

TWO NEW
Grand Quartets,
FOR
Two Violins,
Tenor & Violoncello,
Composed by
Ignace Pleyel,
& Respectfully Dedicated to
L. B. VIOTTI,
BY
The Editor.

Ent. at St. Hall.

Price 8/-

*London, Printed for J. A. Hamilton Music Seller to their Royal Highnesses,
the Dukes of Kent & Cambridge, 22, Piccadilly.*

VIOLINO PRIMO

Allegro

QUARTETTO

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single system. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), *p* (piano), *cres* (crescendo), *f* (forte), *dol* (dolce), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. The score concludes with a double bar line and a fermata over the final note.

VIOLINO PRIMO

The musical score for Violino Primo on page 3 consists of 12 staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *pp*, *ff*, and *cres*. Technical markings include *lr* (legato) and *1* (first ending). The music features a variety of rhythmic patterns, including sixteenth-note runs and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

sf *fz* *p* *f* *ff* *pp* *ff* *fz*

VIOLINO PRIMO

f *pp* *p* *ff* *p* *dim*

VIOLINO PRIMO

Musical score for Violino Primo, page 8. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *f*, *pp*, *ff*, and *p*, along with articulation marks like accents and slurs. The music is primarily melodic with some rhythmic patterns.

VIOLINO PRIMO

Musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *ff*, *p*, *pp*, *f*, and crescendos. It includes technical markings such as "8a loco" and "tr" (trills). The music is more rhythmic and technically demanding than page 8.

VIOLINO PRIMO

Adagio

Musical score for Violino Primo, page 6, Adagio tempo. The score consists of 14 staves of music in G minor, 4/4 time. It features a variety of dynamics including *dol*, *p*, *pp*, *poco f*, *f*, and *cres*. The music includes melodic lines, arpeggiated patterns, and dense textures.

VIOLINO PRIMO

Musical score for Violino Primo, page 7, Allegro tempo. The score consists of 14 staves of music in G minor, 6/8 time. It features dynamics including *f*, *pp*, and *lr*. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

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VIOLINO SECONDO

QUARTETTO, 1. Allegro

p *p* *sf* *sf* *sf* *p* *sf* *f* *p* *f* *pp* *sf* *sf* *pp* *f* *pp*

(14)

VIOLINO SECONDO

ff *p* *cres.* *sf* *p* *f* *f* *sf* *sf* *pp* *f* *f* *pp* *pp* *sf* *sf* *p* *pp* *pp* *diminuendo* *pp*

(14)

VIOLINO SECONDO

Allegro

Musical score for Violino Secondo, page 6. The score consists of 15 staves of music in G major, 6/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *ff*, and crescendos. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major, 6/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *f*, *ff*, and crescendos. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

Musical score for Violino Secondo, page 4. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *f*, *ff*, *sf*, *fz*, *p*, *pp*, and crescendos. The piece concludes with a first ending bracket and a double bar line.

VIOLINO SECONDO

Musical score for Violino Secondo, page 5. The score begins with the tempo marking *Adagio* and consists of 14 staves of music in G major, 4/4 time. It features dynamics such as *p*, *f*, *sf*, *pp*, and crescendos. The piece ends with a double bar line.

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VIOLA

Allegro

QUARTETTO, 1.

14

(14)

VIOLA

7

14

(14)

VIOLA

Allegro

(14)

VIOLA

(14)

VIOLA

p
pp *ff* *fz* *fz*
p
f *p*
pp *sf*
cres *f* *ff* *p*
fp *p*
f *p*
pp
pizzicato *col arco*
pp

f *f*
pp
f *p*
p *cres*
p *pp* *GP*
pizz? *col arco*
f
p *f*
p
f
p *pp*

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VOLONCELLO

Allegro

QUARTETTO, 1.

Musical score for Violoncello, page 2. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The tempo is marked "Allegro". The piece is identified as "QUARTETTO, 1.". Dynamics include *p*, *sf*, *ff*, and *pp*. Performance markings include *cres* and *diminuendo*. There are first ending brackets labeled "1" and a rehearsal mark "(14)".

VOLONCELLO

Musical score for Violoncello, page 7. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). Dynamics include *sf*, *p*, *ff*, and *pp*. Performance markings include *cres* and *diminuendo*. There are first ending brackets labeled "1" and rehearsal marks "(14)".

VIOLONCELLO

Allegro

Musical score for Violoncello, page 6, starting with 'Allegro'. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *fz*, *ff*, and *f* are used throughout. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO

Musical score for Violoncello, page 3. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music continues from the previous page with various rhythmic patterns and dynamic markings including *ff*, *fp*, *fz*, *f*, and *poco f*. Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO

Musical notation for the left page, including measures 1-13. Dynamic markings include *p*, *sf*, *pp*, *ff*, *fz*, *f*, *pp*, *sf*, *f*, *pp*, *sf*, *cres*, *f*, *ff*, *p*, *fp*, *p*, *f*, *p*, *pp*.

Adagio

pizzicato

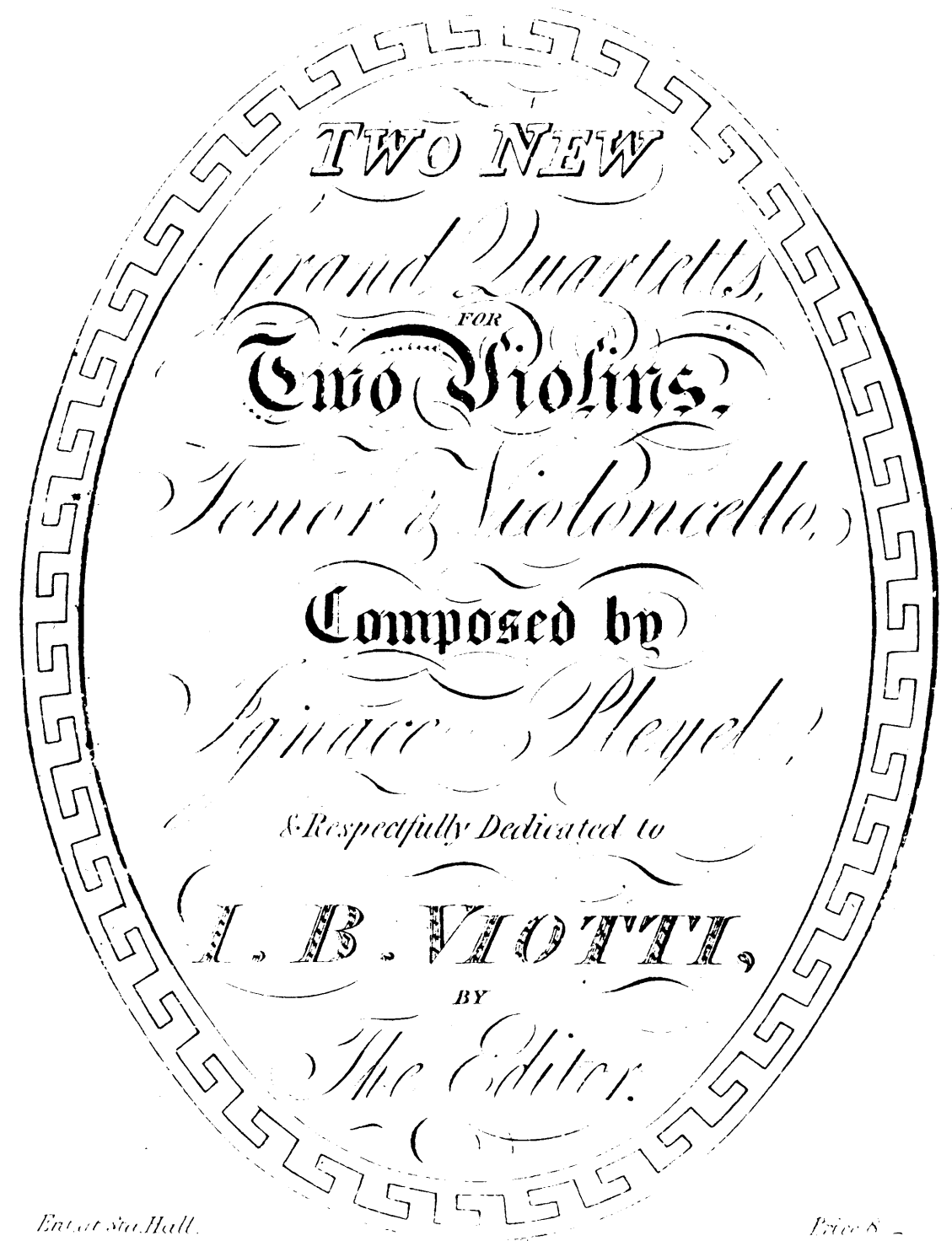
Musical notation for the *Adagio* section, starting with a *p* dynamic marking.

col arco

Musical notation for the *col arco* section, continuing the *Adagio* tempo.

VIOLONCELLO

Musical notation for the right page, including measures 14-27. Dynamic markings include *p*, *pp*, *sf*, *f*, *p*, *poc*, *f*, *p*, *cres*, *f*, *pp*, *f*, *p*, *f*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*.



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