

ZWEITES
QUARTETT
 für zwei Violinen, Viola und Violoncell
 componirt und
HERRN C. P. HOLTERRMANN
 zugeeignet



von
M. A. UEBY &
 Op. 6.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel

Pr. 2 Thlr.

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QUARTETT.

Violino I.

Allegro agitato. $\text{♩} = 72$.

M. A. Udbye, Op. 6.

The first page of the musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often in groups of three (trios). Dynamic markings include *f*, *sf*, *fp*, *cresc.*, and *dimin.*. There are also first endings marked with a '1' and repeat signs.

Violino I.

The second page of the musical score for Violino I continues the piece with ten staves. It features a variety of musical textures, including sustained notes, tremolos, and intricate sixteenth-note patterns. Dynamic markings such as *dimin.*, *ritard.*, *p*, *fp*, *f*, *mf*, *cresc.*, and *decresc.* are used to guide the performer's expression. The piece concludes with a final cadence on the tenth staff.

Violino I.

pdol. *cresc. poco a poco*
f *decesc.*
mf *f marcato*
dimin.
p *dimin.*
pp *mf* *tr.*
cresc. *p* *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*

Violino I.

cresc. *p* *mf*
f *p*
cresc. *f* *p*
p *p*
tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*
cre - scen - do *f* *dimin.* *p*
pp
cresc. *f*
1. *2.* *f* *3* *3* *p*
dolce *p* *p*

Violino I.

mf
cre scen do f
ff
p
cresc. p
f p
tr
cresc. f p
f
f
1
fp
cre scen do

Violino I.

Allegro moderato. ♩ = 76.

FINALE. mf
tr
tr
cresc. f
p
tr
mf
tr
tr
tr
p cresc. molto cresc.

Violino I.

TRIO.

p staccato
p
sempre cresc. *mf* *f*
ff
p *fp*
p
mf *f* *dimin.*
p *f* *p* *fp*
fp *fp*
p *pp* *pp* *p* *cresc.*
mf *cresc.*

Da Capo al Fine senza replica.

Violino I.

f *f*
mf
p *fp* *fp*
 Adagio. $\text{♩} = 63.$
p
cresc. *dimin.* *dimin.* *f*
f *dimin. p*
 Più moto. $\text{♩} = 76.$
 VAR. I. *p*
f
dim. *p*
 Poco più moto. $\text{♩} = 84.$
 VAR. II. *mf*
f *mf*

Violino I.

Andantino. ♩ = 100.

VAR. III. *f*

ff

dimin. mf

Allegretto. ♩ = 112.

VAR. IV. *sempre piano, leggero e sul ponticello.*

1.

2.

Tempo I!

mf

f *f* *dimin. p* *p*

Violino I.

sp

Allegro. ♩ = 88.

SCHERZO. *f*

p

mf *f*

p *f*

1. *p* *f* *p* *cre - scen - do* *ff*

2.

ff *mf* *p*

pp *f*

1. *ff*

2.

ff Fine.

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QUARTETT.

Violino II.

Allegro agitato. $\text{♩} = 72.$

M. A. Udbye, Op. 6.

Musical score for Violino II, page 2. The score consists of 12 staves of music. It begins with a dynamic marking of *f* and a repeat sign. The music features various dynamics including *sf*, *fp*, *cresc.*, and *dimin.*, along with trills (*tr*) and accents. The key signature has one sharp (F#) and the time signature is common time (C).

Violino II.

Continuation of the musical score for Violino II, page 11. The score consists of 12 staves of music. It continues with various dynamics including *f*, *p*, *mf*, and *cresc.*, along with accents and trills. The key signature has one sharp (F#) and the time signature is common time (C).

Violino II.

marcato
f
dimin.
p
pp
p
dimin.
pp
mf
tr
cresc.
p
f
f
f
f
f
f
dimin.
3 a tempo.
ritard.
p
1.
2.
3.
4.
5.
6.

Violino II.

p
cresc.
p
mf
f
p
cresc.
f
p
p
tr
cre - scen - do
f
dimin.
p
pp
tr
tr
tr
tr
tr
cre - scen - do
f
1.
2.
ff
p dolce
2
p
2
p
2

Violino II.

mf *tr* *cresc.*
scen *do* *f* *ff*
tr *p*
cresc.
p *f*
p *cresc.* *fp*
cresc. *f*
f
f
fp *cresc.*
f
f
f

Violino II.

cresc.
f *p*
mf
tr
tr
1 *p* *cresc.* *2*
molto cresc. *p*
cresc. *poco* *a* *poco*
f *f*
decresc. *mf* *f marcato* *3*

Violino II.

p

mf *f*

dimin. *p*

f *p*

p *pp*

pp *p cresc.*

mf *cresc.* **Da Capo al Fine senza replica.**

Allegro moderato. ♩ = 76.

FINALE. *mf*

Violino II.

p

f *sf*

Adagio. ♩ = 63.

p *cresc.* *dimin.*

dimin. *f* *f* *dimin.* *p*

Più moto. ♩ = 76.

VAR. I. *p*

dimin. *p*

Poco più mosso. ♩ = 84.

VAR. II. *mf*

f

Andantino. ♩ = 100.

VAR. III. *f*

ff *dimin.*

Violino II.

Allegretto. $\text{♩} = 112.$

VAR. IV.

sempre piano, leggero e sul ponticello

Tempo I^o

Allegro. $\text{♩} = 88.$

SCHERZO.

cre - scen - do

Violino II.

TRIO.

P staccato

sempre cresc.

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Viola.

f marcato

tr

dimin.

p *p* *pp*

pp *mf*

cresc. *mf*

p

f

3 a tempo.

ritard. p

Viola.

p

cresc. *p* *mf*

f *p* *cresc.* *f* *tr*

p *p* *p*

cre - - - scen - - - do *dimin. p*

pp

cre scen do

f *ff* **1.**

2. *p dolce* *p* *p* **3**

Viola.

1

p

p

mf

f *dimin.* *p*

f *p*

f *p*

1 3 6

p *p* *cresc.*

mf *cresc.*

Da Capo al Fine senza replica.

Allegro moderato. ♩ = 76.

FINALE. *mf*

Viola.

f *f*

Adagio. ♩ = 63.

p *cresc.* *dimin.*

1.

2.

dimin. *f* *f* *dimin. p*

Più moto. ♩ = 76.

VAR. I. *p*

1.

2.

f *dimin. p*

Poco più moto. ♩ = 84.

VAR. II. *mf*

f

mf

Andantino. ♩ = 100.

VAR. III. *f*

ff

mf *dimin.*

Viola.

Allegretto. $\text{♩} = 112.$

VAR. IV.

sempre piano. leggero e sul ponticello.

Tempo I^o

Allegro. $\text{♩} = 88.$

SCHERZO.

Viola.

TRIO.

p staccato

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QUARTETT.

Violoncello.

Allegro agitato. 2/2.

M. A. Udbÿe, Op. 6.

Violoncello part of the first system, measures 1-12. The music begins with a forte (*f*) dynamic and features a series of eighth-note patterns with trills (*tr*). Dynamics include *f*, *fp*, *cresc.*, *fp*, *cresc.*, *f*, *f*, *f*, *dimin.*, and *p*. A first ending bracket is present at the end of the system.

Violoncello.

Violoncello part of the second system, measures 13-24. The music continues with eighth-note patterns and trills. Dynamics include *fp*, *f*, *p*, *f*, *p*, *mf*, *cresc.*, and *decresc.*. A second ending bracket is present at the end of the system.

Violoncello.

Violoncello score for page 10, measures 1-18. The music is in bass clef with a key signature of one sharp (F#). It begins with a *mf* dynamic. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12, featuring trills (*tr*) and a *cresc.* marking. The fourth system contains measures 13-16, with a *tr* and *cresc.* marking. The fifth system contains measures 17-18, marked *ff*, *dimin.*, and *ritard.*. The sixth system is marked *a tempo.* and *p*. The seventh system contains measures 15-18. The eighth system contains measures 19-22. The ninth system contains measures 23-26.

Violoncello.

Violoncello score for page 11, measures 1-18. The music is in bass clef with a key signature of one sharp (F#). It begins with a *cresc.* marking and a *p* dynamic. The first system contains measures 1-4. The second system contains measures 5-8, marked *mf* and *f*. The third system contains measures 9-12, marked *cresc.* and *f*. The fourth system contains measures 13-16, marked *p*. The fifth system contains measures 17-20, marked *f* and *p*. The sixth system contains measures 21-24, marked *cre - scen - do*, *f dimin.*, and *p*. The seventh system contains measures 25-28, marked *pp*. The eighth system contains measures 29-32, marked *cresc.* and *ff*. The ninth system contains measures 33-36, marked *mf*, with first, second, and third endings indicated by numbers 1, 2, and 3.

Violoncello.

mf tr
 cre - scen - do f ff
 p
 cresc. p f tr p tr
 cresc. fp tr p tr
 cresc. f
 sf
 1
 f f fp
 cresc. f f
 sf
 p p sf sf

Violoncello.

cresc. poco a
 poco f
 decresc. p
 marcato
 dimin. p
 1

Adagio. ♩ = 63.

p cresc. dimin.
 f sf p

Violoncello.

Allegro moderato. $\text{♩} = 76.$

FINALE.

mf

cresc.

mf

mf

p

cresc.

p

Violoncello.

Più moto. $\text{♩} = 76.$

VAR. I.

1.

dimin. p

Poco più moto. $\text{♩} = 84.$

VAR. II.

mf

mf

Andantino. $\text{♩} = 100.$

VAR. III.

f

ff

dimin. mf

Allegretto. $\text{♩} = 112.$

VAR. IV.

sempre piano, leggero e sul ponticello.

1.

2.

Violoncello.

Tempo I^o

mf
f
dimin. *p*
1 2 3 4 5 6 7 8 9 10 11
fp

Allegro. $\text{♩} = 88.$

SCHERZO.

f *sf* *p* *mf*
f *sf* *p*
f *p* *sf* *p* *cre - scen - do*
ff *ff* *mf*
p *f*
ff *Fine.*
Da Capo al Fine senza replica.

Violoncello.

TRIO.

p staccato
p *sempre cresc.*
mf *f* *ff*
p
p = p
mf *f* *dimin.*
p *p*
pp *pp* *p cresc.*
mf *cresc.*
Da Capo al Fine senza replica.

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