

Souvenir de Bohême en forme de Polka

Op. 13 Nr. 1
1861

Moderato

8.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system begins with a treble staff containing a melodic line with various ornaments and a bass staff with a rhythmic accompaniment. Dynamics include *p espr.* and *pp*. Fingerings are indicated with numbers 1-5. The system ends with a double bar line and a repeat sign.

scherzoso

Second system of musical notation. Treble and bass staves. The system continues the piece with a more playful character. Dynamics include *f* and *p*. The bass staff features a rhythmic pattern with a *Ped. simile* marking. The system ends with a double bar line and a repeat sign.

poco rit.

a tempo

Third system of musical notation. Treble and bass staves. The system features a series of chords and arpeggios. Dynamics include *cresc.* and *(pochiss.)*. The system ends with a double bar line and a repeat sign.

poco rit.

a tempo

Fourth system of musical notation. Treble and bass staves. The system continues with a series of chords and arpeggios. Dynamics include *f*, *dim.*, and *p espr.*. The system ends with a double bar line and a repeat sign.

scherzoso

Fifth system of musical notation. Treble and bass staves. The system concludes the piece with a series of chords and arpeggios. Dynamics include *mf*, *f*, *ff*, and *p*. The system ends with a double bar line and a repeat sign.

Ped. simile

f

♩ (pochiss) ♩

poco sosten.

a tempo

cresc.

f

Ped. simile

a tempo

molto dim. e smorzando

pp

p espr.

poco marc. il basso

mf

mf

Largo

pp rit.

pp

Souvenir de Bohême en forme de Polka

Op.13 Nr.2
1861

Allegro tempo rubato

9.

Moderato

Più vivo

poco sosten. *a tempo*

Quasi andante
dolce cant.

pp sotto voce

Ped. simile

sempre pp

pp

pp

pp smorz.

Vivo

p scherzoso

poco sosten. *a tempo* **Poco accelerando**

* *Ped. simile*

cresc. **precipitato** *sost.*

Tempo I

f
con Ped.

p subito

dim.
pp
smorz.

Quasi andante
sempre pp
espress.
una corda
rall.
Più vivo
dolcissimo

sempre pp
simile

34

2 2 1 3 4 1 2 4 1 2 4 3 1 4 2 tr 4 tr 1 4 1 4

sempre pp

[illegible]

Tempo I

ff subito sf

* *Ped. simile*

Maestoso solenne

8

sf *f con forza*

Ped. simile

8

sf *meno f* *dim.*

p *sotto voce* *dim.*

pp *mp* *cresc.*

poco marc.

mp *senza Ped.*

8

molto precipitato *f* *sost.* *tempo* *ff*