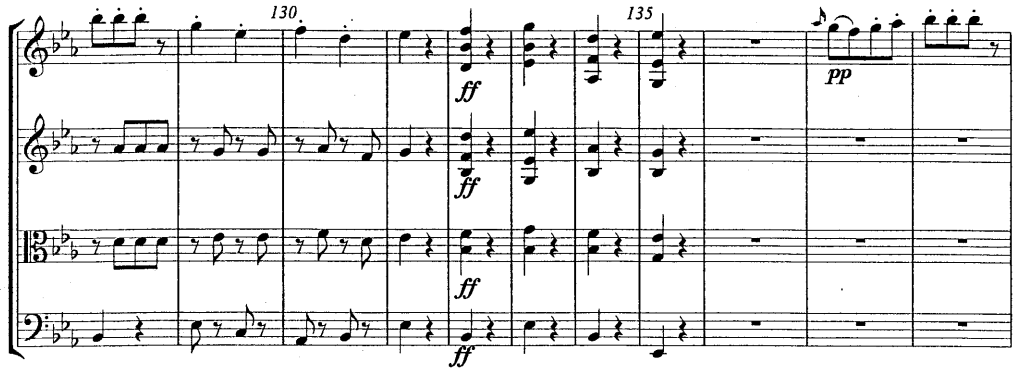

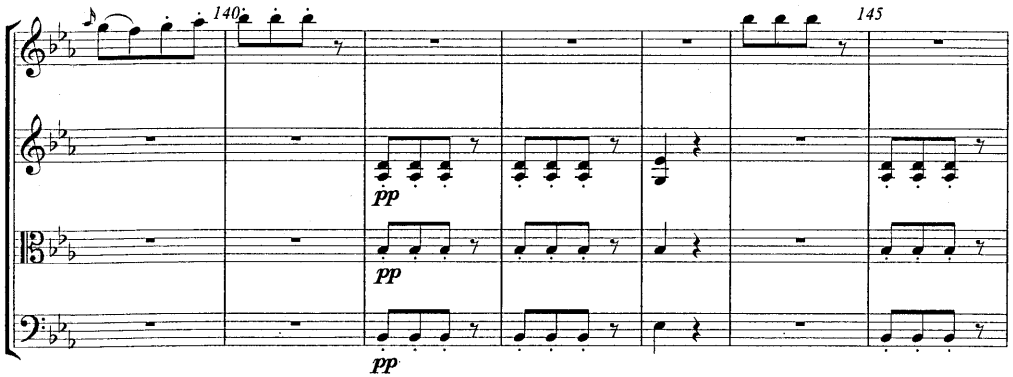

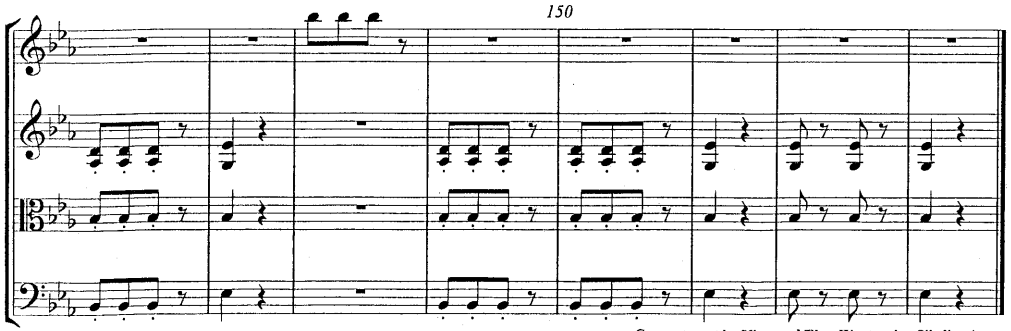

Computer set by Kitty and Theo Wyatt using Sibelius 4

Quartet in E flat

Pleyel
Op. 9 No. 6

Allegro

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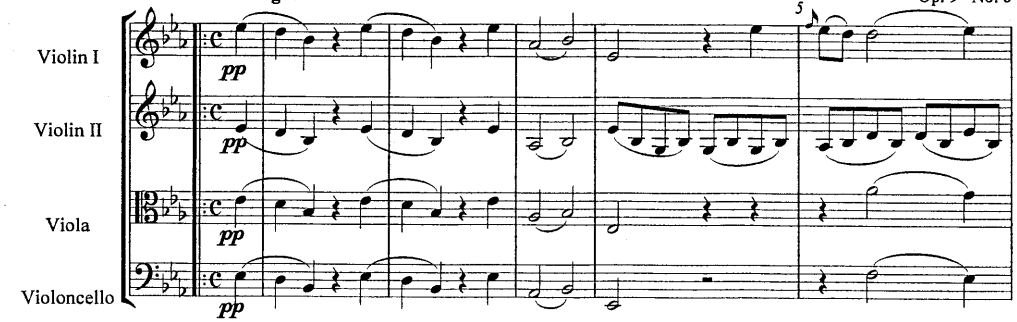
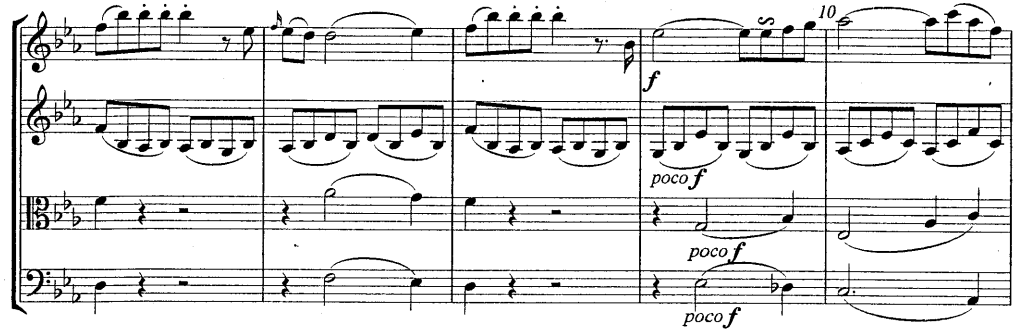
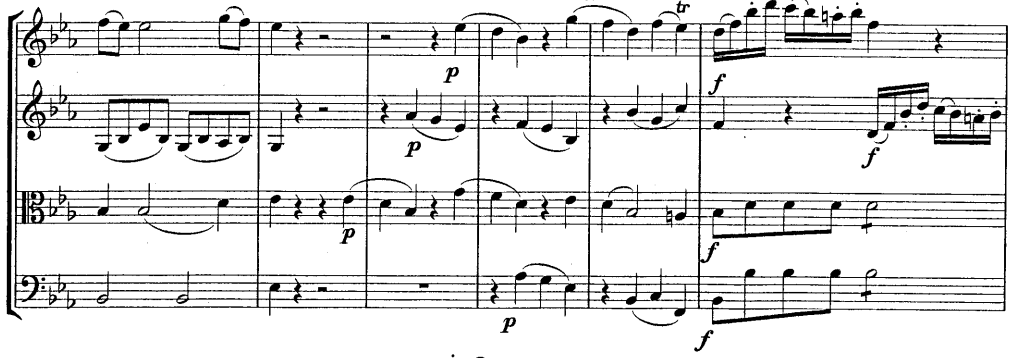
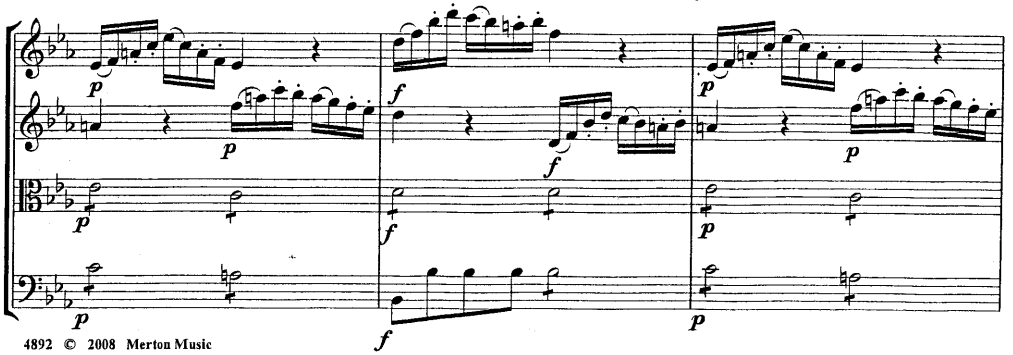
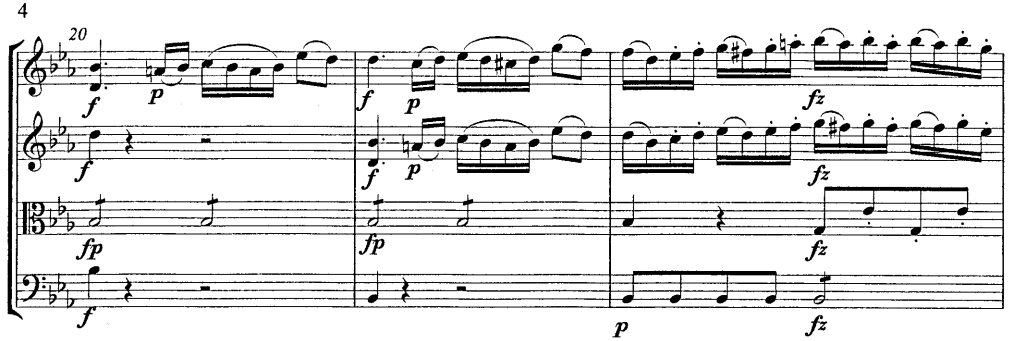








4892 © 2008 Merton Music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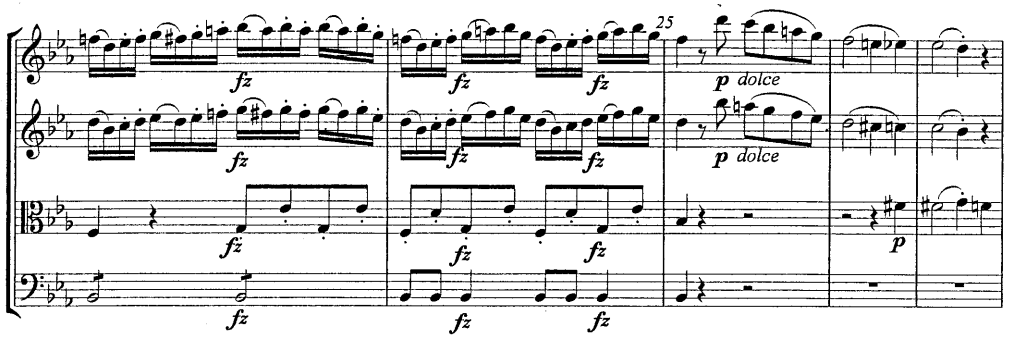
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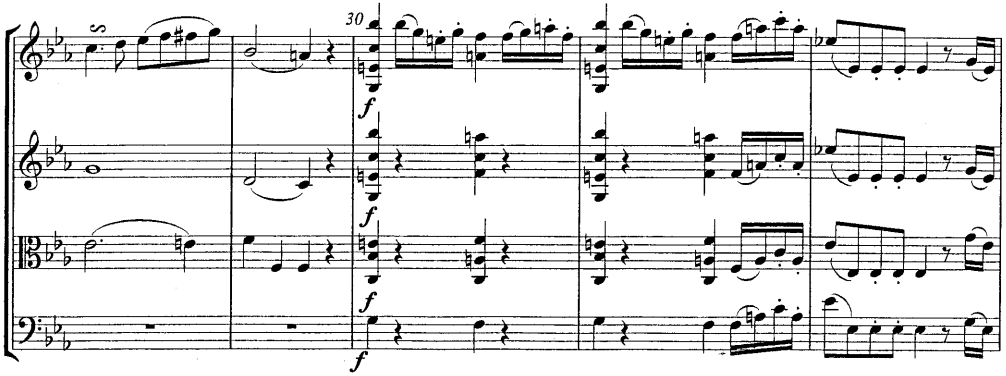
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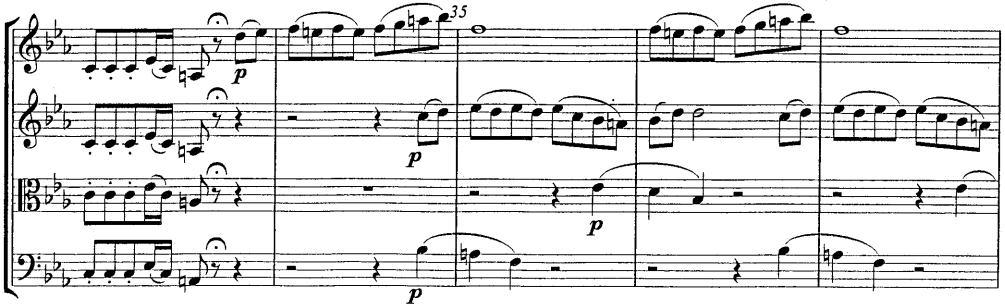
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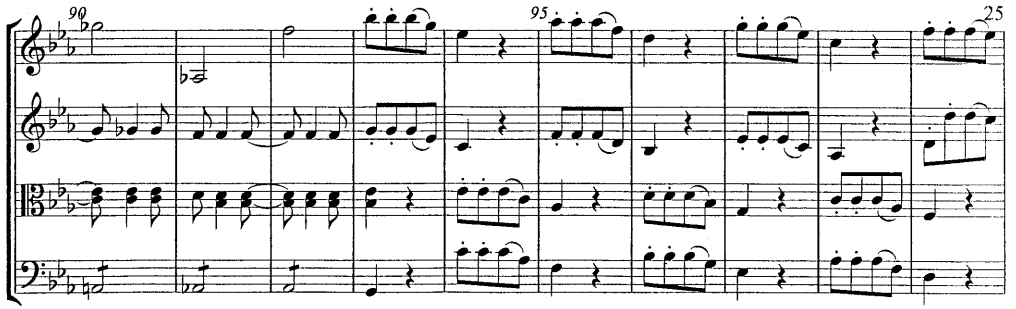
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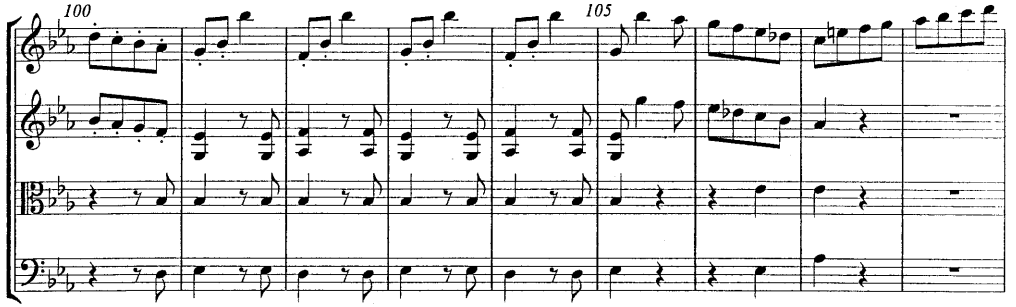
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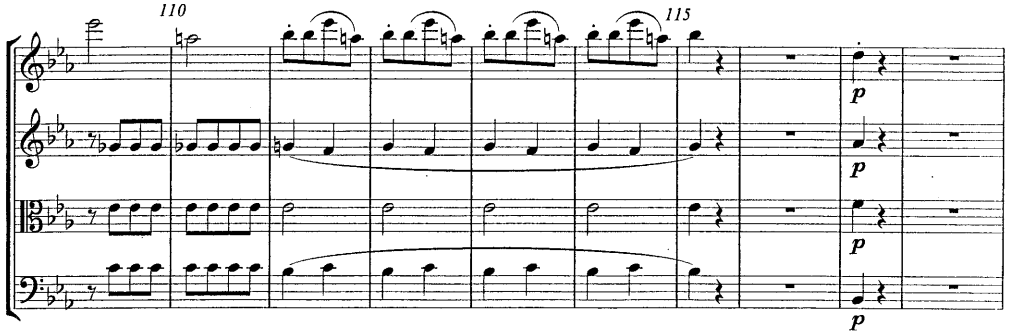
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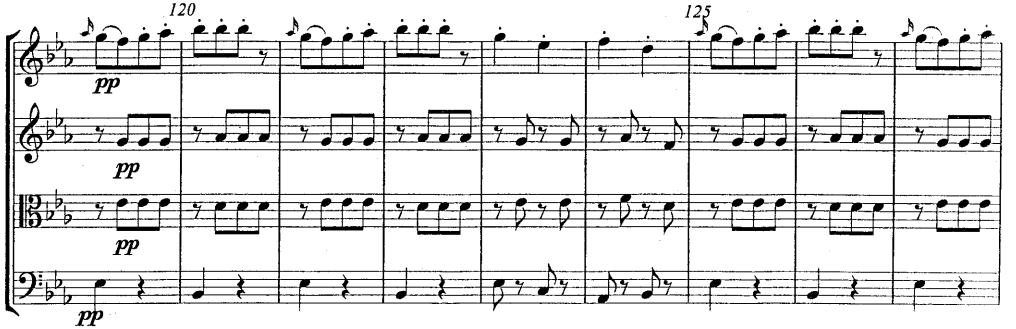
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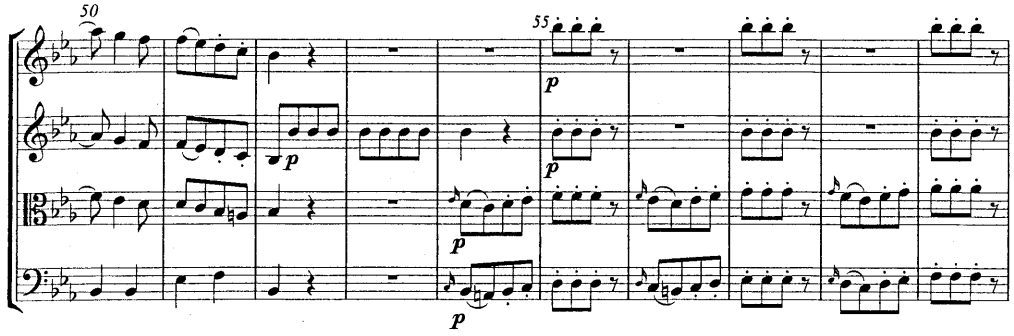
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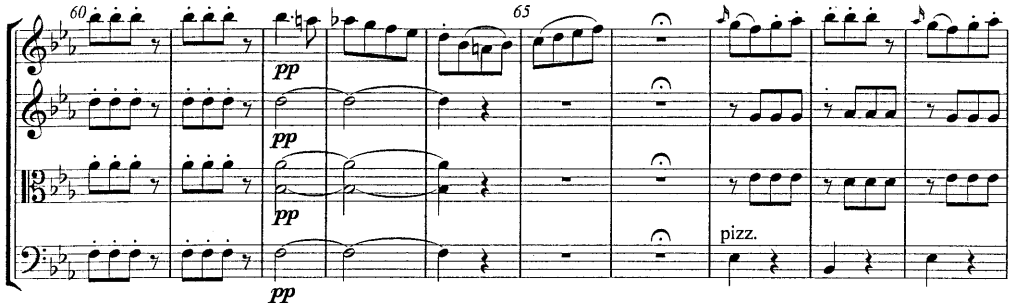
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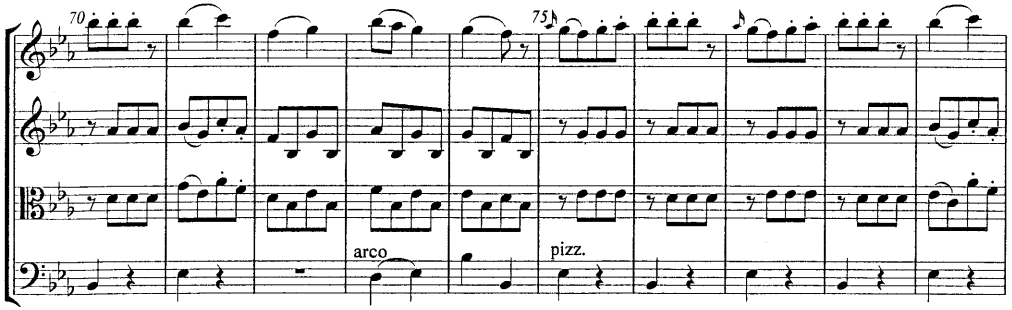
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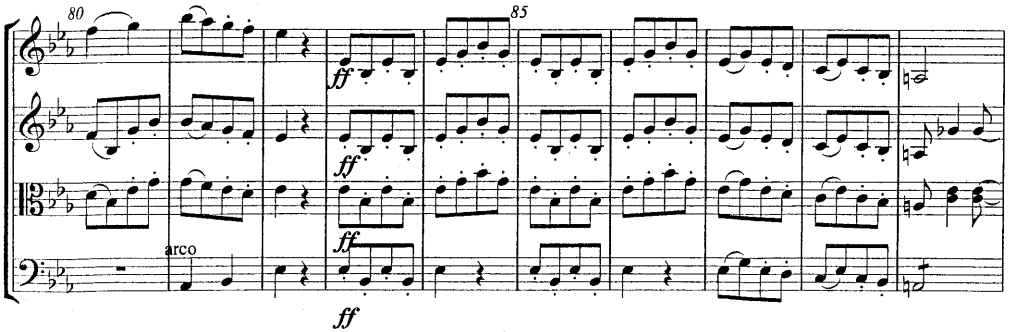
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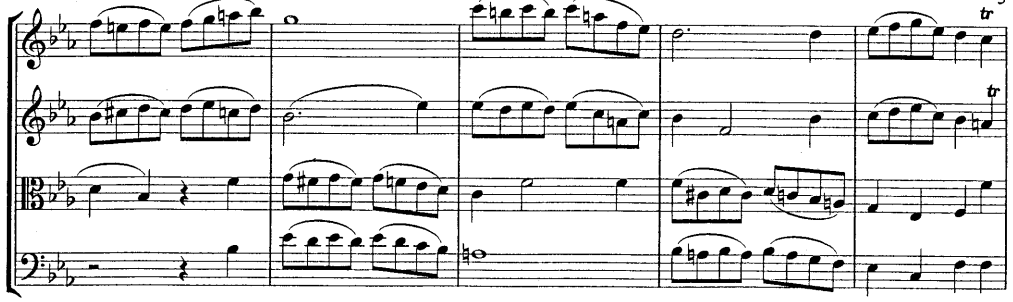
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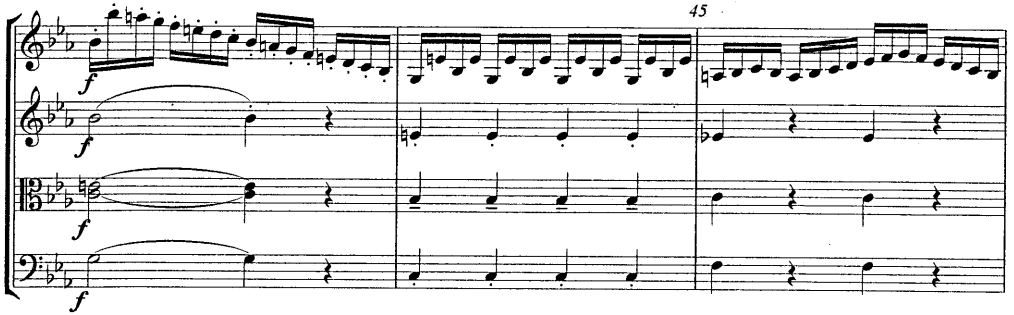
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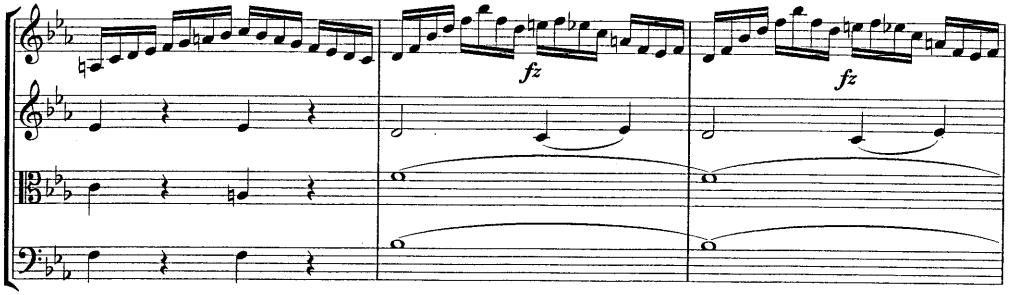
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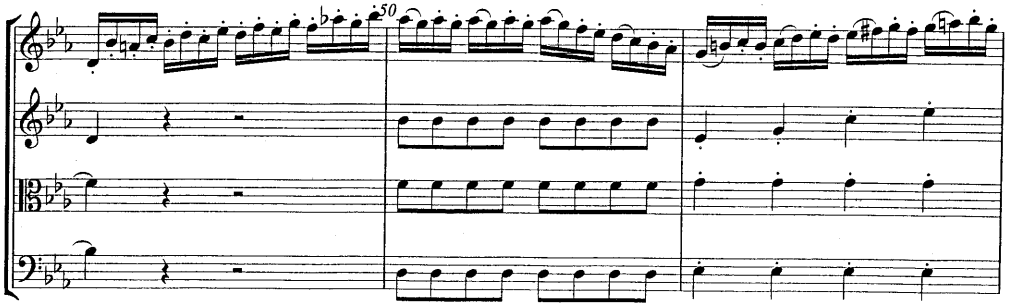
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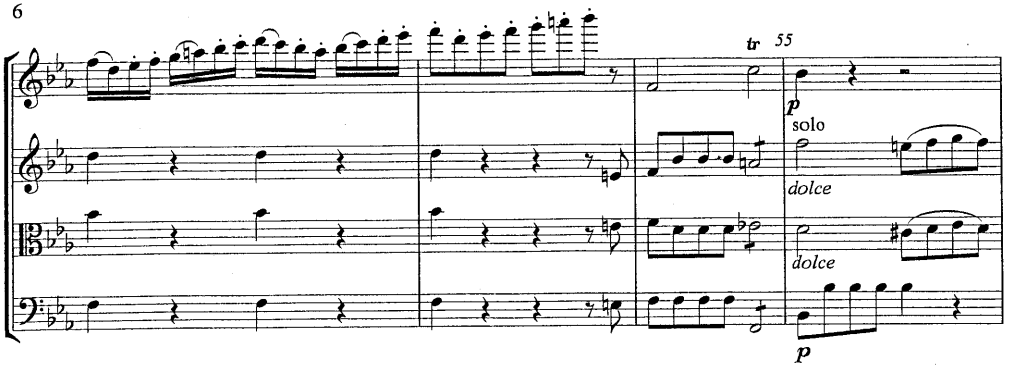
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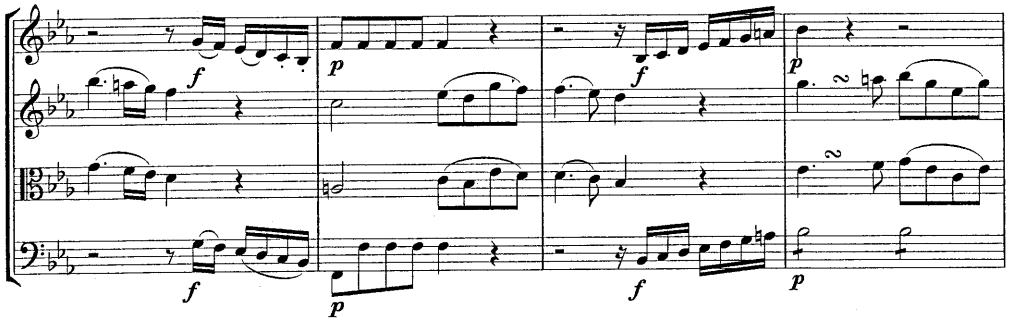
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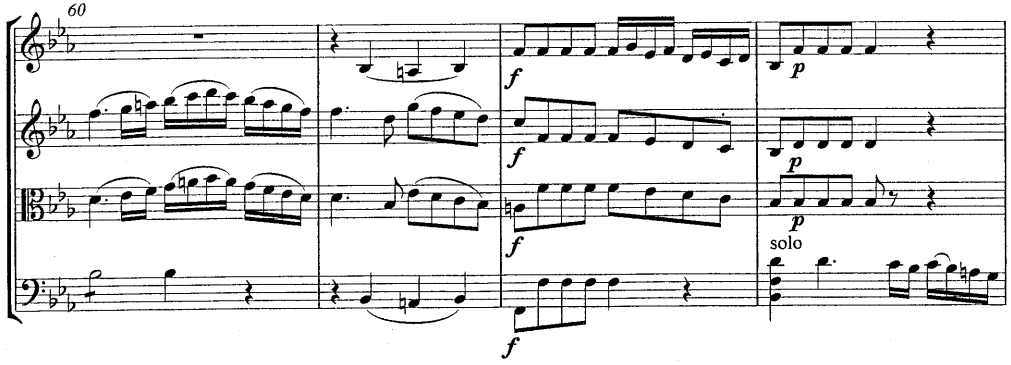
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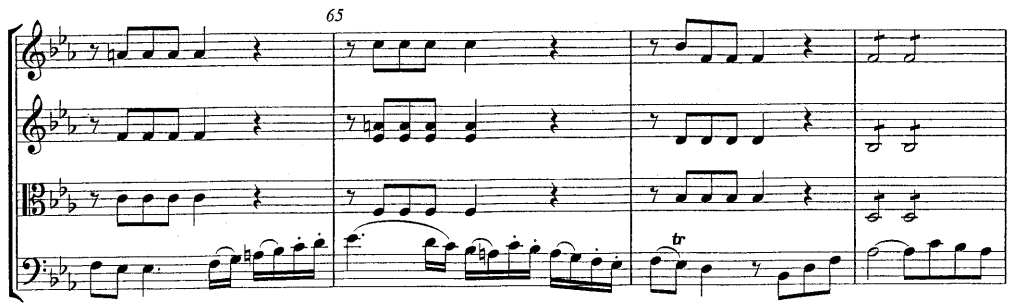
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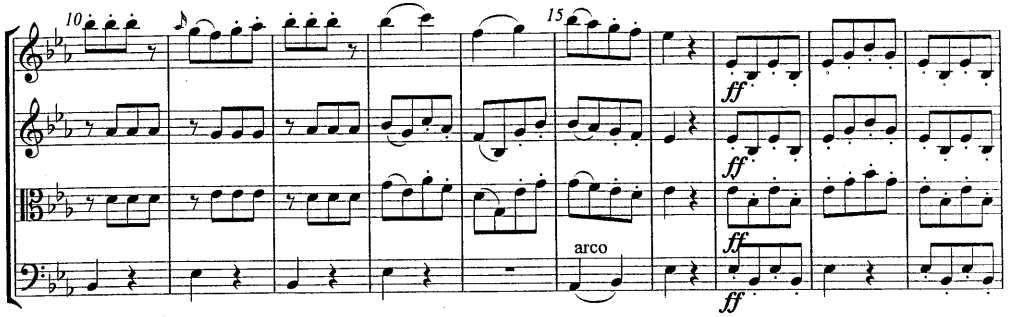
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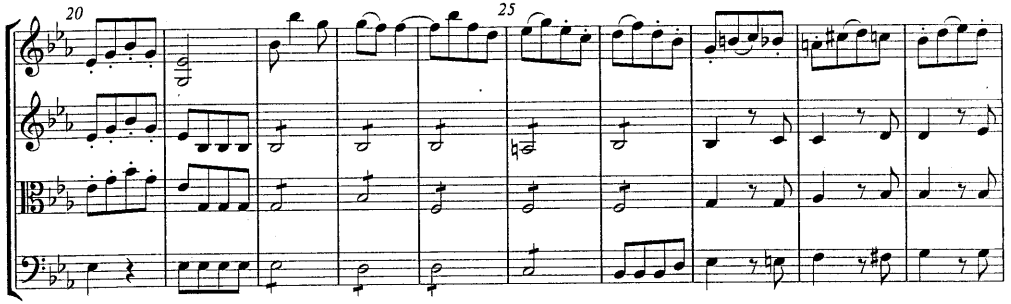
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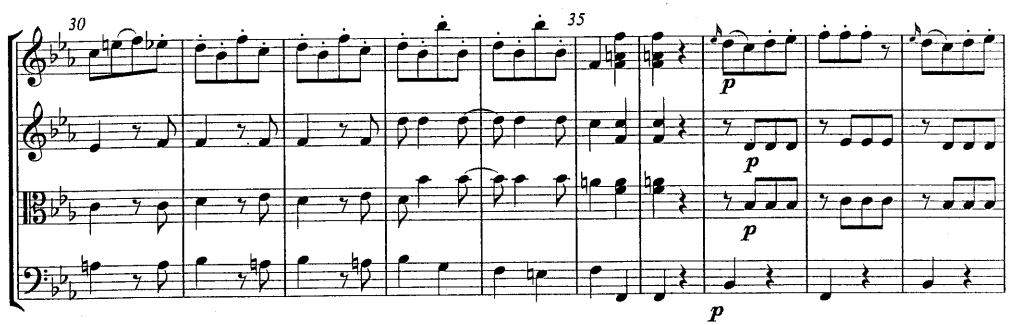
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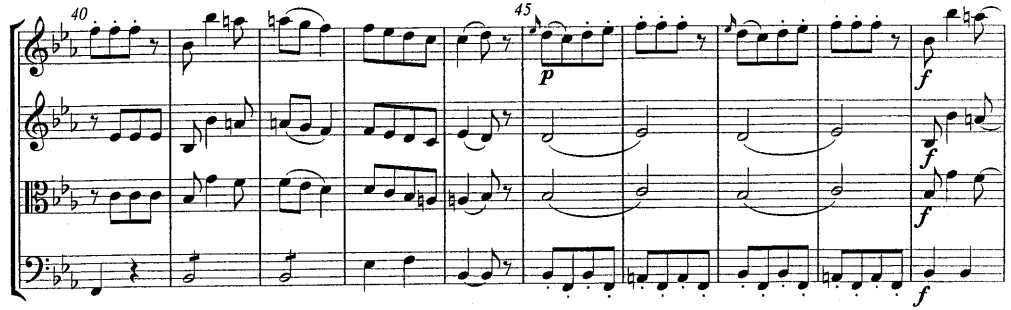
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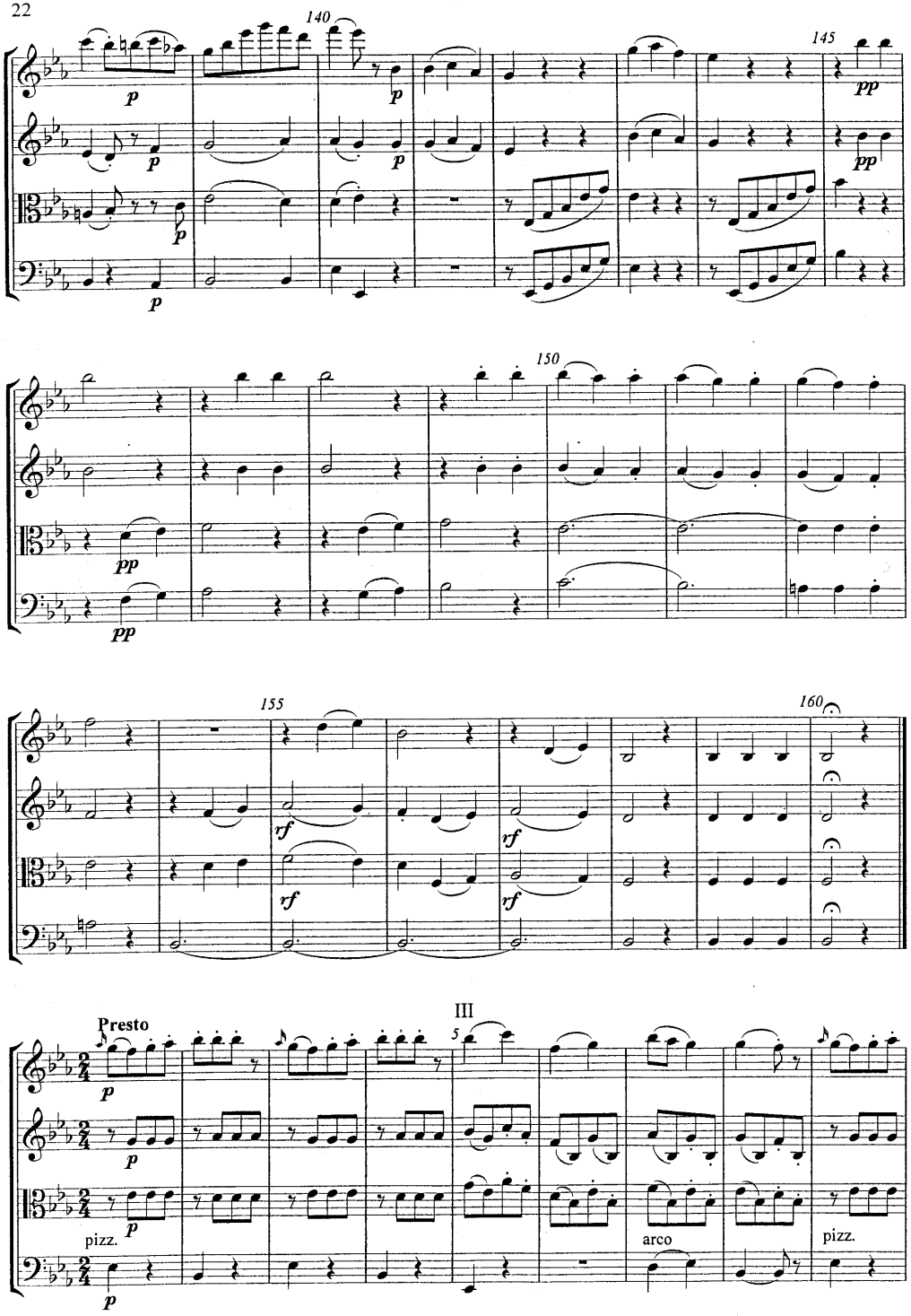
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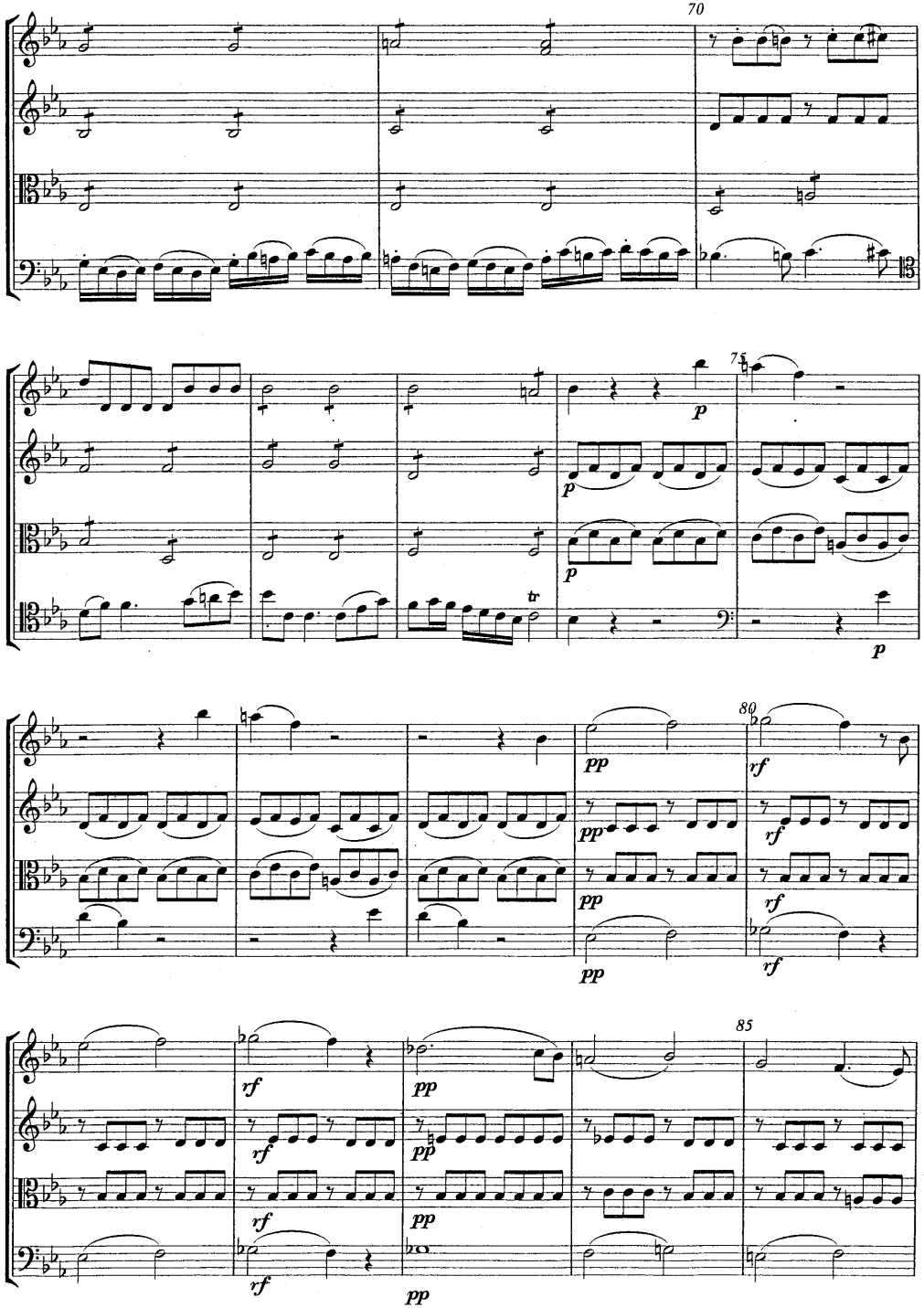
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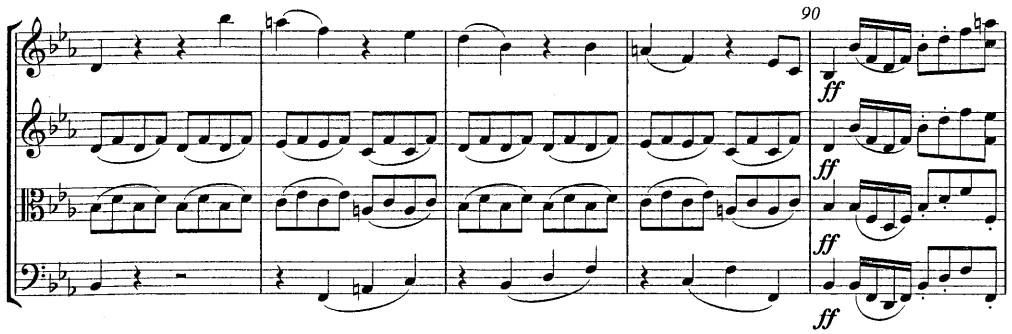
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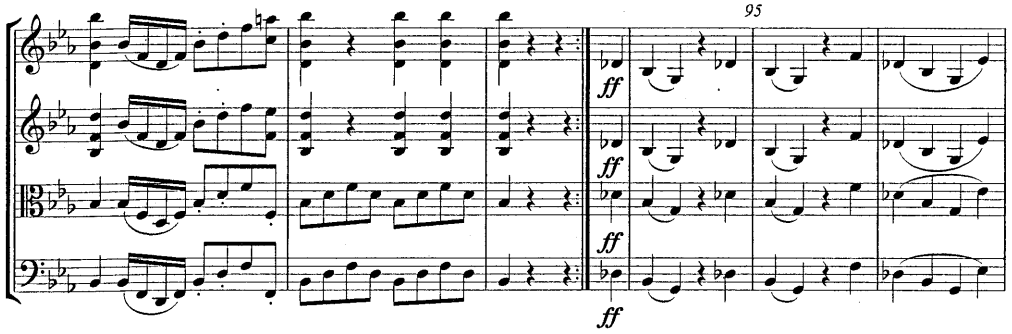
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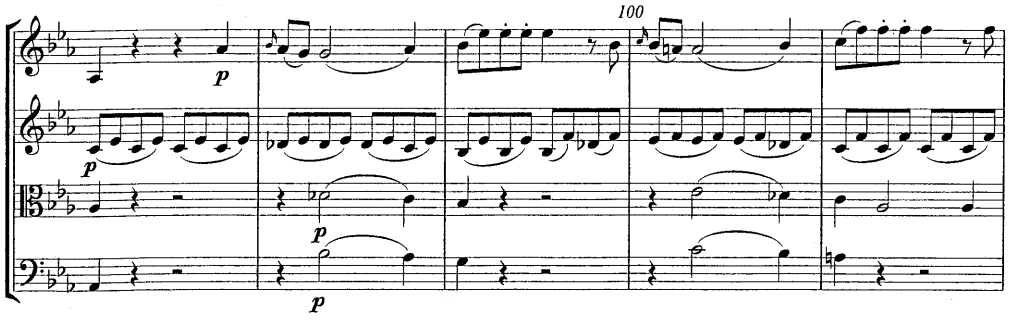
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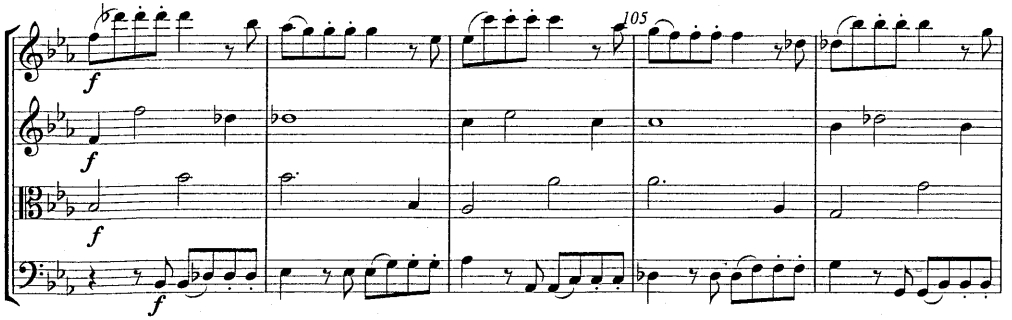
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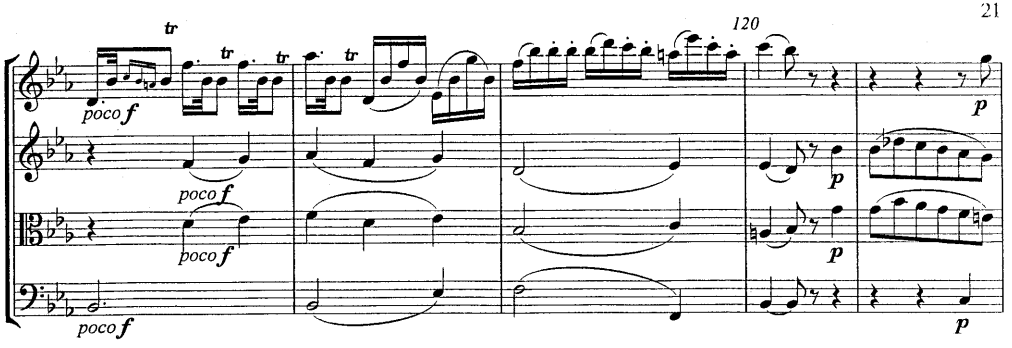
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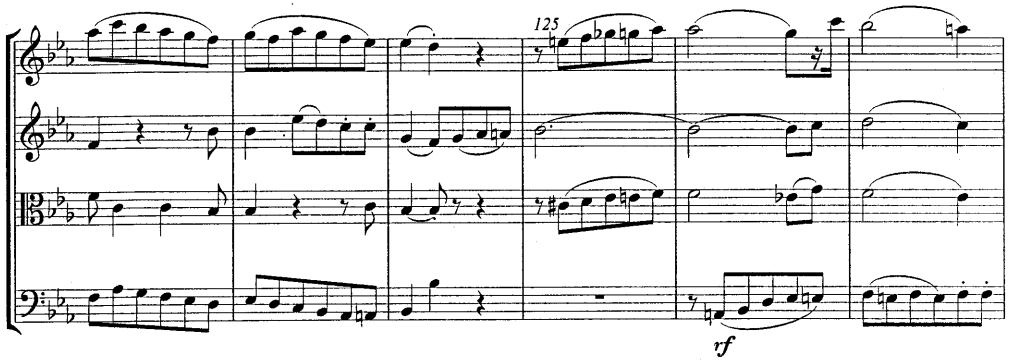
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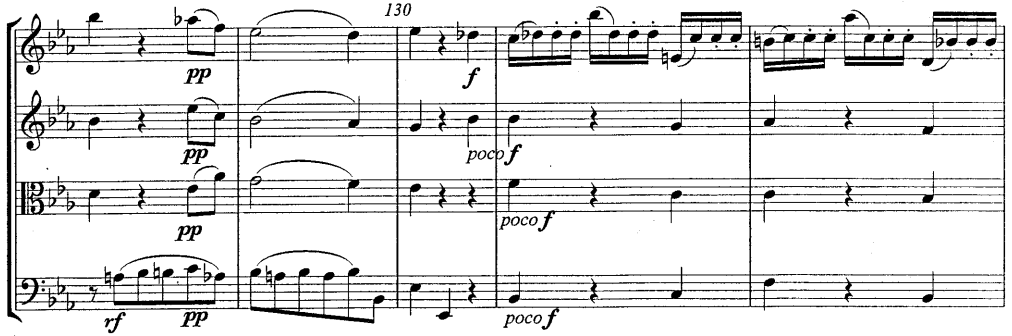
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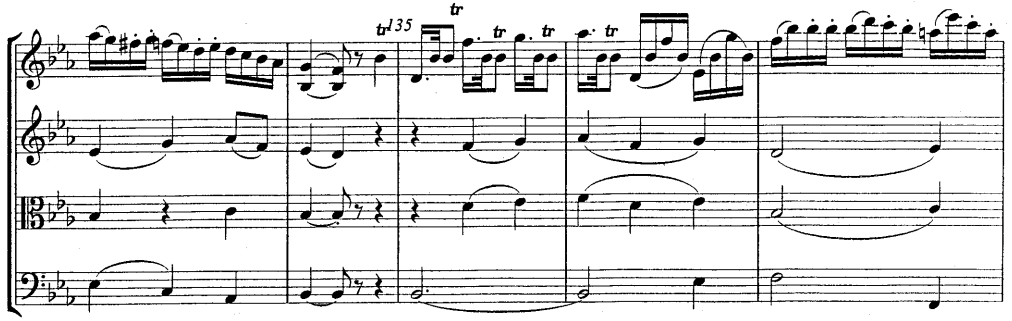
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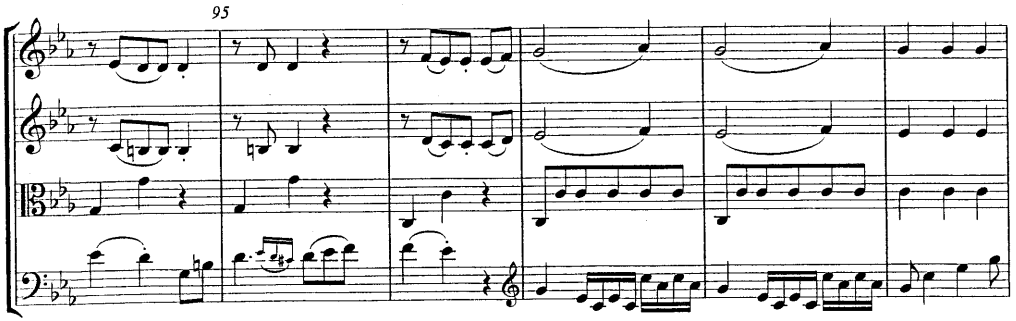
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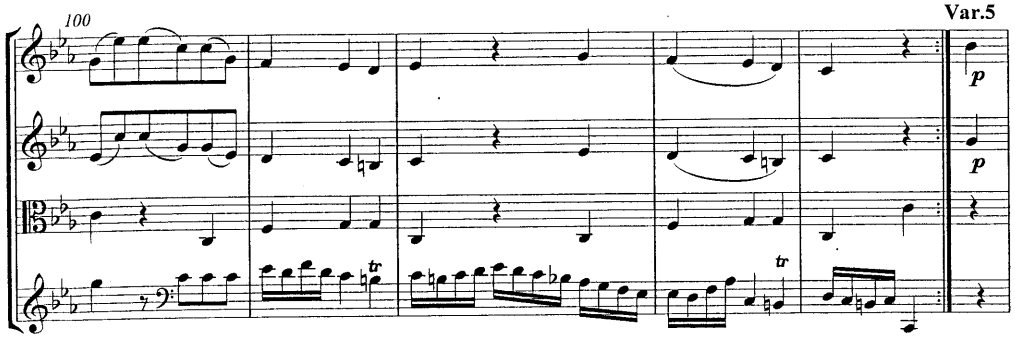
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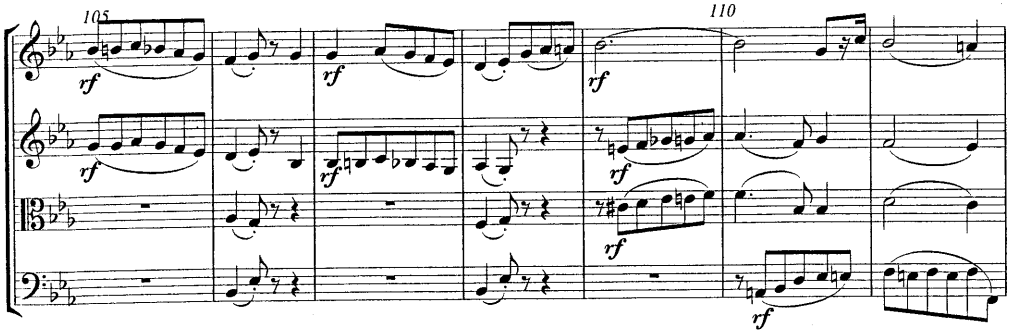
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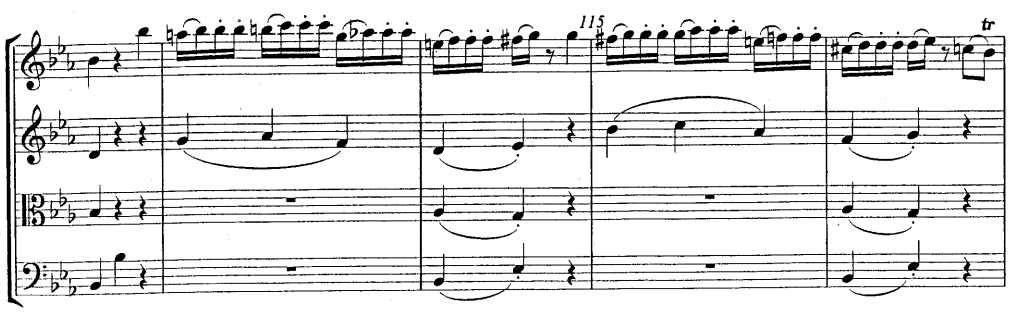
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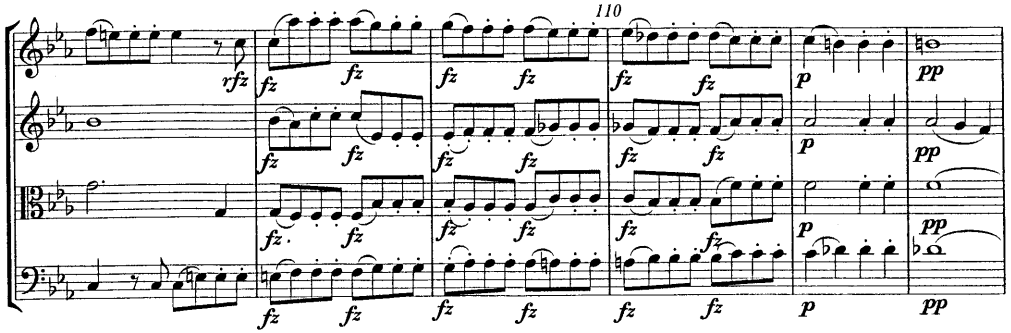
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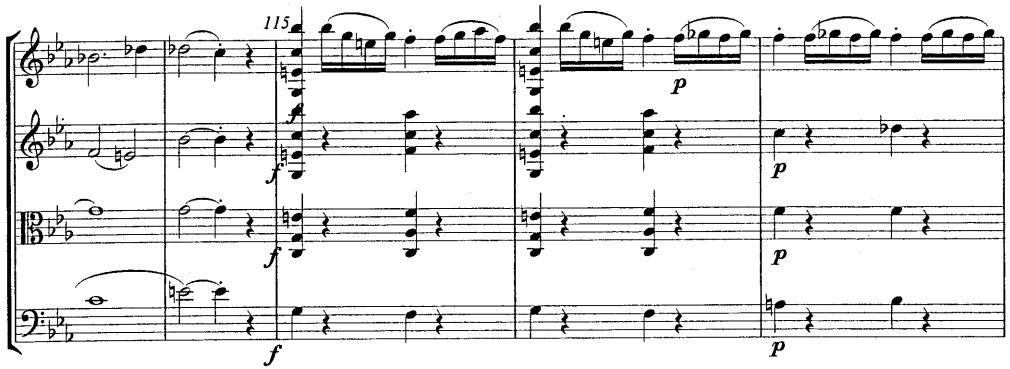
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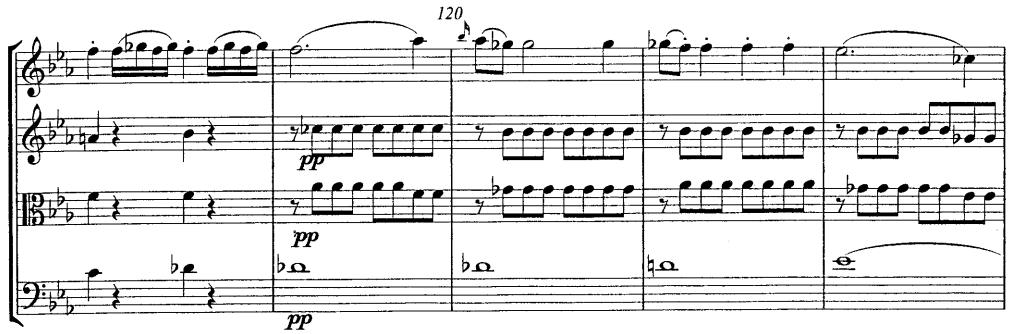
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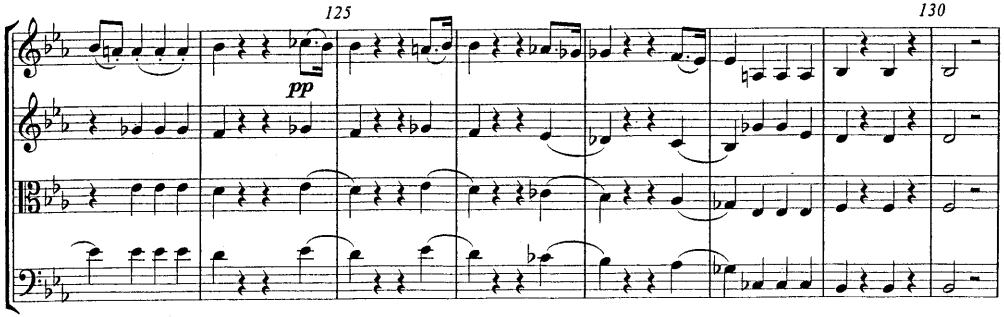
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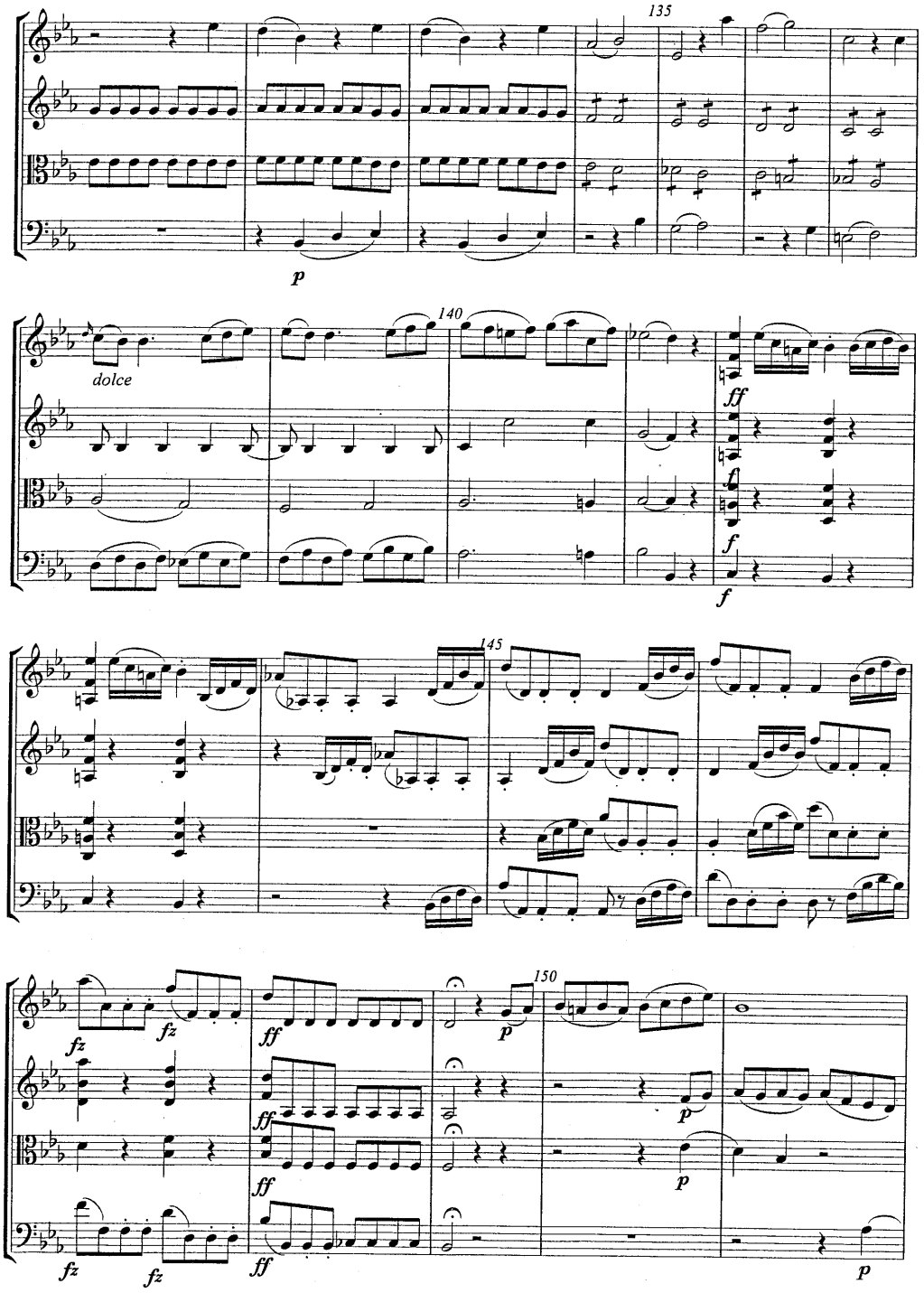
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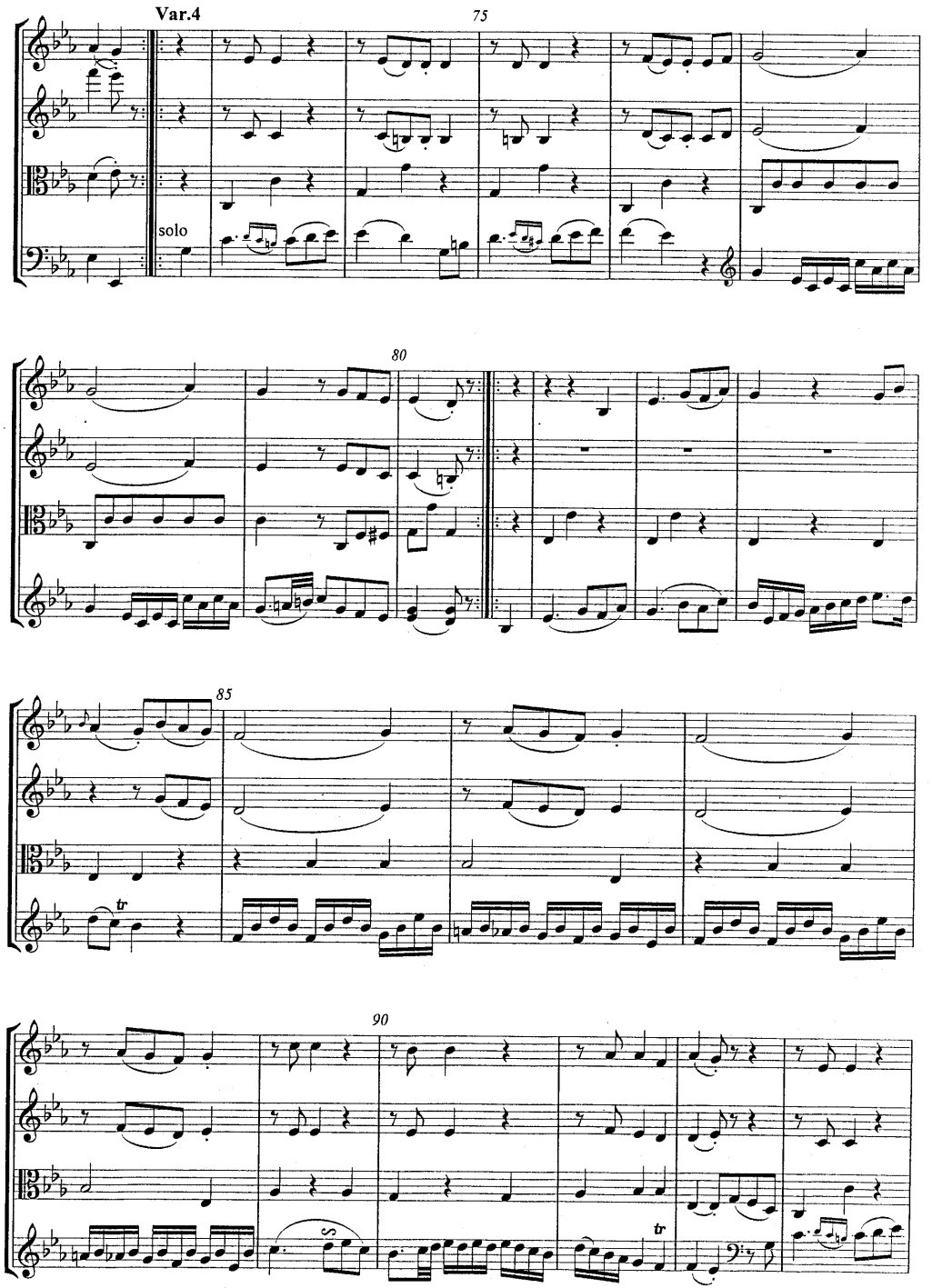
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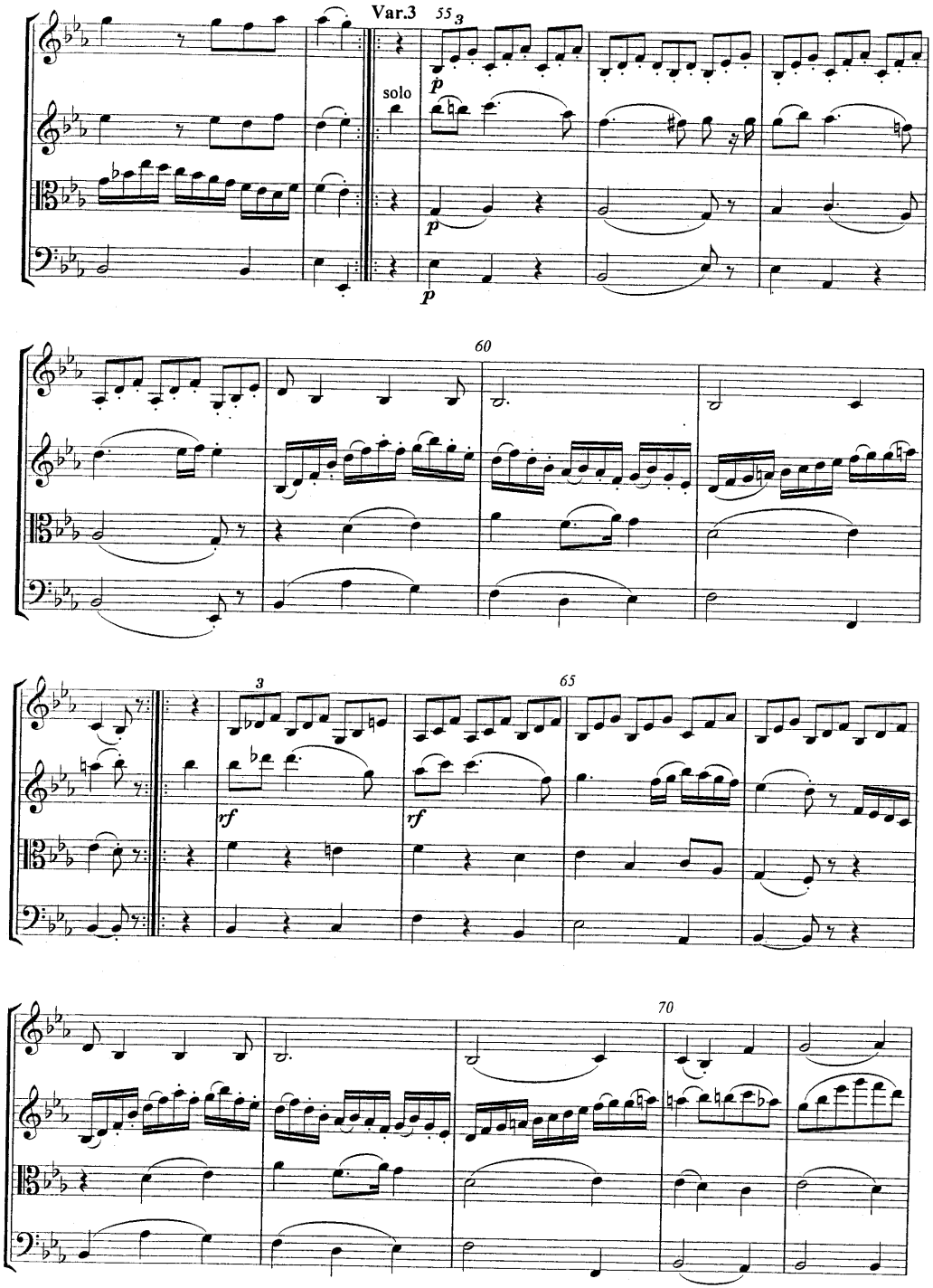
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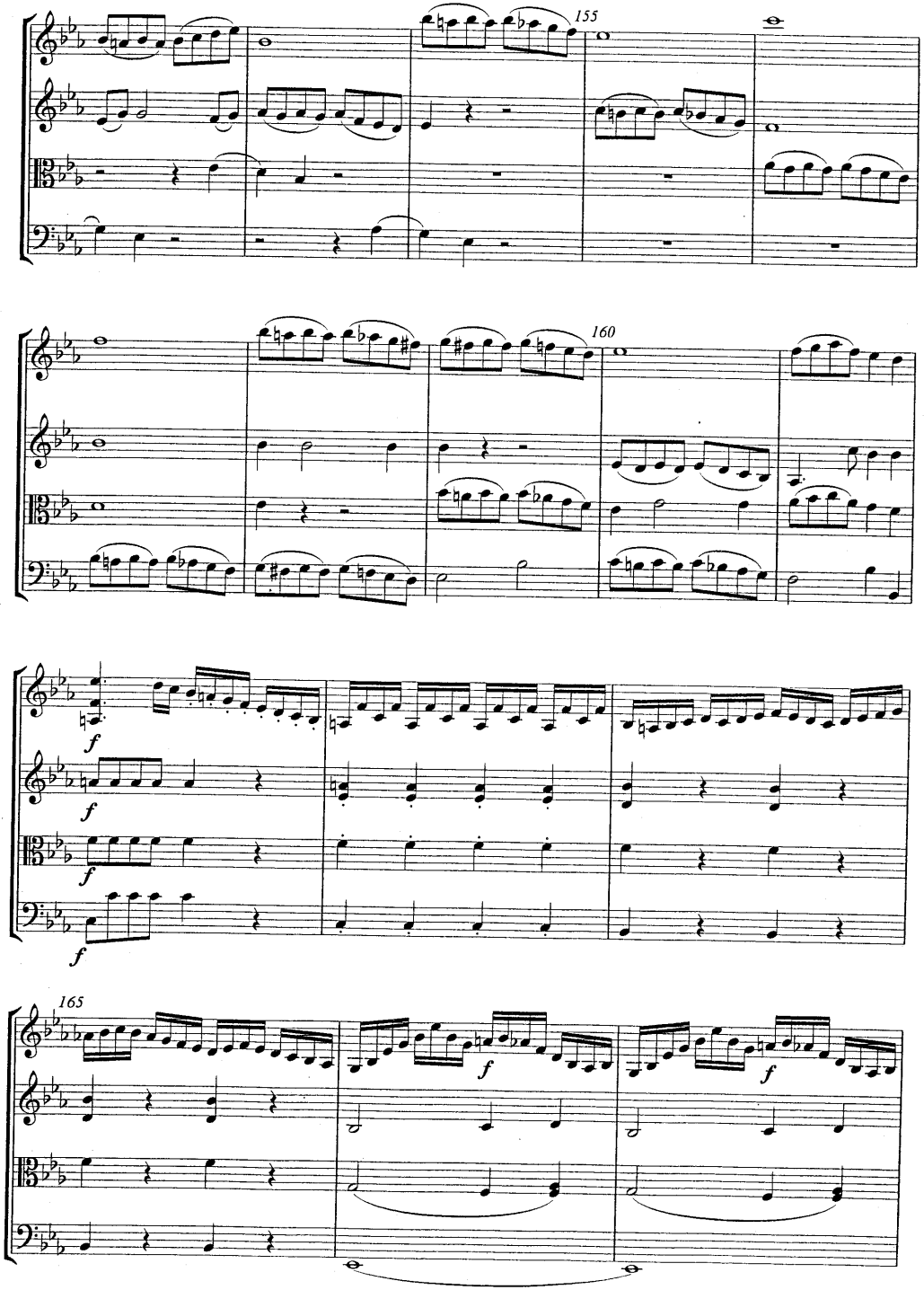
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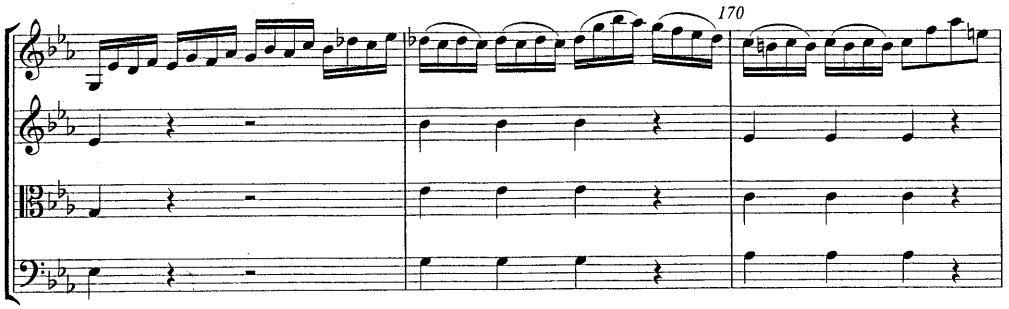
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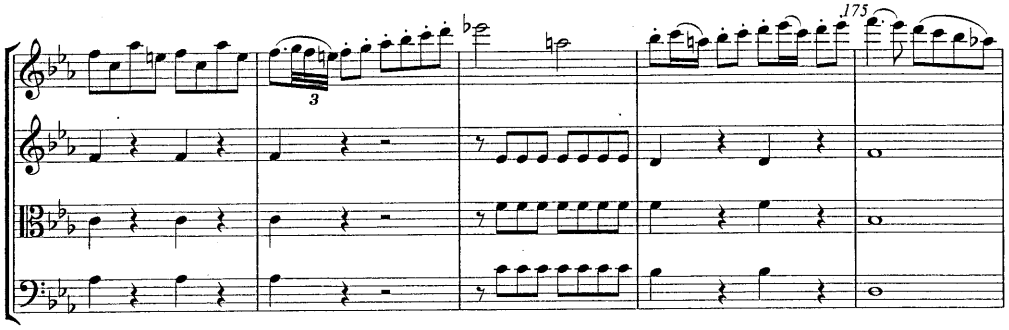
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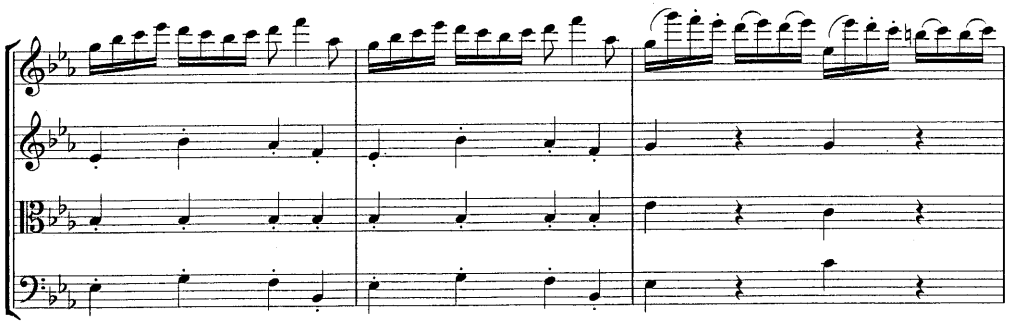

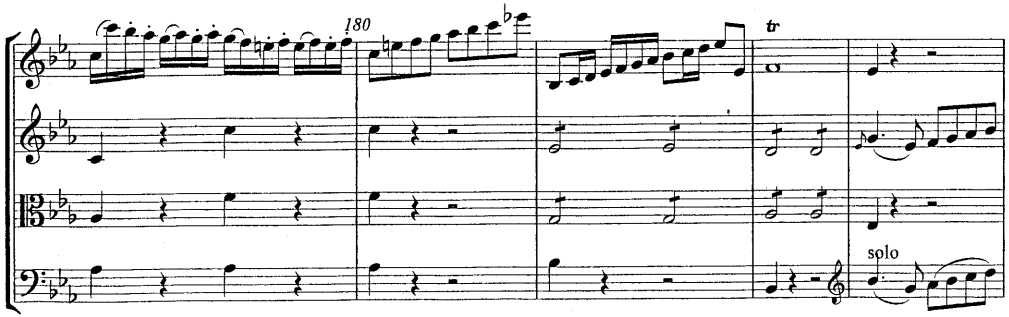
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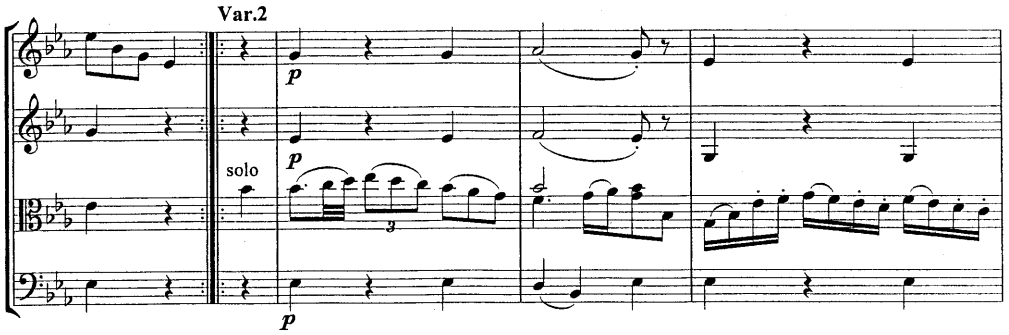
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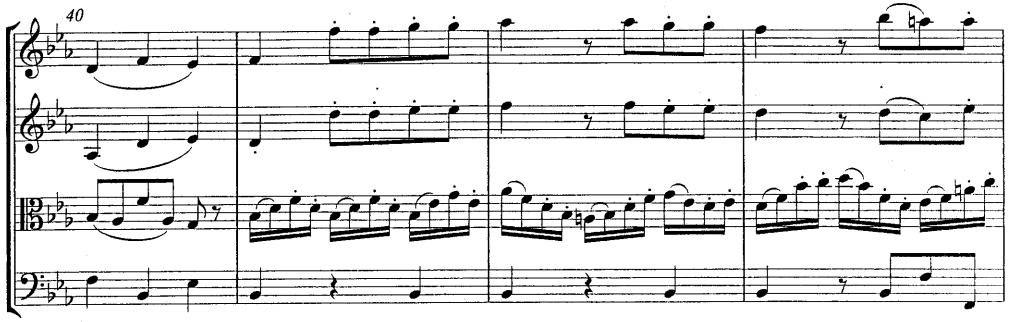
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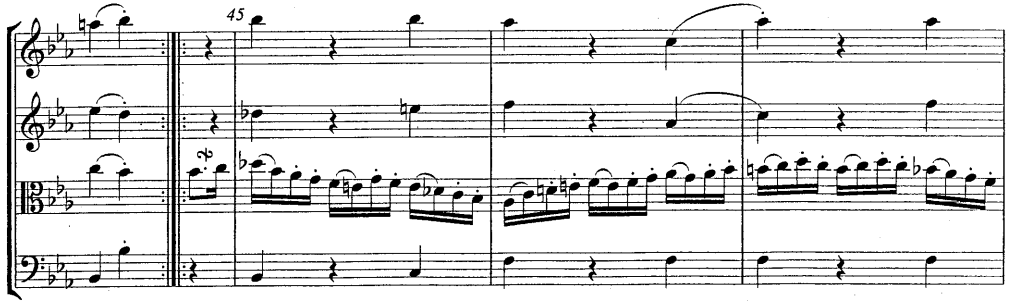
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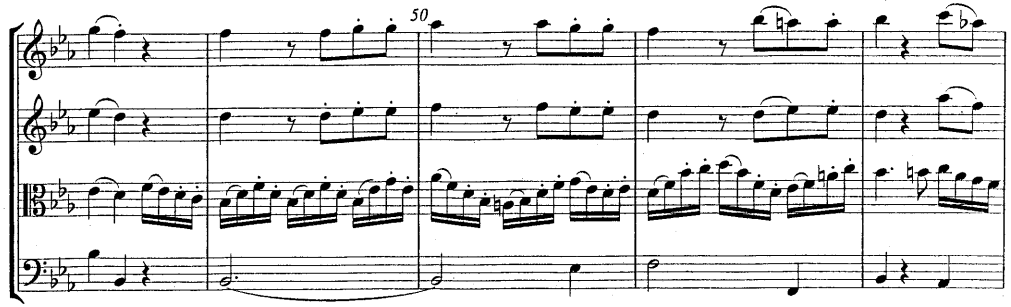
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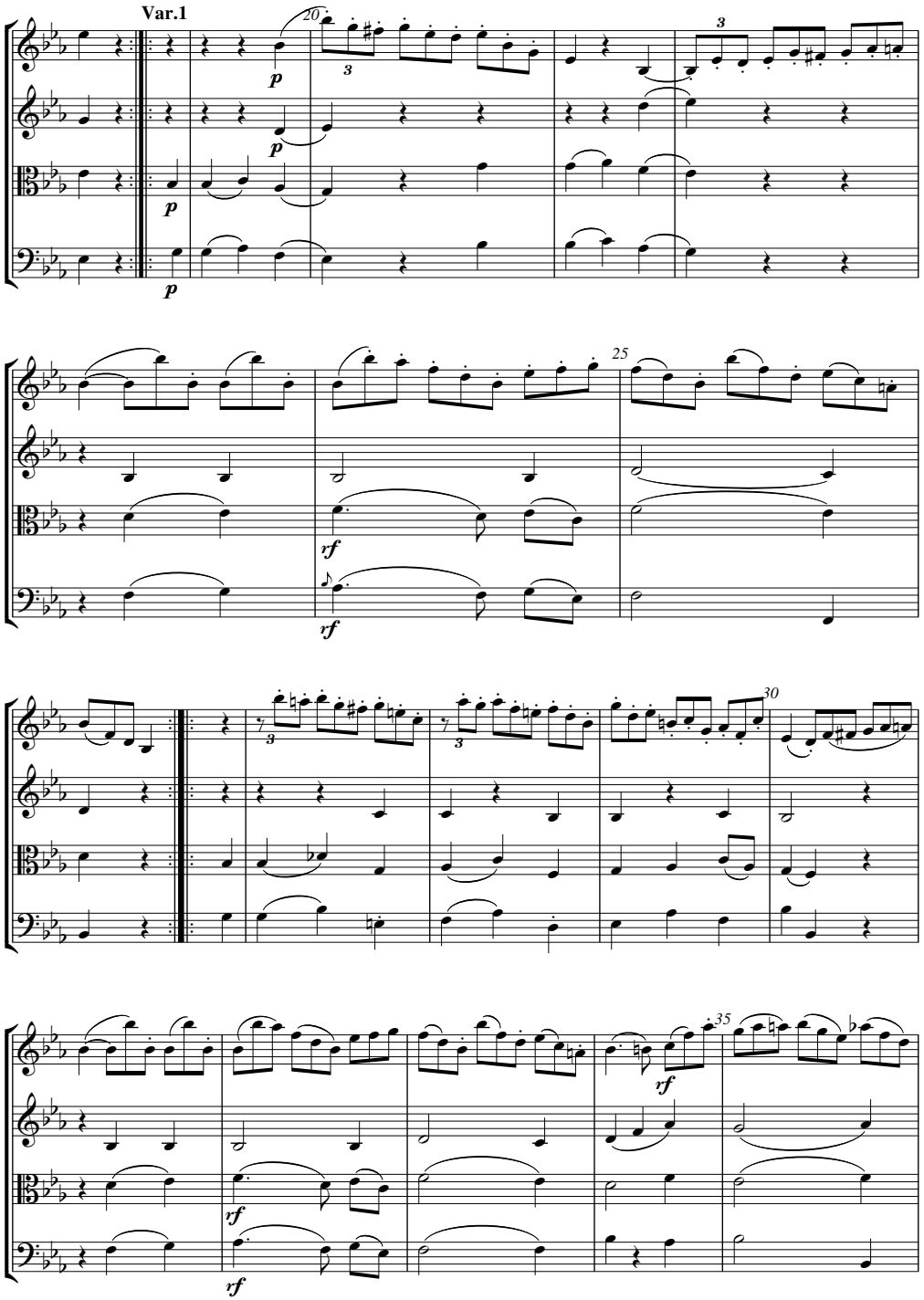
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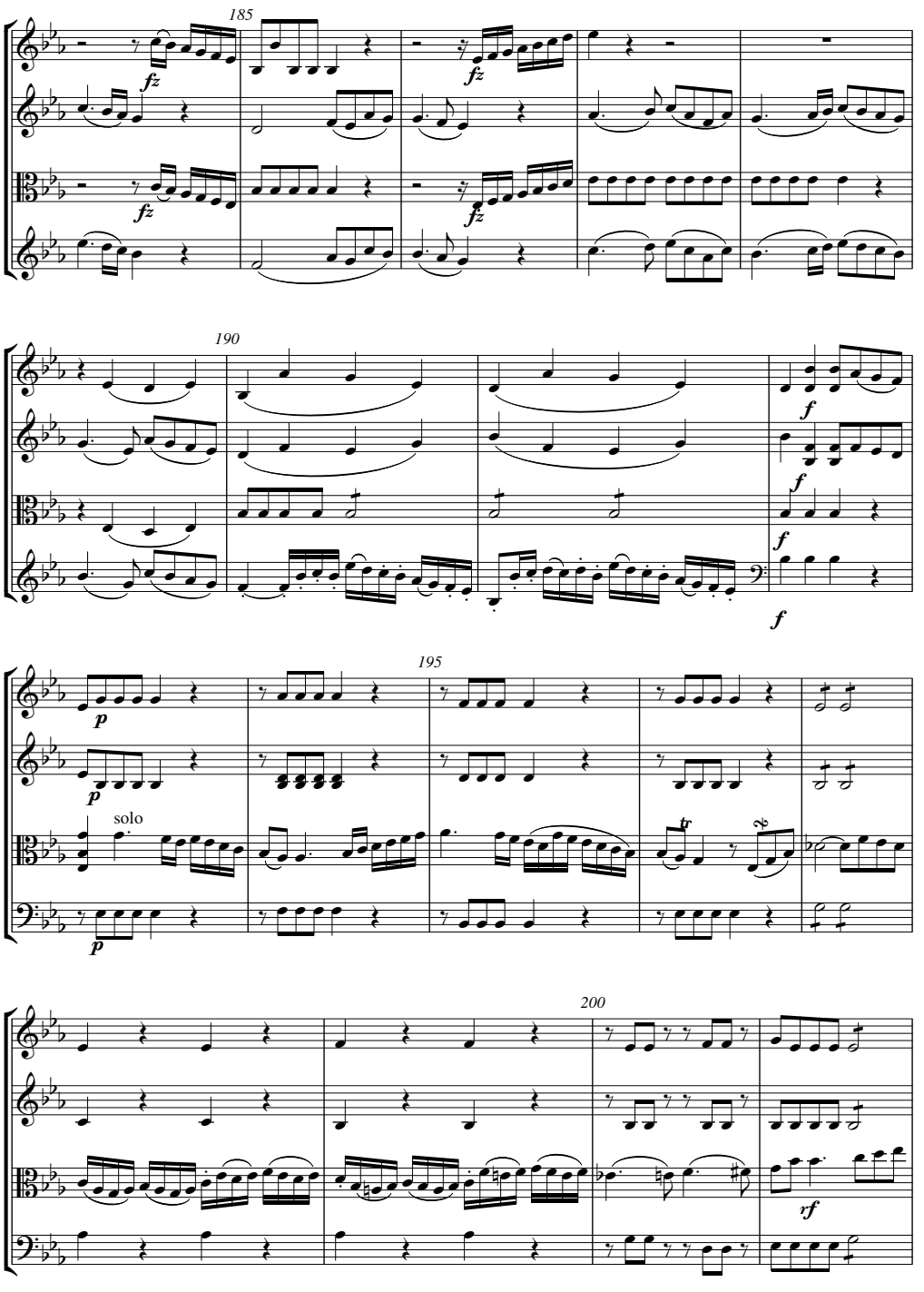
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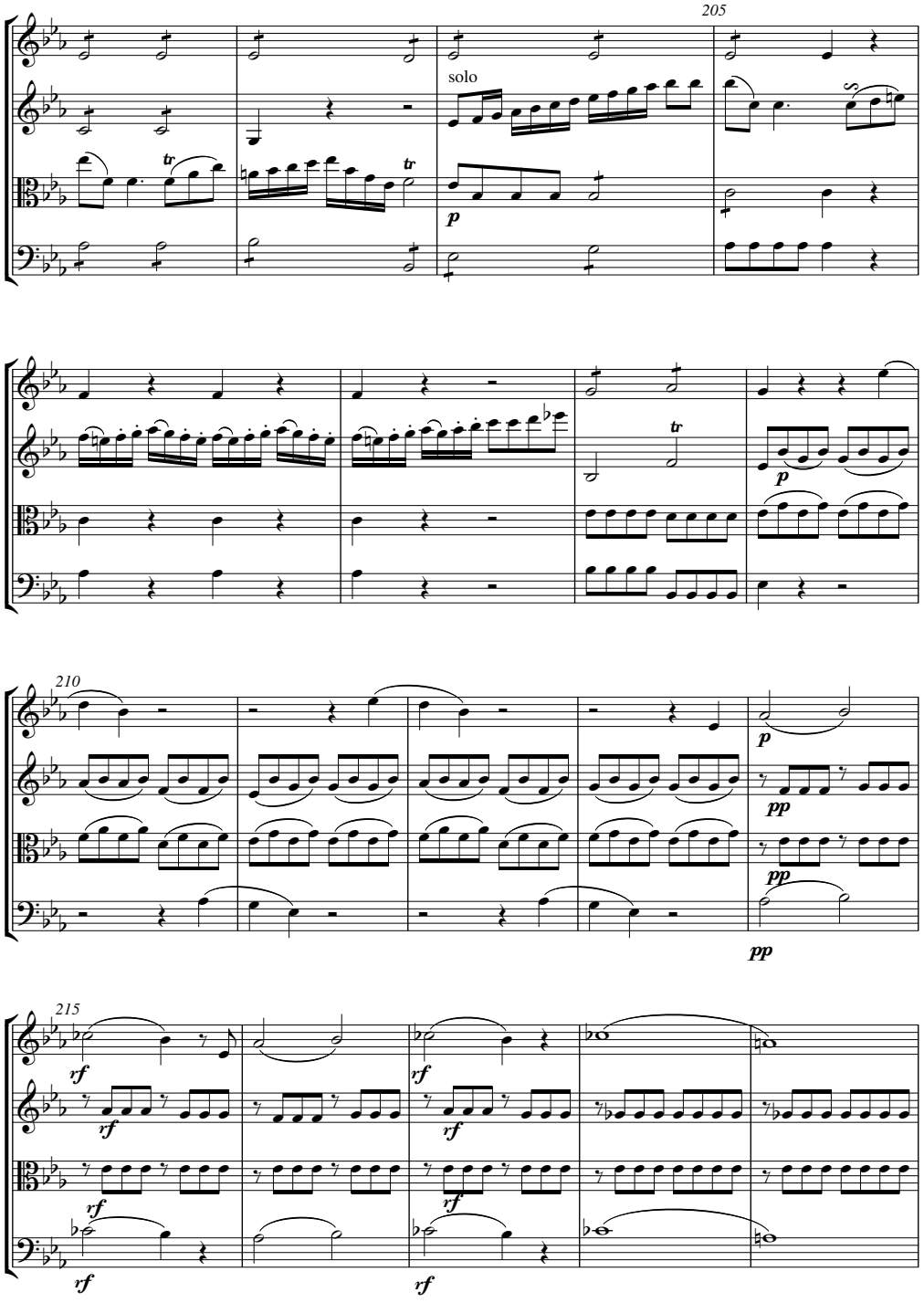
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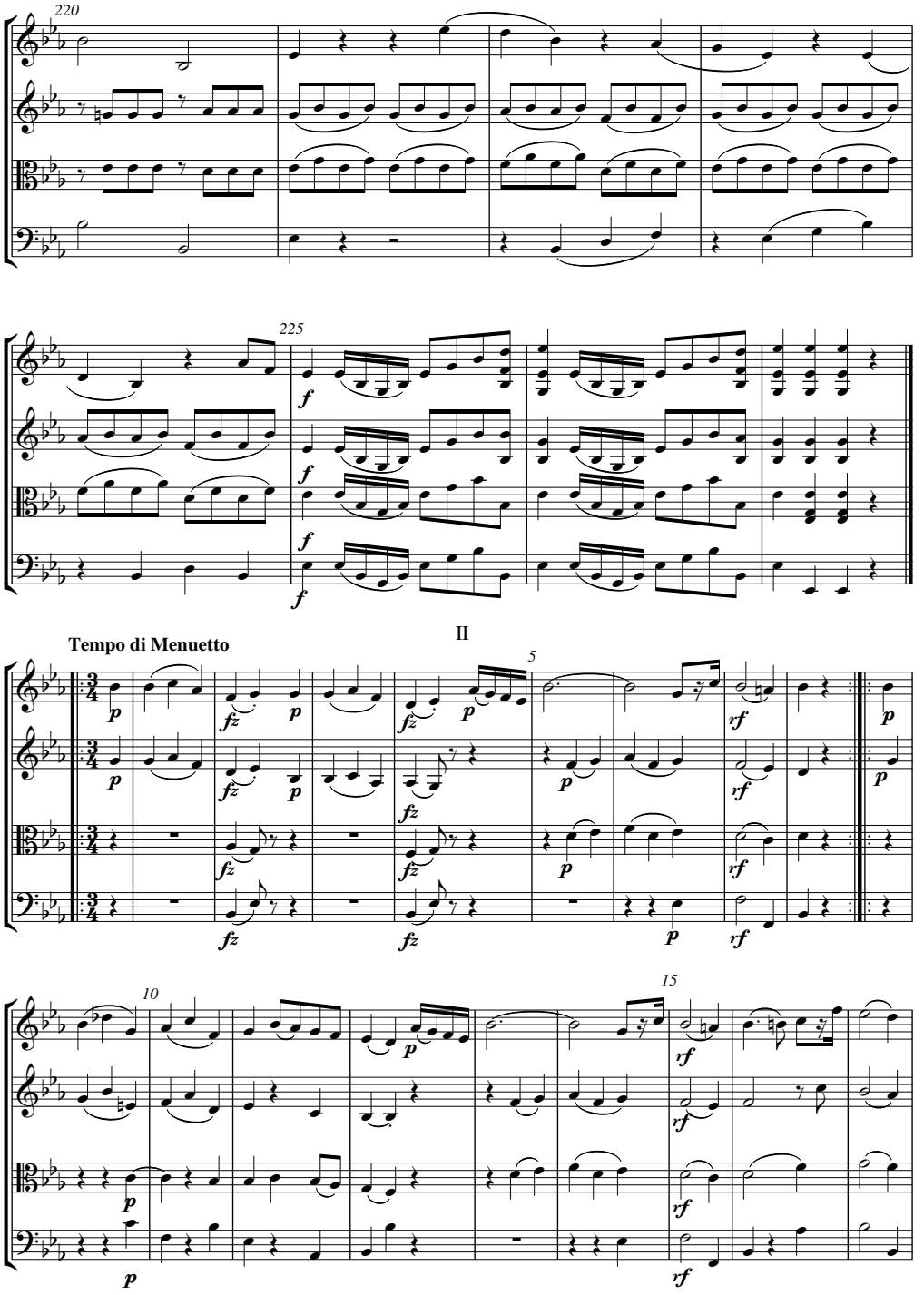
220
225
II
Tempo di Menuetto
5
10
15

Ignaz Pleyel (1757 - 1831), the twenty-fourth child of the village schoolmaster at Ruppersthal in Lower Austria, was composer, publisher and piano manufacturer. He studied initially with Vanhal but at the age of fifteen became Haydn's pupil and lodger at Eisenstadt, his upkeep being paid for by Count Erdödy. The count showed his approval of the progress of his protégé by offering Haydn a carriage and two horses for which Haydn's employer Prinz Esterhazy agreed to provide a coachman and fodder. Pleyel is said to have been Haydn's favourite pupil and the two retained a life-long affection.

In 1784 on the appearance of Pleyel's Op.1 string quartets Mozart wrote to his father:

Some quartets have come out by a certain Pleyel, a scholar of Jos. Haydn's. If you don't already know them, try to get them, it is worth your while. They are very well written and very agreeable, you will soon get to know the author. It will be a happy thing for music if, when the time arrives, Pleyel should replace Haydn for us.

In 1795 Pleyel settled in Paris and established a very successful publishing house which in 39 years issued a total of 4000 works, including the very first miniature score (of four Haydn symphonies) and the first collected edition of Haydn's string quartets.

This edition has been made possible by the generosity of Robert Stewart of Perth who has presented Merton Music with bound volumes of 48 string quartets by Pleyel in editions by William Forster of London.

MERTON MUSIC

PLEYEL

String Quartet in E flat

Op.9 No.6

Dedicated to the King of Prussia

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