

2^e SONATE

Edouard FLAMENT

Op. 55

I

Tumultuoso (all^o assai)

VIOLONCELLE

PIANO

ff

ff

ff

pizz.

ff

arco
ff
ff
vibrato

pizz.
ff
f
cresc.
ff

Allegro molto
f *preciso e vigoroso*
Allegro molto
ff *vibrato*

First system of musical notation. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a melodic line starting on a half note, followed by eighth and sixteenth notes, with dynamics *mf*, *cresc.*, and *f*. The lower staff, representing the piano accompaniment, begins with a grand staff (treble and bass clefs) and contains a continuous sixteenth-note accompaniment pattern, marked *f* *precioso e rigoroso*.

Second system of musical notation. The upper staff continues the melodic line with dynamics *dim.*, *mf*, and *f*. The lower staff continues the sixteenth-note accompaniment, with dynamics *f* and *f* *sempre*.

Third system of musical notation. The upper staff continues the melodic line with dynamics *mf* and *f*. The lower staff continues the sixteenth-note accompaniment, marked *f* *rigoroso* and *dim.*.

Fourth system of musical notation. The upper staff is marked *Agitato* and contains a melodic line with dynamics *mf* *espres.*. The lower staff is also marked *Agitato* and contains a more complex accompaniment with dynamics *p* *legato*.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment, marked *mf* *espres.*.

Musical score for piano and voice, featuring multiple systems of staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *cresc.*, *f*, *ff*, *pp*, *p*, and *armonioso*, as well as tempo changes like *un poco meno mosso*. The lyrics "di - mi - nu - en - do" are visible across several systems.

rit. a Tempo

rit. a Tempo

mf

p

al piacere

amoroso

pp

amoroso

pp mormorando

mezzo voce

una corda

rit.

con anima

rit.

mf

tre corde

come prima (al^o assai)

p

come prima (al^o assai)

p

una corda

Agitato

cre. scen do.

Agitato

tre corde

stringendo

f

crese.

rit.

Allegro molto

ff

Allegro molto

marc.

sempre ff

Agitato

dim.

p

3

un poco espressivo *mf cresc.*

cresc. poco a poco *mf cresc.*

Agitato mosso *f* *ac - - - ee - -*

Agitato mosso *f* *ac - - - ee - -*

le - ran - do *Presto* *ff* *marcato*

le - ran - do *Presto* *ff* *marc.*

pizz. *ff* *Meno mosso un*

vibrato *f pesante*

poco recitativo *lunga* *p* *Allegretto Pastorale*

poco recitativo *m.d.* *lunga* *p* *Allegretto Pastorale*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p*, *mf*, *f*, and *ff* are used throughout. Tempo markings include *Allegro mod^{to}* and *arco*. Specific performance instructions like *pizz.*, *espres.*, *marc.*, and *cresc.* are present. The key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) and back to three sharps. The piece concludes with a final double bar line.

Allegro mod^{to}
arco
p *espres.* *cresc.*

Allegro mod^{to}
dim. *p*

mf *f* *cresc.*
mf marc. *f*

ff *ff*

Agitato
con passione

Agitato
marc.

Meno mosso
vibrato
Meno mosso
pesante

deciso e ff sempre
stridente

ton.
spiritosamente

II

Andante espressivo

sourdine *p* lusingando

Andante espressivo

p con sord.

p un poco marc. *mf* espress. *dolce* *cresc.*

mf

tre corde

enlevez sord. *un poco più lento* *mf dolente* *un poco più lento*

f *dim.* *mf*

f *dim.* *p* *dim.* *p*

Animato e cresc.

Animato e cresc.

marc.

1^o Tempo1^o Tempo

cresc.

ff

cresc.

dim.

mettez sourd.

p sost.

L'estesso Tempo
con sord.

p solenne

cresc.

m.d.

cresc.

tre corde

enlevez sourd.

piu f

ff solenne

cresc.

ff espres.

largamente 3

First system of the musical score. It features a piano accompaniment in the lower staves and a vocal line in the upper staves. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The vocal line is in a higher register. Dynamics include *appassionato* and *dim.* (diminuendo).

Second system of the musical score. The piano part continues with a melodic line in the right hand and a more rhythmic line in the left hand. The vocal line is in a higher register. Dynamics include *mf* (mezzo-forte), *p* (piano), and *dolcissimo* (dolcissimo).

Third system of the musical score. The piano part continues with a melodic line in the right hand and a more rhythmic line in the left hand. The vocal line is in a higher register. Dynamics include *p dolce* (piano dolce), *cre - scen - do molto* (crescendo molto), and *f* (forte). The text *una corda* is written above the piano part.

Fourth system of the musical score. The piano part continues with a melodic line in the right hand and a more rhythmic line in the left hand. The vocal line is in a higher register. Dynamics include *Appassionato*, *Affrettando*, *Tranquillo*, *p pizz.* (piano pizzicato), and *ff* (fortissimo). The text *tre corde* is written above the piano part.

Fifth system of the musical score. The piano part continues with a melodic line in the right hand and a more rhythmic line in the left hand. The vocal line is in a higher register. Dynamics include *Affrettando*, *Tranquillo*, *p pizz.* (piano pizzicato), *vibrato*, and *p timido* (piano timido).

p semplice

sourd.

espres.

<sf>

un poco più lento $\text{♩} = \text{♩}$

mf dolente

un poco più lento $\text{♩} = \text{♩}$

p

con sord.

dim.

10° Tempo

enlevez sord.

p lusingando

dim.

10° Tempo

espres. tre corde

espres.

cresc.

mf solenne

f

p

con sord.

p

pp

mf

p

pp

ppp

F M S 1953

Musical score for a piano and voice piece, page 17. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex, flowing texture with many sixteenth and thirty-second notes. The vocal line is more melodic and includes the lyrics "di - mi - nu - en - do".

The score is divided into five systems. The first system shows the vocal line and piano accompaniment. The second system continues the piano accompaniment with a more complex texture. The third system includes the vocal line and piano accompaniment, with the instruction "legato sempre" written above the piano part. The fourth system includes the vocal line and piano accompaniment, with the lyrics "di - mi - nu - en - do" written below the vocal line. The fifth system includes the vocal line and piano accompaniment, with the instruction "cresc." written above the piano part.

The piano accompaniment features a complex, flowing texture with many sixteenth and thirty-second notes. The vocal line is more melodic and includes the lyrics "di - mi - nu - en - do".

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part includes a prominent triplet in the bass line. Dynamics include *f* and *ff*. The instruction *marc. il tema* is written near the end of the system.

Second system of the musical score. The vocal line continues with the lyrics "di - mi - nu - en - do p". The piano accompaniment features a triplet in the bass line. The system concludes with a double bar line.

Third system of the musical score. The tempo/mood instruction "un poco tranquillo" appears above the vocal line. The piano part is marked *p* and includes a triplet. The instruction *marc.* is written below the piano part. The system ends with a double bar line.

Fourth system of the musical score. The piano part is marked *mf legg.* and includes a triplet. The instruction *con sord.* (con sordina) is written below the piano part. The system ends with a double bar line.

Fifth system of the musical score. The piano part is marked *p* and includes a triplet. The instruction *tre corde* (three strings) is written below the piano part. The system ends with a double bar line.

ce - den - do a Tempo
 cresc. *mf* *p* *espres. molto*
 ce - den - do a Tempo
 cresc. *mf* *p marc.*
 con sord. *3* tre corde

espres. *cresc.* *mf*
cresc. *mf* *dim.*

Tempo I^o misterioso
p *Tempo I^o misterioso*
pp *espres. molto*

mf

rit. *rit.* *cresc.* *f* *dim.*

a Tempo
sost.
p *soleenne*

a Tempo
p
m. d.
marc. e legg.

cre - - - scen - - - do

pesante

Appassionato
f
Appassionato

più f

più f

dim. *mf* *cresc.*

dim. *mf* *cresc.*
espres.

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three sharps (F#, C#, G#). The top staff begins with a fermata, followed by a melodic line with notes marked with accents. Dynamics include *f* *stringendo* and *più f*. The grand staff features a complex piano accompaniment with chords and moving lines in both hands.

Second system of the musical score. The top staff continues the melodic line with a *rall.* (rallentando) marking. The grand staff features a *ff* (fortissimo) piano accompaniment. A *furioso* (furious) marking appears below the grand staff. The system concludes with a *rall.* marking and a key change to two flats (Bb, Eb).

Third system of the musical score. The top staff is marked *a Tempo* and *pp sost.* (pianissimo sostenuto). The grand staff is also marked *a Tempo* and *pp*. It features two octaves of eighth notes in the right hand, indicated by an '8' and a dashed line. The left hand has a steady accompaniment. A *con sord.* (con sordina) marking is placed below the grand staff.

Fourth system of the musical score. The top staff has a melodic line with a *plaintivo* (plaintive) marking and a *p* (piano) dynamic. The grand staff features a piano accompaniment with chords and moving lines. The system ends with a triplet of eighth notes in the right hand, indicated by a '3' and a bracket.

First system of the musical score. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of sustained chords in the bass and a melodic line in the treble. The word *p* (piano) is written below the piano part. The word *croisez* is written below the piano part in the middle of the system.

Second system of the musical score. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part includes a melodic line in the treble and sustained chords in the bass. The word *tranne* is written below the piano part. The word *tranquillo ma marcato* is written below the piano part. The word *marc.* is written above the piano part. The word *deciso* is written below the piano part. The word *mf* (mezzo-forte) is written below the piano part.

Third system of the musical score. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part consists of sustained chords in the bass and a melodic line in the treble.

Fourth system of the musical score. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part includes a melodic line in the treble and sustained chords in the bass. The word *vibrato* is written above the piano part. The word *poco f* (poco forte) is written below the piano part. The word *tre corde* is written below the piano part. The word *3* is written above the piano part.

mf sempre

mf

con sord.

cresc.

brillant e legg.

f

tre corde

f

Animato

ff

Animato

8

ff

8

diminuendo

p

a Tempo ma un 8 poco tranquillo

pp *con sord.* *p quasi recit.* *tre corde*

con sord. *tre corde*

L'istesso Tempo

L'istesso Tempo *p* *con sord.*

p delicato *cresc.* *mf* *3* *p*

tre corde *cresc.* *mf* *con sord.*

cresc. *3* *tre corde*

f appassionato

f appassionato

più mosso

f sempre

più mosso

f sempre

marc.

meno mosso

f sempre

meno mosso

allegramente

espres.

brillante

First system of the musical score. The vocal line (top) is in 12/8 time, marked *f sempre*. The piano accompaniment (bottom) is in 12/8 time, marked *senza Ped.*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of the musical score. The vocal line (top) is in 12/8 time, marked *più f* and **Vivo**. The piano accompaniment (bottom) is in 12/8 time, marked *più f*. The tempo and dynamics increase significantly in this section.

Third system of the musical score. The vocal line (top) is in 2/4 time, marked *Tempo I^o e solenne*. The piano accompaniment (bottom) is in 2/4 time, marked *ff*. The piano part features a long, sweeping melodic line in the right hand and a more active bass line in the left hand.

Fourth system of the musical score. The vocal line (top) is in 2/4 time, marked *cresc.* and *mf*. The piano accompaniment (bottom) is in 2/4 time, marked *cresc.* and *mf*. The piano part features a long, sweeping melodic line in the right hand and a more active bass line in the left hand.

First system of musical notation. The bass staff begins with a half note G2, followed by a whole note F#2, and then a half note E2. The treble staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *mf* and *appassionato*. The word *crese.* is written at the end of the system.

Second system of musical notation. The bass staff continues with a half note F#2, followed by a whole note E2, and then a half note D2. The treble staff continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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First system of musical notation, measures 1-4. Bass clef, key of D major. Treble clef, key of D major. Dynamics include piano (*p*) and forte (*f*).

Second system of musical notation, measures 5-8. Bass clef, key of D major. Treble clef, key of D major. Dynamics include piano (*p*), marcato (*marc.*), and marcato il tema (*marc. il tema*).

Third system of musical notation, measures 9-12. Bass clef, key of D major. Treble clef, key of D major. Dynamics include meno mosso (*meno mosso*), marcato (*marc.*), and marcato il tema (*marc. il tema*).

Fourth system of musical notation, measures 13-16. Bass clef, key of D major. Treble clef, key of D major. Dynamics include Grandioso e largamente (*Grandioso e largamente*), forte (*ff*), and fortissimo (*fff*).