

Поводомъ къ сочиненію пьесы „КАРТИНКИ СЪ ВЫСТАВКИ“ послужила посмертная выставка рисунковъ архитектора В.А. ГАРТМАНА (1874), съ которымъ МУССОРГСКИЙ былъ много лѣтъ въ большой дружбѣ.

1. Вступленіе носить названіе: „PROMENADE“

2. „IL VECCHIO CASTELLO“ Средневѣковой замокъ, передъ которымъ трубадуръ поетъ пѣсню.

3. „БАЛЕТЪ НЕВЫЛУПВШИХСЯ ПТИЦОВЪ“ — Картинка Гартмана для постановки одной живописной сцены въ балетѣ „Трильби“

4. „SAMUEL GOLDENBERG UND SCHMUYLE“ Два польскихъ еврея, богатый и бѣдный.

5^a „LIMOGES“ LE MARCHÉ. Французскія бабы, ожесточенно спорящія на рынкѣ.

5^b „CATACOMBAE“ Sepulcrum comanum. Con mortuis in lingua mortua. На картинкѣ Гартмана представленъ онъ самъ, разсматривающій парижскія катакомбы при свѣтѣ фонаря. Въ оригинальной рукописи, Мусоргскій надписалъ надъ Andante H-moll: „Творческій духъ умершаго Гартмана ведетъ меня къ черепамя вызываетъ къ нимъ — черепа тихо засвѣтились“

6^a „ИЗБУШКА НА КУРЬИХЪ НОЖКАХЪ“ Рисунокъ Гартмана изображалъ часы въ видѣ избышки Бабы-Яги на курьихъ ножкахъ. Мусоргскій прибавилъ повозку Бабы-Яги въ ступѣ.

6^b „БОГАТЫРСКІЯ ВОРОТА ВЪ КІЕВѢ“ Рисунокъ Гартмана представлялъ его проектъ городскихъ воротъ для Кіева, въ древне-русскомъ массивномъ стилѣ, съ главою въ видѣ славянскаго шлема.

Le motif qui a déterminé la composition de l'oeuvre musicale „TABLEAUX D'UNE EXPOSITION“ été l'exposition des dessins de l'architecte V. HARTMANN (1874), qui jusqu'à sa mort avait été, pendant plusieurs années, l'ami intime de MOUSSORGSKY.

1. L'introduction porte le nom de „PROMENADE“

2. „IL VECCHIO CASTELLO“ Château du Moyen-Age, au devant du quel un troubadour chante sa chanson.

3. „BALLET DE POUSSINS DANS LEURS COQUES“ un dessin de Hartmann pour monter au théâtre une scène du ballet „Trilby“

4. „SAMUEL GOLDENBERG UND SCHMUYLE“ Deux juifs polonais, l'un riche, l'autre pauvre.

5^a „LIMOGES“ LE MARCHÉ. Des femmes se disputant avec acharnement sur le marché de Limoges.

5^b „CATACOMBAE“ Sepulcrum comanum. Con mortuis in lingua mortua. Sur ce dessin, Hartmann s'était représenté lui-même, examinant l'intérieur des catacombes de Paris, à la lueur d'une lanterne. Dans son manuscrit original, Moussorgsky avait écrit au-dessus de l'Andante H-moll: L'esprit créateur de Hartmann défunt me mène vers les crânes, les apostrophe — les crânes saluent doucement à l'intérieur“

6^a „LA CABANE SUR DES PATTES DE POULE“ Le dessin de Hartmann représentait une horloge en forme de cabane de la Baba-Yaga (sorcière fantastique) sur pattes de poule. Moussorgsky ajouta le train de la sorcière, cheminant dans son mortier.

6^b „LA PORTE DES BOHATYRS DE KIEW“ Le dessin de Hartmann représentait son projet de construction d'une porte d'entrée pour la ville de Kiew, de style ancien Russe massif, avec une coupole en forme de casque Slave.

„КАРТИНКИ.“
СЮИТА.

„TABLEAUX.“
SUITE.

М. МУСОРГСКИЙ.
Nouvelle édition.

I. PROMENADE.

M. MOUSSORGSKY. (1874)

Instrumenté par M. TOUSCHMALOFF.

Allegro giusto, nel modo russo poco sostenuto.

Obci I. II.
Clarineti I. II. in B.
Fagotti I. II.
I. II. Corni in F.
III. IV.
Violini I. II.
Viola.
Violoncelli.
Contrabassi

1 2 3 4

2.

f

f

Allegro giusto, nel modo russo poco sostenuto.

Cb.
Clar.
Fag.
Cor.
Viol.
V-le.
V-c.
C-b

5 6 7 8

b \flat

b \flat

1

Flauti I. II.

Ob.

Clar.

Fag.

Cor.

Trombe III. in B.

Tromboni I. II.

Tr- bna III.
e Tuba.

Viol.

V-la.

V-c.

C-b.

1

Fl. 2

Ob.

Clar

Fag.

Cor.

Tr-bp.

3 Tr-bni.
e Tuba.

Piatti.

Cassa. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Viol.

V-le.

V.c.

C-b.

14 2 15 16 17 18

I Fl. *lungo*
 II. Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Tr-be.
 3 Tr-bni. e Tuba.
 Timpani.
 Piatti.
 Cassa.
 Viol.
 V.le.
 V.c.
 C-b. *lungo*

19 20 21 22 23 24-25

II. IL VECCHIO CASTELLO.

3 Andante, molto cantabile e con dolore.

Clar-Basso. in B. *pp*

Fagotti I. II. *pp*

Violoncelli. *pp*

3 Andante, molto cantabile e con dolore.

Corno Ingl. Solo. *p*

Clar-bas. *pp*

Fag. *pp*

Timp. *pp*

V.c.

Cor-ing. *pp*

Clar. in B. *pp*

Clar-bas. *pp*

Fag. *pp*

Cor. in F. I. *pp*

Timp. *pp*

V.c. *pp*

Cor-ing.

Clar.

Clar-bas.

Fag.

Timp.

V-c

Cor-ing.

Clar. (II.)

Clar-bas.

Fag.

Cor. III. IV.

Timp.

Old notes

Viol.

V-le.

V-c.

p div.

p div.

p

Cor.

Timp.

Viol

V-le.

V-c.

unis

This system contains five staves. The top staff is for Cor. (Corns) in bass clef. The second staff is for Timp. (Timpani) in bass clef. The third staff is for Viol. (Violins) in treble clef. The fourth staff is for V-le. (Violas) in bass clef. The fifth staff is for V-c. (Violoncellos) in bass clef. The word 'unis' is written above the Viol. staff.

Ob.I. 5

Cor-ing.

Clar.

Fag.

Cor. P

Timp.

This system contains six staves. The top staff is for Ob.I. (Oboe I) in treble clef, marked with a box containing the number 5. The second staff is for Cor-ing. (Corns) in treble clef. The third staff is for Clar. (Clarinets) in bass clef. The fourth staff is for Fag. (Bassoons) in bass clef. The fifth staff is for Cor. P (Corns) in treble clef. The sixth staff is for Timp. (Timpani) in bass clef.

Viol.

V-le. div.

V-c.

C-b.

p

mf

5

This system contains four staves. The top staff is for Viol. (Violins) in treble clef. The second staff is for V-le. div. (Violas) in bass clef. The third staff is for V-c. (Violoncellos) in bass clef. The fourth staff is for C-b. (Contrabass) in bass clef. Dynamic markings 'p' and 'mf' are present. A box containing the number 5 is at the bottom left.

Ob. I.
dim. *pp*

Cor-ing.
dim. *pp*

Clar.
dim. *pp*

Clar-bas.
dim. *pp*

Fag.
dim. *pp*

Cor. I. II.
dim. *pp*

Timp.
dim. *pp* *mf*

Viol.
dim. *pp*

V-le.
dim. *pp*

V-c.
dim. *pp*

C-b.
dim. *pp*

Ob. I. Solo

Clar. II *poco cresc.*

Clar-bas. *pp* *poco cresc.*

Fag. *pp* *ppoco cresc.*

Cor. *poco cresc.*

Timp.

C-b. *poco cresc.*

Ob. I.
Cor-ing.
Clar.
Fag.
Timp.

This system contains five staves of music. The top staff is for Ob. I., followed by Cor-ing., Clar., Fag., and Timp. The music consists of various rhythmic patterns and melodic lines, with some notes beamed together and others held as long notes.

Ob.
Cor-ing.
Clar.
Fag.
Cor. I. II.
Timp.

This system contains six staves of music. The top staff is for Ob., followed by Cor-ing., Clar., Fag., Cor. I. II., and Timp. The music continues with similar rhythmic and melodic elements as the first system.

Fl. I. Solo 6
Ob.
Cor-ing.
Clar.
Fag.
Cor. I.
Timp.
V.c.

This system contains seven staves of music. The top staff is for Fl. I. Solo 6, followed by Ob., Cor-ing., Clar., Fag., Cor. I., Timp., and V.c. The Flute I part has a prominent solo line starting with a circled '6'. The other instruments provide accompaniment.

Fl.
Ob. I. *cresc.*
Clar. *cresc.*
Fag. *cresc.*
Timp *cresc.*

Viol. div. *mf cresc. unis.*
V. la. P. *cresc.*
V. c. P. *cresc.*

Fl. *f*
Ob. I. *f*
Clar. *f*
Clar. bas *f*
Fag. *f*
Cor. *f*
Timp *f*

Viol. *f*
V. la. *f*
V. c. *f*
Cb. *f*

This musical score page, numbered 13, contains two systems of staves. The first system includes parts for Ob., Cor-ing., Clar., Clar-bas., Fag., Cor. I. II., and Timp. The second system includes parts for Ob. I., Cor-ing., Clar., Clar-bas., Fag., Timp., V-le., V-c., and C-b. The score is written in a key signature of two flats and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*. Specific performance instructions include *1.*, *div.*, and *Press.*. The woodwind parts (Ob., Cor., Clar., Fag.) and string parts (V-le., V-c., C-b.) are written in treble and bass clefs, while the percussion parts (Timp.) are in bass clef. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

Fl.
Ob.
Cor-ing.
Clar.
Clar-bas.
Fag.

Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, and Bassoon staves. The Flute and Oboe parts have a first ending bracket. The Clarinet part includes dynamics *pp* and *molto dim.* with a hairpin. The Bassoon part includes dynamics *f* and *pp*.

Cor.
Timp.

Horn and Timpani staves. The Horn part includes dynamics *f* and *molto dim.* with a hairpin. The Timpani part includes dynamics *pp* and *f*.

Viol.
V-le.
V-c.
C-b.

Violin, Viola, Violoncello, and Contrabass staves. The Violin and Viola parts are marked *pizz.* and *pp*. The Violoncello and Contrabass parts are marked *pizz.* and *pp*. The Violoncello and Contrabass parts also include *arco* markings and dynamics *f* and *pp*.

III. BALLET-SCHERZINO.
Балетъ жемчужинныхъ итенцовъ.

Vivo, leggiero.

Flauti. *pp*

Oboi I. II. *pp*

Clarineti I. II. in B. *pp*

Fagotti. *pp*

Corni I. II. in F. *pp* pizz.

Violini I. divisi. *pp* con sordini. pizz.

Violini II. *pp* con sord. pizz.

Viole. *pp*

Violoncelli. *pp* con sord. pizz.

Vivo, leggiero.

Piccolo. *pp*

Fl. *pp*

Ob. *pp*

Clar. *pp*

Cor. *pp*

Triangolo. *pp*

Viol. I. div. *pp*

Viol. II. *pp*

Vle. *pp*

V.c. *pp*

A

Picc.

Fl.

Ob.

Cor. ing.

Clar.

Fag.

Cor

Triangolo.

Viol. I. div.

Viol. II.

V-le.

V-c.

cresc.

mf

mf cresc.

cresc.

mf

mf

mf

cresc.

mf

cresc.

mf

B

Picc. *pp*

Fl. *pp*

Ob. *sf* *pp* I.

Cor. ing. *sf*

Clar. *sf* *pp* I.

Fag. *pp*

Cor. *pp*

Arpa. *p*

Viol. I. div. *arco* *pp*

Viol. II. *f* *pp*

V-le. *f* *pp*

V.c. *pp*

B

C

Picc.

Fl.

Ob.

Cor. ing.

Clar.

Fag.

Cor.

Triang.

Arpa.

Viol. I div.

Viol. II

V-le.

V-c.

C

The musical score is arranged in a system of staves. The top staff is for Piccolo (Picc.), followed by Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ing.), Clarinet (Clar.), and Bassoon (Fag.). Below these are the Horn (Cor.), Triangle (Triang.), Harp (Arpa), Violin I (Viol. I div.), Violin II (Viol. II), Viola (V-le.), and Violoncello (V-c.). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like pizz. and arco. A large 'C' is placed above the first staff and below the last staff.

TRIO.

Cor. ing.

Solo
Musical staff for Cor. ing. Solo

Cor.
pp
Musical staff for Cor.

arco
Musical staff for arco

Viol. I. div.
arco
Musical staff for Viol. I. div. arco

Viol. II. arco
div.
p
Musical staff for Viol. II. arco div. p

Vle. pizz.
Musical staff for Vle. pizz.

Fl. 2
pp
Musical staff for Fl. 2 pp

Clar.
pp
Musical staff for Clar. pp

Fag. I.
p
Musical staff for Fag. I. p

Cor.
Musical staff for Cor.

Piatti.
pp colla bacchetta.
Musical staff for Piatti. pp colla bacchetta.

Arpa.
p
Musical staff for Arpa. p

Viol. I. div.
Musical staff for Viol. I. div.

Viol. II.
Musical staff for Viol. II.

Vle. arco
Musical staff for Vle. arco

Vc. pizz.
p
Musical staff for Vc. pizz. p

Musical staff for Vc. pizz. p

E
p
Musical staff for E p

Fl.
Clar.
Fag. I.

Musical notation for Flute (Fl.), Clarinet (Clar.), and Bassoon I (Fag. I.). The Flute part features a melodic line with a slur and a fermata. The Clarinet and Bassoon I parts provide harmonic support with sustained notes and slurs.

Cor
Pia.lli.

Musical notation for Horn (Cor) and Piano (Pia.lli.). The Horn part has a rhythmic, eighth-note pattern. The Piano part consists of sustained chords with a slur.

Arpa.

Musical notation for Harp (Arpa.). The harp part features a complex, arpeggiated texture with multiple slurs and dynamic markings.

Viol. I. div
Viol. II.
Vle.
V-c.

Musical notation for Violin I (Viol. I. div), Violin II (Viol. II.), Viola (Vle.), and Cello (V-c.). The Violin I and II parts have sustained notes with slurs. The Viola and Cello parts have rhythmic patterns with slurs.

Ob. I.
Cor. ing.
Clar. I.
V-le.

Musical notation for Oboe I (Ob. I.), Horn (Cor. ing.), Clarinet I (Clar. I.), and Viola (V-le.). The Oboe I part has a melodic line with slurs and dynamics. The Horn, Clarinet I, and Viola parts have sustained notes with slurs.

Picc. G

Fl. *p*

Ob. I.

Cor. ing. *p*

Clar. *p*

Fag. I.

Cor. *pp*

Cloches. *pp*

Arpa. *p*

Viol. I. div. senza sord. *pp* *spiccato* *div. pizz.*

Viol. II. unis. *p* *pp* *pizz.*

V-le. *pp* *pizz.*

Vc. arco *pp*

G

This musical score page contains ten staves of music. The top staff is for Piccolo. The second staff is for Flute (Fl.), marked *p*. The third staff is for Oboe I (Ob. I.). The fourth staff is for Cor Anglais (Cor. ing.), marked *p*. The fifth staff is for Clarinet (Clar.), marked *p*. The sixth staff is for Bassoon I (Fag. I.). The seventh staff is for Horn (Cor.), marked *pp*. The eighth staff is for Cymbals (Cloches), marked *pp*. The ninth staff is for Harp (Arpa.), marked *p*. The bottom section consists of four staves: Violin I divided (Viol. I. div. senza sord.), Violin II unison (Viol. II. unis.), Viola (V-le.), and Violoncello arco (Vc. arco). The Violin I part includes markings for *pp*, *spiccato*, *div. pizz.*, and *pp*. The Violin II part includes markings for *p* and *pp*. The Viola part includes markings for *pp* and *pizz.*. The Cello part includes markings for *pp* and *pizz.*. A large 'G' time signature is present at the top right and bottom right of the page.

Picc.

Fl.

Ob.

Cor. ing.

Clar.

Fag.

Cor.

Piatti. *colla bacchetta*

Gloch.

Arpa.

Viol. I. div.

Viol. II.

Vle.

V-c. *pizz.*

arco

I.

ff

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 23 in the top right corner. The score is arranged in a system of staves. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cor. ing.), Clarinet in Bb (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Piatti.), Glockenspiel (Gloch.), Harp (Arpa.), Violin I (Viol. I. div.), Violin II (Viol. II.), Viola (Vle.), and Violoncello (V-c.). The Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Horn parts have musical notation throughout the page. The Trumpet part (Piatti.) is marked *colla bacchetta* and has a dynamic marking of *ff*. The Glockenspiel part (Gloch.) has musical notation. The Harp part (Arpa.) has musical notation. The Violin I part (Viol. I. div.) has musical notation and is marked *arco*. The Violin II part (Viol. II.) has musical notation. The Viola part (Vle.) has musical notation. The Violoncello part (V-c.) has musical notation and is marked *pizz.*. There are also some first endings marked *I.* in the Oboe and Clarinet in Bb parts.

H Picc.
 Fl.
 Ob.
 Cor. ing.
 Clar.
 Fag.

Cor.
 Piatti.
 Cloch.

Arpa.

Viol. I. div.
 pizz.
 arco.
 Viol. II.
 V-le.
 V.c.

Picc.

Fl. c.

Ob.

Cor. ing.

Clar.

Fag.

Cor.

Triangolo.

Cloch.

Arpa

I. unis.

Viol. II.

V-le.

V.c.

mf

mf cresc.

cresc.

f

mf

p dim.

pp

pp

mf

cresc.

f

mf

pp

mf

cresc.

f

mf

pp

mf

cresc.

f

pp

mf

pizz.

Detailed description of the musical score: The score is for page 25 and includes parts for Piccolo (Picc.), Flute (Fl. c.), Oboe (Ob.), Cor Anglais (Cor. ing.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Triangle (Triangolo), Glockenspiel (Cloch.), Harp (Arpa), Violin I (I. unis.), Violin II (Viol. II.), Viola (V-le.), and Violoncello (V.c.). The music is written in a key with two flats and a 3/4 time signature. The score consists of 12 measures. Dynamic markings include *mf*, *cresc.*, *f*, *mf*, *p dim.*, and *pp*. The Piccolo part has a *pp* marking at the end. The Flute part has a *mf* marking and a *dim.* marking. The Oboe part has *mf*, *f*, *mf*, and *pp* markings. The Cor Anglais part has *mf cresc.*, *f*, and *mf* markings. The Clarinet part has *mf*, *f*, *mf*, and *p dim.* markings. The Bassoon part has *mf* and *cresc.* markings. The Horn part has *mf* and *cresc.* markings. The Triangle part has *mf* markings. The Glockenspiel part has *mf*, *f*, and *pp* markings. The Harp part has *mf*, *cresc.*, *f*, *f*, and *pp* markings. The Violin I and II parts have *mf*, *cresc.*, *f*, and *pp* markings. The Viola part has *mf*, *cresc.*, and *f* markings. The Violoncello part has *mf* markings.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

Andante.

Clarineti I. II. in B.

Fagotti I. II.

I. II. Corni in F.

III. IV.

I. Violini *sul G* senza sord.

II. *sul G* senza sord.

Viole. senza sord.

Violoncelli. senza sord.

Andante.

Clar.

Fag.

Viol.

V-le.

V-c.

This musical score is for the piece 'IV. Samuel Goldenberg und Schmuyle'. It is marked 'Andante' and is arranged for a full orchestra. The score is divided into two systems. The first system includes parts for Clarinet I and II in B, Bassoon I and II, Horns I, II, III, and IV in F, Violin I and II (both marked 'sul G' and 'senza sord.'), Viola (marked 'senza sord.'), and Cello (marked 'senza sord.'). The second system includes parts for Clarinet, Bassoon, Violin, Viola, and Cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and dynamic markings like 'f' (forte) and 'p' (piano).

This musical score page, numbered 27, contains the following parts and markings:

- Clarinet (Clar.):** Features a *Solo* section in the first system and a *mf* dynamic in the second system.
- Bassoon (Fag.):** Includes *mf* dynamics and the instruction *bouchés* in the second system.
- Horn I & II (Cor. I. II.):** Shows *mf* dynamics and *bouchés* in the second system.
- Violin (Viol.):** Part of the string section.
- Viola (V-le.):** Part of the string section.
- Violoncello (V-c.):** Part of the string section.
- Flute (Fl.):** Includes a first ending (*I.*) and *mf* dynamics in the second system.
- Oboe (Ob.):** Includes *mf* dynamics in the second system.
- Clarinet (Clar.):** Features *dim.* dynamics in the second system.
- Bassoon (Fag.):** Includes *mf* dynamics in the second system.
- Horn I & II (Cor. I. II.):** Shows *mf* dynamics in the second system.
- Flute (Fl.):** Includes *dim.* dynamics in the second system.
- Oboe (Ob.):** Includes *dim.* dynamics in the second system.
- Clarinet (Clar.):** Includes *dim.* dynamics in the second system.
- Bassoon (Fag.):** Includes *dim.* dynamics in the second system.
- Horn I & II (Cor. I. II.):** Shows *dim.* dynamics in the second system.
- Violoncello (V-c.):** Includes *p* dynamics in the second system.

This musical score page, numbered 28, features a variety of instruments including Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. I. II.), Violin (V-le.), Violoncello (V.c.), Flute (Fl.), Clarinet (Clar.), Trombones (Trombe in B.), Violin (Viol.), Viola (V-le.), Violoncello (V.c.), and Contrabass (C-b.). The score is divided into two systems. The first system includes parts for Ob., Fag., Cor. I. II., V-le., and V.c. The second system includes parts for Fl., Ob., Clar., Fag., Cor. I. II., Trombe in B., Viol., V-le., V.c., and C-b. The music is marked with dynamics such as *dim.*, *p*, *mf*, and *f*, and includes performance instructions like *Con sordino* and *a 2.*. A large letter 'K' is placed above the first system and below the second system. The score is written in a key signature of three flats and a common time signature.

Andante grave.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-bni. *f*

Viol. *f*

V-le. *f*

Vc. *f*

C-b. *f*

III.

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for brass: Horns (Cor.) and Trumpets (Tr-bni.). The bottom four staves are for strings: Violins (Viol.), Viola (V-le.), Violoncello (Vc.), and Contrabass (C-b.). The woodwinds and horns play a complex, rhythmic pattern of eighth and sixteenth notes, often with triplets and slurs. The strings play a more sustained, harmonic accompaniment with long notes and some rhythmic patterns. The tempo is marked 'Andante grave' at the top and bottom of the page. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two measures by a vertical bar line.

Andante grave.

This page of a musical score, numbered 30, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *mf*. Features a complex rhythmic pattern with triplets and accents.
- Oboe (Ob.):** Part 1, marked *mf*. Features a complex rhythmic pattern with triplets and accents.
- Clarinet (Clar.):** Part 1, marked *mf*. Features a complex rhythmic pattern with triplets and accents.
- Bassoon (Fag.):** Part 1, marked *f* in the first measure and *mf* in the second.
- Cor Anglais (Cor.):** Part 1, marked *mf*. Features a complex rhythmic pattern with triplets and accents.
- Trumpets (Tr-bni.):** Part 1, marked *f* in the first measure and *mf* in the second.
- Violin (Viol.):** Part 1, marked *f* in the first measure and *mf* in the second.
- Viola (V-le.):** Part 1, marked *f* in the first measure and *mf* in the second.
- Violoncello (V-c.):** Part 1, marked *f* in the first measure and *mf* in the second.
- Double Bass (C-b.):** Part 1, marked *f* in the first measure and *mf* in the second.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It is divided into two measures by a vertical bar line. The first measure contains the initial notation for each part, and the second measure contains the continuation of the music. The woodwind and string parts feature complex rhythmic patterns, while the brass parts have simpler, more rhythmic lines. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte).

This page of a musical score, numbered 31, contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *f*, *mf*, *cresc.*, and *f*.
- Ob. (Oboe):** Part 1, marked *f*, *mf*, *cresc.*, and *f*.
- Clar. (Clarinet):** Part 1, marked *f*, *mf*, *cresc.*, and *f*.
- Fag. (Bassoon):** Part 1, marked *f*, *mf*, *cresc.*, and *f*.
- Cor. (Trumpet):** Part 1, marked *f*, *mf*, *cresc.*, and *f*.
- Tr-be. (Trumpet):** Part 2, marked *p*, *cresc.*, and *f*. Includes the instruction "senza sordini." (without mutes).
- Tr-bni. (Trumpet/Bassoon):** Part 1, marked *f*.
- Viol. (Violin):** Part 1, marked *f*, *mf*, *cresc.*, and *f*.
- V-la. (Viola):** Part 1, marked *f*, *mf*, *cresc.*, and *f*.
- V-c. (Violoncello):** Part 1, marked *f*, *mf*, *cresc.*, and *f*.
- C-b. (Contrabass):** Part 1, marked *f*, *mf*, *cresc.*, and *f*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and features a variety of dynamic markings and crescendo/decrescendo hairpins throughout the piece.

This page of a musical score, numbered 32, contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Tr-be. (Trumpet), and Tr-bni. (Trumpet). The string section includes Violin (Viol.), Viola (V-le.), Violoncello (V.c.), and Contrabass (C-b.). The score is written in a key signature of three flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute and Bassoon parts include specific articulation marks and slurs. The Viola part has a *Sul G.* marking, and the Violin part has a *Sul G.* marking. The Tr-bni. part has a *III.* marking. The score is arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom.

VA., LIMOGES: LE MARCHE.

7 *Vivo, scherzando.*

Flauti I. II. *I. stacc. p sf*

Oboi I. II. *stacc. p sf*

Clarineti I. II. in B. *p*

Fagotti. *a 2. p*

Corni in F. I. II. *ff dim. pp*

III. IV. *ff pp*

Violini I. *ff div dim. pp*

II. *ff dim. pp*

Viole. *pp pizz. dim. pp*

Violoncelli. *ff*

7 *Vivo, scherzando.*

Fl. I. *f*

Ob. *f*

Cl. *f*

Fag. *f*

V.c. *p*

This musical score page, numbered 34, contains the following parts and markings:

- Ot. (Oboe):** Part 1, featuring a melodic line with slurs and dynamic markings of *f*.
- Cl. (Clarinet):** Part 1, featuring a rhythmic pattern of eighth notes with dynamic markings of *f*.
- Fag. a2. (Bassoon):** Part 1, featuring a rhythmic pattern of eighth notes with dynamic markings of *f*.
- Cor I.II. (Cor Anglais):** Part 1, featuring a melodic line with dynamic markings of *f*.
- Viol. (Violin):** Part 1, featuring a melodic line with dynamic markings of *f*.
- V-le. (Viola):** Part 1, featuring a melodic line with dynamic markings of *p* and *f*.
- Vc. (Violoncello):** Part 1, featuring a bass line with dynamic markings of *f* and *arco f*.
- Fl. I. (Flute):** Part 1, featuring a melodic line with dynamic markings of *p* and *f*, and the instruction *stacc.*
- Ob. (Oboe):** Part 2, featuring a melodic line with dynamic markings of *p* and *f*, and the instruction *stacc.*
- Cl. (Clarinet):** Part 2, featuring a rhythmic pattern of eighth notes with dynamic markings of *p*.
- Fag. a2. (Bassoon):** Part 2, featuring a rhythmic pattern of eighth notes with dynamic markings of *p*.
- Cor. (Cor Anglais):** Part 2, featuring a melodic line with dynamic markings of *pp*.
- Viol. (Violin):** Part 2, featuring a melodic line with dynamic markings of *pp*.
- V-le. (Viola):** Part 2, featuring a melodic line with dynamic markings of *pp* and the instruction *pizz.*
- Vc. (Violoncello):** Part 2, featuring a bass line with dynamic markings of *p* and the instruction *pizz.*

Fl.
Ob.
Cl.
Fag.

Cor.
Viol. div. unis.
Vle. div. unis.
Vc. arco p

Fl.
Ob.
Cl.
Fag.

Cor. I. II.
Viol. I. P. div.
Viol. II.
Vle. P.
Vc. pizz.

This page of a musical score contains the following parts and markings:

- Flute (Fl):** Part 1, starting with a *ff* dynamic.
- Oboe (Ob):** Part 1, starting with a *ff* dynamic.
- Clarinet (Cl):** Part 1, starting with a *ff* dynamic.
- Bassoon (Fag):** Part 1, starting with a *ff* dynamic.
- Cor Anglais (Cor. III):** Part 1, starting with a *ff* dynamic.
- Violin I (Viol. I div.):** Part 1, starting with a *ff* dynamic.
- Violin II (Viol. II):** Part 1, starting with a *ff* dynamic.
- Viola (Vle.):** Part 1, starting with a *ff* dynamic.
- Violoncello (Vc. b):** Part 1, starting with a *ff* dynamic. Includes the instruction *arco*.
- Flute (Fl):** Part 2, starting with a *ff* dynamic.
- Oboe (Ob):** Part 2, starting with a *ff* dynamic. Includes the instruction *stacc.*
- Clarinet (Cl):** Part 2, starting with a *ff* dynamic. Includes the instruction *stacc.*
- Bassoon (Fag):** Part 2, starting with a *ff* dynamic. Includes the instruction *stacc.*
- Violin II (Viol. II):** Part 2, starting with a *ff* dynamic.
- Viola (Vle.):** Part 2, starting with a *ff* dynamic.
- Violoncello (Vc.):** Part 2, starting with a *ff* dynamic. Includes the instruction *pizz.*

The score is written in a key signature of two flats and a 2/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano).

Fl. *f*

Ob. *f* *p*

Cl. *f* *f*

Fag. *f* *f*

V.le.

Vc. pizz. *p* *f* *f*

Ob. *f* *p* *f* *stacc.*

Cl. *f* *f* *p*

Fag. *f* *f* *p* *f* *f*

Cor. I. II.

Viol.

V.le. *f* *f* *f* *f* *pizz.* *arco*

Vc. *f* *f* *arco* *f* *f* *pizz.* *p*

Meno mosso.

Fl.

Ob. *p*

Cl. *p*

Fag. *p*

Viol.

V.le.

V.c. *arco*

Meno mosso.

Fl.

Ob.

Fag.

Cor.

Viol.

V.le.

V.c.

attacca

attacca

Vb CATACOMBAE.

Sepulcrum comanum.

10 Largo.

Clarineti I. II. in A.

Fagotti III.

I. II. Corni in F.

III. IV.

Trombe I. II. in A.

3 Tromboni e Tuba.

Timpani.

Cassa.

Tam-tam.

I. Violini

II.

Viole.

Violoncelli.

Contrbassi.

10 Largo

Ob. 11

Cl.

Fag.

Cor. *pp*

Tr.-bo.

Tr.-bui & Tuba. *pp*

Timp. *pp*

Cassa.

Tam-tam.

Viol. *pp* *poco crescendo*

V.le. *pp* *poco crescendo*

V.c. *pp* *div.* *poco crescendo*

C.b. *pp* *div.* *poco crescendo*

11 *poco crescendo*

This page of a musical score, numbered 41, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *ff*.
- Oboe (Ob.):** Part 1, marked *ff*.
- Clarinet (Cl.):** Part 1, marked *ff*.
- Fagott (Fag.):** Part 1, marked *ff*.
- Cor:** Part 1, marked *ff*.
- Tr-be. (Trumpet):** Part 1, marked *ff*.
- Tr-bni e Tuba (Trumpet and Tuba):** Part 1, marked *ff*.
- Timp. (Timpani):** Part 1, marked *ff*.
- Cassa. (Cassa):** Part 1, marked *ff*.
- Tam-lam. (Tambourin):** Part 1, marked *ff*.
- Viol. (Violin):** Part 1, marked *ff*.
- Vle. (Viola):** Part 1, marked *ff*.
- Vc. (Violoncello):** Part 1, marked *ff*.
- Cb. (Contrabasso):** Part 1, marked *ff*.

Dynamic markings include *f dim.*, *p*, and *ff*. The score is written in a key signature of one flat and a 4/4 time signature. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

Con mortuis in lingua mortua.
Andante non troppo, con lamento.

Ob. 12

Cl.

Arpa.

Viol. con sord. pp

Vle. ppp

Andante non troppo, con lamento.

Fl.

Ob.

Cl.

Fag.

Arpa.

Viol.

Vle.

Vc.

C.b.

ВИЗБУШКА НА КУРЪИХЪ НОЖКАХЪ.
(БАВА-ЯГА. НЪКЪ)

13 Allegro con brio, feroce.

Clarineti I.II. in B.
Fagotti I.II.
I. II. Corni in F.
III. IV.
3 Tromboni e Tuba.
I. Violini senza sord. arco sul G. segue
II. Violini senza sord. arco sul G. segue
Viole. arco.
Violoncelli.
Contrabassi



13 Allegro con brio, feroce.

Cl.
Fag. f
Cor.
Tromboni e Tuba
Viol.
Vle.
Vc.
Cb.



Cl. 14

Fag.

Cor.

Tr-bni e Tuba.

Piatti.

Cassa.

Viol.

V.le.

Vc.

Cb. 14

Picc.

Fl.

Ob.

Cl.

Fag.

This block contains the musical notation for five woodwind instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Piccolo part is in the top staff, followed by Flute, Oboe, Clarinet, and Bassoon. The Clarinet and Bassoon parts include a second ending marked 'a2.'.

Cor.

This block contains the musical notation for the Cor Anglais (Cor.). It consists of two staves.

Tr-bni e Tuba.

This block contains the musical notation for the Trumpets and Tubas (Tr-bni e Tuba.). It consists of two staves.

Piatti.

Cassa.

This block contains the musical notation for the Percussion section, specifically Snare Drum (Cassa.) and Cymbals (Piatti.).

Viol.

V-le.

V.c.

(C.)

This block contains the musical notation for the string section: Violins (Viol.), Violas (V-le.), Violoncello (V.c.), and Contrabass (C.).

15

pp
f

Cl.
f

Fag.
f

Cor.
f

Tr-bni
e Tuba.
f

Timp.
f

Piatti.
f

Cassa.

Viol. *pizz.*

V-le. *pizz.*

Vc

C-b.

15

Detailed description: This page of a musical score contains measures 15 through 20. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets and Trombones (Tr-bni e Tuba). The percussion section includes Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa). The string section includes Violins (Viol.), Viola (V-le.), Violoncello (Vc), and Double Bass (C-b.). The score begins with a piano (*pp*) dynamic and features a forte (*f*) dynamic starting at measure 15. The woodwinds and brass play chords and melodic lines, while the strings provide a rhythmic accompaniment. The percussion instruments play a steady pattern. The score ends at measure 20 with a boxed measure number '15' at the bottom.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be in B.

Tr-bni e Tuba.

Timp.

Piatti.

Cassa.

Viol.

V.le.

Vc.

C-b.

s

a2.

a2. bouchès.

a2.

a2. con sordini.

pizz

The musical score is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B (Tr-be in B.), Trumpet and Tuba (Tr-bni e Tuba.), and Trombones (V.le., Vc., C-b.). The percussion section includes Timpani (Timp.), Cymbals (Piatti.), and Snare Drum (Cassa.). The string section includes Violin (Viol.), Viola (V.le.), Violoncello (Vc.), and Contrabass (C-b.). The score features various musical notations such as dynamics (s), articulation (pizz), and performance instructions (a2., a2. bouchès., a2. con sordini.).

This musical score page, numbered 49, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with trills and grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with trills and grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with trills and grace notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with trills and grace notes, marked with *a2.* and *a2*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with trills and grace notes.
- Oor.** (Oboe): Treble clef, playing a melodic line with trills and grace notes.
- Tr-be.** (Trumpet): Treble clef, playing a melodic line with trills and grace notes.
- Viol.** (Violin): Treble clef, playing a melodic line with trills and grace notes.
- Vle.** (Viola): Treble clef, playing a melodic line with trills and grace notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with trills and grace notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with trills and grace notes.

Picc. **16**

Fl.

Ob.

Cl.

Fag. a 2.

Cor. ouvert.

Tr-be. senza sordini.

Viol. arco

Vle. arco

Vc. arco

Cb. arco

16

This page of a musical score, numbered 51, contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting with a dynamic marking of *f*.
- Fl.** (Flute): Part 1, starting with a dynamic marking of *f*.
- Ob.** (Oboe): Part 1, starting with a dynamic marking of *f*.
- Cl.** (Clarinet): Part 1, starting with a dynamic marking of *f*.
- Fag.** (Bassoon): Part 1, starting with a dynamic marking of *f* and an *a 2.* marking.
- Cor.** (Cornet): Part 1, starting with a dynamic marking of *f*.
- Tr-be.** (Trumpet): Part 1, starting with a dynamic marking of *f*.
- Tr-bni & Tuba** (Trumpet and Tuba): Part 1, starting with a dynamic marking of *f* and an *a 2.* marking.
- Cassa** (Cymbal): Part 1, starting with a dynamic marking of *f*.
- Viol.** (Violin): Part 1, starting with a dynamic marking of *f* and a *gliss.* instruction.
- Vle.** (Viola): Part 1, starting with a dynamic marking of *f* and a *gliss.* instruction.
- Vc.** (Violoncello): Part 1, starting with a dynamic marking of *f* and a *gliss.* instruction.
- C-b.** (Cello): Part 1, starting with a dynamic marking of *f* and a *gliss.* instruction.

17

Fl.

Fag.

Tam-tam.

Viol.

Vle.

Vc.

C.b. 17

Cl.

Fag.

ritenuto

Cor.

Tr-be.

Tr-bni e Tuba.

Viol.

Vle.

Vc.

C.b.

ritenuto

18 *Andante mosso.*

Fl.
Fag. *p*

V-le.
Andante mosso.

Fl.
Fag.
V-le.

Fl.
Fag.
V-le.

Fl.
Fag.
V-le.

Fl.
Cl.
Fag.
Tr-be. *1 con sord*
V-le.

Picc.
Fl.
Cl.
Fag.
Tuba Sola
Viol.
Vle.
Vc.
C.b.

Fl. 19
Cl.
Fag.
Cor. I. II. a2. bouches
Tr. be. con sord.
Viol. sul ponticello
Vle.
Vc. pizz.
C.b. pizz.
19

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. I. II.

Tr-be.

Tuba.

Viol.

Vle.

Vc.

O-b

p

mf

p

mf

mf

ouvert

sui ponticello

arco

sul ponticello div.

Detailed description: This is a page of a musical score for a symphony orchestra, page 55. The score is arranged in a system of staves. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns I and II (Cor. I. II.), Trumpets (Tr-be.), Tuba, Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Double Bass (O-b). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include "ouvert" for the horns, "sui ponticello" for the viola, and "arco" and "sul ponticello div." for the cello and double bass. The Piccolo part has some trill-like figures in the first few measures. The Clarinet part has a melodic line with some grace notes. The Bassoon part has a rhythmic pattern. The Horns part has a sustained note with a dynamic marking of *mf*. The Trumpets and Tuba parts are mostly silent. The Violin part has a melodic line. The Viola part has a melodic line with the instruction "sui ponticello". The Cello and Double Bass parts have a rhythmic pattern with the instruction "arco" and "sul ponticello div.".

Allegro molto.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob. a 2.** (Oboe): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Fag.** (Bassoon): Bass clef, playing a melodic line.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line.
- Tr-be. senza sord.** (Trumpet): Treble clef, playing a melodic line.
- Tr-bni e Tuba.** (Trumpets and Tubas): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a melodic line.
- Cassa.** (Cymbals): Bass clef, playing a melodic line.
- Viol.** (Violins): Treble clef, playing a melodic line.
- V-le.** (Violas): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- C-b.** (Contrabasso): Bass clef, playing a melodic line.

Measure 19 (marked with a circled '20') features dynamic markings of *pp* and *dim.* for the strings and woodwinds. Measure 20 (marked with a circled '20') features dynamic markings of *pppp* and *arco* for the strings. The tempo marking **Allegro molto.** is present at the top and bottom of the page.

This page of a musical score, numbered 57, contains ten systems of staves for various instruments. The instruments are labeled as follows:

- Picc.** (Piccolo) - Treble clef, top staff.
- Fl** (Flute) - Treble clef, second staff.
- Ob.** (Oboe) - Treble clef, third staff.
- Cl.** (Clarinet) - Treble clef, fourth staff.
- Fag.** (Bassoon) - Bass clef, fifth staff.
- Cor.** (Cor Anglais) - Bass clef, sixth staff.
- Tr-bni e Tuba.** (Trumpets and Tubas) - Bass clef, seventh staff.
- Cassa.** (Cassa) - Bass clef, eighth staff.
- Viol.** (Violins) - Treble clef, ninth staff.
- V-le.** (Violas) - Bass clef, tenth staff.
- V.c.** (Violoncello) - Bass clef, eleventh staff.
- C-b.** (Contrabasso) - Bass clef, twelfth staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo, Flute, Oboe, and Clarinet parts have a melodic character, while the Bassoon, Cor Anglais, and Trombones/Tubas provide harmonic support. The strings play a steady accompaniment.

21

Ob.
Cl.
a 2.
Fag.
ff

Cor.

Tr-bni
e Tuba.

Timp.
Piatti.
Cassa.

Viol.
Vle.
Vc.
C-b.

pizz.
pizz.

21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-he.

Tr-bni e Tuba.

Timp.

Piatti.

Cassa.

Viol.

V.le.

V.c.

C.b.

a 2.

a 2. bouchès

a 2. bouchès

a 2. con sord.

f

pizz.

pizz.

pizz.

This musical score page, numbered 60, features ten staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, with the Picc. staff starting with a treble clef and a key signature of one flat. The Oboe (Ob.) and Clarinet (Cl.) parts are in the middle register, with the Cl. staff starting with a treble clef and a key signature of one flat. The Bassoon (Fag.) part is in the lower register, starting with a bass clef. The Horns (Cor.) and Trumpets (Tr-be.) parts are in the middle register, with the Tr-be. staff starting with a treble clef. The Violin (Viol.) and Viola (Vle.) parts are in the middle register, with the Vle. staff starting with an alto clef. The Violoncello (Vc.) and Contrabass (C-b.) parts are in the lower register, with the C-b. staff starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'a 2.' and '+'.

Picc. 22

Fl.

Ob.

Cl.

Fag. *a 2.*

Cor. *ouvert.*

Tr-ba. *senza sord.*

Viol. *arco*

Vla. *arco*

Vc. *arco*

C-b

22

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. ba.

Tr. bni
e Tuba.

Cassa.

Viol.

Vla.

V.

Ch. arco

a 2.

a 2.

gliss.

gliss.

gliss.

gliss.

gliss.

Fl.

Cl.

Fag.

Tam-tam:

Viol.

V.le.

V.c.

Cl.

Fag.

Viol.

V.le.

V.c.

C.b.

Fl.

Ob.

Cl.

Fag.

Viol.

V-le.

V-c.

C.b.

Picc.

Fl.

Ob.

Cl.

Fag.

poco riten.

attaca

Viol.

V-le.

V-c.

poco riten.

attaca

VI^b БОГАТЫРСКІЯ ВОРОТА.
(Въ стольномъ городѣ Кіевѣ.)

Allegro maestoso, alla breve; Con grandezza.

23

Piccolo. *mf*

Flauti I. II. *mf*

Oboi I. II. *mf*

Clarineti III. in B. *mf* Poi Corno inglese ad lib.

Fagotti I. II. *mf* Poi Clarinetto basso ad lib.

Corni in F. I. *mf*

II. *mf*

Trombe III. in B. *mf*

3 Tromboni e Tuba. *mf*

Timpani. *mf*

Piatti. *mf*

Cassa. *mf*

Triangolo. *mf*

Poi Arpa, Piano, Tam-tam e Campana.

Violini I. *mf*

II. *mf*

Viola. *mf*

Violoncelli. *mf*

Contrabassi. *mf*

23 Allegro maestoso, alla breve; Con grandezza.

This page of a musical score, numbered 60, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Clar.** (Clarinet): Treble clef, playing a melodic line with grace notes.
- Fag.** (Bassoon): Bass clef, playing a melodic line with grace notes.
- Cor.** (Horn): Treble clef, playing a harmonic accompaniment.
- Tr-be.** (Trumpet): Treble clef, playing a harmonic accompaniment.
- Tr-bni e Tuba.** (Trombone and Tuba): Bass clef, playing a harmonic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Piatti** (Cymbals): Treble clef, playing a rhythmic accompaniment.
- Cassa.** (Snare): Treble clef, playing a rhythmic accompaniment.
- Triang.** (Triangle): Treble clef, playing a rhythmic accompaniment.
- Viol.** (Violin): Treble clef, playing a melodic line with grace notes.
- V.le.** (Viola): Treble clef, playing a harmonic accompaniment.
- V.c.** (Violoncello): Bass clef, playing a harmonic accompaniment.
- C-b.** (Double Bass): Bass clef, playing a harmonic accompaniment.

Fl. *cresc.* - - *ff*

Ob. *cresc.* - - *ff*

Clar. *cresc.* - - *ff* *senza espress.*

Fag. *cresc.* - - *ff* *p* *senza espress.*

Cor. *cresc.* - - *ff*

Tr-be. *cresc.* - - *ff*

Tr-bni e Tuba *cresc.* - - *ff*

Timp. *cresc.* - - *ff*

Piatti. *cresc.* - - *ff*

Cassa. *cresc.* - - *ff*

Triang. *cresc.* - - *ff*

Viol. *cresc.* - - *ff*

Vle. *cresc.* - - *ff*

V-c. *cresc.* - - *ff*

C-b. *cresc.* - - *ff*

24

27

Clar.

Fag.

dim.

Fl.

Ob. a 2

Clar. a 2.

Fag. a 2.

fenergico

Cor.

fenergico

Tr-bni e Tuba.

fenergico

Viol.

V-le.

V.c.

C-b.

fenergico

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-be.

fenergico

Tr-bni e Tuba.

Piatti.

Cassa.

Viol.

V-le.

V-c.

C-b.

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The next four staves are for brass: Cor Anglais (Cor.), Trumpets (Tr-be.), Trombones and Tubas (Tr-bni e Tuba), and Percussion (Piatti and Cassa). The bottom four staves are for strings: Violins (Viol.), Violas (V-le.), Cellos (V-c.), and Double Basses (C-b.). The score is in a key with two flats and a 3/4 time signature. The woodwinds and strings play active melodic lines, while the brass and percussion provide harmonic support. A dynamic marking of *fenergico* is present under the Trumpets staff.

Clar. 25

Fag.

Cor.

Tr-be. a2. ff

Tr-bni e Tuba. ff

Piatti.

Cassa.

Viol. II.

V-le.

V-c.

Cb.

25

Tr-be. dim

Tr-bni. dim.

26

Ob

Clar.

Clar. bas. in B.

Fag.

Ob: *mp*
 Clar.: *p*
 Clar. bas. in B.: *p*
 Fag.: *p* (ad lib)

Cor.

Camp. in Es ad lib.

Tam-tam.

Cor.: *p*
 Camp. in Es ad lib.: *pp*
 Tam-tam.: *mf*

Arpa. (non arpeggiato)

Arpa. (non arpeggiato): *mf*

Piano. (con pedale)

Piano. (con pedale): *p*

Viol. II.

Vle. pizz.

Vc. pizz.

C-b. pizz.

Viol. II.: (div.) *pizz.*
 Vle. pizz.: (div.)
 Vc. pizz.: *p*
 C-b. pizz.: *p*

26

(staccato)

Fl. *mp* *cres* - cen - do po - co a po - co

Ob. *cres* - cen - do po - co a po - co

Cor. ing. *mp* *cres* - cen - do po - co a po - co

Clar. *cres* - cen - do po - co a po - co

Clar. bas. *cres* - cen - do po - co a po - co

Fag. *cres* - cen - do po - co a po - co

Cor. (IV) *cres* - cen - do po - co a po - co

Tuba. *cres* - cen *p* - do po - co a po - co

Triang. *pp*

Camp.

Tam-tam. *cres* - cen - do po - co a po - co

Arpa. *cres* - cen - do po - co a po - co

Piano. *p* *cres* - cen - do po - co a po - co

div. pizz.

Viol. *cres* - cen - do po - co a po - co

V-le. *cres* - cen - do po - co a po - co

Vc. *cres* - cen - do po - co a po - co

C-b. *cres* - cen - do po - co a po - co

Detailed description: This is a page of a musical score for page 72, marked '(staccato)'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ing.), Clarinet (Clar.), Clarinet Bass (Clar. bas.), Bassoon (Fag.), Horn (Cor. (IV)), Tuba, Triangle (Triang.), Cymbal (Camp.), Tam-tam, Harp (Arpa.), Piano (Piano), Violin (Viol.), Viola (V-le.), Violoncello (Vc.), and Contrabass (C-b.). The vocal parts are represented by lyrics: 'cres - cen - do po - co a po - co'. The score includes dynamic markings such as *mp*, *cres*, *p*, and *pp*, and performance instructions like *staccato* and *div. pizz.*. The music is written in a key signature of two flats and a 2/4 time signature.

27

Fl. *mf*

Ob. *mf*

Cor. ing. *mf*

Clar. tenuto assai *f*

Clar. bas. *f*

Fag. tenuto assai *f*

Cor. *f* (a 2)

Tuba.

Piatti. *p* colla bacchetta

Triang. *p*

Camp. *p*

Tam tam. *p* sempre

Arpa. *f*

Piano *mf*

(unis.) Viol. *mf* (unis.)

V-le *mf* (unis.)

V.c. *mf*

C-b. *mf*

27

Picc.

Fl. *cresc.* *molto* *ff*

Ob. *cresc.* *molto* *ff*

Cor. ing. *cresc.* *molto* *ff*

Clar. *cresc.* *f* *molto* *ff*

Clar. bas. *cresc.* *molto* *ff*

Fag. *cresc.* *f* *molto* *f* *ff*

Cor. *cresc.* *molto* *ff*

Tr-be. *cresc.* *molto* *ff*

Tr-bni e Tuba. *ff*

Timp. *cresc.* *molto* *f* *sf* *p*

Piatti. *f*

Triang. *f*

Camp. *cresc.* *f*

Tam-tam. *cresc.* *f*

Arpa *cresc.* *molto* *ff*

Piano. *cresc.* *molto* *ff*

Viol. *cresc.* *molto* *arco* *div.* *ff*

Vla. *cresc.* *molto* *arco* *div.* *ff*

Vc. *cresc.* *molto* *arco* *ff*

C-b. *cresc.* *molto* *arco* *ff*

ff *f*

Picc.

Fl.

Ob. a2.

Cor.ing.

Clar.

Clar. bas.

Fag. a2.

Cor.

Tr-be.

Tr-bni & Tuba.

Timp.

Piatti.

Cassa.

Triang.

Camp.

Tamtam.

Arpa.

Piano.

Viol.

Vle.

Vc.

C-b.

f *f* *f*

28 *Meno mosso, sempre maestoso.*

The musical score is arranged in a standard orchestral layout. At the top, the woodwinds include Flute (Fl. a2), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag. a2). The brass section consists of Cor (Cor.), Trumpet (Tr. b), Trombone (Tr. be), and Tuba. The percussion section includes Timp., Piatto, and Cassa. The strings are divided into Violins (Viol.), Violoncello (V. le.), and Viola (Vc.), with a separate line for the Double Bass (C. b.). The score features various musical notations such as slurs, accents, and dynamic markings like *ff* and *segue*. The key signature has two flats, and the time signature is 2/2.

28 *Meno mosso sempre maestoso.*

This page of a musical score, numbered 77, contains the orchestral accompaniment for a section. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.** (Piccolo): Flute part, starting with a rest and then playing a melodic line.
- Fl.** (Flute): Main flute part, playing a melodic line.
- Ob.** (Oboe): Oboe part, playing a melodic line.
- Clar.** (Clarinet): Clarinet part, playing a melodic line.
- Fag.** (Bassoon): Bassoon part, playing a melodic line.
- Cor.** (Cor Anglais): Horn part, playing a melodic line.
- Tr-be.** (Trumpet): Trumpet part, playing a melodic line.
- Tr-bni e Tuba.** (Trumpet and Tuba): Trumpet and Tuba part, playing a melodic line.
- Timp.** (Timpani): Timpani part, playing a rhythmic pattern.
- Piatti. Cassa.** (Cymbals and Snare Drum): Percussion part, playing a rhythmic pattern.
- Arpa.** (Harp): Harp part, playing a rhythmic pattern.
- Piano**: Piano part, playing a rhythmic pattern.
- Viol.** (Violin): Violin part, playing a melodic line.
- V.le.** (Viola): Viola part, playing a melodic line.
- V.c.** (Violoncello): Cello part, playing a melodic line.
- C-b.** (Contrabasso): Double Bass part, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

Picc. *p*

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*
a 2 3

Cor. *p* III.

Tr-be. *p*

Tr-bone & Tuba *p*

Timp. *p*

Piatti. *p*

Cassa. *p*

Arpa. *p*

Piano. *p*

Viol. *p*

V.le. *p*

V.c. *p*

C-b. *p*

Detailed description: This page of a musical score, numbered 78, contains 18 staves of music. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system includes Timpani, Cymbals, Snare Drum, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The music is written in a common time signature with a key signature of one flat. The Piccolo, Flute, Oboe, Clarinet, and Cor Anglais parts feature long, sustained notes with slurs. The Bassoon part has a more active melodic line with some triplets. The strings (Violin, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment with triplets. The Harp and Piano parts provide harmonic support with chords and arpeggios. The Percussion parts (Timpani, Cymbals, Snare Drum) have sparse, rhythmic markings. Dynamics are marked with 'p' (piano) throughout the score.

Fl. *cresc.* *cresc. poco a*

Ob. *cresc.* *cresc. poco a*

Clar. *cresc.* *cresc. poco a*

Fag. *cresc.* *cresc. poco a*

Cor. *cresc.* *cresc. poco a*

Tr-bni e Tuba *cresc.* *mf cresc. poco a*
cresc. poco a

Timp. *mf cresc. poco a*

Arpa *cresc.* *cresc. poco a*

Piano *cresc.* *cresc. poco a*

Viol. *cresc.* *cresc. poco a*

Vle. *cresc.* *cresc. poco a*

Vc. *cresc.* *cresc. poco a*

Cb. *cresc.* *cresc. poco a*

Detailed description: This page of a musical score, numbered 79, contains ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpets and Tubas (Tr-bni e Tuba) and Timpani (Timp.). The third system includes Harp (Arpa) and Piano. The fourth system includes Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a dynamic marking of 'cresc.' and ends with 'cresc. poco a'. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass parts are more rhythmic and harmonic. The piano and harp parts provide a steady accompaniment. The score is written in a key signature of two flats and a 3/4 time signature.

poco a poco rall.

Picc. *poco*

Fl. *poco*

Ob. *poco*

Clar. *poco*

Fag. *poco*

Cor. *poco*

Tr-be. *poco*

Tr-bni e Tuba. *poco*

Timp. *poco*

Piatti. *poco*

Cassa. *poco*

Triang. *poco*

Camp. *poco*

Arpa. *poco*

Piano. *poco*

Viol. *poco*

Vle. *poco*

V.c. *poco*

Ch. *poco*

poco a poco rall.

29 Sempre allargando.

Picc.
 Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Tr-be.
 Tr-bni e Tuba.
 Timp.
 Piatti.
 Cassa.
 Triang.
 Camp.
 Viol.
 V-le.
 V-c.
 C-b.

Colla bacchetta
Tam-tam.
sul G.
sul G.