

1^{er}
QUATUOR
(en Sol-majeur)
pour
deux Violons, Alto et Violoncelle

PAR
Charles Edward Stephens
OP. 21.

Partition R
Parties séparées R

A ce Quatuor, inscrit "At spes non fracta", fut adjugé, en 1879, par l'Arbitre,
Sir Michael Costa, le second Prix institué par le Comité Académique de
Trinity College, à Londres.

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1^{er} QUATUOR.

CHARLES E. STEPHENS,
Op. 21.

VIOLINO I.

Allegro moderato.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some slurs. The third staff features a triplet of eighth notes. The fourth staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a first ending marked 'A'. The fifth staff contains trills (*tr.*) and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic and a first ending marked 'B1'. The seventh staff includes a crescendo (*cresc.*) and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic and a first ending marked 'Cp'. The ninth and tenth staves contain rapid sixteenth-note passages, with the word 'cre' appearing under the ninth staff and 'scen' under the tenth staff.

do

f

1^a 2^a *sempre f*

dim.

D *p* *cresc.* *tr*

tr *mp* *mf* *cresc.*

f *dim.*

E *e poco rall.* *p a tempo.*

cresc. *f*

F 1

VIOLINO I.

Allegro.

SCHERZO.

VIOLINO I.

VIOLINO I.

B

p

cresc.

f

dim.

ff

mf

f

cre - scen - do

tiré.

p

1 C

dim.

f

con fuoco

dim.

poco

p

f

p

poco f

f

f

dim.

p

VIOLINO I.

cresc.

f

dim.

ff

mf

f

Fine.

Segue Trio.

TRIO.

p

f

dim.

p

tr

dim.

p

p

Scherzo Da Capo. senza Repet.

VIOLINO I.

Andante sostenuto.

Musical score for Violino I, first movement, measures 1-25. The score is written in 6/8 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *mf*, *piu*, *f*, *mp*, *cresc.*, *dim.*, *f sempre*, and *calando*. The piece concludes with a fermata over the final note.

RONDO.

VIOLINO I.

Allegretto.

Musical score for Violino I, second movement (Rondo), measures 1-25. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and a tempo marking of *Allegretto*. The music is characterized by rhythmic patterns such as eighth and sixteenth notes, often with trills (*tr*). Dynamic markings include *poco f*, *f*, *f sempre*, *dim.*, *p*, *f*, *f*, *poco f*, *f*, *tr*, *p*, *cre*, *scen*, *do*, *sf*, *mf*, and *p*. A section marked *A* is indicated by a large letter above the staff. The piece concludes with a fermata over the final note.

1^{er} QUATUOR.

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Op. 21.

Allegro moderato.

VIOLINO II.

The musical score for Violino II is written in G major and 2/4 time. It begins with a *p* dynamic and a *cresc.* marking. The first staff contains a melodic line with a slur over the first six notes. The second staff continues the melody with a slur. The third staff features a *cresc.* marking, a *f* dynamic, and a *pp* dynamic, with a triplet of eighth notes. The fourth staff has a *dim.* marking and a *p* dynamic, with a triplet of eighth notes. The fifth staff is marked with a *B* and a *p* dynamic. The sixth staff continues the melodic line. The seventh staff has a *cresc.* marking and a triplet of eighth notes. The eighth staff is marked with a *C* and a *p* dynamic, with a triplet of eighth notes. The ninth staff has a *cre - scen* marking and a triplet of eighth notes. The tenth staff has a *do* marking and a *f* dynamic, with a triplet of eighth notes. The eleventh staff concludes the piece with a final cadence.

VIOLINO II.

1. 2. *sempre f*

dim.

D

p *cresc.*

p *mp* *p* *mf* *cresc.*

dim. *tr* *tr* *tr* *tr* *e poco rall.*

E *a tempo.*

p *cresc.* *f*

p *f* **F** *p*

cresc.

G

p

f

dim.

p

6 mp

cre *scen* *do*

sf *mf*

D *cresc.* *f*

p *cresc.* *f*

p

cre *scen* *do*

tiré. *poussé.* *f* *dim.* **1**

E *f con fuoco*

sf

VIOLINO II.

VIOLINO II.

SCHERZO.

VIOLINO II.

TRIO.

Musical notation for Violino II, Trio section, measures 1-10. The music is in 3/4 time with a key signature of one flat. It features a melody with various dynamics including *p*, *f*, and *dim.*.

Musical notation for Violino II, Trio section, measures 11-20. The tempo is marked *Andante sostenuto.* in 6/8 time. Dynamics include *p*, *mf*, and *piu. f*.

Musical notation for Violino II, Trio section, measures 21-30. Dynamics include *mp* and *p*.

Musical notation for Violino II, Trio section, measures 31-40. Dynamics include *p*.

Musical notation for Violino II, Trio section, measures 41-50. Dynamics include *p* and *cresc.*

Musical notation for Violino II, Trio section, measures 51-60. Dynamics include *dim.* and *p*.

Scherzo Da Capo senza Repet.

VIOLINO II.

Musical notation for Violino II, measures 1-10. Dynamics include *f sempre*.

Musical notation for Violino II, measures 11-20.

Musical notation for Violino II, measures 21-30. Dynamics include *dim.* and *p*.

Musical notation for Violino II, measures 31-40. Dynamics include *calando*.

Musical notation for Violino II, Rondo section, measures 1-10. Tempo is *Allegretto.* in 2/4 time with a key signature of one sharp. Dynamics include *p* and *poco f*.

Musical notation for Violino II, Rondo section, measures 11-20. Dynamics include *f* and *poco f*.

Musical notation for Violino II, Rondo section, measures 21-30. Dynamics include *f* and *f sempre*.

Musical notation for Violino II, Rondo section, measures 31-40. Dynamics include *f*.

Musical notation for Violino II, Rondo section, measures 41-50. Dynamics include *dim.*.

Musical notation for Violino II, Rondo section, measures 51-60. Dynamics include *p*.

RONDO.

1^{er} QUATUOR.

CHARLES E. STEPHENS,

Op. 21.

Allegro moderato.

VIOLA.

The musical score for the Viola part is written in G major and 3/4 time. It begins with a piano (*p*) dynamic and an *Allegro moderato* tempo. The score is divided into several sections: Section A (measures 1-10), Section B (measures 11-18), and Section C (measures 19-28). The piece concludes with the words "scen do" in measures 29-30. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

1. 2. *sempre f*

dim. - p

cresc. *p* *mp*

p *mf* *cresc.* *f* *dim.*

tr *tr* *tr* *tr* **E** *e poco rall. p a tempo.*

cresc. *f*

p *f* **F** *p*

cresc.

G *p*

VIOLA.

Bis.

f *dim.*

p

f *mp* *tr* *tr* *tr* *tr* *cre*

scen *do* **D** *p*

ff *mf* *cresc.* *f* *p* *cresc.*

f *p* *mp* *tr*

cre *scen* *do* *fp*

f *dim.* **E** *p* *f* *con fuoco*

ff

VIOLA.

p *poco f* *f*

f *f*

tr *tr* *tr*

mp *cre* *scen*

do *ff*

B

mf *p*

p *tr* *tr*

mp *cre*

scen *do* *fp* *f* *dim.*

C

pp *mp* *f* *con fuoco* *dim.*

p *poco f*

f *p* *poco f*

VIOLA.

p *poco f* *f*

cre *scen*

do

mf *mp*

p *dim.* *pizz.*

SCHERZO.

Allegro.

f *f* *mf*

f *f* *mf*

f *f* *mf*

f *dim.*

mezz. *cresc.* *f*

ff *f* *f* *mf*

f

f *Fine.*

Segue Trio.

VIOLA.

TRIO.

p
f *dim.*
dim.
p
p
1
 Scherzo Du Capo
 senza Repet.

Andante sostenuto.

p
p *mf*
p *mp*
p *p*
p
cresc. *dim.* *p*

VIOLA.

f *sempre*
p
dim. *p*
culando

Allegretto.

RONDO.

p *poco f*
f *p* *poco*
f *sempre*
f
dim. *1*

1^{er} QUATUOR.

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Allegro moderato.

VIOLONCELLO.

p *cresc.* *f* *p* *f* *f* *p* *p* *cresc.* *dim.* *f* *fp* *fp* *cresc.* *fp* *fp* *cre - scen - do* *fp* *sempre f* *dim.* *p* *cresc.*

VIOLONCELLO.

fp *mp* *p* *mf* *cresc.*
E *a tempo*
f *dim.* *e poco rall.* *p*
cresc. *f* *p*
F *fp* *fp* *cresc.*
G *fp*
fp *cresc.* *scen* *do* *f*
f *mf* *p*
dim. *pizz.*

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VIOLONCELLO.

do *ff*
mf *p mu*
marcato. *poco f* *f*
p mu marcato *poco f*
f *p* *tr* *mp*
tr *tr* *cre* *scen*
do *fp* *f* *dim.*
1 E *f* *con fuoco*
ff

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Fine.

VIOLONCELLO.

Violoncello score for page 6. The piece is in G major, 3/4 time. It begins with a *con fuoco* section marked *f*. The score includes various dynamics such as *dim.*, *mp*, *poco*, and *f*. There are several trills (*tr*) and first endings (*1*). The piece concludes with the words *cre* and *scen*.

SCHERZO.

VIOLONCELLO.

Violoncello score for page 5. The piece is in G major, 3/4 time, marked *Allegro*. It starts with a *f* dynamic and includes first and second endings (*1*, *2*). Dynamics range from *f* to *pp*. The score ends with *Fine.* and the instruction *Segue Trio.* The *TRIO.* section begins in a new key signature (F major) and is marked *p*. It features a variety of dynamics including *f*, *dim.*, and *pp*. The piece concludes with a first ending (*1*) and the instruction *Scherzo Da Capo. senza Repet.*

VOLONCELLO.

Andante sostenuto.

Violoncello score for the first section, *Andante sostenuto*. The music is written in bass clef with a key signature of one flat and a time signature of 6/8. It consists of ten staves of music. Dynamics include *p*, *mf*, *mp*, and *f*. Articulations include *cresc.* and *dim.*. There are also markings for *1^{ma}* and *2^{da}* endings.

RONDO.

Allegretto.

Violoncello score for the *RONDO* section, *Allegretto*. The music is written in bass clef with a key signature of one flat and a time signature of 2/4. It consists of one staff of music. Dynamics include *p* and *poco f*.

VOLONCELLO.

Violoncello score for the second section. The music is written in bass clef with a key signature of one sharp and a time signature of 2/4. It consists of ten staves of music. Dynamics include *p*, *f*, *sf*, and *mp*. Articulations include *sempre*, *tr*, and *dim.*. There are also markings for *1* and *2* endings.

Au Comite Academique
de Trinity College, London

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