

Schraner No: II.
19. Faeh 38. Sage.
No: 1.) Concerto.
con. conc. Vni V^{la} e Basso. S. S.
Del Sig. Plati.



1

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Umwenden

C. 66.

III 9 280 Jd G 80/68

Giov. Patti
Su'l gusto di Niccolò

Violino Principale

Andante
Allegro

Solo
furi
Solo

1

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2

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score is densely written with many accidentals and dynamic markings. The word "tutti" appears on the third staff, and "Solo" appears on the fourth staff. The piece concludes with a double bar line and a wavy line indicating the end of the music.

A. S. J. S.

7

3

2

Adagio

Allegro

Solo

tutti

Solo

tutti

Fine

68722 (1-7)

4

7 5

Violino Primo.

Allegro

The musical score is written on ten staves. The first section, 'Allegro', is in G major (two sharps) and 3/4 time. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several measures with repeat signs. The second section, 'Adagio', is in B minor (two sharps and one flat) and 3/4 time. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several measures with repeat signs. The score is written in a clear, elegant hand.

30.

10.

13.

Adagio

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6

5

Presto

34 *tutti*

5.

29. *tutti*

32.

42722

4

7

6

Violino Secondo.

Allegro

Handwritten musical score for Violino Secondo. The score is written on 13 staves. The key signature is G major (two sharps) and the time signature is 3/4. The tempo marking is *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *tutti* and *p*. There are also some handwritten annotations like '4.', '6.', and '9.' above certain measures.

~~6 x 722~~
Mus. 2787-0-1

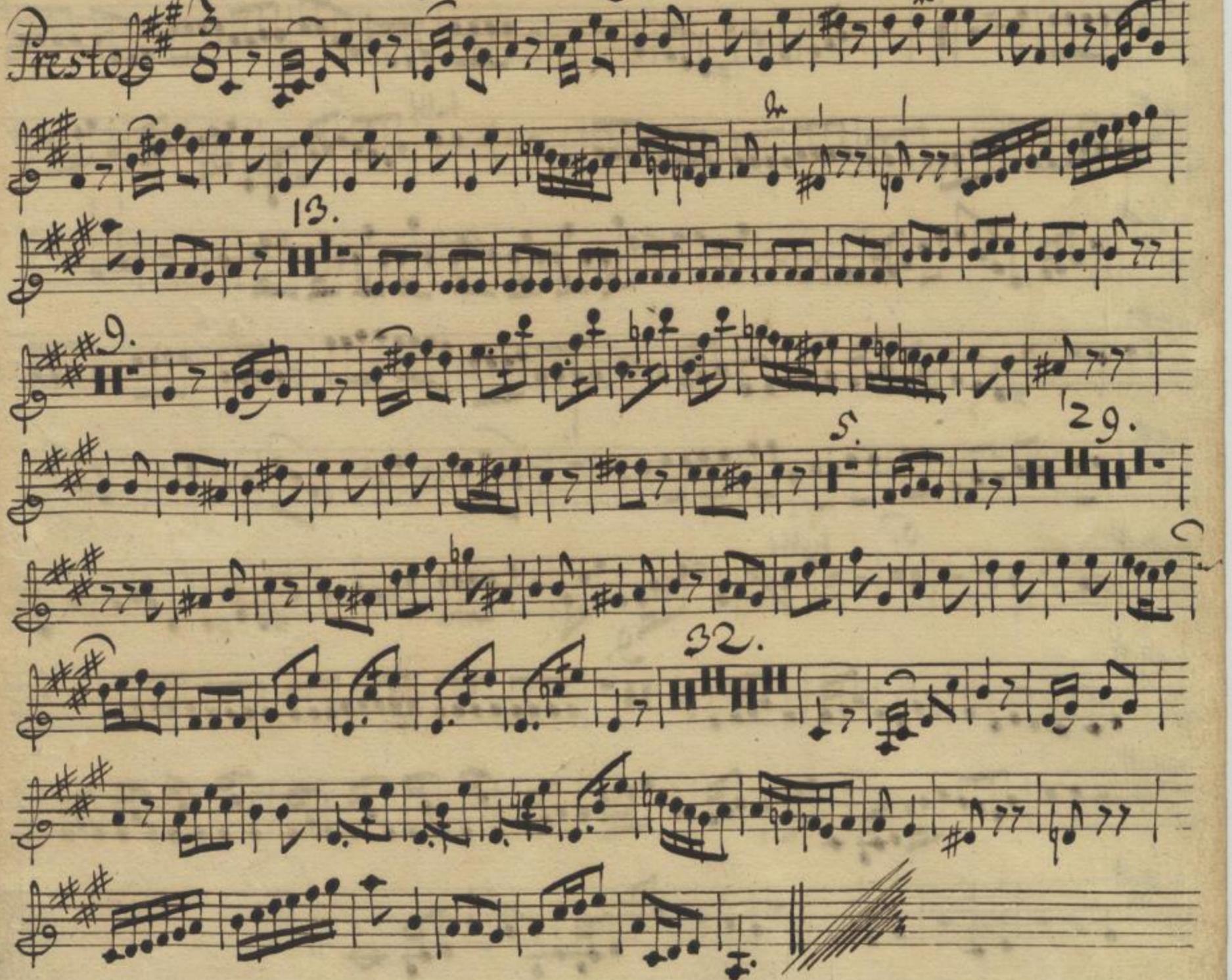
SLUB
Dresden

7

5

8

Adagio 

Presto 

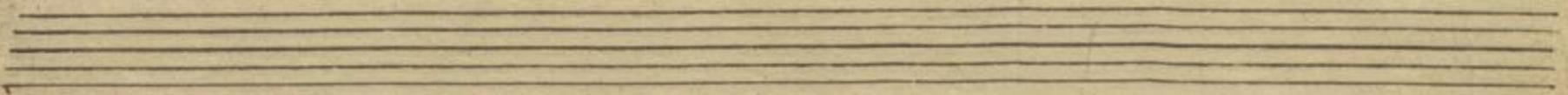
13.

9.

5.

29.

32.



2787
67
9 8

Viola

Allegro

30. 19. 13.

Adagio

5.

Presto

34. 30.

Tutti subito

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SLUB
Dresden

10

9

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The second staff has the handwritten annotation "32. tutti" above it. The piece concludes with a double bar line and a decorative flourish.

8722

6

11

10

Violone

Allegro

Violoncello Solo

tutti

tutti

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3
12

Solo

Adagio

Tutti Subito

42

Presto

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The word "Presto" is written in a large, decorative script at the beginning of the first staff.

46 x 722

2

14

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, some beamed together. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes with a double bar line and a large, dense scribble of diagonal lines, indicating the end of a section or a correction.

Ten staves of handwritten musical notation, which are very faint and difficult to read. The notation appears to be a continuation of the piece, with some notes and stems visible but lacking clear rhythmic or melodic definition. The ink is light and the paper shows signs of age and wear.

74