Ped. *

8va 243 143 54 243

tr tr tr tr tr tr

poco. cres *

cen do.

quitez la Ped douce.

Ped. * Ped. * Ped. * Ped.

8va

loco.

rinforz

dimin - - - - - p

8 un poco animato il Tempo (♩.=76)

dolce armonioso.
 Ped. * Ped. * Ped.

sempre . piu cres - een - do.
 Ped. * Ped. * Ped.

Facilité.
molto - e - stringendo.
 * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sva. loco. sva.
sva. loco. sva.
ff energico appassionato assai.
 Ped. * Ped. * Ped. * Ped. * Ped.

il più presto possibile.

8va

tr

rinforzando strepitoso.

loco.

ritenu - - - to.

marcatissimo

rinforz.

sempre fortissimo e marcato il tema

Ped.

Ped.

4 1 2

3 1 4 1 4

8va

loco.

precipitato.

dolce.

rit.

rit.

Ped.

Ped.

8va. loco. 8va loco. 8va loco. con bravura. loco.

eres - - - cen - - - do. rinforz.

Ped. * Ped. *

ff Ped. rallen - tan - - do. sotto voce rit - - - Ped. mf largamente. *

dol. tremolando. pp

Ped. cres - - - cen - - - do. Ped. tr. a capriccio. rinforz. *

cres - - -

tr. dolce con anima. Ped. mf * Ped. molto cres - - - cen *

mf tremolando.

8va. 15 8va. do *ff Ped. poco rall. * sf Ped. a capriccio. rinforzando. *

Ped. tr.

8va. *tr*

mezza voce espressivo poco a poco ritenuto e dimi - - nuen - - do.

Ped. Ped. * Ped. * Ped. *

8va. *tr*

molto rallentando e perdendosi. *ppp* in Tempo.

Ped. * Ped. Ped. *

Ped. sempre dolcissimo.

8va. loco.

ppp leggerissimo.

mo - - - ren - - - do.

Ped. ritenuto.

8va.

quasi niente. *

sempre staccato.

(♩ = 132)

Vivace

Marziale.

ten. *rinforz.* ten. ten. *Ped.* *

ten. *rinforz.* ten. ten. *f* *p*

Ped. *

f *Ped.* *f* * *p* *cres - - cen* *Ped.* *do.*

molto. *f* *sf* *8va* *loco.* *Ped.* *

8va * *Ped.* *Ped.*

energicamente. *f* *ten.* *p*

Ped. *f* * *p* *cres - - cen - - do.* *f* *molto*

f *8va* *rinforz.*

8va
 ff Ped. sf
 loco. ten.
 sf sf
 Ped.

8va loco. Un poco animato il tempo (♩=106.)
 rinforz. senza. interruzione. vivamente con eleganza.
 Ped. p

8va loco. Ped.
 8va loco. Ped.
 Ped. Ped.

8va loco. 8va loco. 8va loco.
 sf mordente. mf
 Ped. Ped. Ped. Ped.

loco. 8va loco. molto cresc. f marcato. ten.
 Ped. Ped. rfx Ped. Ped.

8va veloce. loco. P leggieramente.
 Ped.

Marziale animato (♩ = 144)

mf *ten.* Ped. *f* Ped. *f*

rinforz. *f* *marcato.* Ped.

Facilité.

p *m.g.* Ped.

cresc. *8va* *sempre più di fuoco e molto cres*

Ped.

8va

loco

ff con energia. ten.

* Ped.

sf

marcato. Ped.

Ped.

ten.

marcato. ten.

cres

Facilité.

ten.

sf

Ped.

ten.

8va

loco.

crescendo ed accelerando.

8va

loco

crescendo ed accelerando. 3

staccato con bravura.

8va

stringendo.

4 2 5 1 2

Ped.

sempre più forte - - - crescendo - - - all.

8va

ff strepitoso.

ff con brio.

loco.

Ped.

sf

rinforz.

poco a poco.

sempre ff

Ped.

sf

marcato.

rinforz.

accelerando il tempo - - - marcato con strepitoso.

8va

rinforz.

rinforz.

Ped.

loco.

8va

molto animato. $\text{♩} = 60$

loco.

crescendo - - all.

fff spiritoso.

Ped.

Ped.

Ped.

8va

sf *sf* Ped. *sf* Ped. *sf* Ped.

8va loco. ten. loco. ten.

rinforz. sempre *sf* e fuoco. Ped. *sf*

sf Ped. *sf* Ped. *sf* Ped. *sf*

p sotto voce. agitato. cres

p ma marcato.

Ped. *p* ma marcato. *p* sotto voce. agitato. cres

8va ten. loco. ten.

- cen - - - - - do. *f* *f* *sf*

f rinforz. *sf* Ped.

Ped. *f* rinforz. *sf* Ped.

p sotto voce. agitato. cres - - - - - cen - - - - - do.

Ped. *p* sotto voce. agitato. cres - - - - - cen - - - - - do.

8va. marcato. sempre più agitato e cres. rinforz. V

loco. precipitato. precipitato. Ped. sf

precipitato. 8va. loco. 8va. ff e marcatissimo. Ped. sf

8va. loco. 8va. loco. p. leggieramente. Ped. poco a poco cres.

8va. loco. 8va. loco. 8va. do. molto cres.

loco. 8va. e strepitoso. fff martellato. Ped.

ten. *energico con fuoco.* Ped. Ped. *

8va. *ff marcato* Ped. *cresc.* Ped. *f* Ped. *f* Ped. *

8va. *vivacissimo.* stringendo e sempre *ff*

rinforzando molto. Ped. *precipitato.* Ped. *

8va. *calmato espressivo.* Ped. *

a capriccio ritenuto il tempo. dolce *leggierissimo.* Ped. *pp* Ped. *

Allegretto con moto. (♩=152)

POLACCA

dolce grazioso.

8va loco.

Ped.

lusingando.

tr.

mf

dim

delicatamente e poco rall

8va

8va loco.

rinforz.

pp

rallen - tan - - - do.

dolce.

Ped. * Ped. * Ped. *

8va loco.

Ped. * Ped. * Ped. * Ped. * Ped. *

(♩ = 144)

tr
scherzando.

Facilité. loco.

f brillante.

8va
loco. 8va
do. ff molto esprss.
Ped.

8va
minuen do. loco.
dolce con affetto e rallen-tan-do. molto.

leggierissimo.
PP
Ped. * Ped. * Ped. *
4723.

8va----- loco.

dolce vivamente con eleganza.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. Ped. sf *

8va----- loco. 8va-----

mp *eres* *rinforz. sf*

tr. *ten*

Ped. * Ped.

8va loco. delicatamente. 8va-----

tr. *dimin* *

Ped.

8va----- loco.

poco rinforz. * *dolce scherzando.*

Ped.

pp dolce. Ped. *

This system features a treble clef staff with a complex, rapid melodic line starting with a *pp* dynamic. The bass clef staff contains sparse accompaniment. A *dolce.* marking is placed above the treble staff. Pedal marks are indicated by asterisks below the bass staff.

8va loco. Ped. *

This system continues the piece with a treble clef staff featuring a melodic line marked *8va* and *loco.*. The bass clef staff has a steady accompaniment. Pedal marks are indicated by asterisks below the bass staff.

crescendo poco a poco Ped. *

This system shows a treble clef staff with a melodic line and a bass clef staff with accompaniment. A *crescendo poco a poco* marking is placed above the treble staff. Pedal marks are indicated by asterisks below the bass staff.

Ped. *

This system continues the piece with a treble clef staff featuring a melodic line and a bass clef staff with accompaniment. Pedal marks are indicated by asterisks below the bass staff.

8va loco. sempre più forte. Ped. *

This system features a treble clef staff with a melodic line marked *8va* and *loco.*, and a bass clef staff with accompaniment. A *sempre più forte.* marking is placed above the treble staff. Pedal marks are indicated by asterisks below the bass staff.

Presto molto animato. (♩ = 88)

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in G major and 2/4 time. The vocal line is in the soprano register. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *ten.* (tenuto), *sf - sf - ff* (sforzando, sforzando, fortissimo), and *con fuoco*. Performance instructions include *sotto voce*, *agitato*, *rinforz.* (rinforzando), *staccato*, and *cres.* (crescendo). Pedal markings (*Ped.*) are used throughout. Fingerings and articulation marks are also present. The tempo is marked *Presto molto animato* with a metronome marking of quarter note = 88. The key signature has one sharp (F#).

musical notation for the first system, featuring treble and bass staves with various notes and dynamics.

molto cres

Lo stesso tempo. ♩ = 160.

musical notation for the second system, including dynamic markings like *sf*, *ff*, and *f*, and performance instructions like *loco* and *con strepito*.

con strepito.

Ped.

f Ped.

sf Ped.

musical notation for the third system, featuring dynamic markings like *mp* and performance instructions like *volante* and *accelerando*.

accelerando il tempo e poco a poco cres

Ped.

Ped.

Ped.

musical notation for the fourth system, including dynamic markings like *molto* and performance instructions like *Ped.*

molto

Ped.

Ped.

Ped.

musical notation for the fifth system, featuring dynamic markings like *rinforzando* and *ancor più forte*, and performance instructions like *Ped.*

rinforzando

ancor più forte

Ped.

Ped.

8va loco. **ff** molto energico. rinforz. Ped. *tremolando.* *Ossia.*

This system contains the first system of music. The treble staff has an 8va marking and a loco. marking. The bass staff has a sf marking and a tremolando. marking. The piece is marked ff molto energico. There are rinforz. Ped. markings with asterisks in both staves.

8va loco. rinforz. Ped. *tremolando.* rinforz. Ped.

This system continues the piece. It features similar markings to the first system, including 8va loco., sf, rinforz. Ped., and tremolando. markings.

Ped. *tremolando.* Ped.

This system shows a change in the bass line with a b flat key signature change. It includes Ped. markings and sf dynamics.

Facilité. 8va loco. rinforza. **fff** sempre. rinforz. Ped. *tremolando.* Ped.

This system is marked 'Facilité.' and 'fff sempre.' It includes 8va loco., rinforza., and rinforz. markings. The bass staff has multiple Ped. markings with sf dynamics.

The musical score consists of several systems of staves. The first system includes a single treble staff with the instruction "rinforz." and a grand staff (treble and bass clefs) with "rinforz." and "Ped." markings. The second system continues the grand staff with "rinforzando molto.", "ff", and "Ped." markings. The third system features a treble staff with "Ped." and "8va" markings, and a bass staff with "8va" and "Ped." markings. The fourth system has a treble staff with "Ped." and "8va" markings, and a bass staff with "loco." and "Ped." markings. The fifth system includes a treble staff with "loco." and "8va" markings, and a bass staff with "Ped." and "loco." markings. The score concludes with a double bar line and the word "FINE." written vertically.