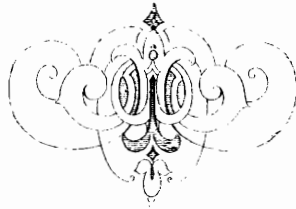




Herrn Professor Robert Hausmann  
in liebevoller Verehrung.

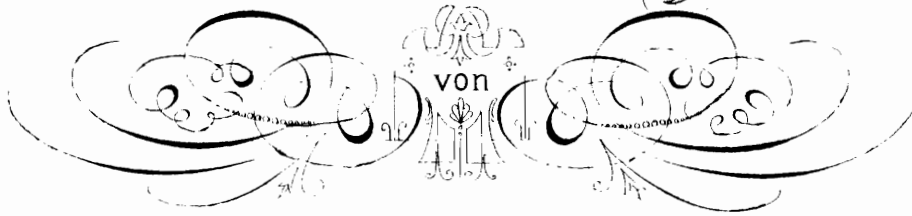


# SONATE

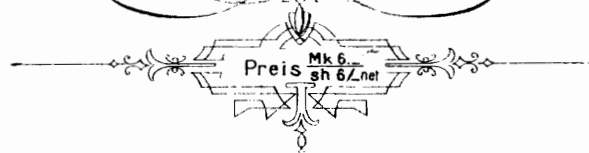
(A moll)



Pianoforte und Violoncell



# LEO SCHRATTENHOLZ



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Verlag und Eigenthum für alle Länder

von

**N. SIMROCK G.m.b.H. in BERLIN.**

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# SONATE.

VIOLONCELL.

Leo Schratzenholz, Op. 35.

Allegro molto vigoroso. ♩ = 126.

*G tranquillo*

*dim. p*

*cresc.*

*f ff*

*f mf cresc.*

*p p mf*

*dim. p*

*cresc. ff*

**G**

**H**

**I**

**J**

**K**

**L**

VIOLONCELL.

Adagio molto espressivo. ♩ = 44.

The musical score consists of ten systems of staves, alternating between bass and treble clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Adagio molto espressivo' with a tempo of ♩ = 44. The score includes various dynamics such as *p*, *f*, *ff*, *cresc.*, *dim.*, *pp*, and *string.*. There are also performance markings like *rit.* and *a tempo*. The score is divided into sections labeled A through I. Section A starts with a triplet of eighth notes. Section B features a *dim.* marking. Section C begins with a *f* dynamic. Section D is marked *rit.* and *a tempo*. Section E has a *ff* dynamic. Section F includes a *pp* dynamic. Section G shows a *cresc.* marking. Section H is marked *dim.*. Section I ends with a *dim.* marking. The piece concludes with a final *p* dynamic. The page number 11939 is located at the bottom center.

VOLONCELL.

Allegretto lusingando. ♩ = 126.

The musical score is written for a cello in G major (one sharp) and 4/8 time. It begins with a dynamic marking of *p*. The piece is divided into several sections labeled A through G. Section A starts with a *pizz.* (pizzicato) marking, followed by *arco* (arco). Section B is marked *f*. Section C is marked *poco animato* and *f*. Section D is marked *cresc.*, *ff*, and *p*. Section E is marked *f*. Section F is marked *p* and *sempre dim.*. Section G is marked *pizz.*. The score includes various musical notations such as slurs, accents, trills (*tr*), and dynamic markings. The tempo is indicated as *Allegretto lusingando* with a metronome marking of ♩ = 126. The piece concludes with a *pizz.* marking.

VIOLONCELL.

*sempre cresc.*

arco pizz. arco *f*

*più agitato* 2

*cresc.* *f* *dim.* pizz. I

*poco a poco sempre più tranquillo sin al* arco *p*

*tempo primo* pizz.

arco

*cresc.*

VIOLONCELL.

The musical score is written for a cello in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first five staves are in bass clef, and the last five are in treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include:

- K**: A key signature change to D major (three sharps) at the beginning of the second staff.
- L**: A key signature change to G major (two sharps) at the beginning of the fourth staff.
- M**: A key signature change to D major (three sharps) at the beginning of the sixth staff.
- N**: A time signature change to 2/8 at the beginning of the eighth staff, which then changes to 4/8.
- 0**: A key signature change to G major (two sharps) at the beginning of the ninth staff.
- P**: A key signature change to D major (three sharps) at the beginning of the tenth staff.

Dynamic markings include *f*, *ff*, *p*, *cresc.*, *dim.*, and *pizz.*. Performance instructions include *poco animato*, *tranquillo sin al fine*, and *poco a poco sempre più*. Trills are marked with *tr*. First endings are indicated by a '1' above a bracketed section of notes.