

Violin I musical score for Pleyel's Three String Quartets, measures 55-145. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f). Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are clearly marked at the beginning of their respective lines.

Set by Kitty and Theo Wyatt using Sibelius

MERTON MUSIC

PLEYEL

THREE STRING QUARTETS

In E flat, C and G

from Opus 1

VIOLIN I

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Quartet in E flat

Pleyel
Op.1 No.1

Allegro

Presto

III Rondo

Andantino

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

p *p* *pp* *p cresc.* *f* *p cresc.* *f* *f* *p* *f* *p* *f* *f* *p* *cresc.* *f* *p* *f* *tr* *f* *p* *f* *cresc.* *f* *p* *f* *tr* *f* *p* *f* *pp* *f* *pp*

55 60 65 70 75 80 85 90 95 100 105 110

p *cresc.* *f* *p* *f* *cresc.* *f* *p* *f* *p* *f* *tr* *f* *ff* *p* *f* *p* *pp* *perdendosi* *V.S.*

115 *ff*

120 *p* *tr* 125

130 *f* *tr*

135 *p*

140

145 *f* *p*

150 *cresc.* 155

160 *f* 165 *p*

170 *tr* 2

175 2 180 *S*

185 *p*

190 *cresc.* *f* *f* *f*

175 *f* 3

180 *p* 1 185

190 *p*

195

200 205

210 *f* *p* 3

215 4 220 3

225 *tr* 230

235 *p* *ff*

Violin I score for measures 100-170. The music is in G major. Measure numbers are indicated above the staff: 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170. Dynamics include *f*, *p*, and *tr*.

Violin I score for measures 195-210 and the second part of the Minuet. Measure numbers are indicated above the staff: 195, 200, 205, 210. Dynamics include *p*, *f*, *tr*, *cresc.*, *pp*, and *f*. The section is labeled "Menuetto II".

Menuetto II

Measures 1-35 of the Minuet are in 3/4 time. Measure numbers are indicated above the staff: 1, 10, 15, 20, 25, 30, 35. Dynamics include *p*, *f*, *tr*, and *pp*. The section is labeled "Trio 1".

Trio 1

Measures 40-45 of the Minuet are in 3/4 time. Measure numbers are indicated above the staff: 40, 45. Dynamics include *f*, *tr*, and *pp*. The section is labeled "Menuetto Da Capo".

Menuetto Da Capo

Adagio ma non troppo

III

Violin I score for the first page, measures 1 through 60. The piece is in 2/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and a tempo of Adagio ma non troppo. The score includes various musical notations such as trills (*tr*), triplets (marked with a '3' and a bracket), and dynamic changes to forte (*f*) and piano (*p*). The tempo changes to Presto at measure 15. The piece concludes with a first and second ending at measure 35, followed by a final section starting at measure 45, which returns to Adagio and ends with a crescendo (*cresc.*) and a final Presto section starting at measure 60.

Quartet in G

Ignaz Pleyel
Op.1 No.3

Allegro

Violin I score for the second page, measures 1 through 95. The piece is in 2/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic and a tempo of Allegro. The score features various musical notations including trills (*tr*), triplets (marked with a '3' and a bracket), and dynamic changes to forte (*f*) and piano (*p*). The piece concludes with a first and second ending at measure 35, followed by a final section starting at measure 45, which returns to Adagio and ends with a crescendo (*cresc.*) and a final Presto section starting at measure 60.

Violin I

Violin I musical score, page 14. The score consists of ten staves of music. It begins with a *p* dynamic and includes markings for *cresc.*, *f*, and *p*. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are indicated. The piece concludes with a *f* dynamic.

Violin I

Violin I musical score, page 7. The score consists of ten staves of music. It begins with a *f* dynamic and includes markings for *f*, *p*, *cresc.*, and *pp*. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated. The piece concludes with a *p* dynamic.

Quartet in C

Ignaz Pleyel
Op.1 No.2

Allegro

I

Musical score for Violin I, page 8, measures 1-60. The score is in treble clef with a common time signature. It begins with a repeat sign and a first ending bracket. The tempo is marked 'Allegro'. Dynamics include *p*, *f*, and *p dolce*. Performance markings include accents, trills (tr), and triplets (3). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 are indicated.

Musical score for Violin I, page 13, measures 61-145. The score continues from the previous page. Dynamics include *f*, *p*, *pp*, *cresc.*, and *ff*. Performance markings include accents, trills (tr), and triplets (3). Measure numbers 45, 50, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated.

Violin I

40 *f* *ff* *p*

f *tr* *tr* *p* *3*

50 *f* *p*

f *p* *pp*

55 *f* *p* *pp*

III Rondo

Presto *tr* *p* *f* *5*

10 *3* *15* *p* *f*

20 *25* *p dolce*

30 *f* *p*

35

40

Violin I

tr *65* *tr* *cresc.* *f*

tr *70* *p cresc.* *f* *tr*

75

80 *p* *pp*

85 *f* *3*

90 *p* *f* *3*

95

100 *p*

105

110 *p* *v.s.* *ff* *3*

115

120

125

130

135

140

145

150

155

160

170

175

180

185

p

f

cresc.

tr

3

Adagio molto

II

10

15

20

25

30

35

f

pp

mf

f

p

f

fp

fp

p

f

f

p

p

f

p

V.S.

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Violin II
Quartet in E flat

Pleyel
Op.1 No.1

Allegro

Measures 1-65

Violin II

Measures 75-145

III
Rondo

5

Presto

Musical score for Violin II, page 18, measures 1-70. The score is in 3/8 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff.

Musical score for Violin II, page 3, measures 70-140. The score continues from page 18, maintaining the 3/8 time and G major key. It includes dynamic markings such as *p*, *f*, *ff*, and *pp*. A section marked *perdendosi* (diminuendo) is present between measures 110 and 115. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated above the staff.

Musical score for Violin II, page 4, measures 145-210. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated at the beginning of their respective staves.

Musical score for Violin II, page 17, measures 75-135. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A *tremolo* marking is present above measure 85. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated at the beginning of their respective staves.

Violin II
II

Arioso

Andantino

sim

5

10

15

20

25

30

35

40

45

50

55

60

65

70

p

f

pp

cresc.

tr

Violin II
II 5

Menuetto

10

15

20

25

30

35

40

45

Menuetto Da Capo

p

f

cresc.

f

p

f

pp

f

p

f

p

f

p

cresc.

1.

2.

Violin II

Adagio ma non troppo

III 5

Violin II
Adagio ma non troppo
III 5
p f p
Presto
10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 2
p f cresc. pp f

Violin II

Violin II
180 185 190 195 200 205 210 215 220 225 230 235
p f p ff

Violin II

100 *f*

105 *p* 110

115 120 *f*

125 *p* 130

135

140 145

150 155

160

165 170

175 *f*

Violin II
Quartet in C

Ignaz Pleyel
Op.1 No.2

Allegro

p

5

10 *f*

15 20

25 *f*

30 35

40 *p* 45

50 *f* 55 *p dolce*

60

65

70 *tr* *p* *cresc.*

75 *f* *tr* *p* *cresc.*

f *p* V.S.

Violin II

80 *p*

85 *f*

90 *p* *f* *p*

95 *f*

100 *p* 105

110 *p*

115 *ff*

120 *p* 125

130 *f*

Violin II
Quartet in G

Ignaz Pleyel
Op.1 No.3

Allegro

5 *p*

10

15 20

25 *f*

30 *p*

35

40 *p* 45 *f* 50

60

65

70 *f* *pp*

75

80 *p*

85 *f*

90 95

90 *p* *f* 95 100 105 *p* *f* *tr* *tr* *tr* 110 115 *p* *f* *p* *f* *p* 120 *f* *tr* *tr* *tr* 125 *p* *pp* *cresc.* 130 *f* *tr* *tr* 135 *cresc.* 145 *p* 3 4 145 *pp* 155 160 165 170 *f* 175 180 *p* 185 190 *f* 195 *p* 200 205 210 215 220 225 230 235 *f*

Musical score for Violin II on page 12, measures 90-235. The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and includes various articulations such as accents, trills (*tr*), and triplets. The dynamics fluctuate, reaching fortissimo (*f*) and pianissimo (*pp*) before ending with a final fortissimo (*f*) note.

135 *f* 140 145 *pp* *p* 150 155 *cresc.* 160 165 *f* *p* 170 175 180 *p* *cresc.* *f* 185 *p* *cresc.* *f* *tr*

Musical score for Violin II on page 9, measures 135-185. The score consists of 10 staves of music. It starts with a fortissimo (*f*) dynamic and includes articulations like trills (*tr*). The dynamics vary, including pianissimo (*pp*) and crescendos (*cresc.*), before concluding with a trill (*tr*) at the end of the page.

Violin II

II

5

Adagio molto

Musical score for Violin II, Adagio molto, measures 1-55. The score is written in a single system with 11 staves. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The music features a variety of dynamics including *f*, *pp*, *mf*, *p*, *fp*, and *ff*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. A second ending bracket labeled '2' spans measures 50-55. The piece concludes with a *pp* dynamic.

Violin II

III

Rondo

5

Presto

Musical score for Violin II, Presto, measures 1-85. The score is written in a single system with 11 staves. The key signature is two flats (B-flat major/C minor) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *p*, *f*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. The piece concludes with a *f* dynamic and the instruction 'V.S.' (Vincenzo).

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Viola
 Quartet in E flat

I

Pleyel
Op.1 No.1

Allegro

5 10 15 20 25 30 35 40 45 50 55 60 65 70

f *p* *f* *p* *f* *p* *f* *cresc.* *f* *p* *f* *cresc.* *f* *p* *f* *cresc.* *f* *p* *f*

We take advantage of this spare space to offer fellow chamber music enthusiasts this delicious extract from an interview with Jacques Thibaud, the famous French violinist born 1888.

There is nothing that is so enjoyable for the true artist as ensemble playing with his peers. Solo playing seems quite unimportant beside it.

I recall the most perfect and beautiful of all my musical memories, a string quartet and piano quintet session in Paris, in my own home, where we played some of the loveliest chamber music works ever written in the following combinations. Beethoven Opus 59 No.1 (Ysaye Vn.I, myself Vn.II, Kreisler Va - he plays it remarkably well - and Casals cello); and the Mozart G major quartet (myself Vn.I, Kreisler Vn.II, Ysaye Va and Casals cello). Then we telephoned to Pugno (Stéphane Raoul Pugno 1852 - 1914, French pianist) who came over and joined us and, after an excellent dinner, we played the César Franck Piano Quintet. It was the most enjoyable musical day of my life.

Wouldn't you have liked to be there?

100
105
110
p
115
f
120
125
p
130
f
135
140
145
f

Set by Kitty and Theo Wyatt using Sibelius

75
80
p
85
90
ff
95
p
f
100
p
105
110
pp
perdendosi
115
ff
120
p
125
130
f
135
p
140
145
f
150
155
cresc.
160
f

Viola

165

p

170

175

180

185

190

cresc. f f f p

195

f

200

p

205

1

f

210

Viola
III

Presto

Rondo

5

p

10

15

f

20

p

25

30

35

f

40

45

p

50

f

55

60

p

65

f

70

75

p

80

85

f

90

f

95

p

V.S.

f

Musical score for Viola, measures 85-135. The score consists of ten staves of music in 3/4 time, starting with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, and 135 are indicated above the staves. The piece concludes with a fermata over the final note in measure 135.

Musical score for Viola, measures 1-45. The score is titled "Menuetto II" and is in 3/4 time with a key signature of two flats. It is divided into three sections: "Menuetto" (measures 1-30), "Trio" (measures 31-40), and "Menuetto Da Capo" (measures 41-45). The score includes dynamic markings such as *p*, *f*, and *pp*, and performance instructions like *cresc.* and *1.* (first ending). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Adagio ma non troppo ⁵ III

p *f* *p*

p *f*

p *f*

p *f*

Adagio ⁵⁰ ⁵⁵

cresc. *f*

Presto ⁶⁰ ⁶⁵

p *f*

f

p

f

cresc. *f*

p *pp* *f*

Andantino ³ ³ ^{sim} Arioso ⁵

p

p

pp

cresc.

f *p* *cresc.* *f*

p *f* *p* *f* *p*

f *p*

cresc. *f* *p*

p *f* *p*

Musical score for Viola, measures 150-235. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure numbers are indicated above the staves: 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235. Dynamics include *p*, *f*, and *ff*. There are several slurs and accents throughout the piece.

Quartet in C

Ignaz Pleyel
Op.1 No.2

Musical score for Viola, measures 1-75. The score is written in C major and 3/4 time. It consists of ten staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. Dynamics include *p*, *f*, and *cresc.*. The tempo is marked *Allegro*. There are several slurs, accents, and a trill in measure 70. The piece ends with a first ending bracket and the instruction *V.S.*

Musical score for Viola, page 8, measures 80-185. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. Measure numbers are indicated above the staves: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185. Dynamics include *p*, *f*, *pp*, *ff*, and *cresc.*. Performance markings include accents, slurs, and trills (*tr*). A first ending bracket is present over measures 125-130, and a second ending bracket is present over measures 180-185.

Musical score for Viola, page 13, measures 70-145. The score is written in bass clef with a key signature of one sharp (F-sharp). It consists of 11 staves of music. Measure numbers are indicated above the staves: 70, 75, 80, 85, 90, 95, 100, 105, 110, 120, 125, 130, 135, 140, 145. Dynamics include *pp*, *f*, and *p*. Performance markings include accents, slurs, and trills (*tr*). A first ending bracket is present over measures 140-145.

Quartet in G

Ignaz Pleyel
Op.1 No.3

Allegro

Violino I

Measures 1-65. The score is in G major, 2/4 time. It begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics including *f*, *mf*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, and 65 are indicated.

Adagio molto

II

Violino II

Measures 1-65. The score is in G major, 2/4 time. It begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics including *f*, *pp*, *mf*, *fp*, and *ff*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 65 are indicated.

Viola

III
Rondo
5

Presto

Musical score for Viola, page 10, measures 1-105. The score is in 2/4 time and consists of ten staves. It begins with a *p* dynamic and includes various dynamics such as *f*, *pp*, and *cresc.*. Trills are marked with *tr*. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated above the staves.

Viola

Musical score for Viola, page 11, measures 110-235. The score continues from page 10 and consists of ten staves. It features trills marked with *tr* and includes dynamics such as *f*, *p*, *pp*, and *cresc.*. Measure numbers 110, 115, 120, 125, 130, 135, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are indicated above the staves.

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(Prices current 1.1.02)

Violoncello

Quartet in E flat

Pleyel
Op. 1 No. 1

Allegro

Violoncello

Musical score for Violoncello, measures 115 to 210. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *perdendosi*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each line: 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 210. The score concludes with a final measure marked with a fermata.

We take advantage of this spare space to offer fellow chamber music enthusiasts this delicious extract from an interview with Jacques Thibaud, the famous French violinist born 1888.

There is nothing that is so enjoyable for the true artist as ensemble playing with his peers. Solo playing seems quite unimportant beside it.

I recall the most perfect and beautiful of all my musical memories, a string quartet and piano quintet session in Paris, in my own home, where we played some of the loveliest chamber music works ever written in the following combinations. Beethoven Opus 59 No.1 (Ysaÿe Vn.I, myself Vn.II, Kreisler Va - he plays it remarkably well - and Casals cello); and the Mozart G major quartet (myself Vn.I, Kreisler Vn.II, Ysaÿe Va and Casals cello). Then we telephoned to Pugno (Stéphane Raoul Pugno 1852 - 1914, French pianist) who came over and joined us and, after an excellent dinner, we played the César Franck Piano Quintet. It was the most enjoyable musical day of my life.

Wouldn't you have liked to be there?

Menuetto

5 II

10

1

p *f* *cresc.* *f* *p* *p*

15 20 2

2

30 3

35 *f* *f* 40 1.

45 2.

Menuetto Da Capo

Adagio ma non troppo

III

2 5 10

p *f* *p*

15 2

4 *f* 25 3

30 *f*

35 1. 2. 40

45 2

Adagio 50 55

65 *f* *cresc.* 70 1

75 *f* 80 3 85 *f*

9 100 105

110 115 1

120 *cresc.* *f* 135 2

Violoncello
Quartet in C

Ignaz Pleyel
Op.1 No.2

Allegro
pizz.

Musical score for the first page of the Violoncello part, measures 1-85. The score is written in bass clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The tempo is marked 'Allegro pizz.' and the dynamics range from piano (p) to forte (f). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line: 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. The final measure (85) ends with a double bar line and a key signature change to one flat (Bb).

Violoncello

Musical score for the second page of the Violoncello part, measures 75-145. The score continues from the first page in the same bass clef and key signature. It features a variety of rhythmic textures, including sixteenth-note runs and eighth-note patterns. Measure numbers are indicated at the start of each line: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. The dynamics fluctuate between piano (p) and forte (f). The piece concludes with a final measure (145) ending in a key signature of one flat (Bb).

Presto

Musical score for Violoncello, measures 5-70. The score is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *p* dynamic and a *Presto* tempo marking. The piece is marked as a Rondo. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated. Dynamics include *p*, *f*, and *ff*. There are various articulations such as slurs and accents throughout the piece.

Musical score for Violoncello, measures 90-185. The score continues in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *p* dynamic and a *Presto* tempo marking. The piece is marked as a Rondo. The score consists of ten staves of music, with measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 indicated. Dynamics include *p*, *f*, *ff*, and *cresc.*. There are various articulations such as slurs, accents, and a *pizz.* marking. A first ending bracket is present around measure 115.

II

Adagio molto

II

Andantino

Arioso

Violoncello

115 *tr* 120 *f*

125 *p* 130

135

140 *p* 150 *2*

160 *tr* 165

170

175 *f* *p* *2*

190 *p* *f* *1* 195

200 *1* 205

210 *f* *3* 215 *f*

220 *3*

225 *f*

230 *p* 235 *ff*

Violoncello

Presto *4* *5* III Rondo 10 *p*

15 *f* 20 *p* *f* *p*

25 *f* 30 *p* 35

40 *2* 45 *2*

50 55

60 *f* 65 *p*

70 75 *pp* 80 *cresc.* 85 *f*

90 *4* *1* 95 *p*

100 *f* 105 *p* *f*

tr *tr* 110 *tr* *2* *tr* *tr* *tr* 115 *p* *f* *tr* *tr* *tr* *2*

Violoncello

125

125 *f* *tr* *tr* *p* *pp* *cresc.*

Musical staff for measures 125-130. Measure 125 starts with a forte (*f*) dynamic and features two trills (*tr*). The dynamics shift to piano (*p*) and then pianissimo (*pp*) before a crescendo (*cresc.*) begins.

130 *f* *tr* *tr* *p* 9 145 12 160 *p*

Musical staff for measures 130-145. Measure 130 starts with a forte (*f*) dynamic and features two trills (*tr*). The dynamics shift to piano (*p*). Measure numbers 9, 145, 12, and 160 are indicated.

165 *cresc.*

Musical staff for measures 165-170. The staff shows a crescendo (*cresc.*) dynamic.

170 175 180 1 *f* *p*

Musical staff for measures 170-180. Measure 170 starts with a forte (*f*) dynamic, followed by piano (*p*). Measure numbers 175 and 180 are indicated.

185 190 *f*

Musical staff for measures 185-190. Measure 185 starts with a forte (*f*) dynamic.

195 200 *p*

Musical staff for measures 195-200. Measure 195 starts with a piano (*p*) dynamic.

205 210

Musical staff for measures 205-210.

215 220 1

Musical staff for measures 215-220. Measure 215 starts with a first ending bracket (1).

225

Musical staff for measures 225-230.

230 235 *f*

Musical staff for measures 230-235. Measure 230 starts with a forte (*f*) dynamic.

Violoncello Quartet in G

Ignaz Pleyel Op.1 No.3

Allegro

p 5

Musical staff for measures 1-5. Measure 1 starts with a piano (*p*) dynamic. Measure number 5 is indicated.

10

Musical staff for measures 6-10. Measure number 10 is indicated.

15 20

Musical staff for measures 11-15. Measure numbers 15 and 20 are indicated.

25 30 *f* 3 *p*

Musical staff for measures 16-20. Measure 16 starts with a forte (*f*) dynamic, followed by piano (*p*). Measure numbers 25, 30, and 3 are indicated.

40 45 *f*

Musical staff for measures 21-25. Measure 21 starts with a forte (*f*) dynamic. Measure numbers 40 and 45 are indicated.

50 60 *p* 3

Musical staff for measures 26-30. Measure 26 starts with a piano (*p*) dynamic. Measure numbers 50, 60, and 3 are indicated.

3 70 3 75 *f*

Musical staff for measures 31-35. Measure 31 starts with a forte (*f*) dynamic. Measure numbers 3, 70, 3, and 75 are indicated.

80 *p*

Musical staff for measures 36-40. Measure 36 starts with a piano (*p*) dynamic.

85 90 *f*

Musical staff for measures 41-45. Measure 41 starts with a forte (*f*) dynamic. Measure numbers 85 and 90 are indicated.

95 100 *f*

Musical staff for measures 46-50. Measure 46 starts with a forte (*f*) dynamic. Measure numbers 95 and 100 are indicated.

105 110 1

Musical staff for measures 51-55. Measure 51 starts with a first ending bracket (1). Measure numbers 105 and 110 are indicated.

p

Musical staff for measures 56-60. Measure 56 starts with a piano (*p*) dynamic.

f

Musical staff for measures 61-65. Measure 61 starts with a forte (*f*) dynamic.

p 1

Musical staff for measures 66-70. Measure 66 starts with a piano (*p*) dynamic. Measure number 1 is indicated.

Ignaz Pleyel (1757 - 1831), the twenty-fourth child of the village schoolmaster at Ruppersthal in Lower Austria, was composer, publisher and pianoforte manufacturer. He studied initially with Vanhal but at the age of 15 became Haydn's pupil and lodger at Eisenstadt, his upkeep being paid for by Count Erdödy, to whom these quartets were dedicated. The count showed his pleasure at the progress of his protégé by offering Haydn a carriage and two horses for which Haydn's employer Count Esterházy agreed to provide a coachman and fodder. Pleyel is said to have been Haydn's favourite pupil and the two retained a life-long mutual affection.

These quartets were written in 1782/3. In 1784 Mozart, wrote to his father about them:

Some quartets have come out by a certain Pleyel, a scholar of Jos. Haydn's. If you don't already know them, try to get them, it is worth your while. They are very well written and very agreeable; you will soon get to know the author. It will be a happy thing for music if, when the time arrives, Pleyel should replace Haydn for us.

One might imagine that a testimonial from such a quarter would have ensured the survival of these works.. In fact they appear to have been out of print for most of the last 200 years.

This edition has been made possible by the generosity of Robert Stewart of Perth who has presented Merton Music with a magnificent bound volume of 48 string quartets by Pleyel in editions by William Forster of London.

MERTON MUSIC

PLEYEL

SIX STRING QUARTETS

Opus 1

Volume I

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