

VIOLINO PRIMO.

Allegro
non troppo
con grazia.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are indicated as 'Allegro non troppo con grazia'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'Cres.' (Crescendo), 'Dim.' (Diminuendo), 'fz' (forzando), and 'con espress.' (con espressione). The piece features several triplet markings (3) and first endings (1). The notation is written in a single system across the 14 staves.

VIOLENO PRIMO.

5

p *ff*

fz *Cres.* *f* *ff*

Dim. *fz* *p* *Dim.*

pp *Cres.* *f* *p*

Cres. *ff* *Cres.*

ff *f* *ff*

f *Cres.*

ff *Dim.* *p* *Dim.*

pp *ppp*

poco riten. *p tempo I?*

Cres. *f* *fz* *Dim.* *p* *p*

pp *f* *ff*

Dim. *p*

2

f con fuoco. fz

fz

p

f Dim. p p p Dol.

Cres. fz > Cres. fz Dim.

gva loco

Cres. f f Cres. pesante. ff risoluto.

sf Dim. p f f

poco riten: piu vivo.

Dim. f con fuoco. Cres.

f fz

sempre ff fz gva

Cres.

gva ff fz Cres.

gva fz f f accel?

fff pesante.

Cres. fz

con espress: Cres. f p

f fz f f p

Cres. f > f p Cres.

fz p Cres. fz > Dolce. p Cres.

f Cres. f f

gva gva

f f f f f f f

p mf Cres.

f ff

f ff

fz > fz Dim. p poco riten:

p a tempo. Cres. accel? p con grazia.

f *fz* *sfz* *f con* *fuoco.* *f* *Dim. p* *p* *fz* *Dim.* *p* *Cres.* *f* *Cres.* *ff* *ben marcato.* *f* *f* *Dim.* *p* *fz* *Dim.* *f* *risoluto. ff* *poco riten.* *p* *a tempo.* *Cres.* *ff* *f*

Cres. *ff* *Dim* *p* *f* *f* *f* *Cres.* *ff* *ff* *fff* *p* *p con espress.* *rit.* *a tempo.* *Dim.* *Cres.* *Cres.* *dim. Dol.* *cresc.* *f* *dim.* *cresc.* *dim. e poco rit* *pp* *cresc.* *p* *3* *3* *3* *anime cresc.* *f* *dolce* *6* *f* *6* *cresc.* *sfz* *6* *6* *ff* *1* *p* *6* *6* *f* *1*

VIOLINO SECONDO.

Allegro
non troppo
con grazia.

The musical score consists of 14 staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff features *Cres.*, *fz*, and *p* dynamics. The third staff includes *f*, *p*, *f*, *f*, *Cres.*, and *Dim.*. The fourth staff starts with *f* and *Dim.*, followed by *p*. The fifth staff includes *Cres.*, *fz*, *Cres.*, and *fz*. The sixth staff features *Cres.*, *f*, *p*, and *Cres.*. The seventh staff includes *fz*, *fz*, *fz*, and *fz*. The eighth staff starts with *Dim.*, followed by *p*, *fz*, and *Cres.*. The ninth staff includes *fz*, *p*, *Cres.*, *Dim.*, and *p Dolce*. The tenth staff features *p* and *Cres.*. The eleventh staff includes *Dolce*, *p*, and *Cres.*. The twelfth staff starts with *fz*, followed by *Cres.*, *con*, *do.*, and *f*. The score is marked with various dynamics including *p*, *f*, *fz*, *Cres.*, *Dim.*, and *Dolce*, along with articulations like accents and slurs. There are also first, second, and third ending brackets throughout the piece.

Musical score for Violino Secondo, page 2. The score consists of 13 staves of music in G minor, 3/4 time. It features various dynamics including *ff*, *p*, *f*, *ff*, *f*, *ff*, *pp*, *pp*, *pp*, *ff*, *sempre ff*, *fz*, *fz*, *Cres.*, *ff*, *Dim.*, *p*, *pp*, *Dim.*, *pp*, *rit.*, *a tempo.*, and *p*. The music includes slurs, accents, and first/second endings.

a tempo. *p* *fz* *accel.^o*

vivace. *p* *Pizz.* *p* *Arco.* *Pizz.*

Arco. p *4^{ma} Corde.* *Cres.*

f *Dim: e poco rit:* *tempo 1^o* *p* *pp* *accel.^o*

ff molto più presto. *p Pizz.*

Andante con molto e molto tenerezza.

Cres. *p*

Cres. *Dim* *Dolce.*

Cres. *f* *p* *p*

4^{ma} Corde. *Cres.* *p* *riten:*

pp tempo 1^o *p*

fp *p*

anime. *Cres.* *f*

f *ff*

f *ff* *ff* *Dim* *riten.* *a tempo.*

ff *ff* *fz* *fz* *fz*

p *p* *Cres.*

Cres. *f*

ff *ff*

ff *Dim.* *rit.* *a tempo.* *pp*

Cres. *f* *fz*

Cres. *fz* *Dim.* *p*

ff *p* *ff* *poco a poco più lento.*

fz poco ritard: *p* *con espres:* *Dim.*

p *lento* *poco a poco più lento.* *pp*

f *p* *Cres.* *poco a poco accel.^o* *sino al tempo 1^o* *fz*

FINALE.
Allegro energico

Musical score for Violino Secondo, page 8. The score consists of 14 staves of music. Dynamics include *f*, *ff*, *Cres.*, *Dim.*, *p*, and *fz*. Performance instructions include *Dolce* and *il piu legato possibile*. The music is in G major and 2/4 time.

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music. Dynamics include *p*, *ff*, *Cres.*, *Dim.*, *p*, and *fz*. Performance instructions include *4me Corde.*, *a tempo.*, and *ff pesante*. The music is in G major and 2/4 time.

mf f Cres. Dim. p f fff gliss. Dim. p

Allegretto animato e scherzoso.

p fz Cres. f Dim. p cantabile molto e con espressione.

Cres. ff poco rit. pesante. a tempo. p Cres. fz pp leggerissimo. ff avec élan. Dim. p Dolce. p 1 Dolce. Arco. Pizz. Cres. f poco rit. a tempo. 4me Corde. ff pesante. fz p Cres. f p Cres. ff fz p Dim. p pp Pizz. pp morendo.

ALTO.

Allegro
non troppo
con grazia.

The musical score consists of 13 staves of music. The first staff begins with a first ending bracket labeled '1'. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The score includes a variety of dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), *Dim* (diminuendo), *Cres.* (crescendo), and *leggiere.* (leggiero). There are also articulation marks such as accents and slurs. The piece concludes with a first ending bracket labeled '1' at the end of the final staff.

Musical score for Alto, page 2. The score consists of 13 staves of music in a single system. It features various dynamics including *ff*, *p*, *l*, *f*, *ff*, *fz*, *Dim.*, *pp*, and *Cres.*, along with performance instructions like "tempo 1º" and "poco riten:". The music is written in a single system with a key signature of one flat and a time signature of 3/4.

f
con fuoco.
ff
Dim. *p*
Cres. *Dim.* *p*
Cres. *f* *Cres. ff* *ben marcato.*
Cres. ... ff
f *f* *Dim. poco rit.* *piu vivo.*
Cres. *ff* *fz*
fz
ff *f* *f* *f*
f *ff* *fz* *fz* *f* *accel.*
pesante.

p *ff*
f *Dim. p* *poco riten. tempo 19*
Cres.
fz *p* *Cres.*
ff *p* *Cres.*
f *f* *p* *Cres.* *fz* *fz*
3 *fz* *fz* *p* *Cres.*
f *fz* *Cres.*
ff *f*
2 *f* *p*
2 *ff* *p*
1 *f* *f* *p* *1* *rit.*

rit: a tempo.

accel.^o p vivace. Pizz. Arco.

Pizz. Arco. Pizz. Arco. Cres.

f Dim. e poco rit. p tempo del cominciamento.

2
accel: ff molto piu allegro. pp Pizz.

Andante con molto e molto tenerezza.

p Cres.

con espress: Cres. Dim. p Dol.

f

p

fz

rit: dim: a tempo.

p pp fz p

Cres. p p Cres. Pizz.

Arco. Pizz. f Arco. Cres. ff p

p

Cres. p Cres.

f Cres. fz

fz fz fz fz ff ff Dim. e poco ritard.

pp a tempo.

Cres.

ff Cres. f ff Dim.

pp ff pp ff

poco ritard. poco a poco piu lento. fp p lento

poco a poco piu lento. Dim. pp

fz pp poco a poco accel.^o e cres. f

f tempo 1^o

ben marcato.

fz

f

ff

p

Dim.

Cres.

Dim.

Cres.

fz

f

al

ff

Cres.

ff

Dim.

f

ff

ff

Dim.

poco riten.

a tempo.

ff

f

fz

fz

Cres.

f

Dim.

p

Cres.

f

Dim.

p

f

Cres.

ff

Cres.

Ores.

ff

p

con espressione.

con dolore

Cres.

riten.

a tempo.

Cres.

p

4me Corde.

f

Dim.

p

Cres.

f

Dim.

p

Cres.

f

Dim.

p

Cres.

a tempo.

Dim. e riten.

pp

fz *Dim.* *pp*
Cres. *f animé.* *Cres.*
f *Dim.* *p* *mf* *Cres.*
Cres. *f* *Dim.*
p *Cres.* *f* *Dim.* *p*
Cres. *Pizz.*
Arco. *3* *ff glissez* *p* *Pizz.* *Arco.* *Cres.*
fz *pesante. ff* *p* *Cres.* *fz* *Dim.* *pp* *ppp*

Allegretto animato e scherzoso.

p *Pizz.*
Arco.
fz *fz* *ff* *fz*
Dim. *p*

ff *poco rit.* *pesante.* *a tempo.*
Cres.
p *1* *Pizz.*
leggeriss:
pp *Arco.* *p* *Cres.* *ff*
avec élan.
ff *f* *Dim.* *p*
Pizz. *Arco.* *poco rit.* *pesante.* *a tempo.* *4^{me} Corde.* *Cres.* *fz*
Pizz. *Arco.* *Cres.* *f* *p*
avec toute la longueur de l'archet.
p *Cres.* *f* *Cres.* *ff* *fz* *p*
Pizz. *p* *ff* *p.* *pp* *morendo.*

FINALE:
Allegro energico.

f
4^{me} Corde. *ff* *Cres.*

VIOLONCELLO.

Allegro
non troppo
con grazia.

The musical score consists of 12 staves of music for the cello. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings such as *p*, *fz*, *Cres.*, *f*, *Dim.*, *fp*, *p*, *f*, *leggiere.*, and *pp*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

VOLONCELLO.

Cres.

Cres.

f

f

Dim.

p

Pizz.

Arco.

2

ff

p

1

ff

sempre f

Cres.

Dim.

p

fp

Pizz.

Arco.

Dim.

pp

f

pp

Cres.

f

sempre ff

sempre ff

Cres.

ff

ff

Dim. p

Dim.

pp

Dim.

pp

4^{me} Corde.

ppp

ppp poco riten.

VIOLONCELLO.

p *Cres.* *ff pesante.*
Cres. *Dim.* *p*
Cres. *ff pesante.*
ben marcato. *f* *f* *Dim. p*
fz *Dim. poco riten.*
f piu vivo. *Cres.* *ff*
ff *ff*
f *f* *Cres.* *fz*
fz *accelerando.*
pesante.

VIOLONCELLO.

a tempo. *Cres.* *fp*
p *f*
ff *Dim.* *Pizz. p Arco.* *poco riten.*
p a tempo. *Cres.* *fz*
fz *fz* *fz* *Cres.*
ff *p* *Cres.* *f* *f*
p *Cres.* *p* *p leggero.*
ff *Cres.* *f*
f *p* *ff*
ff *f*
p *ff* *f*

VIOLONCELLO.

3^{me} Corde. *Dim.* 5
p poco riten: a tempo. *p* *accel?*
p vivace. Pizz. Arco. Pizz. Arco.
f *Dim.* poco riten tempo 1? *pp* *Cres.*
1 *accel?* *ff* molto piu mosso. *pp* Pizz.

Andante con molto e molto tenerezza.
p 4^{me} Corde.
Dim. *pp*
f *Dim.*
Dim. *Cres.* *p* riten: *pp* tempo
fz *p* *pp*
animé. Pizz. Arco. Pizz. Arco. Pizz.
f *f* *Cres.* *f* *Cres.*
Dim. *p* *Cres.*

VIOLONCELLO.

ff *f* *fz*
ff *ritard:* *pp* a tempo.
pp *Cres.*
Cres. *ff* *fz* *f* *f* *ff* *Dim.*
 4^{me} Corde
1 *pp* *ff* *pp*
ff poco riten piu lento lento poco a poco piu lento
p poco a poco accello. *pp* *p* *pp*
fp *p* *p* *cresc.*
 tempo 1.
ff
hr *fz* *hr*
con fuoco: *ff* *fz*
p *fz* *Dim.* *p*

ff
fz
p
Cres. Dim.
p
Cres. f Dim.
pp Cres.
f cresc. ff tr
f f
cresc. ff Dim.
f ff poco ritard.: a tempo
ff fz
mf
f Cres. p
Cres. f

p
p
Cres. f
Cres. f
Cres.
4me Corde.
ff
3
Cres. riten. p a tempo.
4me Corde.
Dim. pp
Cres. f
p
Cres.
Cres. Dim. e poco riten. Cres.
ff pp p animato f
Cres. Dim. p
f
Cres. Dim.
p
p
Cres. Dim.
p
f
ff Pizz.

Arco. *ff* *glissant* *Dim.* *p* *p*

Cres. *fz* *ff*

p *Cres.* *fz* *Dim.* *ppp*

ppp 3^{me} Corde. *con espress.*

Allegretto animato e scherzoso.

p *Cres.* *fz*

fz *fz* *p*

ff *fz* *fz*

fz *Dim* *p* *leggiere.* *fz*

p *Cres.* *fz*

p *leggiere.* *Cres.*

pesante. rit. *a tempo.* *f* *f* *f* *f* *p*

fz *fz* *fz* *fz* *pp*

Cres. *ff* 4^{me} Corde.

avec élan. *ff* *fz* *fz* *Dim.* *p* *cantabile.*

tr *p* *1* *1*

leggiere. *riten.* *a tempo.*

Cres. *f* *f* *f* *f* *p* 4^{me} Corde.

p *f* *p* *f* *p* *Cres.* *f*

p *p* *p* *Cres.* *ff* *Cres.*

ff *fz* *p* *Pizz.*

Pizz. *f* *Arco.* *ff* *pp* *Pizz.* *pp*

FINALE.
Allegro energico.

f

ff 4^{me} Corde. *Cres.* *fz*

Cres.

ben marcato. *tr*

tr

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