



MERTON MUSIC

P L E Y E L

SIX STRING QUARTETS

Opus 1

Volume II

VIOLIN I

From
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Rondeau III

Allegro

Musical score for Violin I, page 18, measures 1-120. The score is in 2/4 time and G major. It begins with a piano (*p*) dynamic and an *Allegro* tempo. The piece is titled "Rondeau III". The score features various musical notations including slurs, trills (*tr*), and dynamic markings such as *p* and *f*. Measure numbers are indicated at the start of every fifth measure: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120. The key signature changes to three flats (E-flat major) at measure 80, labeled "Minore 3".

Musical score for Violin I, page 19, measures 1-155. The score continues from page 18 in 2/4 time and E-flat major. It features various musical notations including slurs, trills (*tr*), and dynamic markings such as *f*, *p*, and *cresc.*. Measure numbers are indicated at the start of every fifth measure: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, and 155. The score concludes with a final measure marked with a fermata and a first ending bracket.

Violin I

160 *p*

165 *cresc.* *p*

170 *p* *cresc.*

175 *p* 180

185 190 *f*

195

II Adagio Arioso

2 *p* 5

10 *p*

15 *perdendosi* *pp* 1 *p*

20 25

30 *f*

35 *f* 6

40 *f* *tr* *pp* *f*

45 1

Violin I

Adagio

II₅ \lceil 3 \rceil

10 *p* 15

20 *cresc.* *f* *p* 25 2

30 \lceil 3 \rceil 35 *pp*

40 *pp* *f*

45 50 *p* 3

55 60

65 70 *pp*

75 80 2

85 *cresc.* *pp* *tr* 90

95 *pp* *perdendosi*

Violin I

200 *f* 205 1 210 215 220 *tr* 225 230 235 *p dolce* 240 245 250 *f* 255 *tr* 260 265 *f* 270 *p* 275 280 285 1 290 1 295 300 305 *tr* 310 315 *p* 320 1 2 330 2 *pp* *pp*

Violin I

50 *f* *p* *tr* 55 *p* 60 *f* 65 *p* 70 75 80 3 *f* *tr* 85 *cresc.* *f* *tr* 90 6 95 *tr* *pp* 100 *pp*

Rondo III

Allegretto

Violin I
Quartet in D

Pleyel
Op. 1 No. 6

Allegro assai

I 5

Musical score for Violin I, page 14, measures 1-105. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The tempo is marked 'Allegro assai'. The score includes various dynamics such as *f*, *p*, *pp*, and *pp dolce*, as well as trills and slurs. Measure numbers 10, 15, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staff.

Violin I

Musical score for Violin I, page 7, measures 75-145. The score is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It continues from the previous page with various dynamics including *f*, *p*, and *pp*. Trills and slurs are used throughout. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated above the staff.

Violin I Quartet in A

Ignaz Pleyel
Op.1 No.5

Allegro assai

6
I
5
f p
f p
f p
f p
pp
f
f
30 p f 35
p cresc. f 40
p
tr. 50 1 p
55 1
60
65
70
75 f

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Violin I

Allegro

Musical score for Violin I on page 12, measures 125-185. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and includes several trills (*tr*) and accents. Measure 125 is marked with a forte (*f*) dynamic. Measure 130 is marked with a piano (*p*) dynamic. Measure 135 is marked with a forte (*f*) dynamic. Measure 140 is marked with a piano (*p*) dynamic. Measure 145 is marked with a forte (*f*) dynamic and includes a staccato marking. Measure 150 is marked with a forte (*f*) dynamic. Measure 155 is marked with a forte (*f*) dynamic. Measure 160 is marked with a fortissimo (*ff*) dynamic. Measure 165 is marked with a fortissimo (*ff*) dynamic. Measure 170 is marked with a piano (*p*) dynamic. Measure 175 is marked with a pianissimo (*pp*) dynamic. Measure 180 is marked with a forte (*f*) dynamic. Measure 185 is marked with a forte (*f*) dynamic.

Violin I

Musical score for Violin I on page 9, measures 80-185. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. Measure 85 is marked with a piano (*p*) dynamic. Measure 90 is marked with a forte (*f*) dynamic. Measure 95 is marked with a forte (*f*) dynamic. Measure 100 is marked with a piano (*p*) dynamic. Measure 105 is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. Measure 110 is marked with a forte (*f*) dynamic. Measure 115 is marked with a fortissimo (*ff*) dynamic. Measure 120 is marked with a piano (*p*) dynamic. Measure 125 is marked with a pianissimo (*pp*) dynamic and includes a *perdendosi* marking. Measure 130 is marked with a forte (*f*) dynamic. Measure 135 is marked with a piano (*p*) dynamic. Measure 140 is marked with a piano (*p*) dynamic. Measure 145 is marked with a forte (*f*) dynamic. Measure 150 is marked with a mezzo-forte (*mf*) dynamic. Measure 155 is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. Measure 160 is marked with a forte (*f*) dynamic. Measure 165 is marked with a forte (*f*) dynamic. Measure 170 is marked with a forte (*f*) dynamic. Measure 175 is marked with a forte (*f*) dynamic. Measure 180 is marked with a forte (*f*) dynamic. Measure 185 is marked with a forte (*f*) dynamic and includes a first ending bracket (*1*).

Violin I

170 *p dolce*

175

180

185

190 *f fp pp*

195

200

205 *f*

Andante ma non troppo

II

5

10

Variation 1

15 *p pp*

20 *tr*

25

Variation 2

30

35

40

Violin I

Variation 3

45 *tr*

50 *p*

55 *f p f*

60

Variation 4

65 *p*

70

75

Variation 5

80

85 *3*

90

95

Variation 6

100

105

110

115

120 *p*

V.S.

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(Prices current 1.1.02)

MERTON MUSIC

PLEYEL

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Opus 1

Volume II

VIOLIN II

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Violin II Quartet in B flat

Ignaz Pleyel
Op.1 No. 4

Allegro

10 15 20 25 30 35 40 45 50 55 60

pp *p* *f* *cresc.* *f* *pp*

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Violin II

110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 200 205 210 215 220 225 230

p *f* *pp* *cresc.* *f* *pp* *f* *tr*

Violin II
Rondeau
III 5

Allegro

Violin II
Rondeau
III 5

Allegro

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

Minore

Violin II

3

65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

V.S.

150

155 160

165

170

175

180 185

190

195

Adagio 5 II

15

20 25

30

35

40 45

50

55 60

65

70 75 80

85

90

95

Violin II

190
200 *p*
205 *f*
210
215
220
225
230
235 *p dolce*
240
245
250 *f*
255 *tr*
260 *pp*
265 *f*
270
275
280 *f*
285
290
295
300
305
310
315
320
325
330 *pp*

Violin II

Arioso

II 5

Adagio
p
2
10
15
p perdendosi
pp
20
f
p
25
30
f
tr
p
35
40
tr
45
legato
50
55
f
p
f
p
60
tr
p
f
65
70
3

Violin II

75 tr 80
85 cresc. f p 90
95
100 pp

Allegretto

Rondo III

5 p 10
15 f 20 p 25
30 cresc. p 35 40 p
45 f p 50 f p f p

Violin II

105 f 110 115 p
120 125 pp
130 135 f
140 145 p f
150 p
155 f 160 1 pp
165 170
175 f
180 f
185 2

Violin II Quartet in D

I

Pleyel
Op. 1 No. 6

Allegro assai

Musical score for Violin II, measures 1 to 95. The score is in D major and 3/4 time. It begins with a forte (f) dynamic and includes various articulations such as accents, slurs, and trills. Measure numbers 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are marked. Dynamics range from forte (f) to pianissimo (pp). The piece concludes with a triplet of eighth notes in measure 95.

Violin II

Musical score for Violin II, measures 55 to 145. The score continues from the previous page. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are marked. Dynamics include forte (f), piano (p), and pianissimo (pp). The score includes trills (tr) and triplet markings (3). The piece ends with a forte (f) dynamic in measure 145.

Violin II

Allegro

Musical score for Violin II, measures 125-185. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano) and an *Allegro* tempo. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 are indicated above the staff. There are two first endings marked with a '1' and a '2' above the staff.

Violin II

Musical score for Violin II, measures 65-120. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated above the staff. There are two first endings marked with a '1' and a '2' above the staff. A *cresc.* (crescendo) marking is present near measure 100.

Violin II

125 *pp* *perdendosi* *f* 130 135 *p* 140 145 *mf* 150 *f* 155 *p* 160 *cresc.* *f* *tr* *tr* 170 *p dolce* 175 *tr* 180 185 190 *f* *fp* *pp* 195 200 205 *f* *p* *f* *p*

Andante ma non troppo II 5 15

Violin II

Variation 1 20 25 30 Variation 2 35 40 45 Variation 3 50 55 60 65 Variation 4 70 75 80 Variation 5 85 90 Variation 6 100 105 110 115 120

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Viola
Quartet in B flat

Ignaz Pleyel
Op.1 No. 4

Allegro

I

Musical score for Viola, page 2, measures 1-60. The score is in 3/4 time with a key signature of two flats (B-flat major). It begins with a dynamic of *pp*. The first system (measures 1-5) includes a first ending bracket. The second system (measures 6-15) includes a dynamic of *f*. The third system (measures 16-25) includes a dynamic of *p*. The fourth system (measures 26-35) includes a dynamic of *f*. The fifth system (measures 36-40) includes a dynamic of *f*. The sixth system (measures 41-45) includes a dynamic of *p*. The seventh system (measures 46-50) includes a dynamic of *f* and *pp*. The eighth system (measures 51-55) includes a dynamic of *cresc.*. The ninth system (measures 56-60) includes a dynamic of *f* and *pp*.

Viola

Musical score for Viola, page 19, measures 61-230. The score continues in 3/4 time with a key signature of two flats. It begins with a dynamic of *p*. The first system (measures 61-70) includes a dynamic of *f*. The second system (measures 71-80) includes a dynamic of *pp*. The third system (measures 81-90) includes a dynamic of *f*. The fourth system (measures 91-100) includes a dynamic of *f*. The fifth system (measures 101-110) includes a dynamic of *f*. The sixth system (measures 111-120) includes a dynamic of *f*. The seventh system (measures 121-130) includes a dynamic of *f*. The eighth system (measures 131-140) includes a dynamic of *f*. The ninth system (measures 141-150) includes a dynamic of *f*. The tenth system (measures 151-160) includes a dynamic of *f*. The eleventh system (measures 161-170) includes a dynamic of *f*. The twelfth system (measures 171-180) includes a dynamic of *f*. The thirteenth system (measures 181-190) includes a dynamic of *f*. The fourteenth system (measures 191-200) includes a dynamic of *f*. The fifteenth system (measures 201-210) includes a dynamic of *f*. The sixteenth system (measures 211-220) includes a dynamic of *f*. The seventeenth system (measures 221-230) includes a dynamic of *f* and a trill (*tr*).

Viola
Rondeau
III

Allegro

Viola

155 *f*

160

p

165 *cresc.*

p

170

175 *p*

180 *cresc.*

185

190 *f*

p

195 *f*

tr *tr*

Arioso

II₅

Adagio

10 *p*

15 *pp* *f*

perdendosi

20 *p*

25

35

40 *1*

45 *f* *p³*

50

55

60 *1*

65 *f*

70 *pp*

75 *cresc.* *f* *p*

80

85 *pp* *cresc.* *p*

90

95 *pp* *perdendosi*

270 *f* *p* *f*

280 285 **1**

290 **1** 295 **1**

300 **1** 305 **1**

310 315 *p*

320 325 *pp*

330

II

Adagio

5 **1** 10 *p*

15

20 *cresc.*

25 *f* *p* 30 *p*

30 *f* *p* **1** 35

40 *p*

45 *legato* *f*

50 *p*

55 *f* *p*

60 *f* **1** 65 *p* 70

75 **1**

80

85 *tr* **1** 90 *p*

95

100 *pp*

Viola
Rondo
III

Allegretto

Viola

Viola Quartet in D

Pleyel
Op. 1 No. 6

Allegro assai

I

Musical score for Viola, measures 1-135. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a first ending bracket from measure 1 to 4. The dynamics range from *f* (forte) to *pp* (pianissimo). Measure numbers are indicated above the staff: 5, 15, 25, 35, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135.

Viola

Musical score for Viola, measures 75-145. The score continues from the previous page in 3/4 time with a key signature of one sharp (F#). It begins with a first ending bracket from measure 75 to 80. The dynamics range from *f* (forte) to *pp* (pianissimo). Measure numbers are indicated above the staff: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145.

Quartet in A

Ignaz Pleyel
Op.1 No.5

Allegro assai

I

5

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Viola

Allegro

Musical score for Viola, measures 125-185. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Measure numbers 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 are indicated above the staff. A first ending bracket is shown above measures 175-180.

Viola

Musical score for Viola, measures 70-120. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo). Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated above the staff. A first ending bracket is shown above measures 80-85.

125 *pp* *perdendosi* 130 *f* 135 *p* 140 *mf* 145 *f* 150 155 *p* *cresc.* 160 *f* 170 *p dolce* 175 180 185 190 195 *f* *fp* *pp* 200 205 *f*

Andante ma non troppo

II

5

1

1

p *f* *p*

Variation 1

10 1 1 15 *f* *p* 20 25

Variation 2

30 *p* 35 40 45

Variation 3

50 *f* 55 *p* *f* 60 *ff* *f* *p* *f*

Variation 4

65 *p* 70 75 80

Variation 5

85 90 95

Variation 6

100 105 110 115 120

Violoncello
Rondeau

Allegro 4/4 III 15

20 25 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 180 185 36 225 230

Computer set by Kitty and Theo Wyatt using Sibelius

Violoncello
Quartet in B flat

Ignaz Pleyel
Op. 1 No. 4

Allegro I 5

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115

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Violoncello

120 **3** 125 *cresc.* **f**

130 **p** **f** 135

140

145 **p** **f**

150

155 **f** **p** 160 165 *cresc.*

3 170 **p** 175 *cresc.*

1 180 **p**

185 **1** 190 **f**

1 195 **f**

Violoncello

1 305 **1** 310

315 **3** 320 **p**

325 **pp** 330

Adagio

f 5 **II** 15 **p**

20 **cresc. f** **p** 25

30

35 **f** 40 45

50 **p**

55 **f** 60 65

75 **pp** *cresc.* **f** **p**

80 **pp** *cresc.* **p** 85

90 **pp** *perdendosi* 95

Violoncello

140 145 p f p

150 155 160 f pp

165 170

175 180 f f

185 200 f

205

210 215 3

220 230 235 p

240

245 250 255 p pp

260 265 270 f

8 280 1 285

290 1

295 300 1

Violoncello

Adagio Arioso II 5

10 p p

15 perdendosi pp f

20 25 p

30 35 f p

40 45 p

50 legato f

55 p

60

65 70 f p

75

80

85 f p

95 100

Violoncello

Rondo

III

Allegretto

5 10 15 20 25 30 35 40 50 55 65 70 75 80 85 90 95 100 110 115 120 125 130 135 140 145

Violoncello

Quartet in D

Pleyel
Op. 1 No. 6

Allegro assai

5 7 10 15 20 25 30 35 40 45 50 55 60 65 70 80 85 90 95 100 105 110 115 120 125 130 135

Violoncello

1 110

1 115 1

120 **Allegro** 125 130

135 12 **f** 150

155

160 165 **ff**

170 175 **pp** 2

1 180 185 **f**

Violoncello
Quartet in A

Ignaz Pleyel
Op.1 No.5

Allegro assai I 5

f **fp** **fp**

10 **f** **p**

15 **f** 20 **pp**

25 **f**

30 **p** **f**

35 4 **p** **f** **p**

45 50 **f** **p**

55

60 2

65 3 70

75 **f** **p**

80 1 85 90 2

f **p**

Violoncello

95
100
105 *p*
cresc.
110
115 *ff*
120 *ff*
125 *pp* *perdendosi* *f*
130 *f* *p*
135 140
145
150
160
170
175
185 *2*
190 *fp* *pp* 195
200 *f* *fp*

Violoncello

205 *fp* *f*
Andante ma non troppo II 5 1
10 *p* 15 *f* *p* Variation 1
20 1 25 *f* 30 1
35 Variation 2 40 45
50 Variation 3 55 1
60 *ff* *f* *p* 65 Variation 4 70
75 80
85 Variation 5 90 95 Variation 6
100 105 1

V.S.

Ignaz Pleyel (1757 - 1831), the twenty-fourth child of the village schoolmaster at Ruppersthal in Lower Austria, was composer, publisher and pianoforte manufacturer. He studied initially with Vanhal but at the age of 15 became Haydn's pupil and lodger at Eisenstadt, his upkeep being paid for by Count Erdödy, to whom these quartets were dedicated. The count showed his pleasure at the progress of his protégé by offering Haydn a carriage and two horses for which Haydn's employer Count Esterházy agreed to provide a coachman and fodder. Pleyel is said to have been Haydn's favourite pupil and the two retained a life-long mutual affection.

These quartets were written in 1782/3. In 1784 Mozart, wrote to his father about them:

Some quartets have come out by a certain Pleyel, a scholar of Jos. Haydn's. If you don't already know them, try to get them, it is worth your while. They are very well written and very agreeable; you will soon get to know the author. It will be a happy thing for music if, when the time arrives, Pleyel should replace Haydn for us.

One might imagine that a testimonial from such a quarter would have ensured the survival of these works.. In fact they appear to have been out of print for most of the last 200 years.

This edition has been made possible by the generosity of Robert Stewart of Perth who has presented Merton Music with a magnificent bound volume of 48 string quartets by Pleyel in editions by William Forster of London.

MERTON MUSIC

PLEYEL

SIX STRING QUARTETS

Opus 1

Volume II

PARTS

From
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