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Compositions for the Organ,

BY

ALEX. GUILMANT,

(Organist of Trinity Church, Paris,)

AND OTHERS.

CAMILLE SAINT-SAËNS,

(Organist of the Madeleine, Paris,)

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

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MANUAL.

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f Gt.

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f

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p

Sw.

Soft sft. Stops.

ritenuto.

THEME.

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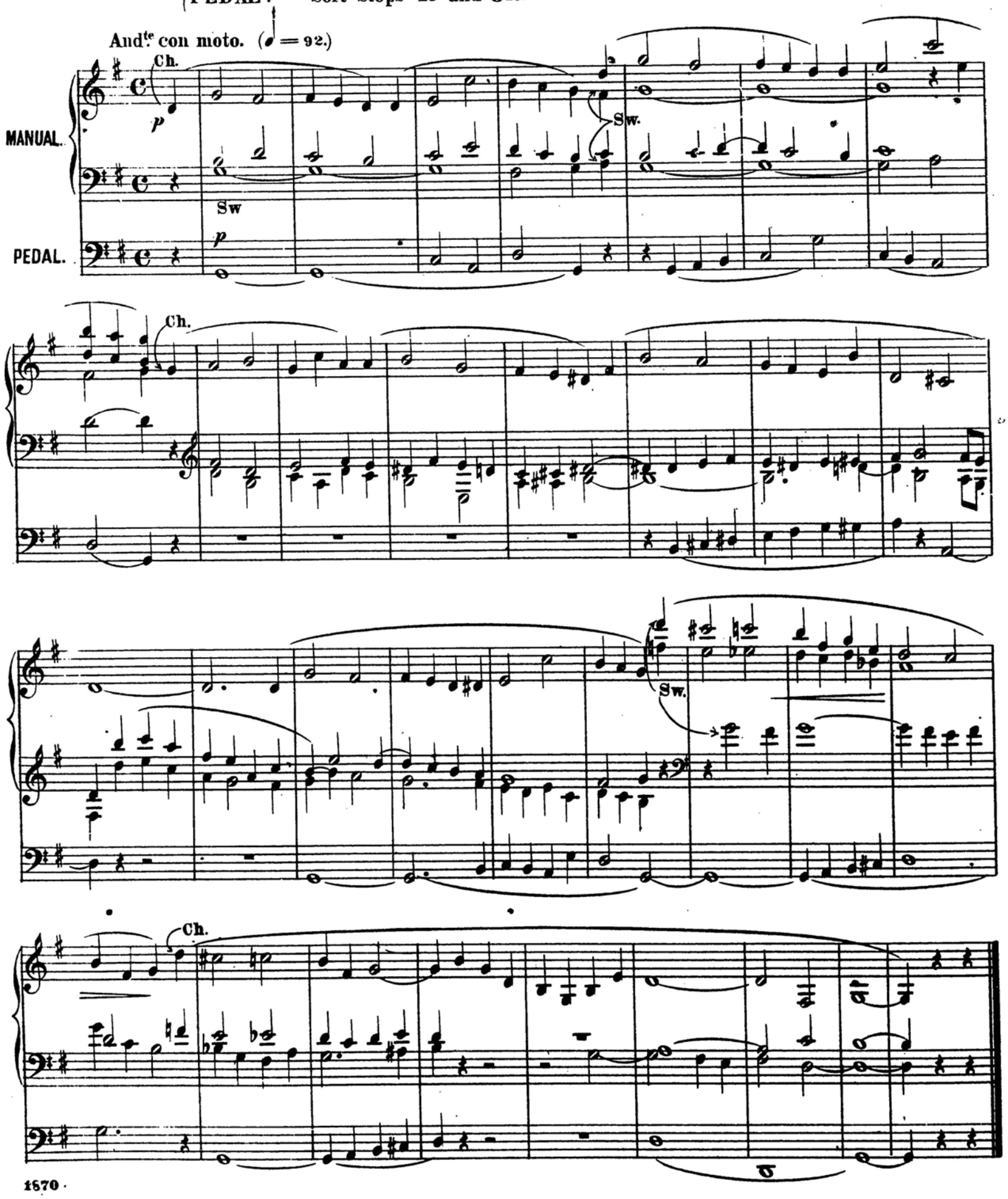

1st. VARIATION.

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Allegretto. (♩ = 76.)

MANUAL.

PEDAL.

Ch.

Sw.

Ch.

Sw.

Ch.

Sw.

Ch.

1970

2d VARIATION.

REGISTRATION. {SWELL : Voix Celeste (or Har. 8ft. and St. Dia. (or Flute 4ft.) with Trem. *ad lib.*)
{PEDAL : Bourdon 16 and soft 8ft.

And^te sostenuto. (♩ = 63.)

MANUAL.

PEDAL.

pp

pp

cresc.

dim.

cresc.

dim.

rit.

pp

3d VARIATION.

All.o (♩. = 104.)

MANUAL.

mf Gt. Foundation Stops 8 & 4ft.

sempre staccato.

16 and 8ft. & Gt. Coupler.

PEDAL.

ritenuto.

4th. VARIATION.

REGISTRATION.

SWELL: Vox Humana, St. Dia. and Soft Flute of 4ft. with Tremulant.
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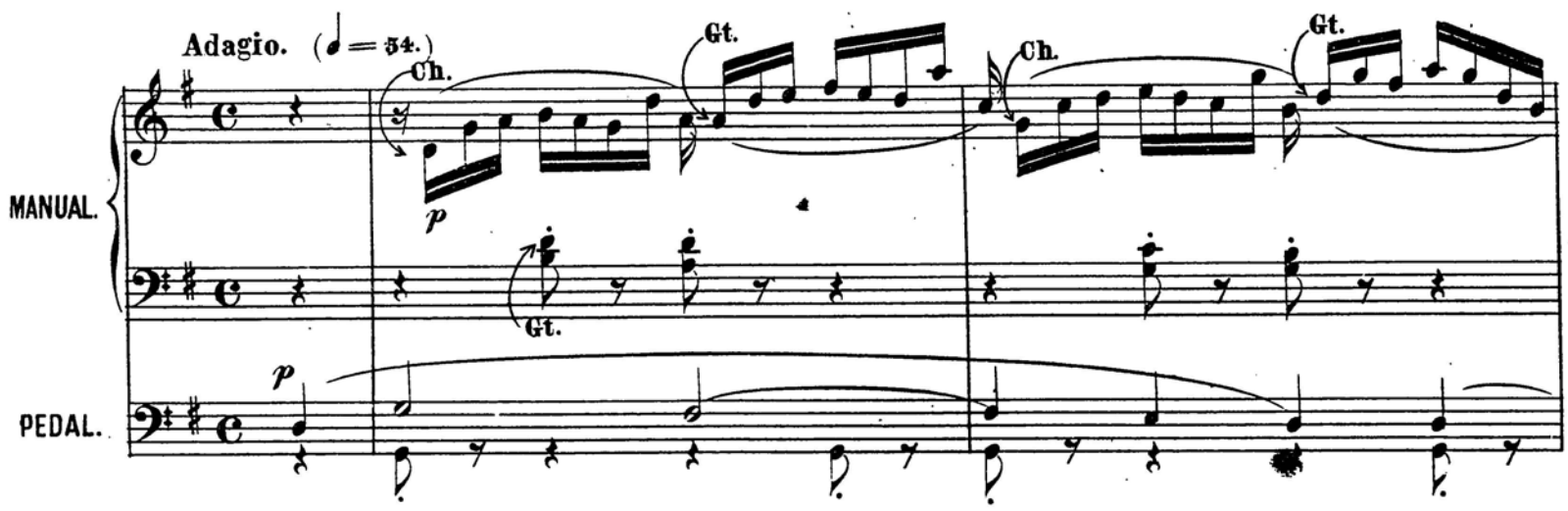

Gt.
Ch.
Gt.
Gt.
Ch.
rall.
Sw
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
a tempo.
pp

Ch.

p

Gt.

Ch.

Gt.

ritenuto

M.G.

FINALE.

FULL ORGAN.

All.° assai. (♩. = 112.)

MANUAL.

PEDAL.

ff Gt.

sf

f Sw. or Ch.

Gt.

Gt.

Reduce Ped. to Bourdon 16 (and Violoncello. 8ft. *dd lib.*)

(Reduce Gt. to *mf*)

Sw.

f *dim.*

Sw.

p

p

Gt. or Ch.

Gt. or Ch.

Gt. or Ch.

Sw.

f

dim.

p

Sw.

Gt. or Ch.

Gt. or Ch.

Gt. or Ch.

f

Sw.

p

ff

Gt

Sw.

ff Ped. full with Gt. coupler.

Più animato.

ri - te - nu - to.

ri - te - nu - to.

Largo e maestoso. (♩ = 56.)

fff tutta la forza.

fff

rit.

Adagiosissimo.

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