

# QUARTETT

(C moll)

für 2 Violinen, Viola und Violoncello  
componirt und

SEINER KÖNIGLICHEN HOHEIT DEM KRONPRINZEN

## ALBERT

Herzog zu Sachsen

in tiefster Ehrfurcht zugeeignet  
von

# FRITZ SPINDLER.

Op. 62.

Partitur 20 Ngr. Stimmen 1 Thlr 25 Ngr.

Vierhändiger Clavierauszug 1 Thlr. 20 Ngr.

von Theodor Herbert

Eigenthum des Verlegers

LEIPZIG, F. WHISTLING.

1859

797 798 799

QUARTETT.

VIOLINO PRIMO.

Fritz Spindler, Op.62.

Allegro molto.

pp *cresc.*  
*cresc.* *sf dim.*  
*sf dim. mf mf*  
*f f cresc.*  
*ff p ff*  
*sf sf sf ff p*  
*mf dim. p*  
*pp f*  
*dim. pp f*  
*p pp cresc.*

VIOLINO PRIMO.

*Sonoro*  
*mf*  
*p pp cresc.*  
*poco pp*  
*cresc.*  
*f p cresc.*  
*f cresc.*  
*pp cresc. molto sin' al*  
*Fine sf ff*  
*1*

VIOLINO PRIMO.

ff p pp ff cresc. cresc. cresc. f p cresc. f cresc. f cresc. ff dim. mf 1 2 3 4 5

VIOLINO PRIMO.

tr cresc. f ff p dim. p cresc. dim. p dim. pp p cresc. f cresc. ff tr cresc. ff dim. p

VIOLINO PRIMO.

pp *tr* pp  
 cresc. cresc. f < sf p f  
 sf dim. f < sf dim. p  
 f p f > f cresc.  
 f cresc.  
 ff  
 a tempo  
 poco rit. ff  
 sf sf sf ff mf  
 dim. pp  
 f cresc.  
 ff

VIOLINO PRIMO.

Allegro con fuoco.

FINALE.

f mf  
 f p f  
 ff  
 f p  
 p mf  
 p  
 cresc. poco p pp  
 cresc.  
 f p cresc. f  
 cresc.  
 ff dim.  
 p dim. ff

VIOLINO PRIMO.

ANDANTE. *Viola* *p cresc.* *pp*

*cresc.*

*f* *dim.* *pp*

*cresc.*

*f* *dim.* *p* *cresc.*

*molto* *dim.* *p* *p*

*mf* *cresc.* *dim.* *mf*

*cresc.* *dim.* *mf* *cresc.*

*dim.* *p* *tr*

*tr* *dim.* *ppp*

*cresc.* *agitato* *f*

*agitato molto* *p* *cresc.* *f*

*cresc. e string.* *sf* *sf* *rit. e dim.* *pp* *ppp*

VIOLINO PRIMO.

*dim.* *pp*

*ff*

*pp* *f* *tr* 1 2 3 4 5

*cresc.* *f* *tr*

*ff* *dim.*

*p* *dim.* *p*

1 2 *pp* *pp*

*cresc.* *poco a poco accelerando sin' al Fine.*

*f*

*cresc.*

*ff*

*pesante e poco rit.*

VIOLINO PRIMO.

SCHERZO. *Vivace.*

798

VIOLINO PRIMO.

799

QUARTETT.

VIOLINO SECONDO.

Fritz Spindler, Op. 62.

Allegro molto.

The musical score for Violino Secondo is written in G minor (two flats) and 3/4 time. It begins with a *pp* dynamic and a *cresc.* marking. The first staff contains the initial melodic line. The second staff continues the melody with *cresc.*, *sf*, *dim.*, *sf*, and *dim.* markings. The third staff features a more rhythmic passage with *mf*, *f*, *mf*, *f*, and *f cresc.* dynamics. The fourth staff is a dense sixteenth-note texture marked *ff*. The fifth staff continues this texture with *p* and *ff* dynamics. The sixth staff has a similar texture with *sf* and *ff* dynamics. The seventh staff is a melodic line starting with *p*. The eighth staff has a triplet of eighth notes marked *f*. The ninth staff continues the melodic line with *pp* and *dim.* markings. The tenth staff has a melodic line with *f* and *cresc.* markings. The eleventh staff continues with *f* and *cresc.* markings. The twelfth staff has a melodic line with *ff* dynamics. The thirteenth staff concludes with *p*, *pp*, *ff*, and *p dim.* markings. The score ends with a double bar line and a final chord.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 2, is written in G minor (two flats) and 4/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a decrescendo (*dim.*). The second staff features a piano (*p*) dynamic, a triplet of eighth notes, and a pianissimo (*pp*) dynamic. The third staff continues with a pianissimo (*pp*) dynamic. The fourth staff shows a crescendo (*cresc.*). The fifth staff has a decrescendo (*dim.*). The sixth staff includes first endings (*1*) and trills (*tr*), with a crescendo (*cresc.*). The seventh staff features trills (*tr*) and a fortissimo (*ff*) dynamic. The eighth staff has a decrescendo (*dim.*). The ninth staff includes piano (*p*) and pianissimo (*pp*) dynamics. The tenth staff has a fortissimo (*sf*) dynamic and a crescendo (*cresc.*). The eleventh staff features a fortissimo (*f*) dynamic, a fortissimo-sforzando (*sf*) dynamic, and a decrescendo (*dim.*). The twelfth staff includes piano (*p*) and fortissimo (*f*) dynamics, ending with a crescendo (*cresc.*).



VIOLINO SECONDO.

pp

5

6

cresc.

f

p

sf

p

cresc.

f

cresc.

dim.

p

pp

cresc. molto sin' al Fine.

sf

ff

FINE.

VIOLINO SECONDO.

f

cresc.

ff

poco rit. a tempo

p

ff

sf

sf

sf

f

p

pp

mf

cresc.

f

ff

dim.

ff

tr.

pp

f

cresc.

f

ff

dim.

p

dim.

p dim.

VIOLINO SECONDO.

solo

*p*

*pp*

*f*

*pp*

*cresc. poco a poco accelerando sin' al Fine*

*f*

*cresc.*

*ff*

*pesante e poco rit.*

**SCHERZO.** *Vivace.*

*p*

*f*

*pizz.* *arco*

*mf*

*p*

*dim.*

*pp*

*ff*

*p*

*marcato*

*f*

*ben tranquillo*

*p*

VIOLINO SECONDO.

*cresc.*

*ff*

*dim.* *f*

*mf* *p* *f*

*p* *f*

*p cresc.*

*ff*

*f* *f* *p*

*f* *p*

*a* *a*

*p*

*2*

*2*

VIOLINO SECONDO.

*cresc.* *sf* *p* *sf* *p* *cresc.*  
*f* *cresc.*  
*ff*  
*dim.* *p*  
*dim.* *ff* *ff*  
*p* *pp* *ff*  
*p*  
*mf* *mf* *cresc.* *f* *p*  
*p* *cresc.* *f*  
*p* *cresc.*  
*f* *cresc.*

VIOLINO SECONDO.

*sf* *sf* *pp*  
*pp* *cresc.*  
*marcato* *poco rit.*  
*f* *cresc. molto*  
*a tempo* *ff*  
*pizz.* *arco* *p*  
*mf*  
*dim.*  
*pp* *ff*  
*p*  
*ff* *f* *cresc. molto*  
*ff* *dim.*  
*p* *ppp*

VIOLINO SECONDO.

ANDANTE. *Viola* *p* *cresc.*

*pp* *cresc.* *f* *dim.*

*pp* *cresc.*

*f* *dim.* *p* *cresc.* *molto*

*dim.* *p* *mf* *mf*

*cresc.* *dim.* *mf*

*cresc.* *dim.* *mf* *cresc.*

*dim.*

*1* *ppp*

*cresc.* *agitato* *f* *ff*

*f* *agitato molto* *p* *cresc.*

*f* *cresc. e string.* *sf* *sf* *rit. e dim.* *pp* *ppp*

VIOLINO SECONDO.

Allegro con fuoco.

FINALE. *f*

*mf* *p* *f*

*p* *f* *1*

*p* *cresc.*

*ff*

*f* *p*

*f* *p* *p*

*1* *ppp*

*2*

*5*

*pp* *5* *p* *pp* *6* *cresc.*

QUARTETT.

Allegro molto.

VIOLA.

Fritz Spindler, Op.62.

*pizz. arco*  
*p pp*  
*cresc.*  
*cresc.*  
*<sf> dim.*  
*<sf> dim.*  
*mf f mf f f cresc.*  
*ff*  
*p ff*  
*sf sf sf ff p*  
*mf f*  
*dim. pp*  
*pp*  
*cresc.*  
*f cresc.*  
*ff*  
*p dim. pp ff*  
*p dim.*

VIOLA.

*p cresc. dim.*

*pp p*

*pp p*

*cresc.*

*f*

*f cresc.*

*ff*

*dim. p pp*

*pp cresc.*

*cresc. <sf p f<sf dim.*

*f<sf dim. p f p f*

*f cresc.*

VIOLA.

*pp* *marcato* *pp*

*cresc.*

*f p sf p cresc.*

*f cresc.*

*ff*

*dim.*

*pp* *pp*

*cresc.* *cresc. molto sin' al Fine.*

*sf ff*

*1*

*798*

*FINE.*

VIOLA.

*cresc.* *ff*

*poco rit.* *a tempo* *p* *ff*

*sf* *sf* *sf* *ff* *p*

*5*

*f cresc.* *ff*

*dim.* *pp*

*ff* *pp*

*cresc.*

*f* *f cresc.*

*ff*

*1* *f cresc.*

*ff*

*dim.* *p* *dim.*

*8*

*798*

VIOLA.

*pizz.* 1 1 *arco* 1

*pp* *f* *pp* *f* *pp*

*cresc. poco a poco accelerando sin' al Fine.* *f*

*cresc.*

*ff*

*pesante e poco rit.*

SCHERZO. *Vivace.*

*p* *f*

*p* *f*

*pizz.*

*arco* *mf* *dim.*

*pp* *ff*

*ff* *p* *marcato* *f*

*ben tranquillo* *p* *f*

VIOLA.

*f* *cresc.*

*ff*

*dim.*

*f* *p*

*f* *p* *mf*

*sf* *p cresc.*

*f* *f* *p*

*f* *p*

1

2



VIOLA.

Musical score for Viola, page 5 (left side). The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *cresc.*, *f*, *p*, *sf*, *ff*, *dim.*, *pp*, *mf*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some performance markings like *marcato* and *a tempo*.

VIOLA.

Musical score for Viola, page 5 (right side). The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *sf*, *pp*, *p*, *mf*, *cresc.*, *f*, *ff*, *dim.*, *pp*, *mf*, *ff*, *dim.*, *pp*, *ff*, *cresc. molto*, *ff*, *dim.*, *ff*, *pp*, and *ppp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some performance markings like *marcato*, *a tempo*, *pizz.*, and *arco*.

VIOLA.

ANDANTE.

*p* *cresc.* *pp* *cresc.* *f* *dim.* *f* *pp* *cresc.* *dim.* *p* *cresc.* *molto* *dim.* *p* *mf* *p* *mf* *p* *mf* *cresc.* *dim.* *mf* *cresc.* *dim.* *ppp* *agitato* *cresc.* *ff* *agitato molto* *f* *p* *cresc.* *f* *cresc. e string.* *sfp* *sfp* *rit. e dim.* *pp* *ppp*

VIOLA.

Allegro con fuoco.

FINALE.

*f* *p* *f* *f* *p* *cresc.* *f* *ff* *f* *p* *p* *pp* *pp* *marcato* *pp* *pp*

QUARTETT.

VIOLONCELLO.

Fritz Spindler, Op. 62.

Allegro molto.

*pizz.* 7 *arco* 3

*mf* *p* *cresc.* *sf* *dim.*

*sf* *dim.* *f* *f*

*f* *cresc.*

*ff* *p* *ff*

*tr* *sf* *sf* *sf* *ff* *p* *mf*

*p* *pp* *mf*

*cresc.* *f* *dim.*

*pp* *f* *p*

*pp* *cresc.*

*f* *cresc.*

*ff* *p* *dim.* *pp*

VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music includes various dynamics such as *ff*, *p dim.*, *p*, *cresc.*, *dim.*, *p*, *mf*, *f*, *pp*, *mf*, *sf*, *f*, *dim.*, *f*, *cresc.*, and *f*. Articulations include accents (>), slurs, and breath marks. Fingerings are indicated by numbers 1-4. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score begins with a measure marked '2' and includes a measure marked '18'. The piece concludes with a *cresc.* marking and a final measure marked '0'.

VIOLONCELLO.

FINE.

VIOLONCELLO.

VIOLONCELLO.

*pizz.* 1 1 *arco* 1  
*pp* *f* *pp* *f* *pp*  
*cresc. poco a poco accelerando sin al Fine.* *f*  
*cresc.*  
*ff*  
*pesante e poco rit.*

**SCHERZO.** *Vivace.* 4 *pizz.* *p*

*arco* *f* *pizz.* *mf* *p*  
*arco* *p*  
*dim.* *pp*  
*ff*  
*pizz.* *arco* *ff* *marcato* *f*  
*ben* *p*  
*tranquillo* 2 3 4 5 6 7 1 2 3 4 5 6 7  
*sf* *sf*

VIOLONCELLO.

*f* *cresc.* *ff*  
*dim.* *f* *mf*  
*p.* *f* *p* *cresc.*  
*ff*  
*f* *f*  
*p* *f* *p*  
*pp*  
*pp* 1 3

VIOLONCELLO.

sf p cresc. f> cresc.

ff dim.

1 2 3 4 5 6 7

8 9 10 11 12

dim. ff ff ff p

1 2 3 4 5 2 2

pp ff ff

1 2 3 4 5 6 7

ff p

8 9 10 11 12

3 3 1 1

mf cresc. f

p

6 7 2

f mf f

cresc.

VIOLONCELLO.

sf sf pp

1 2 3 4 5 6 7 1

2 3 4 5 6 7 8 9 2 2

p mf cresc.

marcato poco

f f cresc.

rit. a tempo

ff

pizz.

mf

arco

p

1 1

dim. pp

ff pizz. arco

p ff f

cresc. molto

ff dim.

1 1

G. P. ppp

Viol.2. VIOLONCELLO.

ANDANTE. *Viola.* *cresc.* *p* *cresc.*

*pp* *pizz.* *cresc.* *f* *dim.* *pp*

*f* *dim.* *p* *arco* *cresc.*

*molto* *dim.* *p* *mf* *p* *mf*

*cresc.* *dim.*

*mf* *cresc.*

*dim.* *mf* *cresc.* *dim.*

*ppp*

*agitato* *f* *agitato molto* *p* *cresc.*

VIOLONCELLO.

*f* *cresc. e string.*

*sfp* *sfp* *rit. e dim.* *pp* *ppp*

Allegro con fuoco. *f* *1* *p.*

*f* *mf* *p.* *f*

*p* *cresc.* *ff*

*f* *3* *f* *p* *f* *p*

*p* *dim.* *pp*

*pp* *3* *pp*

*cresc.* *f* *3*



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