

Laudate Pueri Dominum

Laudate Pueri Dominum de M^e Couprin

Symphonie.

laudate, laudate, pueri domi-

Basse Continüe,

num. laudate laudate, nomen domi ni laudate, lauda-

Basse Continüe.

Laudate Pueri

te laudate, nomen, nomen domi ni laudate lau

Basse Continüe

date pue ri domi num, laudate, laudate, no

Basse Continüe

men domi ni, laudate laudate, pue ri domi num lau

Basse Continüe

date, lau da te, nomen domi ni lau da te lau da te no

Basse Continüe

men domi ni

Violons

Basse Continüe

Laudate Pueri

Sit nomen domi ni

Sit nomen domi ni bene dic tum Sit nomen

Basse Continüe

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Sit nomen domi ni'. The second staff is a lute or guitar accompaniment. Below these are three empty staves. The third system contains the next two staves of music. The top staff continues the vocal line with lyrics 'Sit nomen domi ni bene dic tum Sit nomen'. The second staff is the lute accompaniment. Below these are three empty staves. The fourth system contains the final staff of music for this section, labeled 'Basse Continüe', which is a lute accompaniment line.

be ne dic tum be ne dic tum,

Sit nomen domi ni bene dic tum Sit nomen domini

domini - bene dictum, bene dic tum Sit nomen domini

Basse Continüe

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'be ne dic tum be ne dic tum,'. The second staff continues the lute accompaniment. Below these are three empty staves. The third system contains the next two staves of music. The top staff continues the vocal line with lyrics 'Sit nomen domi ni bene dic tum Sit nomen domini'. The second staff continues the lute accompaniment. Below these are three empty staves. The fourth system contains the final staff of music for this section, labeled 'Basse Continüe', which is a lute accompaniment line.

Laudati Pueri.

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Sit nomen domini benedic tum, Sit nomen
benedic tum benedic tum, Sit nomen
benedic tum benedic tum,

Basse Continüe

This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second and third staves are accompaniment. The fourth staff is a bass line labeled 'Basse Continüe'. The music is in a key with one sharp (F#) and a common time signature.

domini benedic tum Sit nomen domini
do mi ni be ne dic tum, Sit nomen
Sit nomen domini benedic tum, be ne

Basse Continüe

This system contains the next four staves of the musical score. It continues the vocal line and accompaniment from the first system. The lyrics are: 'domini benedic tum Sit nomen domini', 'do mi ni be ne dic tum, Sit nomen', and 'Sit nomen domini benedic tum, be ne'. The fourth staff is a bass line labeled 'Basse Continüe'.

Laudate Pueri

domi - ni be ne dic - - tum, Ex hoc nunc Et usque In -
 domi ni be ne - dic - - tum, Ex hoc nunc Et usque In sæ cu -
 dictum be ne. dic - - tum Ex hoc nunc Et ut -

Violons

Basse Continue

Sæ culum Ex hoc nunc Et usque In Sæ cu lum,
 lum, Ex hoc nunc Et us que In Sæ - cu - lum, Ex hoc nunc Et
 que In Sæ culum In Sæ culum In Sæ cu lum Ex hoc nunc Et

Violons

Basse Continue

Laudati Pueri

Ex hoc nunc Et us
us quæ In sæ cu lum, Ex hoc nunc Ex hoc nunc Et
us quæ In sæ cu lum, Ex hoc nunc Et us =

Violons

Basse Continüe

This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is for Violons (Violins) and the fourth is for Basse Continüe (Cello/Double Bass). The music is handwritten in a historical style.

= quæ In sæ cu lum,
us quæ In sæ cu lum,
quæ Et us quæ In sæ cu lum Ex hoc nunc Et us quæ In =

Violons

Basse Continüe

This system contains the next four staves of the musical score. It continues the vocal lines and instrumental accompaniment from the first system. The lyrics are written below the vocal staves.

Laudate Pueri

Ex
 Ex hoc
 Et
 Sæ culum. In sæ cu lum In sæ - cu lum, Ex hoc nunc
 violons
 Basse, Continüe

hoc nunc Et vs quæ In sæ cu lum In sæ - cu lum
 nunc Et vs quæ In sæ cu lum, In sæ - cu lum
 vs que In sæ culum In sæ - cu lum
 violons
 Basse, Continüe

Laudati Pueri

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Simphonie

a solis ortu

Basse Continüe

This system contains two staves of music. The top staff is labeled 'Simphonie' and the bottom staff is labeled 'Basse Continüe'. The music is in common time (C) and features a melodic line with various ornaments and a bass line with simple harmonic support.

Violons

us qua ad oc ca - sum lau da - bile nomen

Basse Continüe

This system contains two staves of music. The top staff is labeled 'Violons' and the bottom staff is labeled 'Basse Continüe'. The music is in common time (C) and features a melodic line with various ornaments and a bass line with simple harmonic support. The lyrics 'us qua ad oc ca - sum lau da - bile nomen' are written below the staves.

Violons

domi ni - lau da bi - le nomen domi ni lau da -

Basse Continüe

This system contains two staves of music. The top staff is labeled 'Violons' and the bottom staff is labeled 'Basse Continüe'. The music is in common time (C) and features a melodic line with various ornaments and a bass line with simple harmonic support. The lyrics 'domi ni - lau da bi - le nomen domi ni lau da -' are written below the staves.

Laudate Pueri

Violons

- bile nomen domini laudabile nomen domi

Basse Continüe

Violons

ni lauda--- --- bile nomen domini lauda

Basse Continüe

Violons

- bile - nomen domi ni laudabile nomen domi

Basse Continüe

Laudate Pueri

Violons

Basse Continüe

ni lau da - - - - - bile nomen domi ni lau da - - -

Violons

Basse Continüe

Exel - sus Su -

- - - - - bile nomen domi ni,

Basse Continüe

per omnes gentes omnes gentes domi - nus

Violons

Basse Continüe

Exelsus Su -

Laudat Pueri

Exelsus Su

per omnes gentes omnes gentes do-mi nus,

Violons

Basse Continue,

per omnes gentes omnes gentes domi-nus,

Exelsus Su

Violons

Basse Continue

Laudate Pueri

113

Handwritten musical score for the first system of "Laudate Pueri". It consists of five staves. The top staff is a vocal line with lyrics "Exelsus Su". The second staff is another vocal line with lyrics "per omnes gentes - omnes gentes do mi nus Ex". The third staff is a vocal line with lyrics "Ex el sus Su". The fourth staff is labeled "Violons" and the fifth staff is labeled "Basse Continüe". The music is written in a key with two sharps (F# and C#) and a common time signature.

Handwritten musical score for the second system of "Laudate Pueri". It consists of five staves. The top staff is a vocal line with lyrics "per omnes gentes om nes gen tes do mi - nus, Et Super". The second staff is another vocal line with lyrics "xelsus Super omnes - gen - tes do minus, Et Super". The third staff is a vocal line with lyrics "per omnes gentes omnes gen tes do mi nus,". The fourth staff is labeled "Violons" and the fifth staff is labeled "Basse Continüe". The music is written in a key with two sharps (F# and C#) and a common time signature.

Laudati Pueri

caelos gloria Ejus Et Super caelos
 caelos gloria Ejus Et Super caelos

Violons

Basse continue

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics 'caelos gloria Ejus Et Super caelos'. The second staff is another vocal line with lyrics 'caelos gloria Ejus Et Super caelos'. Below these are three staves for instruments: Violons (Violins), Basse continue, and a blank staff. The key signature is two sharps (F# and C#), and the time signature is common time (C).

gloria Ejus Et Super caelos gloria Ejus
 gloria Ejus Et Super caelos gloria Ejus
 gloria Ejus Et Super caelos gloria Ejus;

Violons

Basse continue

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics 'gloria Ejus Et Super caelos gloria Ejus'. The second staff is another vocal line with lyrics 'gloria Ejus Et Super caelos gloria Ejus'. Below these are three staves for instruments: Violons (Violins), Basse continue, and a blank staff. The key signature and time signature remain the same as in the first system.

Laudak Pueri

115

gloria E jus Et Super caelos gloria

gloria E jus Et Super caelos gloria

gloria E jus,

violons

Basse continue

Ejus Et Super caelos gloria Ejus

Ejus, Et Super caelos

Et Super caelos gloria

violons

Basse continue

Laudate Pueri

Handwritten musical score for the first system of "Laudate Pueri". It consists of six staves. The top three staves are vocal parts with lyrics: "gloria E jus, Et super cae". The fourth staff is for violins, and the fifth and sixth staves are for the Bass Continuo. The key signature is two sharps (F# and C#).

Handwritten musical score for the second system of "Laudate Pueri". It consists of six staves. The top three staves are vocal parts with lyrics: "los gloria E ius", "los gloria E jus", and "gloria E jus gloria E jus". The fourth staff is for violins, and the fifth and sixth staves are for the Bass Continuo. The key signature is two sharps (F# and C#).

Handwritten musical score for the third system of "Laudate Pueri". It consists of two staves. The top staff is a vocal part with lyrics: "quis sicut domi nus deus noster qui In altis ha bi". The bottom staff is for the Bass Continuo. The key signature is two sharps (F# and C#).

Laudate Pueri

Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature is two sharps (F# and C#). The lyrics are: "tat qui In altis ha bi lat Et humilia".

Handwritten musical notation for the second system. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The lyrics are: "respicit In coe lo Et In ter ra Et hu milia".

Handwritten musical notation for the third system. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The lyrics are: "respicit In coe lo Et In terra In cae lo Et In terra In".

Handwritten musical notation for the fourth system. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The lyrics are: "cae lo Et In ter ra. Simphonie." Below the vocal line, there are two empty staves. Below the basso continuo line, there are two empty staves.

Handwritten musical notation for the fifth system. It features a violin line on a treble clef staff and a basso continuo line on a bass clef staff. The lyrics are: "Suscitans Suscitans a terra In opem Suscitans".

Laudate Pueri

Violons

Suscitans a terra, Inno-
pam Et de Stercora

Basse, Continüe

Violons

Erigens pauprem, Et de Stercora Et de

Basse Continüe,

Violons

Stercora Erigens pauprem Suscitans Suscitans

Basse, Continüe

Laudat Pueri

119

Violons

a terra. Inno pem. Et de ster core. Erigens paupe

Basso Continüe

Violons

rem, suscitans suscitans a terra. Inno pem, Et de

Basso Continüe

Violons

ster core. Erigens paupe rem. Et de ster core

Basso Continüe

Laudate Pueri

violons

ut collocet

Et de stercore Eri gens pauperem

Basse Continüe.

Eum cum principi bus,

ut collocet Eum cum principi

Basse Continüe

ut collocet Eum cum principi

bus ut collocet Eum. eum principi bus cum principi

Basse Continüe

bus cum principi bus populi sui populi su

bus, Cum principi bus populi su

Basse Continüe

Laudate Queri

121

i ut collo cet. Eum cum prici pi bus

i, ut collo cet Eum cum principibus cum prin

Basse Continüe.

cum. prin ci pi bus popu li su i cum. principi

ci pi bus po pu li su i cum prin

Basse. Continüe.

bus popu li su - ji ut collo cet

ci pi bus populi sui ut collo cet Eum

Basse. Continüe.

Eum. cum prin ci pi bus, cum princi pibus po puli su -

cum prin ci pi bus cum prici pi bus Cum principi -

Basse. Continue

i cum princi pi bus popu li suj populi su - j

bus cum princi pi bus populi su - i

Basse. Continüe

Laudate Pueri

Symphonic

qui habi ta re fa cit

qui habi ta re fa cit Sterilem In domo - In domo -

qui habitare fa cit Sterilem In domo

Violons

Basse Continüe

Laudati Pueri

123

Handwritten musical score for the first system of 'Laudati Pueri'. It consists of five staves. The first two staves are vocal parts with lyrics: 'Sterilem In domo Sterilem In do-mo ma' and 'qui habi ta re. facit Ste,rilem In domo'. The third staff is a vocal part with lyrics: 'qui habi ta re facit Ste ri tem In domo'. The fourth staff is for Violons. The fifth staff is for Basse Continue. The music is in a simple, rhythmic style with a treble clef and a common time signature.

Sterilem In domo Sterilem In do-mo ma
qui habi ta re. facit Ste,rilem In domo
qui habi ta re facit Ste ri tem In domo
Violons
Basse Continue

Handwritten musical score for the second system of 'Laudati Pueri'. It consists of five staves. The first two staves are vocal parts with lyrics: 'trem fili - o rum læ tan tem læ tan tem filio - rum læ tan' and 'qui habitare facit Ste rilem In do'. The third staff is a vocal part with lyrics: 'ma trem fi li - - o rum læ tan tem filio rum læ tan'. The fourth staff is for Violons. The fifth staff is for Basse Continue. The music is in a simple, rhythmic style with a treble clef and a common time signature.

trem fili - o rum læ tan tem læ tan tem filio - rum læ tan
qui habitare facit Ste rilem In do
ma trem fi li - - o rum læ tan tem filio rum læ tan
Violons
Basse Continue

Laudate Pueri

tem, qui ha bita re. facit Sterilem In do
 mo qui habitare. facit Sterilem Sterilem In do
 tem qui habi ta re. facit Sterilem In do

Violons

Basse Continue

mo, matrem fi li o rum. lætan - - - - - ten la
 mo qui habita re
 mo ma.trem filiorum lætan - - - - - tem lætan

Violons

Basse Continue

Laudati Pueri

125

lantem qui ha bi la re fa cit Sterilem In
facit Sterilem In do mo
tem qui ha bi ta re fa cit Ste ri

Violons

Basse Continüe

This system contains the first six staves of the musical score. It features a vocal line with Latin lyrics, a violin part, and a basso continuo part. The lyrics are: 'lantem qui ha bi la re fa cit Sterilem In facit Sterilem In do mo tem qui ha bi ta re fa cit Ste ri'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

do - - - mo, ma - - - ma - - -
ma trem fi li o rum læ tan tem læ tan
lem In do mo, ma trem fi li o rum læ tan - - - - - tem læ tan

Violons

Basse Continüe

This system contains the second six staves of the musical score. The lyrics continue: 'do - - - mo, ma - - - ma - - - ma trem fi li o rum læ tan tem læ tan lem In do mo, ma trem fi li o rum læ tan - - - - - tem læ tan'. The music continues with the same instrumental parts as the first system.

Laudati Pueri

tem filiorum lætan -
 -tem, ma trem filio rum, lætan -
 -tem ma trem filio rum, lætan - tem læ -

Violons

Basse Continue

tem lætan tem qui habitare
 -tem lætan tem
 -tan tem lætan lem lætan tem lætan - tem,

Violons

Basse Continue

Laudati Pueri

127

facit Sterilem In domo - In do - mo ma
qui habita re facit Sterilem In domo matrem filiarum læ -
qui habita re facit Sterilem In domo In domo

Violons

Basse Continue

trem filio rum læ tan tem læ tan - tem læ tan tem læ -
tan - tem læ tan tem læ tan tem læ -
ma trem filio rum læ -

Violons

Basse Continue



Laudate Pueri

tan - - - - - tem læ tan - - - - - tem læ - - - - -

tan - - - - - tem læ tan - - - - - tem læ - - - - -

tan tem læ tan tem læ tan tem læ tan - - - - - tem læ tan - - - - -

Violons

Basse continue

-tan tem læ tan tem læ tan tem,

tan tem læ tan tem læ tan* tem,

tan tem læ tan tem læ tan* tem,

Violons

Basse continue

fin