

Andante cantabile

pour Violoncelle

avec accompagnement de Piano

P A R

P. KOTOFF.

P. Kotoff

Op. 3.

Prix 6 Rb. 30 kop.

P. JURGENSON.

Editeur de Musique

à MOSCOU.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

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THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

PHYSICAL CHEMISTRY

1950

RESEARCH REPORT

1950

RESEARCH REPORT
ON THE
PHYSICAL CHEMISTRY OF
THE SOLID STATE

Andante cantabile.

P. KOTOFF. Op. 3.

Violoncello.

Piano.

Violoncello.

Piano.

p

animata

cre - scen - do

cre - scen - do

rallent.

dolce

1 2 1 5

Poco più mosso.

This musical score is for a piano piece, measures 1 through 16. It is written for a single piano (p) and features a variety of musical textures and dynamics.

Measures 1-4: The piece begins with a melody in the right hand (RH) and a supporting bass line in the left hand (LH). The RH melody is marked *mf* and *animato*. The LH accompaniment consists of chords and moving lines, also marked *mf* and *animato*.

Measures 5-8: The RH continues with a melodic line, while the LH provides harmonic support with chords and moving lines. The dynamics remain *mf* and *animato*.

Measures 9-12: The RH melody continues, and the LH accompaniment features a series of chords. The dynamics are *mf* and *animato*.

Measures 13-16: The piece concludes with a final melodic phrase in the RH and a supporting bass line in the LH. The dynamics are *mf* and *animato*.

Measures 17-20: The piece continues with a new section. The RH melody is marked *f* and *poco rit.*. The LH accompaniment consists of chords and moving lines, marked *mf* and *poco rit.*.

Measures 21-24: The RH continues with a melodic line, and the LH provides harmonic support with chords and moving lines. The dynamics are *mf* and *poco rit.*.

Measures 25-28: The RH melody continues, and the LH accompaniment features a series of chords. The dynamics are *mf* and *poco rit.*.

Measures 29-32: The piece concludes with a final melodic phrase in the RH and a supporting bass line in the LH. The dynamics are *mf* and *poco rit.*.

animato

scen - do

scen - do

molto rit.

Allegro moderato.

mf

Allegro moderato.

f

mf

a tempo
rallent. *ff* *a tempo*
f
cre - - - scen -
do *fff*
do *ff*
Cadenza. *f*

animato poco più mosso

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes several triplet figures. Dynamics include *mf* and *mf*.

Second system of the musical score. The piano accompaniment continues with triplet patterns. Dynamics include *f* and *f*. The system concludes with a double bar line and repeat signs.

Third system of the musical score. The tempo marking *a tempo* appears above the vocal staff. Dynamics include *pp* and *mf*. The piano accompaniment features triplet figures.

Fourth system of the musical score. The piano accompaniment continues with triplet patterns. Dynamics include *pp* and *pp*. The system concludes with a double bar line and repeat signs.

scen - do

animato

scen - do

ri - te - nu - to

ff

ff

f

a tempo

mf

mf

di - mi -

nu - en - do

pp

pp

COMPOSITIONS RUSSES

pour Violoncelle et Piano.

	R. K.		R. K.
Albrecht, L. Romance	—50	Korestschenko, A. Op. 34 № 1. Sonnet d'amour . . .	—60
Epicédion, à la mémoire de Ch. Davidoff. —40		" " 2. Barcarolle.	—80
Aloiz, L. Op. 9. Romance	—90	Kühner, W. Op. 7. Suite "G-dur: №№ 1. Sonata. 2. Scher-	
" Op. 22 № 1. Sérénade orientale	—60	" " 3. Romance. 4. Intermezzo. 5.	
" " 2. Souvenir de Kieff	—70	" " Rondo-Finale.	2 50
" Op. 26. Air et Gavotte	—80	" Op. 7. № 4. Intermezzo	—35
" Op. 47 № 1. Mélodie	—75	Ladoukhine, N. Mélodie	—40
" " 2. Sérénade espagnole.	—60	Marx-Markus, Ch. Op. 18. Huit pièces mélodiques	
" " 3. Elégie.	—75	" " et instructives.	1 —
" " 4. Mazurka de concert.	1 50	Mulert, F. v. Op. 13 № 2. Menuet. G-dur	—60
" " 5. Aveu.	—75	" Op. 14 № 1. 2-me Nocturne. B-dur	—60
Arensky, A. Op. 12 № 1. Petite ballade.	—50	Naprawnik, E. Op. 67 № 1. Elégie	—75
" " 2. Danse capricieuse.	1 —	" " 2. Valse	—75
" Op. 56 № 1. Orientale.	—60	" " 3. Berceuse.	—75
" " 2. Romance.	—60	" " 4. Allegro giocoso	—75
" " 3. Chant triste	—60	Némérowsky, A. Op. 46. Mazurka.	—40
" " 4. Humoresque	—60	Pachulski, H. Op. 4. Trois morceaux: №№ 1. Mélodie.	
Bernard, M. Rêverie	—50	" " 2. Fantasiestück. 3. Chanson triste. 1 —	
Bleichmann, J. Op. 28 № 1. Crépuscule.	—50	Rébikoff, W. Chant sans paroles	—50
" Op. 28 № 4. In modo d'una Serenata. —60		" " Feuillet d'album.	—25
Brandoukoff, A. № 1. Nuit de printemps	—40	Roubetz, A. Andante cantabile.	—40
" " 2. Nocturne	—50	Rutkowsky, Op. 4. Nocturne.	—60
" " 3. Romance sans paroles.	—50	Schreiner, A. Op. 16. Fünf Lieder ohne Worte. 1 —	
" " 4. Romance	—50	Schroen, B. Op. 40. Fantaisie-Sonate.	2 25
" " 5. Mazurka.	—70	Schubert, G. Op. 32. Mugnets. Rêverie russe.	—50
" " 6. Gavotte.	—60	Schulz-Evler, H. Op. 24. Mirage	—45
Bukke, E. Op. 5. Elégie.	—75	" Op. 25. Songerie	—90
Cabella, E. Op. 83. Mélodie	—60	" " 26. Plainte d'une âme.	—45
Davidoff, A. Op. 6. Romance.	—60	" " 27. Episode romantique.	—45
" Op. 11. Fantaisie.	2 50	" " 28. La tristesse.	—30
Fitzenhagen, W. Op. 32. Trauermarsch.	1 —	" " 29. Gavotte-Badinage.	—70
" Op. 65. Sérénade.	—60	" " 30. Ma divinité (Mélodie № 3).	—60
Glazounow, A. 2 Études de Fr. Chopin (Op. 10 № 6		" " 31. Le revoir. Tempo di Valse.	—90
" Op. 25 № 7).	—80	Simon, A. Op. 18 № 1. Causerie à la veillée.	—60
Grodzki, B. Op. 44. Rêverie	—60	" " 2. Danse russe	—60
Hoth, G. Op. 1. Cantabile.	—60	" " 3. Chant d'amour.	—60
" Op. 2. Solitude.	—75	" Op. 42. Fantaisie de concert	1 50
" Op. 18. Aria	—40	Slonow, M. Chanson russe.	—50
" Romance.	—75	Stadler, J. Berceuse.	—45
Ippolitow-Iwanow, M. Op. 19. L'aveu. Romance.	—40	Terestschenko, N. Op. 31. Sonate. A-moll.	3 50
Kadlec, A. Op. 31. Souvenir de Ch. Davidoff.	—50	Tschaikowsky, P. Op. 33. Variations sur un thème	
Kleffel, A. № 1. Chanson sans paroles.	—40	" " Rococo.	1 80
" " 2. Barcarolle.	—40	" Op. 62. Pezzo capriccioso. Morceau	
" " 3. Ballade.	—40	" " de concert.	1 —
" " 4. Légende	—40	" " Solo de Violoncelle, tiré du ballet "La	
Köhler, M. Op. 48 № 1. Feuille d'album	—40	" " Belle au bois dormant" (Kleinecke)	—50
" " 2. Gavotte	—60	Waghalter, H. Op. 12. Gavotte.	—60
		Weymarn, P. Op. 7 № 1. Romance.	—40

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