

QUATUOR

pour deux Violons, Alto et Violoncelle.

I.

Wilh. Stenhammar, Op. 2.

Allegro.

Violino I. *f marc.* *ff* *f* *mf* *p*

Violino II. *f marc.* *ff* *f* *mf* *p*

Viola. *f marc.* *ff* *f* *mf* *p*

Violoncello. *f marc.* *ff* *f* *mf* *p*

mf *p* *p cresc.* *ff* *dim.* *sf* *f*

mf *p* *p cresc.* *ff* *dim.* *sf* *f*

mf *f* *p* *p cresc.* *ff* *dim.* *sf* *f*

mf *f* *p* *p cresc.* *ff* *dim.* *sf* *f*

f dim. *più f dim.* *ff* *mf cresc.* *ff* *p*

fp *più fp* *ff* *mf cresc.* *ff* *p*

fp *più fp* *ff* *mf cresc.* *ff* *p*

fp *più fp* *ff* *mf cresc.* *ff* *p*

pp *meno p* *cresc.* *f cresc.* *ff* *f* *p rit. dolce*

pp *meno p* *cresc.* *f cresc.* *ff* *f* *p rit. dolce*

pp *meno p* *cresc.* *f cresc.* *ff* *f* *p rit. dolce*

pp *meno p* *cresc.* *f cresc.* *ff* *f* *p rit. dolce*

First system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff begins with a *pp* dynamic. The second staff begins with a *pp* dynamic. The third staff begins with a *mp* dynamic. The fourth staff begins with a *p* dynamic. The system includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics like *mf* and *cresc.* are indicated throughout the system.

Second system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff begins with a *pp* dynamic. The second staff begins with a *pp* dynamic. The third staff begins with a *pp* dynamic. The fourth staff begins with a *pp* dynamic. The system includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics like *ff*, *cresc.*, and *f* are indicated throughout the system.

Third system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff begins with a *p* dynamic. The second staff begins with a *p* dynamic. The third staff begins with a *p* dynamic. The fourth staff begins with a *p* dynamic. The system includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics like *cresc.*, *ff*, *f*, *p dolce*, and *pp* are indicated throughout the system. The word *tranquillo* is written above the first staff in the third measure.

Fourth system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff begins with a *p* dynamic. The second staff begins with a *p* dynamic. The third staff begins with a *p* dynamic. The fourth staff begins with a *p* dynamic. The system includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics like *cresc.*, *ff*, *f*, *p dolce*, and *pp* are indicated throughout the system.

Fifth system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff begins with a *poco cresc.* dynamic. The second staff begins with a *poco cresc.* dynamic. The third staff begins with a *poco cresc.* dynamic. The fourth staff begins with a *poco cresc.* dynamic. The system includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics like *p*, *espress.*, and *cresc.* are indicated throughout the system.

This musical score is arranged in five systems, each containing three staves (treble, alto, and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and features a melody in the upper staves and a bass line in the lower staff. The second system introduces a mezzo-forte (*mf*) dynamic and includes a triplet marked *dolce*. The third system continues with a forte (*f*) dynamic and features a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The fourth system shows a decrescendo (*dim.*) from *ff* to piano (*p*). The fifth system concludes with a pianissimo (*pp*) dynamic and a final decrescendo (*dim.*). The score is written in a key signature of one flat and a 3/4 time signature.

First system of music. Treble and bass staves. Dynamics: *cresc. poco*, *pp cresc. poco*, *p*.

Second system of music. Treble and bass staves. Dynamics: *dim.*, *pp*, *p sotto voce*, *pp*.

Third system of music. Treble and bass staves. Dynamics: *pp*, *espress.*, *dim.*, *dolce*, *dolce*, *dolce*.

Fourth system of music. Treble and bass staves. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*.

Fifth system of music. Treble and bass staves. Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*, *sfz*.

First system of music. Treble and bass staves. Dynamics: *pp*, *p*.

Second system of music. Treble and bass staves. Dynamics: *poco marc. (ma pp)*.

Third system of music. Treble and bass staves. Dynamics: *dim.*, *dim.*, *dim.*, *dim.*.

Fourth system of music. Treble and bass staves. Dynamics: *pp*, *mp*, *pp*, *mp*, *pp*, *mp*.

Fifth system of music. Treble and bass staves. Dynamics: *accelerando poco a poco*, *pp cresc.*, *ff*, *fff*, *ff*, *fff*.

Three staves of music. Treble and bass staves have a melody with dynamics *f*, *p*, and *cresc.*. The alto staff has accompaniment with dynamics *f* and *cresc.*.

Prestissimo.

Three staves of music. Treble and bass staves have a melody with dynamics *cresc. molto* and *fff*. The alto staff has accompaniment with dynamics *cresc. molto* and *fff*.

Tempo I. (ma tranquillo).

Three staves of music. Treble and bass staves have a melody with dynamics *pp sempre*. The alto staff has accompaniment with dynamics *pp sempre*.

Three staves of music. Treble and bass staves have a melody with dynamics *pp sempre*. The alto staff has accompaniment with dynamics *pp sempre*.

Three staves of music. Treble and bass staves have a melody with dynamics *poco marc. (ma pp)*. The alto staff has accompaniment with dynamics *pp*.

J. 3838 H.

Three staves of music. Treble and bass staves have a melody with dynamics *sfz*, *mp*, *cresc.*, *ff*, *p*, *f*, *pp*, and *mf*. The alto staff has accompaniment with dynamics *sfz*, *mp*, *cresc.*, *ff*, *p*, *f*, *pp*, and *mf*.

Three staves of music. Treble and bass staves have a melody with dynamics *mp*, *mf*, and *p*. The alto staff has accompaniment with dynamics *mp*, *mf*, and *p*.

Three staves of music. Treble and bass staves have a melody with dynamics *f*, *mf*, and *p*. The alto staff has accompaniment with dynamics *f*, *mf*, and *p*.

Three staves of music. Treble and bass staves have a melody with dynamics *ff*, *f*, *mf*, *p*, *cresc. molto*, and *ff*. The alto staff has accompaniment with dynamics *ff*, *f*, *mf*, *p*, *cresc. molto*, and *ff*.

Three staves of music. Treble and bass staves have a melody with dynamics *ff*, *f*, *mf*, *p*, *cresc.*, and *ff*. The alto staff has accompaniment with dynamics *ff*, *f*, *mf*, *p*, *cresc.*, and *ff*.

J. 3838 H.

ff dim. ff f p rit. dolce mf

ff dim. ff f p rit. dolce pp mp

ff dim. ff f p rit. dolce p pp

mf mp cresc. pp cresc. pp cresc. pp cresc. pp cresc. ff

cresc. mp cresc. p cresc. mp cresc. p cresc. ff

p cresc. f p cresc. f p cresc. ff

p cresc. f p cresc. f p cresc. ff

tranquillo

p dolce p dolce p dolce p dolce pp

poco cresc. poco cresc. poco cresc. poco cresc.

J. 3838 H.

cresc. cresc. cresc. cresc.

poco a poco più mosso.

ff ff ff

Presto.

mf cresc. ff passionato assai

mf cresc. ff passionato assai

p cresc. ff

p cresc. ff

cresc. cresc. possibile p cresc. p cresc. p cresc. p cresc.

cresc. cresc. possibile cresc. possibile cresc. possibile cresc. possibile

fff p cresc. fff p cresc. fff p cresc.

J. 3838 H.

Agitato.

p marc.
p cresc.

p cresc.
p cresc.

più f
cresc.

Tempo I. (molto energico).

ff

cresc.
cresc.
cresc.
ff
ff
ff

espress.

p espress.
p

mf
p dolce

cresc.
ff

p
pp

dim.
pp

cresc. poco
pp cresc. poco

Poco a poco un poco più animato.

cresc.
p cresc.

Poco a poco un poco più animato.

Animato.
dim.
ff

cresc.
f

Animato.

ff
ff

Animato.

tranquillo
a tempo animato
p cresc.
p cresc.

ff
ff

poco ritard.
stringendo
p cresc.
p cresc.

p cresc.
p cresc.

pp cresc. molto
pp cresc. molto

II.

26

ff
dim.
p
ff
dim.
p
con sentimento
con molto sentimento
espress.
cresc.
poco cresc.
poco rit.
dim.

Mesto. Sehr einfach, aber mit der innigsten Empfindung vorzutragen.

p
sfz p
cresc.
f
f
p
più p
poco cresc.
poco cresc.
poco cresc.
dim.
p
cresc.
f mf
f
f
f
forte
dim.
p
p
p

cresc. *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

p cresc. *f* *dim.* *p* *f* *pp* *f* *p cresc.* *cresc.* *f* *dim.* *p* *f* *pp* *f* *p cresc.* *cresc.* *f* *dim.* *p* *f* *pp* *f* *p cresc.*

f dim. *p* *pp* *p cresc.* *ff dim.* *p* *pp* *p cresc.* *f dim.* *p* *pp* *p cresc.* *ff dim.* *p* *pp* *p cresc.*

pp dolce *dolcissimo* *cresc.* *pp dolce* *dolcissimo* *cresc.* *pp* *dolcissimo* *cresc.*

mf *mp* *p* *mf* *mp* *p*

poco cresc. *p* *poco cresc.* *p* *poco cresc.* *p* *poco cresc.* *p*

p cresc. *mf dim.* *p* *p cresc.* *mf dim.* *p* *p cresc.* *mf dim.* *p* *p cresc.* *mf dim.* *p*

a poco *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

Tempo I. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

cresc. *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

First system of music on page 24, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and mezzo-forte (mf) dynamic range with a crescendo (cresc.) and decrescendo (dim.) marking.

Second system of music on page 24, measures 5-8. The score continues with a piano (p) and mezzo-forte (mf) dynamic range, featuring a decrescendo (dim.) marking and a dolce (sweet) expression.

Third system of music on page 24, measures 9-12. The score continues with a piano (p) and mezzo-forte (mf) dynamic range, featuring a dolce (sweet) expression and a dolcissimo (very sweet) marking.

Fourth system of music on page 24, measures 13-16. The score continues with a piano (p) and mezzo-forte (mf) dynamic range, featuring a dolce (sweet) expression and a dolcissimo (very sweet) marking.

Fifth system of music on page 24, measures 17-20. The score continues with a piano (p) and mezzo-forte (mf) dynamic range, featuring a dolcissimo (very sweet) marking.

First system of music on page 13, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and mezzo-forte (mf) dynamic range with a crescendo (cresc.) and decrescendo (dim.) marking.

Second system of music on page 13, measures 5-8. The score continues with a piano (p) and mezzo-forte (mf) dynamic range, featuring a decrescendo (dim.) marking and a dolce (sweet) expression.

Third system of music on page 13, measures 9-12. The score continues with a piano (p) and mezzo-forte (mf) dynamic range, featuring a dolce (sweet) expression and a dolcissimo (very sweet) marking.

Fourth system of music on page 13, measures 13-16. The score continues with a piano (p) and mezzo-forte (mf) dynamic range, featuring a dolce (sweet) expression and a dolcissimo (very sweet) marking.

Fifth system of music on page 13, measures 17-20. The score continues with a piano (p) and mezzo-forte (mf) dynamic range, featuring a dolcissimo (very sweet) marking.

Musical score for page 14, measures 1-24. The score is in 4/4 time with a key signature of two flats. It features four staves (treble and bass for two systems). Dynamics include *cresc.*, *dim.*, *p*, *f*, *pp*, and *mp*. The music is characterized by flowing sixteenth and thirty-second note patterns.

Musical score for page 23, measures 1-16. The score is in 4/4 time with a key signature of two flats. It features four staves. Dynamics include *dim.*, *p*, *cresc.*, *mf*, *f*, *pp*, and *marc.*. The music includes a tempo change to "Tempo I." and a "poco ritard." marking.

J.3838 H.

Molto tranquillo e comodo.

J. 3888 H.

Musical score for page 16, measures 1-24. The score is in 3/4 time and features a piano (p) dynamic. It includes various musical notations such as crescendos, decrescendos, and accents. The bottom of the page contains the number J. 3838 H.

IV.

Allegro energico.

Musical score for page 21, measures 1-24. The score is in 3/4 time and features a forte (ff) dynamic. It includes various musical notations such as crescendos, decrescendos, and accents. The bottom of the page contains the number J. 3838 H.

p cresc. mf

f mf cresc. f

ff p cresc. p dolce

p pizz. p

dim. ritard. ppp pizz. ppp pizz. ppp pizz. ppp pizz. ppp

f p dolce p dolce p pizz. p

Un pochettino più leggero..

p dim. cresc. p pizz. p arco p arco

f dim. p pizz. p mf

p pizz. arco p pizz. arco p pizz. arco p pizz. arco

f cresc. p pizz. arco p pizz. arco p pizz. arco p pizz. arco

Till Aulinska Kvartetten !

Quatuor
pour
deux Violons, Alto et Violoncelle

par
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