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(Prices current 2007)



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mm 4864

No.

Quartett.

E. E. Taubert, Op. 56.

Allegro.

The musical score for Violino I consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *mf*, *f*, *fp*, and *cresc.*. It features several trills (*tr*) and accents (*>*). Technical markings include first endings (*1*) and triplets (*3*). The piece is divided into sections A and B. The score concludes with a final *f* dynamic marking.

Violino I.

Musical score for Violino I, page 5. The score consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p*, *poco cresc.*, *cresc.*, *f*, *sfz*, *p*, *p*, *p*, *p*, *pp*, *cresc.*, *ff*, *p*, and *sfz*. It includes performance markings such as accents (>), slurs, and fingering numbers (1, 2, 4). A 'C' time signature change is present in the 7th staff. The piece concludes with a double bar line and the number 5.

Violino I.

Violino I. Musical score for page 6, featuring dynamics such as *f*, *p*, *cresc.*, *mf*, and *espress.* The score includes various musical notations like trills (*tr*), triplets, and slurs.

Violino I.

Violino I. Musical score for page 15, featuring dynamics such as *p*, *cresc.*, *legato dolce*, *mf*, *poco cresc.*, *dim.*, and *molto cresc.* The score includes various musical notations like slurs and fingerings.

Violino I.

pp

pp

pp

W

poco a poco

cresc.

f

sempre cresc.

dim.

pp

X

cresc.

f

dolce

1 2 3 4

cresc.

sfz

sfz

Y legato

sfz

p

Violino I.

mf

p

0 4 2

F

p

cresc.

p

cresc.

f

sfz

p

f

espressivo.

p

f

poco cresc.

p

1

f

mf

f

ff

f

mf

Violino I.

Scherzo.
Vivace.

Viol. II.

9

mf *fp* *fp*

p *cresc.*

f *f*

fp *pp* *p*

cresc.

f

cresc. *f*

p

cresc.

I *p*

cresc. *f*

p

cresc.

Violino I.

dolce legato
sempre pp

cresc.

f *ff*

f *p*

cresc.

f

cresc.

f

pp

sempre pp *poco cresc.*

2

Violino I.

Finale.
Presto.

Violino I.

Andante sostenuto.

p
cresc.
cresc.
cresc.
poco f
dolce
M
p *mf*
f p *mf*
cresc. *p cresc.* *f p*
p cresc. *f* *p* *pp*
f
p *cresc.*

0
p *cresc.*
f
p *cresc.*
P *p*
p
p
cresc.
p grazioso
mf
cresc.
p *p* *Breit*
p *p* *pp*

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Božly Bois deffe Brambach
 Brez Bruun Bunge r t Biunomic Carrero Cherubini Chevillor Chvala Coleridge - Taylor Cremont Cui Darce Davidov Dessoff Dittersdorff obrzyski Dornot otzauer Dreasek Eiler t on Ernst Fesca f Etis Flich Frnk Fuchs Godegan zgebel Gernsheim g
 odard Goldmarck Gouvy Erdener Grienegri ller utt zma cher Halm Hansel Haydn Heilich Hennessy Hepworth Herit e Viardot Herman n Herrmann Herzogenberg Heub
 in K rfer Sauzay Schaffner Schaffner Scharwenka Schmitt Scholz Schubert Schuberth Schild Simons Shiel Shilch Sheno sssy Heppworth Herit e Viardot Herman n Herrmann Herzogenberg Heub
 er Hiller Hoffmeister Hoffstett er Hofmann Hohl feld Hummel Hurlstone Hütt enbrenner Jada sohn Jansa Jensen Jentsch Jerabek Kie Kirchner Klughardt Kopylov Kört re Krehlik Kretschmann Kreutzer Kronmer Krug Kudelski Kuhlau Lachner Leal L
 u Liebeskind Lindblad Lindpaintner Litoff Luigini Lux Macan Macfarren Mallng Manns Mayse der Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norma
 Novacek Olander Onslow Ornelian Ouseley Parry Perry Pleyel Pessinger Pridger Prou Puchat Ratf Raymond Rihbaum Reisinger Reincke Reissiger Reuss Rheinberger Richter Riemann Ries Rinsky - Korakov Rod e Komberg Rosenhain Rubin s
 r Brill Briuninger Carrero Cherubini Chevillor Chvala Coleridge - Taylor Cremont Cui Darce Davidov Dessoff Dittersdorff obrzyski Dornot otzauer Dreasek Eiler t on Ernst Fesca f Etis Flich Frnk Fuchs Godegan zgebel Gernsheim g
 odard Goldmarck Gouvy Erdener Grienegri ller utt zma cher Halm Hansel Haydn Heilich Hennessy Heppworth Herit e Viardot Herman n Herrmann Herzogenberg Heub
 in K rfer Sauzay Schaffner Schaffner Scharwenka Schmitt Scholz Schubert Schuberth Schild Simons Shiel Shilch Sheno sssy Heppworth Herit e Viardot Herman n Herrmann Herzogenberg Heub
 er Hiller Hoffmeister Hoffstett er Hofmann Hohl feld Hummel Hurlstone Hütt enbrenner Jada sohn Jansa Jensen Jentsch Jerabek Kie Kirchner Klughardt Kopylov Kört re Krehlik Kretschmann Kreutzer Kronmer Krug Kudelski Kuhlau Lachner Leal L
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(Prices current 2007)

Violino II.

Quartett.

E. E. Taubert, Op. 56.

Allegro.

p *poco cresc.* *mf* *f* *cresc.* *sfz* *f* *p* *cresc.* *p* *f* *B* *f* *p* *cresc.* *f* *sfz*

Violino II.

Musical score for Violino II, page 2. The score consists of 14 staves of music in G major. It features various dynamics including *p*, *f*, *sfz*, and *cresc.*, along with performance markings like 'C' and 'D'. The music includes a variety of rhythmic patterns and melodic lines.

Violino II.

Musical score for Violino II, page 11. The score consists of 14 staves of music in G major. It features various dynamics including *p*, *f*, *sfz*, and *cresc.*, along with performance markings like 'Z' and 'Tz'. The music includes a variety of rhythmic patterns and melodic lines.

Violino II.

pp marcato *p* *cresc.*

p *poco a poco cresc.*

f *sempre cresc.*

diminuendo *pp*

cresc.

f *legato* *cresc.*

p *legato* *sfz* *p* *p*

Violino II.

p *cresc.*

tr *sfz* *p* *cresc.*

tr *p* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

mfr

mfr *p*

cresc. *p*

cresc. *f* *sfz* *p*

f *p*

G *p* *p*

poco cresc. *p* *poco cresc.*

f *ff* *f* *mfr*

Scherzo.
Vivace. □

Finale.

Presto.

Musical score for Violino II, page 8. The score consists of ten staves of music in G major. It begins with a forte (*f*) dynamic. The second staff includes fingerings 1 through 6. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and sforzando (*sfz*) markings. Rehearsal marks R and S are placed at the beginning of the seventh and ninth staves, respectively. The piece concludes with a piano (*p*) dynamic.

Musical score for Violino II, page 5. The score consists of ten staves of music in G major. It begins with a piano (*p*) dynamic. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and sforzando (*sfz*) markings. Rehearsal marks K, L, and S are placed at the beginning of the third, sixth, and eighth staves, respectively. The piece concludes with a sforzando (*sfz*) dynamic.

Andante sostenuto.

p *cresc.* *p* *cresc.* *cresc.* *poco f* *p* *M* *mf* *fp* *cresc.* *N* *p* *f* *p* *cresc.* *f* *p* *pp* *f* *p* *cresc.* *O* *p*

cresc. *f* *p* *cresc.* *P* *p* *p* *hervortretend* *Q* *cresc.* *p* *mf* *cresc.* *mf* *p* *p* *pp*

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(Prices current 2007)

Viola.

Quartett.

E. E. Taubert, Op. 56.

Allegro. *poco cresc.*

mm 4864

Edition Peters.

8466

B

C *espressivo*

D

pp

hervortretend

p

poco crescendo

poco a poco cresc.

f *sempre cresc.*

diminuendo *pp*

cresc.

f

dolce
p legato

cresc.

sfz *p dolce legato* *mf*

p

cresc. *sfz*

p *cresc.*

p

p *mf*

p *cresc.*

p *cresc.*

f *sfz* *p*

f *p* *espressivo*

p *marcato* *p poco cresc.*

f *ff* *f* *mf*

Scherzo.
Vivace.
Viol. II.

mf

fp fp fp p

cresc. f

H f f

fp fp fp pp

cresc.

f 1

I p

cresc.

f p

7

cresc. f

U ff f p 1 1 2 3

4 5 6 7 8

p

cresc. f

1

f

V pp

poco cresc.

pp

Viola.

Finale.
Presto.

1 2 3 4 5 6
p

7 8 9 10
cresc. f

1 2 3 4
p

5 6 7 8 9 R
cresc. f

p cresc.

cresc.

f f

dolce
p legato cresc. sfz

S 3
sfz f sfz p legato

f f p

T 1 2 3 4 5 6
pp sempre pp

Viola.

cresc. f

p p dim. pp

K 2
p

p

p

cresc.

f L

fp fp fp pp

p cresc.

f p

f sfz sfz

Andante sostenuto.

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 Gree Brunl Bungeit Buonamicia Carr'efocherubimichewillandrcvnacleridge-Taylor Crumort CulDane Davi Davidov Dessoff Dittersdorf Dobrzynski Dori Dotzauer Draeske Eilertson Ernst Fescaft'is Fibich Fink Fuchtedegedeertz Gebel Gernsh ein
 Novacek Olander Orislow Orlandi Orsaly Farr'p erger Perry leyel Pasinger P'roger Prouit Rahr Raimondi Rehnbaum Reinecke Reissiger Reuss Rheinberger Richt' er Riemann Ries Rimsky-Korsakov Kodak Komberg Kossehnah Rubin
 er-Hillen Hofmeister Hoffstetter Hofmann Hohlfehl Hummel Hurst Stone-Hüttenbrenner Jadasohn Jansa Jensen Jentsch Jerabek Kiel Kirchner Klughardt Kopylov Kortek Rehli Kretschnmann Kreutzer Kraemer Krug Kudelski Kuhlhaul Lachner Leel
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 er-Hillen Hofmeister Hoffstetter Hofmann Hohlfehl Hummel Hurst Stone-Hüttenbrenner Jadasohn Jansa Jensen Jentsch Jerabek Kiel Kirchner Klughardt Kopylov Kortek Rehli Kretschnmann Kreutzer Kraemer Krug Kudelski Kuhlhaul Lachner Leel
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(Prices current 2007)

Violoncello.

Quartett.

E. E. Taubert, Op. 56.

Allegro

mm 4864

Edition Peters.

8466

Violoncello.

pizz.
p

crescendo - - - - - *f*

arco

f *p*

f *p*

p *f* *p cresc.*

diminuendo - - *pp* *crescendo* -

f *ff* *ff* *tr*

p

D1 *p* *f*

p *cresc.* *f*

crescendo - - - - -

f *p* *p*

Violoncello.

Y dolce

fp legato *cresc.*

f *fp*

pp

Z *crescendo*

f *p*

poco cresc.

crescendo

f *pp*

TZ1 2 3 4 5 6

7 8 9 *p* *molto cresc.*

fz *ff*

p *f*

Violoncello.

Violoncello.

Violoncello.

Scherzo.

Vivace.

Viol. II.

mf

fp fp fp

crescendo

f

fp fp fp pp

p

crescendo

f

p

crescendo

f

p hervortretend

Violoncello.

cresc.

f sfz sfz

f

fp

pp

sempre pp

cresc.

f

ff

f

p

p

cresc.

f

f

V

Violoncello.

Finale.
Presto.

f

1 2 3 4 5

p

6 7 8 9 10

cresc. *f*

1 2 3

p

4 5 6 7 8 9

cresc.

R

f *cresc.*

p

cresc. *f* *f*

p dolce

cresc. *f*

S

f *sfz* *fp dolce legato*

Violoncello.

p

crescendo *f*

p *p*

diminuendo *pp*

K

p 7

2

p

cresc.

1

f **L**

fp fp fp pp

p *crescendo*

fp

f *sfz* *sfz*

Violoncello.

Violoncello.

Andante sostenuto.

Viola

5

p

crescendo - *poco*

f *p* *p*

M

mf

fp *mf* *crescendo*

p *crescendo* *f* *p* *p* *crescendo* *f* *p*

N

mf sempre staccato

p

crescendo

f

0 1

p *f*

p *crescendo*

p

P *p*

2 3 1 2 3

p

cresc. *p grazioso* *p*

p *mf*

cresc. *mf*

p *p*

p *poco f* *pp*

Ernst Eduard Taubert (1838-1934) was a German composer, teacher and music critic. From about 1865 he was a teacher at the Stern Conservatory in Berlin, gaining the title of professor in 1898 and membership of the Akademie in 1905. His published works include four string quartets, a piano trio, piano quartet, piano quintet and quintet for piano and wind. Dr. Altmann in his *Handbuch* records a very favourable opinion of this quartet, in the Andante of which the influence of Mozart was to be strongly felt.

Quartett
(Fismoll)
für
2 Violinen, Viola, Violoncell
von
E. E. TAUBERT
Opus 56.
Eigenthum des Verlegers.
8466
LEIPZIG
C. F. PETERS.

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