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(Prices current 2007)

MERTON MUSIC

VOLKMAN

1815 - 1883

STRING QUARTET

in G Op.34

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

3^{tes} QUARTETT.

Violino I.

Allegro moderato

R. Volkmann. Op. 34.

p

p

pp

< mf *f*

A
p

cresc. *mf*

poco marcato *cresc.* *f*

Violino I.

U *pp* *nu* *to* *a tempo* *poco cresc.*

legato

cresc.

V *mf*

4 me Corde

p

tr *mf* *cresc.*

f poco animato

a tempo. *p*

ritard. *pp*

Violino I.

p

cresc. *f* *p* *p*

B

cresc.

f

cresc.

1. 2.

f

mf *cresc.*

C *p*

Violino I.

mf cresc. *f* *p* *cresc.* *f* *decresc.* *p* *ritard.* *pp* *a tempo.* *pp* *p* *poco cresc.* *pp* *f* *p* *f* *p* *cresc.* *mf*

Violino I.

f *p* *f* *cresc.* *a tempo.* *-scendo poco a poco* *poco rit. p* *pp* *f con fuoco* *p* *pp* *poco rit.*

Violino I.

a tempo.

P *pp* tan - - - do - - - -

poco cresc.

legato

espressivo

p *mf*

poco animato

f

a tempo.

p *pp*

R *p* *pp* *p* *pp* *p*

Violino I.

cresc. *f*

mf *poco*

marcato *cresc.* *f* *p* *marcato*

4^{me} Corde

p *cresc.*

F *mf* *f*

cresc. **G**

cresc. *cre - - - scen - - - do*

f *p*

f

Violino I.

Andante con moto.

Violino I score, page 6, measures 1-12. The music is in 3/4 time, key of D major. It begins with a *mf* dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *mf*, *p*, *pp*, *cresc.*, *f*, and *pp*. Performance markings include *poco acceler.* and *a tempo.* at measure 8. A section marked 'H' begins at measure 10. The piece concludes with a final chord at measure 12.

Finale.
Allegretto sostenuto.

Violino I.

Violino I score, page 11, measures 1-12. The music is in 3/4 time, key of D major. It begins with a *p* dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *p*, *pp*, *cresc.*, *f*, and *pp*. Performance markings include *f con fuoco* at measure 10. A section marked '0' begins at measure 10. The piece concludes with a final chord at measure 12.

Violino I

Violino I musical score, page 10. The score consists of ten staves of music in G major (one sharp). The first staff begins with a *mf* dynamic and a *V* (Violino) marking. The second staff features a *p* dynamic and a *cresc.* marking. The third staff has a *mf* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic and a *cresc.* marking. The sixth staff has a *f* dynamic and a *cresc.* marking. The seventh staff has a *cresc.* marking and a *sf* dynamic. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff has a *pp* dynamic and a *cresc.* marking. The tenth staff has a *f* dynamic and a *cresc.* marking. The eleventh staff has a *p* dynamic and a *cresc.* marking. The twelfth staff has a *pp* dynamic and a *ritard.* marking.

Violino I.

Violino I musical score, page 7. The score consists of ten staves of music in G major (one sharp). The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff has a *cresc.* marking and a *f* dynamic. The third staff has a *p* dynamic and a *decresc.* marking. The fourth staff has a *cresc.* marking and a *pp* dynamic. The fifth staff has a *pp* dynamic and a *poco ritard.* marking. The sixth staff has a *a tempo.* marking and a *cresc.* marking. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff has a *cresc.* marking and a *f* dynamic. The eleventh staff has a *cresc.* marking and a *f* dynamic. The twelfth staff has a *cresc.* marking and a *f* dynamic. The thirteenth staff has a *cresc.* marking and a *f* dynamic. The fourteenth staff has a *cresc.* marking and a *f* dynamic. The fifteenth staff has a *cresc.* marking and a *f* dynamic. The sixteenth staff has a *cresc.* marking and a *f* dynamic. The seventeenth staff has a *cresc.* marking and a *f* dynamic. The eighteenth staff has a *cresc.* marking and a *f* dynamic. The nineteenth staff has a *cresc.* marking and a *f* dynamic. The twentieth staff has a *cresc.* marking and a *f* dynamic.

Violino I.

Allegro con spirito.

Musical score for Violino I, page 8. The score consists of ten staves of music in G major, 2/4 time. It begins with a forte (*f*) dynamic and a first violin (*v*) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). There are several crescendo (*cresc.*) and decrescendo (*decresc.*) markings. A first ending bracket is present in the third staff. A section marked *M* begins in the fourth staff, and a section marked *N* begins in the seventh staff. The piece concludes with a first ending bracket in the tenth staff.

Violino I.

Musical score for Violino I, page 9. The score consists of ten staves of music in G major, 2/4 time. It begins with a piano (*p*) dynamic and a first violin (*v*) marking. The music continues with various rhythmic patterns and dynamics, including fortissimo (*ff*) and piano (*p*). There are several crescendo (*cresc.*) and decrescendo (*decresc.*) markings. A section marked *a tempo.* begins in the eighth staff, and a section marked *ritard. assai* begins in the ninth staff. The piece concludes with a first ending bracket in the tenth staff.

Violino II.

U *pp* *poco cresc.* *a tempo.*

cresc. *p* *V* *p*

mf *cresc.* *f poco animato*

a tempo. *p* *ritard.*

pp

3^{tes} QUARTETT.

Violino II.

Allegro moderato.

R. Volkmann, Op. 34.

p *1*

p

pp *0*

mf *A* *p*

cresc. *mf* *poco marcato*

cresc. *f* *p*

cresc. *f*

B *1* *cresc.*

f

cresc. *1* *1.* *2.* *1*

Violino II.

Musical score for Violino II, page 2. The score consists of nine staves of music in G major. It features various dynamics including *mf*, *cresc.*, *f*, *sf*, *p*, and *pp*, as well as performance markings like "D a tempo." and "poco cresc."

Violino II.

Musical score for Violino II, page 11. The score consists of nine staves of music in G major. It features various dynamics including *p*, *f*, *cresc.*, *pp legato*, *poco rit.*, *a tempo.*, *con fuoco*, and *poco ritard.*, as well as performance markings like "S" and "T".

Violino II.

Q

p

cresc.

poco animato

1

a tempo.

mf

pp

mf

p

f

Violino II.

sf

sf p

p

cresc.

E

mf

cresc.

f

poco marcato

mf

cresc.

f

p

p

cresc.

f

1

F

mf

f

G

6

cresc.

Violino II.

p *cre - - - scen - - - do* *f*

Andante con moto.

mf *p* *poco accel.* *a tempo.* *p*

cresc. *pp* *f* *pp*

H *mf*

cresc.

più f **I** *mf*

Violino II.

p

0

p

cresc. *pp*

tr. *con fuoco* *f* *1*

p *f* *p*

p

p *pp*

P *poco ritard.* *pp* *a tempo.* *poco cresc.*

1

Violino II.

Violino II musical score, page 8. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The eighth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The tenth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

Finale.
Allegretto sostenuto.

Cello musical score, page 8. The score consists of one staff of music. It begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

Violino II.

Violino II musical score, page 5. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic. The tenth staff includes a mezzo-forte (*mf*) dynamic.

Violino II.

Allegro con spirito.

1 M

mf *p* *cresc.*

mf *cresc.* *f*

cresc.

N

cresc.

f *p* *cresc.* *pp*

cresc. *f* *p*

Violino II.

p

p

p

p

p

mf

sf *sf* *f* *sf* *p* *ritard. assai a tempo.*

f

1

Viola.

cresc.

p

V

p

mf

cresc.

f poco animato

a tempo.

ritard.

pp

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VIOLA

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3^{tes} QUARTETT.

Viola.

Allegro moderato.

R. Volkmann. Op. 34.

p
p
p
pp
mf
f
cresc.
mf
cresc.
f
cresc.
f
cresc.
f
p
p
p
B
1

MM109Va Merton Music 1996

Viola.

p
f
p
f
cresc.
p
crescendo poco a poco
pp legato
poco rit.
a tempo.
p
pp
p
cresc.
f con fuoco
p
pp
poco rite
a tempo.
poco cresc.
1

Viola.

P *pp* *to* *poco cresc.* *a tempo.* *p* *mf* *cresc poco animato* *f* *a tempo.* *p* *pp* **R** *p* *mf* *p* **S** *f*

Viola.

cresc. *f* *cresc.* **1.** **2.** *f* *cresc.* *mf* *cresc.* *f* **C** *p* *mf* *cresc.* *f* *cresc.* *sf* *p* *decresc.* *pp* **D** *a tempo.* *poco cresc.* *p* *pp* *f* *sf* *p* **E** *cresc.* *mf* **1.**

Viola.

cresc.

mf

p

cresc. *f* *p*

marcato *f* *p*

tr *tr* *tr* *mf* *cresc.* *f*

G *8*

p cresc. *cresc.*

f *p*

f

Andante con moto.

mf *p*

Viola.

f *p*

ritard. *pp*

Finale.
Allegretto sostenuto.

1 *p* *p* *p*

0

p

cresc.

pp *f con fuoco*

p *f* *p* *f*

1 *2* *1*

p *pp* *poco rite-*

Viola.

mf
cresc.
f
f
a tempo.
f
ritard. assai
p
f
1
p
mf
p
cresc.
mf
f
f
sf
cresc.
p
pp
cresc.

Viola.

poco accel. a tempo.
p
p
1
2
3
4
5
cresc.
pp
1
2
3
4
5
6
H
f
pp
mf
cresc.
più f
I
mf
1
2
p
p
espressivo
K
mf
cresc.
L
1
1
1
6
2
f
p
decresc.
pp
poco rit.

Viola.

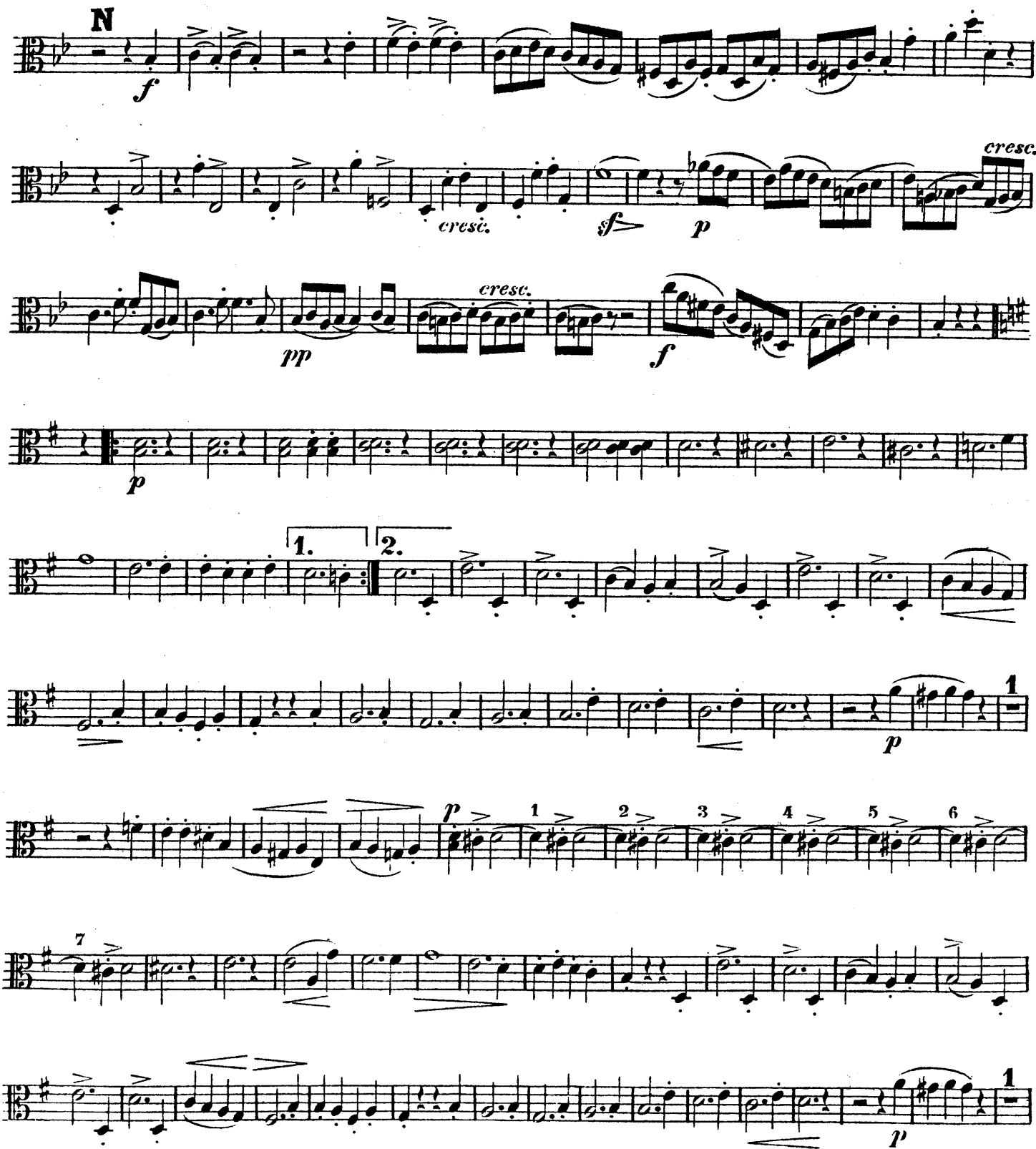
a tempo.



Allegro con spirito.



Viola.



Violoncello.

con fuoco
f

p *pp* *poco rite*

U *a tempo.*
pp m *lo* *poco cresc.*

cresc.

V *p* *pizz*

arco *p* *cresc.* *mf*

f poco animato

a tempo. *p*

ritard. *pp*

3^{tes} QUARTETT.

Violoncello.

Allegro moderato.

R. Volkmann. Op. 34.

p

p *pp*

A *mf* *f* *p*

cresc. *f*

p *cresc.* *f*

p *cresc.* *f*

B *p* *p* *p* *cresc.*

f

1 *1.* *2.* *2*

Violoncello.

Violoncello score for page 2, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f*, *nf*, *p*, *cresc.*, and *sf*. A section marked **D** *a tempo.* begins at measure 8, with dynamics *p*, *decresc. pp*, and *ritard. pp*. The piece concludes with a first ending marked *f* and a second ending marked *sf p*.

Violoncello.

Violoncello score for page 11, measures 1-10. The music is in G major (one sharp) and 2/4 time. It includes a section marked **S** and another marked **T**. Dynamics include *f*, *p*, *pp*, *cresc.*, *poco rit.*, and *a tempo.*. The piece concludes with a first ending marked *f* and a second ending marked *2*.

Violoncello.

Q

p

mf

cresc.
poco

animato

f

a tempo.
p

R
mp

p

mf

p

Violoncello.

p

p

cresc.
mf

E
cresc.
1
f

mf

p
cresc.

f
p
poco marcato

cresc.
f
p

F
mf
cresc.
f

G
1
1

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bassoon and a cello/contrabass. The score is in 3/4 time, key of D major, and consists of four staves. The first staff is for the bassoon, marked *p* and *cresc.*. The second staff is for the cello/contrabass, marked *f*. The third staff is for the bassoon, marked *f* and *p*. The fourth staff is for the cello/contrabass, marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Andante con moto.

Musical score for "The Rose Tree" in 3/4 time. The score consists of six staves. The first five staves are for the vocal part, and the sixth staff is for the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked "a tempo." and the dynamics include *mf*, *p*, *poco accel.*, and *cresc.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for "The Song of the Lark" by Franz Schubert, bass clef, 6/8 time. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic and a fermata. The third staff has a piano (*p*) dynamic and a fermata. The fourth staff has a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a pianissimo (*pp*) dynamic.

con fuoco

P

poco ritard.

a tempo.

poco cresc.

Violoncello.

Violoncello score for page 8, measures 1-12. The music is in 2/4 time and C major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p*, *mf*, *f*, *pp*, and *ritard.* (ritardando). A crescendo is marked in measure 10.

Violoncello.

Violoncello score for page 5, measures 1-12. The music is in 2/4 time and C major. It includes a variety of rhythmic patterns and dynamics such as *cresc.*, *p*, *più f*, *mf*, *f*, *pp*, and *decresc.* (decrescendo). Rehearsal marks I, K, and L are present. Measure numbers 1 and 2 are indicated above certain notes.

Violoncello.

a tempo.

a tempo.

poco rit. pp

cresc.

f

mf

cresc.

f

mf

p

f

p

Allegro con spirito.

f

mf

p

cresc.

f

mf

f

p

N

f

f

p

Violoncello.

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *cresc.*, *pp*, *f*, *p*, *mf*, *f*, *sf*, and *p*. Performance instructions include *a tempo.* and *ritard assai.*. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are also measures with first and second endings indicated by numbers 1 and 2. The notation is written in a standard musical staff with a bass clef.

Robert Volkmann was born at Lommatzsch in Saxony in 1815 and died in Budapest in 1883. At the age of 21 he went to Leipzig where he met and was greatly influenced by Schumann. He was active as teacher and composer in Prague and Vienna and ended his career as professor of composition in Budapest. The verdict of Sir George Grove on his music was this:

"In spite of the great popularity of his works on the Continent for many years, Volkmann's music failed to obtain a permanent place in the estimation of musicians. Fluent, graceful, clever and not without originality, it misses the qualities that make music immortal."

Not immortal perhaps; but not altogether dead. His six quartets have just (1995) been released on compact disc.

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1815 - 1883

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PARTS

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