



# Paraphrases de Concert

POUR PIANO PAR

## FRANÇOIS LISZT.

N<sup>o</sup>1. Trovatore.  
25 Sgr.

N<sup>o</sup>2. Ernani.  
20 Sgr.

N<sup>o</sup>3. Rigoletto.  
20 Sgr.

Propriété des Editeurs.

J. SCHUBERTH & C<sup>o</sup>  
LEIPZIG & NEW-YORK.

Pour la France Propriété de l'auteur. Sta. Hall. London, Ever & C<sup>o</sup>

St. Petersbourg, M. Bernard.

G. SCHIRMER.  
NEW YORK.

701 BROADWAY

701 BROADWAY

100

# ERNANI DE VERDI.

Franz Liszt.

Adagio.

PIANO.

The musical score consists of four systems of staves, each with a treble and bass clef. The first system is marked 'Adagio.' and includes dynamics such as *ff*, *ten. ff*, *f*, *ten. ff*, and *f*. It features several octaves (8) and a *ped.* (pedal) marking. The second system continues with *ff*, *rit.*, *ped.*, and *p* (piano), ending with the instruction *ma ben marcato*. The third system is marked *il canto sostenuto e marcato* and includes *sempre staccato*, *ten.*, and *ten.* markings. The fourth system contains complex rhythmic patterns with fingerings (e.g., 2, 2, 3, 2, 2) and *ped.* markings.



*molto*

*f* *ff*

*ped.*

*in poco rallentando* *a Tempo.*

*fff* *ped.*

*fff* *ped.*

*ped.*

*ped.*

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key, indicated by a flat sign. The upper staff begins with a dotted line above it and contains a series of eighth notes. The lower staff contains a series of chords. The dynamic marking *fff* is written below the first few notes of the lower staff. The word *Ped.* is written below the first few notes of the lower staff.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with eighth notes in the upper staff and chords in the lower staff. The dynamic marking *rinforz.* is written above the lower staff. The word *Ped.* is written below the first few notes of the lower staff.

Third system of musical notation. It consists of two staves, both in bass clef. The music consists of a continuous sequence of chords. There are double bar lines with repeat signs at the end of the system.

Fourth system of musical notation. It consists of two staves, both in bass clef. The music consists of a continuous sequence of chords. The word *Ped.* is written below the first few notes of the lower staff. There is a change of clef to treble for the upper staff in the middle of the system, with a 7/8 time signature. The music continues with eighth notes in the upper staff and chords in the lower staff.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music consists of eighth notes in the upper staff and chords in the lower staff. The dynamic marking *rinforzando espressivo* is written above the upper staff. The word *Ped.* is written below the first few notes of the lower staff.



*rapido* *rapido*

*p* *p*

*ben marcato il canto*

*m.d.*

*accompanied sempre ben staccato e un poco marcato*

*m.d.*

*p*

*m.d.*

*cre - scen - do*

*1<sup>o</sup>*  
*rinforz. molto*

*8*  
*velocissimo*  
*leggiere*

*sempre leggerissimo pp*

*pppp*  
**Lento**  
*rinforzando*





*una corda cantando*

*p*

*dolcissimo*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music begins with a treble clef note on G4, followed by a series of eighth notes in the right hand and a corresponding bass line. Dynamics include *p* and *dolcissimo*. There are *ped.* markings under the bass staff.

*rinforz. e ritard.*

The second system continues the piece. It features several fingerings (2, 3, 2, 2, 4, 3, 2) in the right hand. The dynamic *rinforz. e ritard.* is indicated above the staff. The music concludes with a final chord in the right hand.

*ten. ten. 8 ten.*

*ff marcato*

The third system is characterized by tenuto marks (*ten.*) and an *8* marking above the right hand. The dynamic shifts to *ff marcato*. The bass staff includes several *ped.* markings with asterisks.

*con somma passione e rit. - più rit.*

*rinforzando*

The final system on the page includes the instruction *con somma passione e rit. - più rit.* and the dynamic *rinforzando*. The music ends with a final chord in the right hand and a *ped.* marking in the bass staff.

*p* *ped.* *dolce* *ped.* *ped.* *p dolce*

*ped.* *ped.*

*con stancio* *ped.* *rinforzando e rit.* *ten.* *ten.* *ten.* *ped.* *ped.* *ped.* *ped.*

*ff marcantissima* *ped.* *ped.* *con somma passione e rit.* *rinforzando* *ped.* *ped.* *ped.* *ped.*



*un poco più mosso*  
*molto appassionato*

*1<sup>o</sup> Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*cresc.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led. più crescendo* \* *Led.* \* *Led.* \* *molto* \* *Led.* \*

*sf* \* *Led.* \* *sf* \* *Led.* \* *sf* \* *Led.* \* *ritenuto* \* *sf* \* *Led.* \* *fff*

*marcatissimo* \* *Led.* \* *Led.* \* *Led.*

*relocissimo rinforzando*

*fff*

*f p*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*cresc.*

*8*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*piu crescendo*

*molto*

*8*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*f* *f* *f* *ritenuto* *f* *fff*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

2574



The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex, rapid melodic line with many beamed notes. The lower staff is in bass clef and features a more rhythmic accompaniment with some chords and moving lines. Dynamic markings include *fff* (fortissimo) and *Led.* (leggero). There are also some decorative floral symbols in the bass staff.

The second system begins with the tempo marking *Stretto.* and the articulation *marcato*. It consists of two staves. The upper staff has a melody with some rests and accents. The lower staff is filled with dense, rhythmic chordal textures, likely representing a piano accompaniment. Dynamic markings include *fff* and *Led.* (leggero). The notation is dense and detailed.