

Symphony No. 3 in D Major, Op. 29

CHAIKOVSKY — SYMPHONY NO. 3, PART II

II. Alla tedesca

Allegro moderato e semplice

Musical score for the first system of "Alla tedesca". The score is in 3/4 time and D major. It features the following parts:

- Piccolo
- 2 Flauti (I. Solo *p grazioso*)
- 2 Oboi
- 2 Clarinetti in B (I. Solo *p grazioso*)
- 2 Fagotti
- Corni in F (I, II, III, IV)
- Violini I (pizz.)
- Violini II (pizz.)
- Viole (pizz.)
- Celli (pizz.)
- Contrabassi (pizz.)

Allegro moderato e semplice

Musical score for the second system of "Alla tedesca". It features the following parts:

- Fl. I
- Cl. I
- Fag. I (Solo *p*)
- Viol. I

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The first system of the musical score consists of two systems of staves. The top system has three staves: a treble clef staff with a melodic line, a treble clef staff with a supporting line, and a bass clef staff with a bass line. The bottom system has four staves: two treble clef staves, a bass clef staff, and another bass clef staff. The key signature is D major (two sharps). The first system is marked with a dynamic of *trp* and a section label **A**. The second system is marked with a dynamic of *arco* and a section label **A**. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



The second system of the musical score consists of two systems of staves. The top system has three staves: a treble clef staff with a melodic line, a treble clef staff with a supporting line, and a bass clef staff with a bass line. The bottom system has four staves: two treble clef staves, a bass clef staff, and another bass clef staff. The key signature is D major (two sharps). The first system is marked with a dynamic of *trp* and a section label **A**. The second system is marked with a dynamic of *pizz.* and a section label **A**. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwind section (Flutes, Oboes, Clarinets, Bassoons). The score shows the first six measures of a section. The woodwinds enter with a melodic line marked *cresc.* in measures 1-3. The strings provide a rhythmic accompaniment, with the double basses marked *arco* and *cresc.* in measures 1-3. The woodwinds continue their melodic line through measures 4-6, with dynamics ranging from *poco cresc.* to *cresc.*

Woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins I, Violins II, Violas, Cellos, Double Basses). The section begins with a double bar line and a section marker 'B'. The woodwinds play a melodic line marked *mf* in measures 7-12. The strings provide a rhythmic accompaniment, with the double basses marked *arco* and *mf* in measures 7-12. The woodwinds continue their melodic line through measures 10-12, with dynamics ranging from *mf* to *p*.

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Musical score for strings and woodwinds, measures 1-5. The score is in D major and 3/4 time. It features a string quartet and woodwind parts. The woodwinds include Solo I (Flute), Solo I (Oboe), and Solo I (Clarinet). The strings include Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds play a melodic line starting in measure 4, marked *p*. The strings play a rhythmic accompaniment. The key signature changes from one flat to two flats in measure 2.

Musical score for woodwinds and strings, measures 6-10. The score continues from the previous system. It features woodwind parts for Fl. I, Ob. I, Cl., and Fag. I, and string parts for Cor. III, IV, and Viol. I. The woodwinds play a melodic line, marked *p*. The strings play a rhythmic accompaniment. The key signature changes from two flats to one flat in measure 6. The woodwinds and strings both have a *cresc.* marking in measure 10.

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String quartet and woodwind parts. The score features two violins and two violas in the upper system, and two cellos and two double basses in the lower system. The woodwinds include a flute, oboe, and bassoon. The music is in D major and 4/4 time. The first system includes a *cresc.* marking for the strings. The second system includes a *p* marking for the woodwinds. The third system includes a *p* marking for the double basses.

Score for Fag. I, Viol. I, and Cello. The Fag. I part is in the upper system, marked *p grazioso*. The Viol. I part is in the middle system, marked *p* and *pizz.*. The Cello part is in the lower system, marked *grazioso arco*. The music is in D major and 4/4 time. A *C^p* marking is present at the bottom left of the page.

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Fl. I
p cresc.

Ob.
p cresc.

Cl. I

Fag. I
p cresc.

Cor.
p cresc.

Viol. I
p cresc.
arco

p cresc.
arco

p cresc.

p cresc.

p cresc.

II. *p*

cresc.
mf

p

p

Symphony No. 3 in D Major, Op. 29

Trio
Listesso tempo

Musical score for the Trio section of Symphony No. 3 in D Major, Op. 29, measures 1-4. The score is in 3/4 time and D major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I, Violin I (Viol. I), and Cello/Double Bass. The tempo is marked 'Listesso tempo'. The Flute, Clarinet, and Bassoon parts feature triplet patterns. The Oboe part has a melodic line. The Cor I part has a simple rhythmic pattern. The Violin I part has a melodic line. The Cello/Double Bass part has a simple rhythmic pattern. The score is marked with a piano (*p*) dynamic.

Listesso tempo

Musical score for the Trio section of Symphony No. 3 in D Major, Op. 29, measures 5-8. The score is in 3/4 time and D major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I, Violin I (Viol. I), and Cello/Double Bass. The tempo is marked 'Listesso tempo'. The Flute, Clarinet, and Bassoon parts feature triplet patterns. The Oboe part has a melodic line. The Cor I part has a simple rhythmic pattern. The Violin I part has a melodic line. The Cello/Double Bass part has a simple rhythmic pattern. The score is marked with a piano (*p*) dynamic.

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D

Fl.
Ob.
Cl.
Cor. I. II
Viol. I

a 2
p 3
a 2
p 3
ff
p
p
p
p
p

D

Picc.
Fl. a 2
Ob.
Cl.
Cor. I. II
Viol. I

p 3
p 3
p
ff
p
p
p
p
p

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String quartet and woodwind section score. The top system includes two staves for woodwinds (Piccolo and Flute) and two staves for strings (Violin I and Violin II). The bottom system includes two staves for strings (Viola and Violoncello/Double Bass). The key signature is D major (two sharps). The score features various musical notations including triplets, accents, and dynamic markings such as *p* and *espr.*.

Woodwind and string section score. The top system includes staves for Piccolo, Flute, Oboe, and Clarinet in B-flat. The bottom system includes staves for Cor Anglais, Violin I, Violin II, and Violoncello/Double Bass. The key signature is D major. The score includes dynamic markings such as *p*, *espr.*, and *pizz.*, along with articulation marks like accents and slurs. A large 'E' is placed above the Piccolo staff and below the Violoncello/Double Bass staff.

Symphony No. 3 in D Major, Op. 29

Fl. *a2*

Ob.

Cl. I

Cor.

Viol. I

mf *3*

mf *3*

p

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Cor Anglais (Cor.), and Violin I (Viol. I). The Flute part features a melodic line with a second octave marking (*a2*). The Oboe and Clarinet I parts have rests followed by a triplet of eighth notes marked *mf*. The Cor Anglais part has a rest followed by a melodic line. The Violin I part consists of two staves with a triplet of eighth notes marked *p* and a melodic line.

Fl.

Ob.

Cl. I

Viol. I

p *3*

p *3*

mf *3*

mf *3*

p

arco

p

p

This system continues the musical score. The Flute part has a rest. The Oboe and Clarinet I parts have triplet eighth notes marked *p*. The Violin I part has triplet eighth notes marked *p* and a melodic line. The Cello and Double Bass parts are marked *arco* and *p*. The Flute part has a melodic line marked *mf* with a triplet eighth note. The Oboe part has a melodic line marked *mf* with a triplet eighth note. The Clarinet I part has a melodic line marked *mf* with a triplet eighth note. The Violin I part has a melodic line marked *p* with a triplet eighth note. The Cello and Double Bass parts have a melodic line marked *p* with a triplet eighth note.

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Musical score for strings and woodwinds. The score is in D major and 3/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind parts (Flute, Oboe, Clarinet) play a melodic line with triplets and slurs. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) provide a rhythmic accompaniment with triplets and slurs. Dynamics include *p* and *pizz.*

Musical score for woodwinds and strings. The score is in D major and 3/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind parts (Flute, Oboe, Clarinet, Cor Anglais) play a melodic line with triplets and slurs. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) provide a rhythmic accompaniment with triplets and slurs. Dynamics include *p*, *pizz.*, and *p espr.*. A dynamic marking *F* is present at the bottom of the page.

Symphony No. 3 in D Major, Op. 29

Musical score for strings and woodwinds. The score is written for two violins, two violas, two cellos, two double basses, flute, oboe, clarinet, and bassoon. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *s* (sforzando). There are also trill-like markings above some notes.

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Cor.I (Trumpet I), Viol.I (Violin I), and Cello/Double Bass (Cello/Bass). The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *s* (sforzando). There are also trill-like markings above some notes. The string section includes the instruction "arco" (arco) and "p" (piano).

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Musical score for strings and woodwinds. The top system includes a woodwind part with a 3-measure rest and a 3-measure triplet. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) feature a 3-measure rest followed by a 3-measure triplet. The bottom system shows a woodwind part with a 3-measure rest and a 3-measure triplet, and string parts with a 3-measure rest followed by a 3-measure triplet.

Musical score for woodwinds and strings. The top system includes Flute (Fl.) in second octave (a 2), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Clarinet parts have a 3-measure rest followed by a 3-measure triplet. The Bassoon part has a 3-measure rest followed by a 3-measure triplet. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) feature a 3-measure rest followed by a 3-measure triplet. The bottom system shows the string parts with a 3-measure rest followed by a 3-measure triplet.

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Fag. *3*

Viol. I

H *p* *grazioso*

pp *pp* *pp*

pizz. p grazioso

H^p

simile

simile

simile

Fl. *a 2* *p*

Ol. *a 2* *p*

Fag. *a 2* *p*

Viol. I *pizz.* *p*

pizz. *pizz.* *pizz.* *pizz.*

Symphony No. 3 in D Major, Op. 29

Fl. a 2
Cl. a 2
Fag. a 2
Viol. I

arco

This system of the musical score includes parts for Flute a 2, Clarinet a 2, Bassoon a 2, and Violin I. The Flute, Clarinet, and Bassoon parts feature complex melodic lines with many slurs and accents. The Violin I part consists of a steady eighth-note accompaniment. The bass line is also present, with the word "arco" written above it in the final measure of the system.

Fl. a 2
Cl. a 2
Fag. a 2
Viol. I

pizz.

This system continues the musical score for the same instruments. The Flute, Clarinet, and Bassoon parts continue with their intricate melodic patterns. The Violin I part continues with its eighth-note accompaniment. The bass line includes the instruction "pizz." (pizzicato) in the fourth measure of the system.

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String and woodwind section score for measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Corno I & II (Cor. I, II). The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic accompaniment. The dynamic marking *cresc.* is present in the string parts.

Woodwind and string section score for measures 6-10. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Corno I & II (Cor. I, II). The strings include Violin I (Viol. I) and Cello/Double Bass (Vcllo/B.). The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic accompaniment. The dynamic marking *arco* is present in the string parts.

Symphony No. 3 in D Major, Op. 29

Fl. *b2:* *b2:* I.Solo *p*

Ob. I.Solo *p*

Cl.

Fag. *p*

Cor. *b2:* *b2:* *p*

Viol. I *b2:* *b2:* *p*

pizz. *p*

cresc.

Cor. III.IV *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

Symphony No. 3 in D Major, Op. 29

Fl. I
cresc.

Ob. I
cresc.

Fag. I
p

This section of the score features three staves for woodwinds. The Flute I and Oboe I parts are in the treble clef and play a melodic line with a crescendo. The Bassoon I part is in the bass clef and provides harmonic support with a piano (*p*) dynamic.

K
Fag. I
p grazioso

p

pizz.
p

pizz.
p

p grazioso
arco

K *p*

This section features a Bassoon I part and string parts. The Bassoon I part is in the bass clef and plays a melodic line with a piano (*p*) and *grazioso* marking. The string parts include a piano (*p*) part with *pizz.* (pizzicato) markings and an *arco* (arco) part with a *p grazioso* marking.

Symphony No. 3 in D Major, Op. 29

Fl. I *p* *cresc.*

Ob. *p* *cresc.*

Cl. I *p* *cresc.*

Fag. I *p* *cresc.* *mf*

Cor. *p* *cresc.*

Viol. I *p* *cresc.* *mf*

Viol. II *p* *cresc.*

Vcllo *p* *cresc.*

Kb. *p* *cresc.*

Fl. I *mf*

Ob. *mf*

Cl. I *mf*

Fag. I *mf*

Cor. *mf*

Viol. I *mf*

Viol. II *mf*

Vcllo *mf*

Kb. *mf*

I. *mf*

II. *p*

Symphony No. 3 in D Major, Op. 29

Fl.
Ob.
Cl. I
Fag. I
Cor. I & II
Viol. I

dim.

dim.

dim.

dim.

dim.

dim.

M

p

p

p

M^p

Symphony No. 3 in D Major, Op. 29

Fl. I
Ob. I
Cl. I
Fag. I
Viol. I

p

p

p

p

p

p

p

This system contains the first five staves of the score. The Flute I, Oboe I, Clarinet I, and Bassoon I staves feature melodic lines with various dynamics such as *p* and *p>*. The Violin I staff consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The lower strings (violas and cellos) play a steady eighth-note accompaniment.

pp

pp

p

This system continues the woodwind and violin parts. The woodwinds (Flute I, Oboe I, Clarinet I, Bassoon I) have staves with some rests and some notes. The Violin I staff continues with its two staves. The lower strings continue with their accompaniment. Dynamics include *pp* and *p*.

pp

pp

pp

pp

This system continues the woodwind and violin parts. The woodwinds have staves with notes and rests. The Violin I staff continues with its two staves. The lower strings continue with their accompaniment. Dynamics include *pp*.

Symphony No. 3 in D Major, Op. 29

CL I
pp
Fag. I
pp

Viol. I
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

Fag. I
Viol. I
pp
pp
pp
pp
pp