

A Mosonyi Mihály.

FANTASIE
 sur l'Opera hongroise
„SZÉP ILONKA“
 DE
 MOSONYI M.
 pour
 PIANO
 par
FR. LISZT.

Nº 1479. Pr. 1 fl.

Propriété des Editeurs.
 PEST, RÓZSAVÖLGYI & Cº



Handwritten signature or initials.

SZÉP ILONKA

de
Mosonyi M.

Lento assai.

Fr. Liszt.

The musical score is written for piano and consists of three systems of music. The first system begins with a treble and bass clef, a key signature of two flats (G minor), and a common time signature. The tempo is marked 'Lento assai.' and the composer is 'Fr. Liszt.'. The first system includes dynamics *mf* and *sf*, and the instruction *pesante*. Pedal markings (*Ped.*) are present. The second system continues with dynamics *sf* and *ten.* (tenuto). The third system includes *cresc.* (crescendo) and *espressivo a capriccio*. Fingering numbers (4, 5, 2, 2, 4, 5, 4, 5, 3, 4) are shown above the notes in the first system of the third system. Pedal markings (*Ped.*) are also present in the third system.

8

una corda

molto diminuendo

Ped.

Ped.

Ped.

pp

perdendo

rall. -

Ped.

*

Ped.

marcato e tenuto

Ped.

*

Ped.

Ped.

ten.

ten.

Ped.

Ped.

*

Ped.

p dolce *cresc.*

Lead. Lead. Lead. Lead.

Lead. Lead. * Lead. Lead. *

un poco accelerando

Lead. Lead. Lead. *

diminuendo e ritenuto molto

Lead. * ritard.

smorzando una corda

a tempo

tr

Ped. *Ped.* *Ped.* *

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

trill. *trill.*

sempre piano

espressivo

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

p *p* *p*

Ped. *Ped.* *Ped.*

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The bass staff includes three 'Ped.' markings.

Ossia. *main droite* *tr* *piu facile* *veloce* *main gauche*

Musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. It features 'perdendo' and 'p' markings.

Musical notation for the third system, showing a single staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. It includes 'cresc. molto e velocissimo' markings.

3 2 4 2 3 2 4 2 3 2 4 2 3 2 4 2

sempre rinforzando

Ped. *

§ Un poco meno Lento.

mezzo forte *mf* *ten.* *ten.* *ten.* *ten.*

ten. 4 5 4 5 4

Ped. *Ped.* *Ped.*

cresc.

5 4 4 5 4 4 5 4

Ped. *Ped.* *Ped.* *Ped.*

ten.

Un poco stringendo - - - - - *sempre più*

ped. *ped.*

ten.

cresc.

ped. *ped.*

ten.

ped. *ped.*

ten.

ped. *ped.*

trionfante
ff

ten.

ten.

Ped. Ped.

Ped. Ped.

*

Ped. Ped.

ten.

sempre ff

Ped. Ped. Ped.

8

ten.

ten.

Ped. Ped.

8

ff

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

incalzando sempre piu

Ped. Ped. Ped. Ped. *marcatissimo* *

rinforzando

ten. ten. *

Ped. Ped. Ped.

ten. ten. ten. ten. ten. ten.

ff *sempre* *ff*

Ped. *ten. Ped.* *ten. Ped.* *ten. Ped.* *

Ped. *

Ped. *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

ff un poco ritenuto

ten. *ten.* *ten.* *ten.*

Ped. *Ped.* *Ped.*

ff *ff*