

Laudate dominum In Sanctis Ejus de Monsieur de La Lande. 129

Symphonie

Laudate Dominum

Lau da te. lauda. te. lauda. te. Dominum

Basse Continüe

In Sanctis E - jus haubois Lau

Basse Continüe.

date. Laudate. lauda. - te Eum In fir ma. mento. vir

Basse Continüe.

-lutis E - jus haubois. Laudate. lau date. Lau

Basse Continüe.

-da. te. Dominum In Sanctis E - - jus haubois - lau

Basse Continüe.

The image shows a page of handwritten musical notation for the piece 'Laudate Dominum'. It consists of seven systems of music. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal lines. The notation is in a historical style, likely from the 17th or 18th century. The piece is in a major key, indicated by the presence of one sharp (F#) in the key signature. The time signature is not explicitly shown but appears to be common time (C). The lyrics are: 'Lau da te. lauda. te. lauda. te. Dominum', 'In Sanctis E - jus haubois Lau', 'date. Laudate. lauda. - te Eum In fir ma. mento. vir', '-lutis E - jus haubois. Laudate. lau date. Lau', and '-da. te. Dominum In Sanctis E - - jus haubois - lau'. The basso continuo parts provide a harmonic and rhythmic foundation for the vocal lines.

Laudate Dominum

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da te. Eum haubois Lauda te. Eum. In fir ma.

Basse. Continue.

mento vir tu tis E jus haubois In fir ma mento

Basse. Continue.

virtutis E jus haubois Lauda te. lauda te. Eum

Basse. Continue.

In fir ma - mento vir tu tis E - jus. haubois -

Basse. Continue.

Lauda te. laudate. Eum In fir ma mento virtutis E -

Basse. Continue.

Laudate Dominum.

haubois

basse de flustes

Laudate. laudate. E -

haubois seul

um In vir tu ti bus E - jus, Lau da te lau da te. Eum In vir -

Basse. Continue.

haubois -

tutibus - E jus

Basse. Continue.

Choeur

flustes -

Laudate. lauda te. E - um In vir tu ti bus E - jus, Lau -

laudate lauda te. E - um In vir tu ti bus E - jus Lau -

Basse. Continue.

Laudate Dominum

133

Flutes

Obois

Da te. lauda. te. Eum In vir tu ti bus E - jus.

Da te lauda. te. Eum In vir tu ti bus E - jus. Lau -

Basse. Continüe.

Obois

Da te lauda. te. Eum Se. cundum. multi tu di nem ma gni tu di nis E -

Basse. Continüe.

Obois

jus Se. cundum mul ti tu di nem Se. cundum mul ti tu nem ma gni tu di nis

Basse. Continüe.

Choeur

Flutes

Lau da. te. Lau da. te. Eum. Se. cundum. mul ti tu di nem

E jus. Lau da. te. Lau da. te. Eum. Se. cundum. mul ti tu di nem

Basse. Continüe.

Laudate Dominum

Flutes

magni tu di nis E - jus, Se cundum multitudinem Se -

magni tu di nis E - jus, Se cundum multitudinem Se -

Basse Continuë

Flutes

- cundum multitudinem magnitudinis - E - jus, Se || jus,

cundum multitudinem magnitu di nis E - jus, Se || jus

Basse Continuë

trio d'haubois

trio

Laudate Dominum

135

Lau date lauda - te Eum in Sono tu - be. in

Basse Continüe. haubois

So - no tube. in So - no tu be.

Basse Continüe

Laudate. lauda. te. Eum. In psalte. rio

Basse Continüe haubois

In cyta. ra. In psalte. rig. Et cytha

Basse Continüe haubois

-ra. lauda. te. Eum

Basse Continüe

Laudate Dominum

haubois

In Sono tu - be In So no tube In

Basse Continue *haubois* *haubois*

So - - - no tu be, Laudate, laudate, Eum

Basse Continue *haubois*

In psalterio Et cythara, In psalte - - - rio

Basse Continue *haubois*

Et cytha, ra, In psalte - - - rio

Basse Continue *haubois*

Et cytha, ra

Chœur Laudate Dominum

Laudate, laudate. Eum in timpano in
Laudate, laudate. Eum. in timpano in

Flutes
hautbois
Basse-Continue
timballe

This system contains the first four staves of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental parts for Flutes, Hautbois, Basse-Continue, and timballe. The music is in G major and 3/4 time.

Two sets of empty musical staves, each consisting of five lines.

timpano et choro
timpano et choro, trompette ou hautbois

Flutes
hautbois
Basse-Continue
timbales

This system contains the next four staves of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental parts for Flutes, Hautbois, Basse-Continue, and timbales. The music continues in G major and 3/4 time.

Two sets of empty musical staves, each consisting of five lines.

Laudate Dominum

Handwritten musical score for the first system of "Laudate Dominum". It consists of six staves. The top two staves are vocal parts with lyrics: "Laudate laudate Eum in". The third staff is for Flutes, with lyrics "Laudate laudate Eum in" and the instruction "flustes". The fourth staff is for Oboes, the fifth for Bass Continuo, and the sixth for Timbale. The music is in G major and 3/4 time.

Handwritten musical score for the second system of "Laudate Dominum". It consists of six staves. The top two staves are vocal parts with lyrics: "Cordis Et organo" and "Laudate laudate". The third staff is for Flutes, with lyrics "Cordis Et organo" and "Laudate laudate". The fourth staff is for Oboes, the fifth for Bass Continuo, and the sixth for Timbale. The music continues in G major and 3/4 time.

Laudate Dominum 139

First system of musical notation for 'Laudate Dominum'. It consists of seven staves. The top two staves are vocal parts with the lyrics 'Cum In cordis Et organo'. The third staff is for flutes, with the instruction 'flustes'. The fourth staff is for woodwinds, with the instruction 'haubois'. The fifth staff is for Bass Continuo, with the instruction 'Basse Continüe'. The sixth staff is for timbales, with the instruction 'timballe'. The seventh staff is empty. The music is in G major and 4/4 time.

Second system of musical notation for 'Laudate Dominum'. It consists of seven staves. The top two staves are vocal parts with the lyrics 'Laudate. Laudate. Cum In timpano In'. The third staff is for flutes and woodwinds, with the instruction 'flustes tromp. ou haubois'. The fourth staff is for woodwinds, with the instruction 'haubois'. The fifth staff is for Bass Continuo, with the instruction 'Basse continüe'. The sixth staff is for timbales, with the instruction 'timballe'. The seventh staff is empty. The music continues in G major and 4/4 time.

Laudate Dominum

tim pa no Et choro

tim pa. no Et choro

flutes trompette, ou haubois

haubois

Basse. Continüe

timballe

Detailed description: This system contains the first six staves of the musical score. The first two staves are vocal parts with the lyrics 'tim pa no Et choro'. The third staff is for flutes and trumpets/oboes. The fourth staff is for oboes. The fifth staff is for the bassoon. The sixth staff is for the timpani. The music is in a common time signature and features a mix of rhythmic patterns, including eighth and sixteenth notes.

Laudate, laudate Eum In

Laudate, laudate Eum In

tromp. ou haub.

flutes

haubois

Basse. Continüe

timballe

Detailed description: This system contains the second six staves of the musical score. The first two staves are vocal parts with the lyrics 'Laudate, laudate Eum In'. The third staff is for trumpets/oboes and flutes. The fourth staff is for oboes. The fifth staff is for the bassoon. The sixth staff is for the timpani. The music continues with similar rhythmic patterns and instrumental textures as the first system.

Laudate Dominum

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cymbalis in cymbalis bene sonantibus,
cymbalis in cymbalis bene sonantibus,
flutes tr. ou hau.
hautbois
Basse Continue
timbales

The first system of the musical score consists of seven staves. The top two staves are vocal parts with lyrics. The third staff is for flutes, with the instruction 'tr. ou hau.'. The fourth and fifth staves are for oboes and bass continuo. The sixth staff is for timbales. The seventh staff is empty.

Laudate laudate Eum In cymbalis
Laudate laudate Eum In cymbalis
tr. ou ha.
hautbois
Basse Continue
timbales

The second system of the musical score also consists of seven staves. The top two staves are vocal parts with lyrics. The third staff is for flutes, with the instruction 'tr. ou ha.'. The fourth and fifth staves are for oboes and bass continuo. The sixth staff is for timbales. The seventh staff is empty.

Laudate Dominum

Handwritten musical score for the first system of 'Laudate Dominum'. It consists of seven staves. The first two staves are vocal parts with lyrics: 'cymbalis Subila - - - - - tio nis,'. The third staff is for 'flutes' with the instruction 'from-ou hau-'. The fourth staff is for 'haubois'. The fifth staff is for 'Basse Continüe'. The sixth staff is for 'timballe'. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and ornaments.

Handwritten musical score for the second system of 'Laudate Dominum'. It consists of seven staves. The first two staves are vocal parts with lyrics: 'Lauda te lauda te Eum In cymbalis bene sonanti -'. The third staff is for 'flutes'. The fourth staff is for 'haubois'. The fifth staff is for 'Basse Continüe'. The sixth staff is for 'timballe'. The music continues in the same key and time signature as the first system.

Laudate Dominum

143

bus Laudate laudate Eum In
bus Laudate laudate Eum In
Hr. trom. ou har.
haubois
Basse Continüe.
timballe.

The first system of the musical score consists of seven staves. The top two staves are vocal parts for 'bus' (soprano and alto), with lyrics 'Laudate laudate Eum In'. The third staff is for 'Hr. trom. ou har.' (trumpets or horns). The fourth and fifth staves are for 'haubois' (oboes). The sixth staff is for 'Basse Continüe.' (bassoon). The seventh staff is for 'timballe.' (kettledrums). The music is in a key with one sharp (F#) and a common time signature (C).

cymbalis Subi la-ti onis Lau
cymbalis Subi la-tion-is Lau
flustes br. ou ha.
haubois
Basse Continüe.
timbales

The second system of the musical score consists of seven staves. The top two staves are vocal parts for 'cymbalis', with lyrics 'Subi la-ti onis Lau' and 'Subi la-tion-is Lau'. The third staff is for 'flustes' (flutes). The fourth and fifth staves are for 'haubois' (oboes). The sixth staff is for 'Basse Continüe.' (bassoon). The seventh staff is for 'timbales' (kettledrums). The music continues in the same key and time signature as the first system.

Laudate Dominum

- da te. Lau da te. Eum. In cim ba lis In cim ba lis Subi -
 da te. Lau da te. Eum. In cim ba lis In cim ba lis Subi -

Flutes

Clau bois

Basse Continüe

Timballe

la - - - - - tio nis, Lau da te. Lau da te. Eum. In
 la - - - - - tio nis, Lau da te. Lau da te. Eum. In

Flutes

Clau bois

Basse Continüe

Timballe

Laudate Dominum

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Handwritten musical score for the first system of "Laudate Dominum". It consists of six staves. The first two staves are vocal parts with the lyrics "cymbalis in cymbalis Subi la". The third staff is for Flutes. The fourth and fifth staves are for Hautbois. The sixth staff is for Basses Continues and Timballe. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and ornaments.

cymbalis in cymbalis Subi la

cymbalis in cymbalis Subi la

Flutes

Hautbois

Basses Continues

timballe.

Handwritten musical score for the second system of "Laudate Dominum". It consists of six staves. The first two staves are vocal parts with the lyrics "tio - - - nis,". The third staff is for Flutes. The fourth and fifth staves are for Hautbois. The sixth staff is for Basses Continues and Timballe. The music continues in the same key and time signature as the first system.

tio - - - nis,

tio - - - nis,

Flutes

Hautbois

Basses Continues

timballe

Laudate Dominum

Ritournelle

accompagnement flustes

omnis Spiritus Laudet dominum omnis Spiritus

Basse Continue

flustes

Laudet dominum omnis Spiritus lau-

Basse Continue

Laudate Dominum

147

Flutes

Basse Continüe

Laudate Dominum omnis Spiritus

Flutes

Basse Continüe

omnis Spiritus Lau- - - - - de- do- mi- num omnis-

Flutes

Basse Continüe

omnis Spiritus Lau-

Laudate Dominum

flutes

Basse Continue

det do- mi num, omnis Spiritus -

flutes

Basse Continue

omnis Spiritus Lau - - - - - det do- mi num - - -

Basse Continue

Laudate Lau da - te Eum, In Sono tu - - - be In -

haubois seul

Basse Continue

So no tubæ in So - - - - no tubæ

Laudate Dominum

149

Lau date. lau da te Cum In Psalterio

Basse Continüe. *hautbois*

Et cytha - ra In psalte - rio Et cytha -

Basse Continüe *hautbois*

ra. laudate, lauda, te, Cum

Basse Continüe. *hautbois*

in Sono tu - - - bœ In So - no tu bœ in

Basse Continüe. *hautbois*

So - - - no tu bœ. Laudate, lau -

Basse Continüe.

Laudate Dominum

haubois

da te Eum In psalterio Et cythara

Basse Continüe.

haubois

In psalterio Et cythara

Basse Continüe.

haubois

In psalterio Et cythara

Basse Continüe.

Chœur, Laudate laudate. Eum In timpano In timpano Et

Laudate, laudate Eum. In timpano In timpano Et

flustes

haubois

Basse Continüe.

timballe.

Laudate Dominum

151

Choro

Choro, Trompettes, ou. haubois,

Flustes,

haubois

Basse, Continüe,

timballe,

This system contains the first six staves of the musical score. The top staff is for the Choro (choir). The second staff is for Trompettes or Haubois. The third staff is for Flustes. The fourth staff is for Haubois. The fifth staff is for Basse Continüe. The sixth staff is for timballe. The music is in G major and 3/4 time.

Laudate, Laudate, - Cum. In cordis Et orga.

Laudate, laudate, - Cum. In cordis Et orga.

tr. et ha. Flustes

haubois

Basse, Continüe

timballe,

This system contains the second six staves of the musical score. The top two staves are for the vocal parts with the lyrics 'Laudate, Laudate, - Cum. In cordis Et orga.' and 'Laudate, laudate, - Cum. In cordis Et orga.' respectively. The third staff is for Flustes. The fourth staff is for haubois. The fifth staff is for Basse Continüe. The sixth staff is for timballe. The music continues in G major and 3/4 time.

Laudate Dominum

no. *Lau da te lau da te. Eum. In*

no *tro. ou hau- Lau da te. lau da te. Eum. In*

Flutes,

hautbois

Basse, Continüe.

timballe.

cordis Et or ga no- Lau

cordis Et or ga no, Lau

Flutes

hautbois

Basse, Continüe.

timballe.

Laudate Dominum

153

Handwritten musical score for vocal parts and timballe. The score consists of five staves. The first two staves are for vocal parts (Soprano and Alto/Tenors) with the lyrics: "da te lau da te. Eum. in tim pa no in tim pa no Et choro". The third staff is for Flutes. The fourth staff is for Hautbois. The fifth staff is for Basses Continues. Below the fifth staff is a line for timballe. The music is in G major and 3/4 time.

da te lau da te. Eum. in tim pa no in tim pa no Et choro

Flutes

Hautbois

Basses Continues

timballe

Handwritten musical score for brass and percussion. The score consists of five staves. The first two staves are for Trompettes ou Hautbois. The third staff is for Hautbois. The fourth staff is for Basses Continues. The fifth staff is for timballe. The music is in G major and 3/4 time. The word "Lau" is written above the first two staves.

Lau

Lau

Trompettes ou Hautbois

Hautbois

Basses Continues

timballe

Laudate Dominum

Da te. laudate. eum. In cymbalis in cymbalis

Da te. laudate. eum. In cymbalis in cymbalis

flutes

hautbois

Basse. Continüe.

timballe.

be ne. Sonan ti bus Lau.

be ne. Sonan ti bus, trompettes, ou hautbois Lau

flutes

hautbois

Basse. Continüe.

timballe.

Laudate Dominum

155

Da te. lau date. Eum. In cymbalis in cymbalis Subi-
date. laudate Eum. In cymbalis In cymbalis Subi-

Flutes

hautbois

Basse. Continue.

timballe.

This system contains the first two staves of vocal parts and the first four staves of instrumental parts. The vocal parts are in two parts, with lyrics written below the notes. The instrumental parts include Flutes, Hautbois, Basse Continue, and Timballe. The music is in a key with one sharp (F#) and a common time signature.

la - - - - - li o - - - - - nis, Lau -
la - - - - - li o - - - - - nis, trom. ou haub. Lau -

Flutes

hautbois

Basse. Continue.

timballe.

This system continues the musical score. It features the vocal parts with lyrics and the instrumental parts. The lyrics include 'la - - - - - li o - - - - - nis, Lau -' and 'la - - - - - li o - - - - - nis, trom. ou haub. Lau -'. The instrumental parts include Flutes, Hautbois, Basse Continue, and Timballe. The music continues in the same key and time signature.

Laudate Dominum

da te. laudate. Eum. In cimbatis bene sonantibus,
 date. laudate Eum In cimbalis bene sonantibus, *tr. ouka*
 flutes
 haubois
 Basse. Continüe.
 timballe.

Lau date. laudate. Eum in cimbalis Tubi
 Tromp. ou haub. Lau date laudate. Eum. in cimbatis Tubi
 haubois.
 Basse. Continüe.
 timballe.

Laudati Dominum

157

li o - nis, Lau da te, Lau da te,
lio - nis, Tromp. ou hau. Lau da te, Lau da te,
Flustes
Hau bois
Basse. Continüe.
Cimbalte.

The first system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The third staff is for Flutes (Flustes), the fourth for Horns (Hau bois), the fifth for Bassoon (Basse. Continüe), and the sixth for Cymbals (Cimbalte). The music is in a key with one sharp (F#) and a common time signature.

Eum. In cymbalis In cymbalis Subi la.
Eum In cymbalis In cymbalis Subi la.
Flustes
Hau bois
Basse. Continüe.
Cimbalte.

The second system of the musical score also consists of six staves. The top two staves are vocal parts with lyrics. The third staff is for Flutes (Flustes), the fourth for Horns (Hau bois), the fifth for Bassoon (Basse. Continüe), and the sixth for Cymbals (Cimbalte). The music continues in the same key and time signature as the first system.

Laudate Dominum

li o - nis laudate, laudate, Eum. In
 ti o - nis Lau date, lau date, Eum. In

Flutes

Hautbois

Basse, Continüe

timballe

cymbalis in cymbalis Subi la - tio nis,
 cymbalis in cymbalis Subi la - tio nis,

Flutes

Hautbois

Basse, Continüe

timballes

fin