

# III

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in F-A

Violino I

Violino II

Viola

Violoncello e Contrabasso

Fl. 10

Fg.

VI.

vla.

Vc.

Cb.

*cresc.*

*sf*

1. *sf* *f* *zu 2* 20 *zu 2*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (D)

Timp.

*sf* *f* *zu 2*

Vl.

Vla.

Vc. Cb.

*sf* Bassi *f*

1. 30 *p* *pp*

Fl.

Cl. (A)

Timp.

*f* *sf*

Vl.

Vla.

Vc. Cb.

1.  $F \# E$   $F \# E$   $F \# E$  40

Fl.  $ff$   $p$

Ob.  $ff$   $p$

Cl. (A)  $ff$

Fg.  $pp$   $ff$

Cor. (D)  $pp$   $ff$

Tr. (D)  $ff$

Vl.  $pp$   $ff$

Vla.  $pp$   $ff$

Vc. Cb.  $pp$   $ff$

50

Fl.  $pp$

Ob.  $pp$

Vl.  $pp$

Vla.  $pp$

60

Ob.

Fg.

Cor. (D)

Tr. (D)

Timp.

*pp* *ff* *p dolce*

1.

zu 2 *ff*

zu 2 *ff*

Vl.

Vla.

Vc. Cb.

*pp* *ff* *p* *pizz.*

70

Fl.

Ob.

Fg.

Vl.

Vla.

Vc. Cb.

*p* *cresc. poco a* *cresc. poco a*

*pizz.* *arco* *cresc. poco a* *cresc. poco a* *cresc. poco a* *cresc. poco a*

1.

*p cresc. poco a*

*cresc. poco a*

*cresc. poco a*

*cresc. poco a*

*cresc. poco a*

1. 80

Fl. *poco*

Ob. *poco*

Fg. *poco*

Vl. *poco*

Vla. *poco*

Vc. Cb. *poco*

*cresc.*

*arco*

90

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (A) *f* *ff*

Fg. *f* *ff*

Cor. (D) *f* *ff*

Tr. (D) *f* *ff*

Timp. *f* *ff*

Vl. *cresc.* *f* *ff*

Vla. *f* *ff*

Vc. Cb. *f* *ff*

*zu 2*

100

Musical score for measures 100-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp.). The woodwinds and strings play in a complex texture with various articulations and dynamics. The strings are marked with *pizz.* and *arco*. The woodwinds have first and second endings indicated by '1.' and '2.'. The dynamic markings include *p*, *pp*, and *ppp*. The Cor Anglais part is marked *zu 2*. The Timp. part has a *pp* marking.

110

Musical score for measures 110-119. This section features the Oboe (Ob.) and Bassoon (Fg.) parts, and a string section consisting of Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with a *p* dynamic. The strings play a rhythmic accompaniment, starting with *pizz.* and moving to *arco*. The string dynamics range from *p* to *sf* (sforzando), with a *cresc.* (crescendo) marking. The Cb. part has a *tr.* (trill) marking. The dynamic markings include *p*, *cresc.*, *f*, *sf*, and *p*.

120

Fl. *p*

Ob. *p*

Cl. (A) *p*

Fg. *p*

Vl. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

Bassi *cresc.*

*tr.* *ff* *tr.* *ff* *tr.* *ff* *tr.* *ff*

130

Fl. *tr.*

Ob. *tr.*

Cl. (A) *ff.*

Fg. *tr.*

Cor. (D) *zu 2*

Tr. (D) *f*

Timp.

Vl. *f* *tr.*

Vla. *tr.*

Vc. Cb. *f*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

This musical score page, numbered 241, features a full orchestral arrangement. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (D)), and Trumpet (Tr. (D)), along with a Timpani (Timp.) part. The bottom system includes Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is marked with a tempo of 'zu 2' and a rehearsal mark of '140'. Dynamic markings such as 'sf' (sforzando) are used throughout. The Flute, Oboe, and Bassoon parts show complex rhythmic patterns, while the Horn and Trumpet parts play sustained chords. The string section provides a rhythmic and harmonic foundation.



1. 2.

Assai me-

Fl. *ff*

Ob. *ff*

Cl. (A)

Fg. *ff*

Cor. (D) *zu 2*

Tr. (D) *zu 2*

Pk.

Vl. *ff*

Vla. *ff*

Vc. Cb. *ff*

*p dolce*

150 no presto. (d = 84)

Cl. (A)

Fg.

Cor. (D)

Vl.

160 170

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
VI.

This musical score covers measures 160 to 170. It features five woodwind staves (Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais in D) and a string section (Violins). The woodwinds play a complex, rhythmic pattern with many slurs and accents. The strings play a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the woodwind staves. A double bar line is located at the end of measure 170.

180

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
VI.

zu 2

This musical score covers measures 180 to 189. It features the same five woodwind staves and string section as the previous system. The woodwinds continue with their complex rhythmic pattern. The strings play a steady eighth-note accompaniment. A dynamic marking of *p* is present. A rehearsal mark "zu 2" is placed above the Clarinet in A staff at the beginning of measure 180. A double bar line is located at the end of measure 189.

1.

F1. *p dolce*

Ob. *p dolce*

Cl. (A) *p dolce*

Fg. *p dolce*

Cor. (D) *p dolce*

2.

VI.

190

F1.

Ob.

Cl. (A)

Fg.

Cor. (D)

VI.

200

Musical score for measures 200-209. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor (D), Violin (Vl.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *cresc.* and *ff*. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with a *cresc.* marking. The Clarinet part has a melodic line with a *cresc.* marking. The Bassoon part has a melodic line with a *cresc.* marking. The Cor part has a melodic line with a *cresc.* marking. The Violin part has a melodic line with a *cresc.* marking. The Viola part has a melodic line with a *cresc.* marking.

210

Musical score for measures 210-219. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor (D), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *cresc.*, *ff*, and *tr*. The Flute part has a melodic line with a *cresc.* marking. The Oboe part has a melodic line with a *ff* marking. The Clarinet part has a melodic line with a *ff* marking. The Bassoon part has a melodic line with a *ff* marking. The Cor part has a melodic line with a *cresc.* marking. The Trumpet part has a melodic line with a *ff* marking. The Timpani part has a melodic line with a *tr* marking. The Violin part has a melodic line with a *ff* marking. The Viola part has a melodic line with a *cresc.* marking. The Violoncello/Double Bass part has a melodic line with a *cresc.* marking.

Fl.

Ob.

Cl. (A)

Fg. *zu 2*

Cor. (D) *zu 2*

Tr. (D) *fp*

Timp. *tr*

VI.

Vla.

Vc. Cb.

Cor. (D) *2.* *sempre dim.*

VI. *p* *sempre dim.*

Vla. *p* *sempre dim.*

Vc. Cb. *p* *sempre dim.*

230

Presto

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp.). The score is in 4/4 time and features dynamic markings of *f* (forte) and *p* (piano). The Flute and Oboe parts include slurs and accents. The Clarinet and Bassoon parts have a *b* (flat) marking. The Cor Anglais and Trumpet parts have a *pp* (pianissimo) marking. The Timpani part has a *f* marking. The woodwinds play a melodic line with slurs and accents, while the percussion provides a rhythmic accompaniment.

Musical score for strings, including Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time and features dynamic markings of *ppp* (pianississimo) and *f* (forte). The strings play a melodic line with slurs and accents. The Violin I and II parts have a *ppp* marking. The Viola and Cello parts have a *ppp* marking. The Violin I and II parts have a *f* marking. The Viola and Cello parts have a *f* marking. The strings play a melodic line with slurs and accents.

Musical score for Flute (Fl.) and Bassoon (Fg.). The score is in 4/4 time and features dynamic markings of *cresc.* (crescendo). The Flute and Bassoon parts play a melodic line with slurs and accents. The Flute part has a *cresc.* marking. The Bassoon part has a *cresc.* marking.

Musical score for strings, including Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time and features dynamic markings of *cresc.* (crescendo). The strings play a melodic line with slurs and accents. The Violin I and II parts have a *cresc.* marking. The Viola and Cello parts have a *cresc.* marking. The strings play a melodic line with slurs and accents.

250 *sf* *sf* zu 2

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
Tr. (D)  
Timp

Vl.  
Vla.  
Vc. Cb.  
Bassi

260

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
Tr. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
Cb.

*p* *sempre p* *p* *sempre p* *p* *sempre p* *p* *sempre p* *p* *sempre p* *p* *sempre p*

270

Fl.  
Ob.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.

*p*



Musical score for measures 280-289. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horn in D (Cor. (D)), Trumpet in D (Tr. (D)), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), and Cello/Double Bass (Vc. Cb.). The woodwinds and strings are marked *sempre p*. The strings are marked *Bassi*. Trills are indicated with *tr.* above notes in the Violin I part. The measure number 280 is centered above the first staff. The measure number 289 is centered above the last staff. A double bar line is present at the end of measure 289.

Musical score for measures 290-299. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (A)), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute part has a first ending marked *1.* above the staff. The measure number 290 is centered above the first staff. The measure number 299 is centered above the last staff.

800

Fl. *pp*

Ob. *pp* *p*

Cl. (A) *pp* *pp*

Fg. *pp* *pp*

Cor. (D) *pp*

Tr. (D) *pp*

Vl. *pp* *pp*

Vla. *pp* *pp*

Vc. Cb. *pp*

1.

810

Fl. *pp*

Ob. *pp*

Vl. *pp*

Vla. *pp*

Vc. Cb. *pp*

1.

320

Ob. *p dolce* 1.

Fg. *pp* *pp* *p dolce* 1.

Cor. (D) *pp*

Tr. (D) *pp*

Timb. *pp*

Vl. *pp* *p* *pizz.*

Vla. *pp* *pp* *p*

Vo. Cb. *pp* *pp* *pizz.* *p*

330

Fl. 1

Ob. *cresc. poco a poco*

Fg. *p* *cresc. poco a poco*

Vl. *arco* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vo. Cb. *cresc. poco a poco*

840

Fl.  
Ob.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.

*cresc.*  
*arco*

850

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
Tr. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
Cb.

*f* *ff* *sfz*  
*zu 2*

1. 360

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
Tr. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
Cb.

*1<sup>o</sup>*  
*p*  
*p*  
*pp*  
*pp*  
*p*  
*pizz.*  
*pizz.*  
*arco*

Detailed description: This block contains the musical score for measures 360 to 370. It features a full orchestral ensemble including Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais, Trumpet (D), Timpani, Violin, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. The first system (measures 360-364) shows the Flute and Oboe playing a melodic line with a first ending bracket. The Bassoon and Violoncello/Contrabass parts are marked with *pizz.* (pizzicato). The Violin and Viola parts are marked with *p* (piano). The second system (measures 365-370) continues the melodic development, with the Violoncello/Contrabass part marked *arco* (arco) and the Violin and Viola parts marked *p*. The overall dynamics range from *pp* to *p*.

370

Ob.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc. arco*  
*f*  
*sf*  
*sf*  
*sf*  
*sf*

Detailed description: This block contains the musical score for measures 370 to 375. It features a smaller ensemble including Oboe, Bassoon, Violin, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. The first system (measures 370-374) shows the Oboe and Bassoon playing a melodic line. The Violin, Viola, and Violoncello/Contrabass parts are marked with *p* (piano). The second system (measures 375-379) shows a dynamic increase, with the Violin, Viola, and Violoncello/Contrabass parts marked with *cresc.* (crescendo) and *f* (forte). The Violoncello/Contrabass part is marked *cresc. arco* (crescendo arco). The overall dynamics range from *p* to *sf*.

880

Musical score for measures 880-889. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute, Oboe, and Clarinet parts feature a series of chords with trills. The Violin and Viola parts have a melodic line with trills and a crescendo marking. The Cello/Double Bass part has a bass line with a crescendo marking. Dynamics include *p*, *cresc.*, and *ff*. A *tr.* marking is present above the Flute part.

890

Musical score for measures 890-899. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor (D), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute, Oboe, and Clarinet parts continue with trills. The Bassoon part has a *ff* dynamic. The Cor and Trumpet parts play chords. The Timpani part has a steady rhythm. The Violin and Viola parts have a melodic line with trills. The Cello/Double Bass part has a bass line. Dynamics include *ff*, *f*, and *tr.*. A *zu 2* marking is present above the Cor part.

400

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
Tr. (D)  
Timp.  
Vl.  
Vla.  
Vc. Co.

*sf*

Detailed description: This is a page of a musical score, page 256, starting at measure 400. The score is for an orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horn in D (Cor. (D)), Trumpet in D (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Co.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into two systems. The first system contains the woodwind and percussion parts. The second system contains the string parts. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The flute part has a melodic line starting at measure 400. The oboe and bassoon parts have a similar rhythmic pattern. The clarinet part has a melodic line. The horn and trumpet parts have a rhythmic pattern. The timpani part has a rhythmic pattern. The violin and viola parts have a rhythmic pattern. The cello and double bass parts have a rhythmic pattern. The dynamic marking *sf* (sforzando) is used throughout the score.

Assai meno presto.

410

Musical score for woodwinds and percussion, measures 410-419. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in D (Cor. (D)), Trumpet in D (Tr. (D)), and Timpani (Timp.). The score shows various musical notations including dynamics such as *p* and *p dolce*, and articulation marks like accents and slurs.

Musical score for strings, measures 410-419. The instruments listed are Violin I (Vl.), Violin II (Vla.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score shows various musical notations including dynamics such as *p* and *sf*, and articulation marks like accents and slurs.

Musical score for woodwinds and strings, measures 420-429. The instruments listed are Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in D (Cor. (D)), and Violin I (Vl.). The score shows various musical notations including dynamics such as *p* and *sf*, and articulation marks like accents and slurs. The measure number 420 is indicated at the top of the first staff.



480

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
VI.

*p*

This musical score covers measures 480 to 485. It features five woodwind staves (Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais) and a grand staff for the Violins. The woodwinds play a complex, rhythmic pattern with many beamed notes and slurs. The Flute part begins with a *p* dynamic marking. The Violin part consists of a melodic line with slurs and a steady accompaniment of dotted notes in the lower register.

440

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
VI.

This musical score covers measures 440 to 445. It features the same instrumentation as the previous system. The woodwind parts continue with their complex, rhythmic patterns. The Violin part continues with its melodic line and dotted accompaniment.

1.

*p dolce*

1.

*p dolce*

*p dolce*

*p dolce*

2.

*p dolce*

VI.

450

Fl.

Ob.

Cl.

Fg.

Cor. (D)

VI.

460

Musical score for measures 460-470. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor (D), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#). The score features a series of chords in the woodwinds and strings, with a prominent crescendo marked 'cresc.' in several places. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment.

470

Musical score for measures 470-480. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor (D), Trumpet (Tr. (D)), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#). The score features a series of chords in the woodwinds and strings, with a prominent crescendo marked 'cresc.' in several places. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The timpani part has a 'trm' marking. The score ends with a double bar line.

480

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
Tr. (D)  
Timp.

*fp*  
*sempre dim.*

Vl.  
Vla.  
Vc. Cb.

*p*  
*sempre dim.*  
*p*  
*sempre dim.*  
*p*  
*sempre dim.*  
*p*  
*sempre dim.*

2. 490  
Cor. (D)  
Vl.  
Vla.  
Vc. Cb.

*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

Presto

500

Musical score for measures 495-500. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor (D), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat and a 2/4 time signature. Dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords.

Musical score for measures 505-510. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with a *cresc.* (crescendo) marking starting at measure 505, leading to a *sf* (sforzando) dynamic at measure 510. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords.

520

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
Tr. (D)  
Timp.

Vl.  
Vla.  
Vc. Cb.  
*f* Bassi

530

Fl.  
Cl. (A)  
Vl.  
Vla.

1. 540 1.

Fl. *pp* *ff* *p*

Ob. *ff* *p*

Cl. (A) *ff*

Fg. *pp* *ff*

Cor. (D) *pp* *ff*

Tr. (D) *ff*

Vl. *pp* *ff*

Vla. *pp* *ff*

Vc. Cb. *pp* *ff*

550

Fl. *pp*

Ob. *pp*

Fg. *pp*

Vl. *pp*

Vla. *pp*

Vc. Cb. *pp*

1. 560

Ob. *p dolce*

Fg. *ff* *p dolce*

Cor (D) *ff*

Tr (D) *ff*

Timp. *ff*

Vl. *ff* *p* *pizz.*

Vla. *ff* *p* *pizz.*

Vc. Cb. *ff*

570

Fl. *p cresc. poco a poco*

Ob. *cresc. poco a poco*

Fg. *p* *cresc. poco a poco*

Vl. *arco* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. Cb. *cresc. poco a poco*



Fl. 1.

Ob.

Fg.

VI.

Vla.

Vc. Cb.

*cresc.*

*cresc.*

*arco*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (D)

Timp

VI.

Vla.

Vc. Cb.

*zu 2*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (D)

Timp

Vl.

Vla.

Vc.

Cb.

Ob.

Fg.

Vl.

Vla.

Vc.

Cb.

Fl. *p*

Ob. *p*

Cl. (A) *p*

Fg. *p*

VI. *p* *cresc.*

Vla. *p* *cresc.*

Vc. Cb. *p* Bassi *cresc.*

Fl. *tr.*

Ob. *tr.*

Cl. (A) *tr.*

Fg. *tr.*

Cor (D) *ff* *zu 2*

Tr. (D) *f*

Timp. *f*

VI. *tr.* *ff*

Vla. *tr.* *ff*

Vc. Ch. *ff*

680

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
Tr. (D)  
Timp.  
Vl.  
Vla.  
Vc. Cb.

*tr.*  
*sf.*

Detailed description: This page of a musical score covers measures 680 through 683. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.), all featuring trills (tr.) in the first measure. The brass section consists of Cornet in D (Cor. (D)), Trumpet in D (Tr. (D)), and Timpani (Timp.). The string section includes Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key with one flat (B-flat) and a common time signature. Dynamics such as *sf.* (sforzando) are indicated in the string parts. The page number 269 is located in the top right corner.

640 Coda

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (D)  
Tr. (D)  
Timp.  
Vl.  
Vla.  
Vc. Cb.

*sf*

This musical score page contains measures 640 through 643. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). Measures 640-643 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with dynamic markings of *sf* (sforzando). Measure 644 is a Coda, indicated by a double bar line and the word 'Coda' above the staff. The Coda consists of four measures of sustained notes in the woodwinds and strings.

Assai meno presto

Presto 650

This musical score page features eight staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (D)). The sixth staff is for Trumpet (Tr. (D)). The seventh staff is for Timpani (Timp.). The bottom three staves are for strings and voice: Violin I (Vl.), Violin II (Vla.), and Voice/Contrabass (Vo. Cb.). The score is divided into two sections by a vertical bar line. The first section is marked 'Assai meno presto' and the second 'Presto 650'. Dynamics include piano (*p*), *p dolce*, and fortissimo (*ff*). The woodwinds and strings play a rhythmic pattern of eighth notes in the first section, which changes to a more complex pattern in the second section. The voice part has a melodic line with a long note value in the first section.