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Achevé d'imprimer le 20 Octobre 1701,

Les Exemplaires ont esté fournis

A. Paris

L'Auteur rue Bertin Peirée proche le Fort Lévêque,

Marais le fils rue Quenegault à L'aigle d'Or,

Hurel faiseur d'instrumens pour la musique du Roy rue S.^t Martin
à l'Image S.^t Nicolas vis à vis la fontaine Maubue,

H. Foucault marchand papetier rue S.^t Honoré proche la rue
de la lingerie, à la regle d'Or,

I
Prelude

[illegible]

Fantaisie 2

6 4 3 4 3 9 8 9 8 7 6 4 * * b

6 4 3 4 3 9 8 9 8 7 6 4 * * b

6 4 3 4 3 9 8 9 8 7 6 4 * * b

Prelude 3

6 4 * b

6 4 * b

6 4 * b

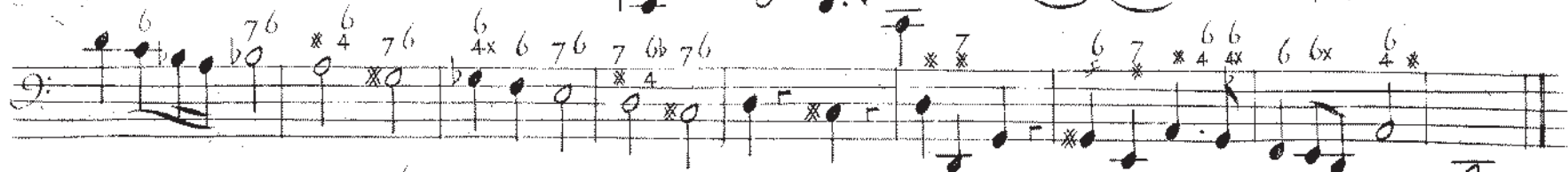
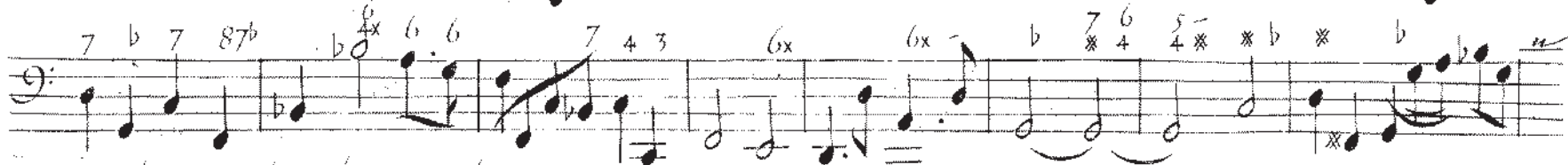
This image shows a handwritten musical score on five staves. The first four staves are for a piece titled 'Fantaisie' in 3/4 time, marked with a '2' above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 6, 4, 3, 2, 7, 6, 5, 4, 3, 2, 1) and articulation marks (e.g., *, b, x). The fifth staff is for a piece titled 'Prelude' in 3/4 time, marked with a '3' above the first staff. It also includes musical notation, fingerings, and articulation marks. The score is written in a cursive, handwritten style.

Prelude

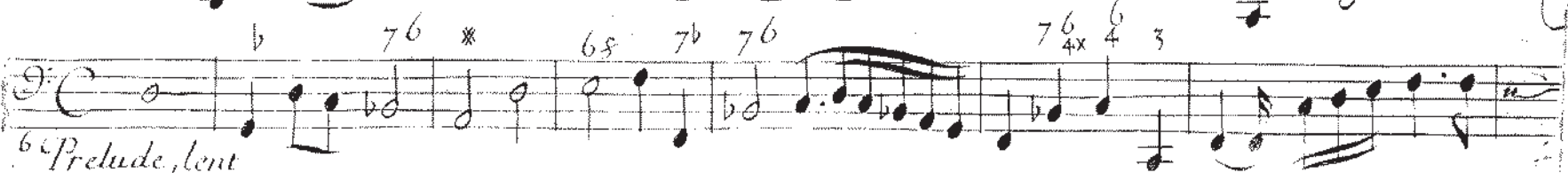
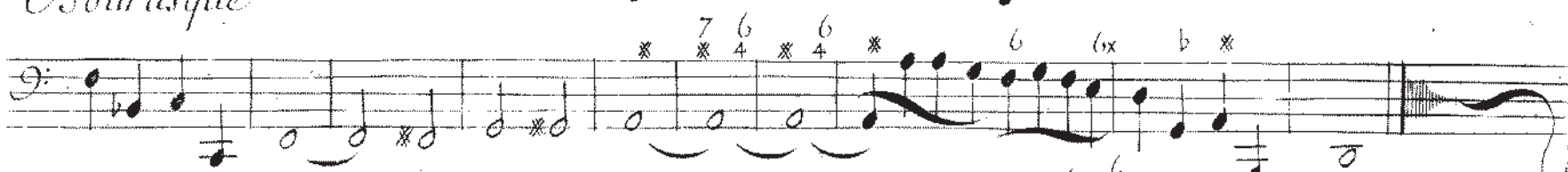
4



lentement



Bourasque



Prelude, lent

[illegible]

La folette 8 3

Handwritten musical score for "La folette" in 3/8 time. The score consists of three systems of two staves each. The first system includes a treble staff with a key signature of one flat and a bass staff. The second system continues the melody and accompaniment. The third system concludes with a double bar line and a repeat sign. Fingerings (6, 7, 4, 5, 6, 7, 6) and other markings (6x, 7, *, 5, 6, 4, 7, 6, *, *, 5, 6, 5, 6, 7, 6, 6, 6, 4, 3, 6, 6, 6, 7, 6, 5, 4, *, 6, 6, 6, 7, 6, 5, 4, *, 6, 6, 6, 7, 6, 5, 4, *) are present throughout the piece.

Courante 6 4x 1 6 4 3

Handwritten musical score for "Courante" in 3/8 time. The score consists of two systems of two staves each. The first system includes a treble staff with a key signature of one flat and a bass staff. The second system continues the melody and accompaniment. The piece concludes with a double bar line and a repeat sign. Fingerings (6, 4, 3, 6, 6, 6, 5, 6, 6, 4, 6, *, 7, 6, *, 6, 6, 6, 7, 6, 5, 4, *) are present throughout the piece.

Sarabande

10



Sarabande

II



Gigue
la favorite
12

Handwritten musical score for a piece titled "Gigue la favorite". The score is written on five staves, each with a treble clef. The key signature is one flat (B-flat), and the time signature is 6/4. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments (marked with an asterisk *). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign. The manuscript is written in ink on aged paper.

Gigue
13

13



Caprice
14

The musical score is written for guitar and consists of six staves. The title "Caprice" is written in a cursive font at the top left, with the number "14" written below it. The music is in bass clef and 3/4 time. It features a variety of guitar techniques, including natural harmonics (indicated by 'x' above notes), artificial harmonics (indicated by '6x' above notes), and fretted notes (indicated by numbers 1-7 above notes). The notation includes many slurs, ties, and complex rhythmic patterns, such as triplets and sixteenth-note runs. The piece ends with a double bar line and a final flourish.

Gavotte
15

Handwritten musical score for a Gavotte, measures 1 through 10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Above the notes, there are various fingerings and ornaments indicated by numbers (1-6) and asterisks (*). Measure 10 is explicitly labeled with the number '10' above it. The piece concludes with a double bar line and a wavy line indicating the end.

Ménuel
16

Handwritten musical score for a Ménuel, measures 1 through 16. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with frequent beaming. Fingerings and ornaments are marked with numbers and asterisks above the notes. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The piece ends with a double bar line, a wavy line, and the word 'fin' written in cursive.

17
Menuet

11

5 6 98 76 98 76 6 5 4 3

6 6x 7 6 6x

p¹ fois *2^e fois* *fin*

18
Menuet

petite Reprise

19

Ballet En Rondeau

This handwritten musical score, titled "Ballet En Rondeau", consists of six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 12, 6, 74, 3, 56, 76, 4, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), asterisks (*), and other symbols. Some of these annotations are placed directly above specific notes or groups of notes, while others are placed further to the left or right. The staves are arranged in a vertical column, and the music is written in a single system. The handwriting is in ink on aged paper.

Handwritten musical score for "Folies, ou Couplet" by 20. The score is written on six staves in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like "fort" and "doux". Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on six staves, featuring various musical notations, accidentals, and fingerings.

The score is written in a single system across six staves. The notation includes notes, rests, and various accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1 through 7. Some notes are marked with an asterisk (*).

Key markings and annotations include:

- Staff 1: 14 above the staff; $3^{\circ}C$ below the staff.
- Staff 2: $4^{\circ}C$ below the staff.
- Staff 3: $5^{\circ}C$ below the staff.
- Staff 4: $6^{\circ}C$ below the staff.
- Staff 5: $6^{\circ}C$ below the staff.
- Staff 6: $6^{\circ}C$ below the staff.

The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and asterisks (*) marking specific notes or measures.

Handwritten musical score for a single melodic line, likely for a guitar or piano. The score is written on six staves, each beginning with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f* for forte). Fingerings are indicated by numbers 1 through 6 above the notes. The score is divided into measures by vertical bar lines, with repeat signs (double dots) appearing at the end of several measures. The overall style is that of a handwritten musical manuscript.

15

7^e.C

8^e.C

9^e.C

10^e.C

Handwritten musical score on six staves, featuring various musical notations including notes, rests, and fingerings.

Staff 1: 4 * 6 6 -

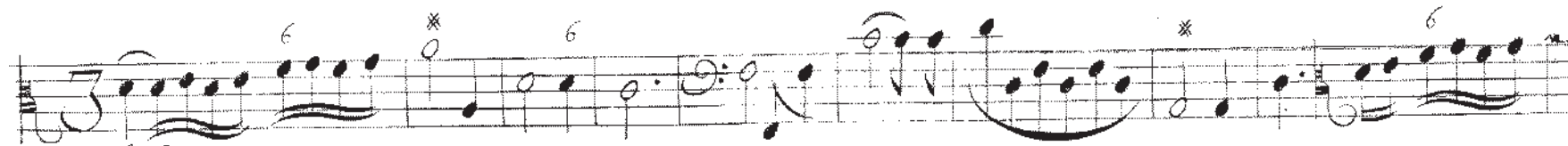
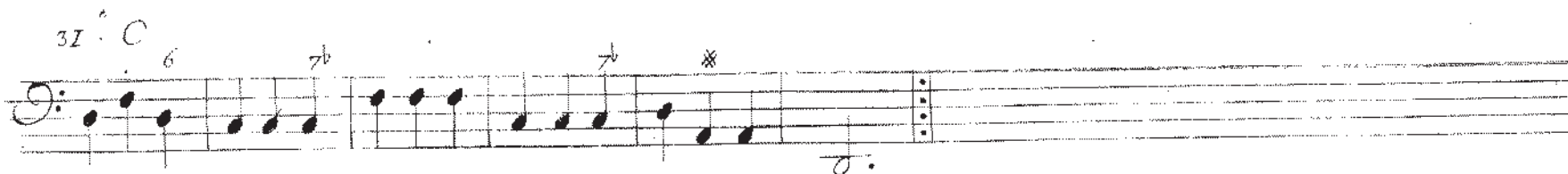
Staff 2: 12^a. C

Staff 3: 13^e. C

Staff 4: 6 6 * 7 6 6 6 7^b 6 * 6 6 * 6 6 7 *

Staff 5: 14^e. C

Handwritten musical score for guitar, measures 27-30. The score is written on six staves, with measures 27 and 28 on the first two staves, and measures 29 and 30 on the last two staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like asterisks (*) and numbers (6, 7, 7b) indicating fret positions. Measure numbers 27, 28, 29, and 30 are written at the beginning of their respective staves. The score is written in a single system, with measures 27 and 28 on the first two staves, and measures 29 and 30 on the last two staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like asterisks (*) and numbers (6, 7, 7b) indicating fret positions.



Prelude

Handwritten musical score for guitar, featuring six staves of music. The notation includes notes, rests, and various guitar-specific symbols such as '6', '6x', '7', 'b', and '*'.

The score is divided into sections:

- Prelude** (Staff 1): Includes the word "Prelude" and the number "23." above the staff.
- Guay** (Staff 3): Includes the word "Guay" above the staff.
- Violle** (Staff 5): Includes the word "Violle" above the staff.
- Clavessin** (Staff 6): Includes the word "Clavessin" above the staff.

The notation includes notes, rests, and various guitar-specific symbols such as '6', '6x', '7', 'b', and '*'.

Handwritten musical score for "The Bird Song" by Edgar Allan Poe. The score is written on ten staves, with the first five staves representing the piano accompaniment and the last five staves representing the voice part. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "doux" and "fort". The title "The Bird Song" is written at the top right, and the composer's name "Edgar Allan Poe" is at the bottom right.

22

Prelude 3/2

Lentement

Handwritten musical score for "Prelude" in 3/2 time, marked "Lentement". The score is written on two staves. The first staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef. The music features various notes, rests, and accidentals, with numerous fingerings and articulation marks (asterisks) written above and below the notes. The piece concludes with a double bar line and a wavy line indicating the end.

23

Allemande 3/4

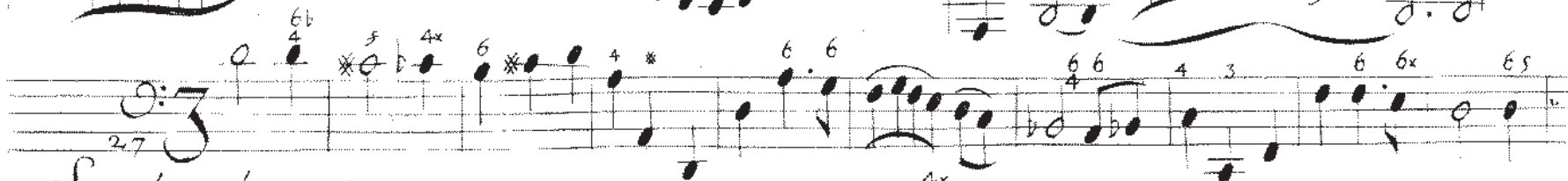
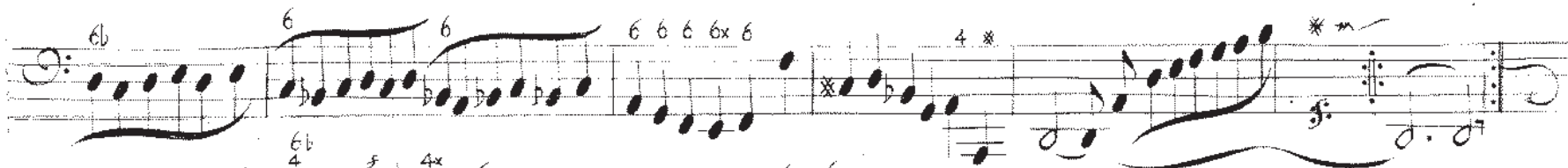
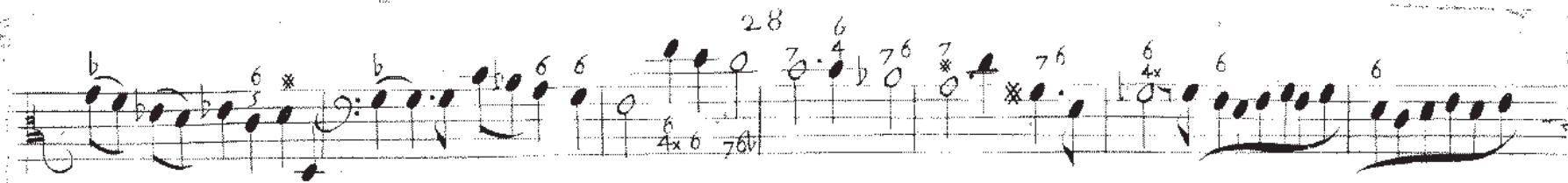
Handwritten musical score for "Allemande" in 3/4 time. The score is written on two staves. The first staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef. The music features various notes, rests, and accidentals, with numerous fingerings and articulation marks (asterisks) written above and below the notes. The piece concludes with a double bar line and a wavy line indicating the end.

Handwritten musical score for a piece titled "Allemande". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns and numerous accidentals (sharps, flats, naturals). Above the notes, there are extensive handwritten annotations, including numbers (e.g., 7, 6, 5, 4, 3, 2, 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The piece concludes with a double bar line and a decorative flourish.

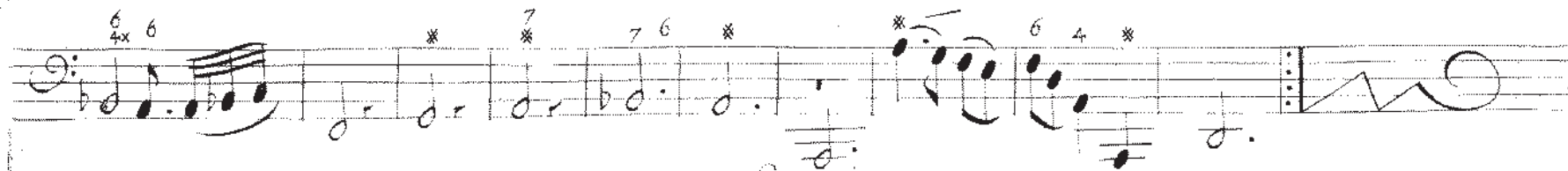
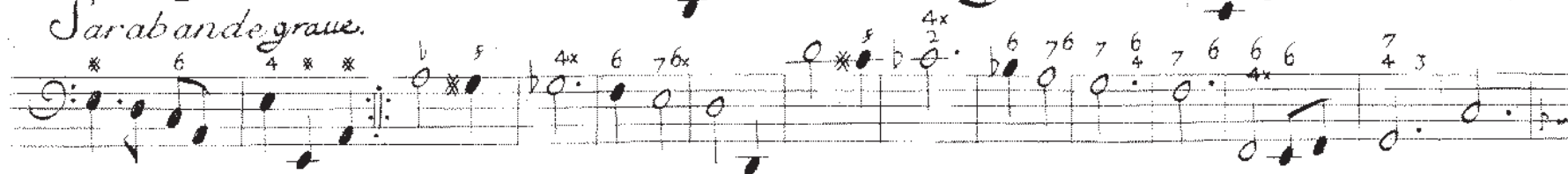
Handwritten musical score for two pieces, both in bass clef.

Top Piece: Labeled "Courante" with a tempo marking of 25. The time signature is 6/4. The notation includes various fingerings (e.g., 6x, 6, 7, 9 8, 7, 4 3) and articulation marks (asterisks, slurs). The piece concludes with a double bar line and repeat signs.

Bottom Piece: Labeled "Courante" with a tempo marking of 26. The time signature is 3/2. The notation includes various fingerings (e.g., 6, 4, 6 5, 6, 6, 6) and articulation marks (asterisks, slurs). The piece concludes with a double bar line and repeat signs.



Sarabande grave.



Claudio

f.

28

Sarabande 3/4

29

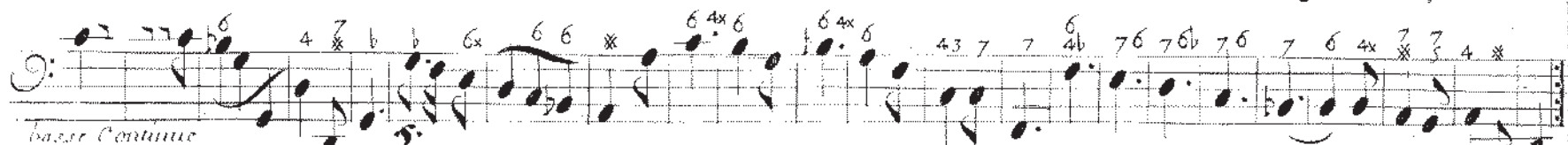
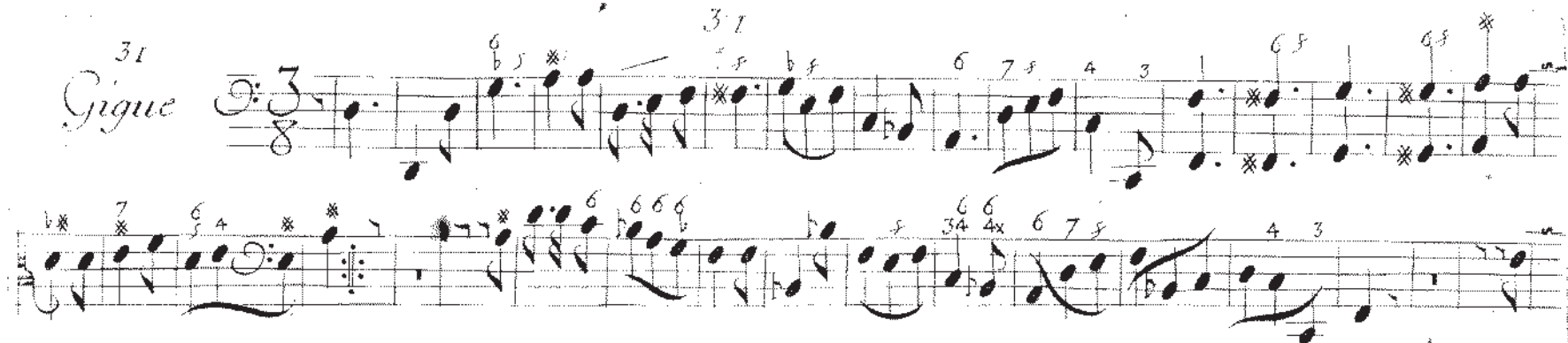
Handwritten musical score for *Sarabande*, measures 28-33. The score is in 3/4 time and features a single melodic line with various ornaments and fingerings. Measure 28 starts with a treble clef and a key signature of one flat. Measures 29-33 continue the melody with various ornaments and fingerings.

29

Boutade

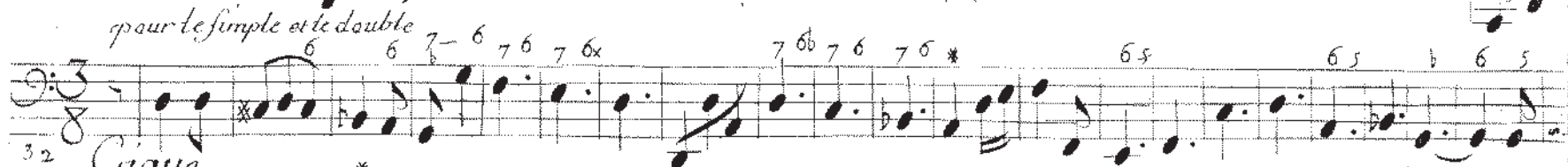
Handwritten musical score for *Boutade*, measures 29-34. The score is in 3/4 time and features a single melodic line with various ornaments and fingerings. Measure 29 starts with a treble clef and a key signature of one flat. Measures 30-34 continue the melody with various ornaments and fingerings.

31 Gigue

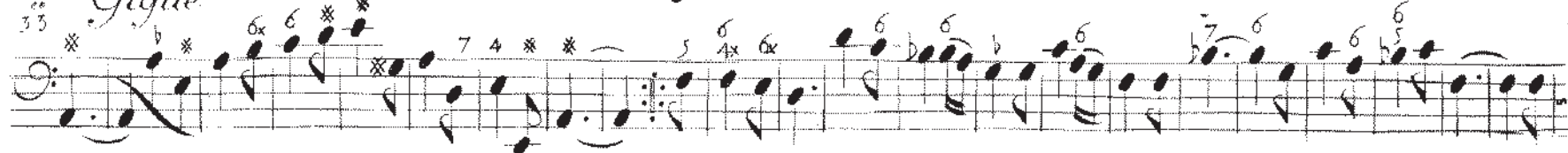


basse Continue

pour le simple et le double



32 33 Gigue



Handwritten musical notation on a single staff. The piece is titled "Rondeau" and "D. 7. Chaconne". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Above the staff, there are handwritten numbers and symbols: 7, 6, 7-6, 6, 6, 4, 6, 7-6, 7-6, 6, 6, 6, 7-6, 7.

A handwritten musical score on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 3, 4, 6, 6x, 6l, 7, 6, 7, 6, *, 5, 7, 4, *, *, 6, 8, 4x, 6, 4x, *. There are also some symbols like a treble clef, a key signature change (one sharp), and a double bar line. The handwriting is somewhat messy and appears to be a personal sketch or working draft.

2. Couplet

3. Couplet

35
Menuet

33

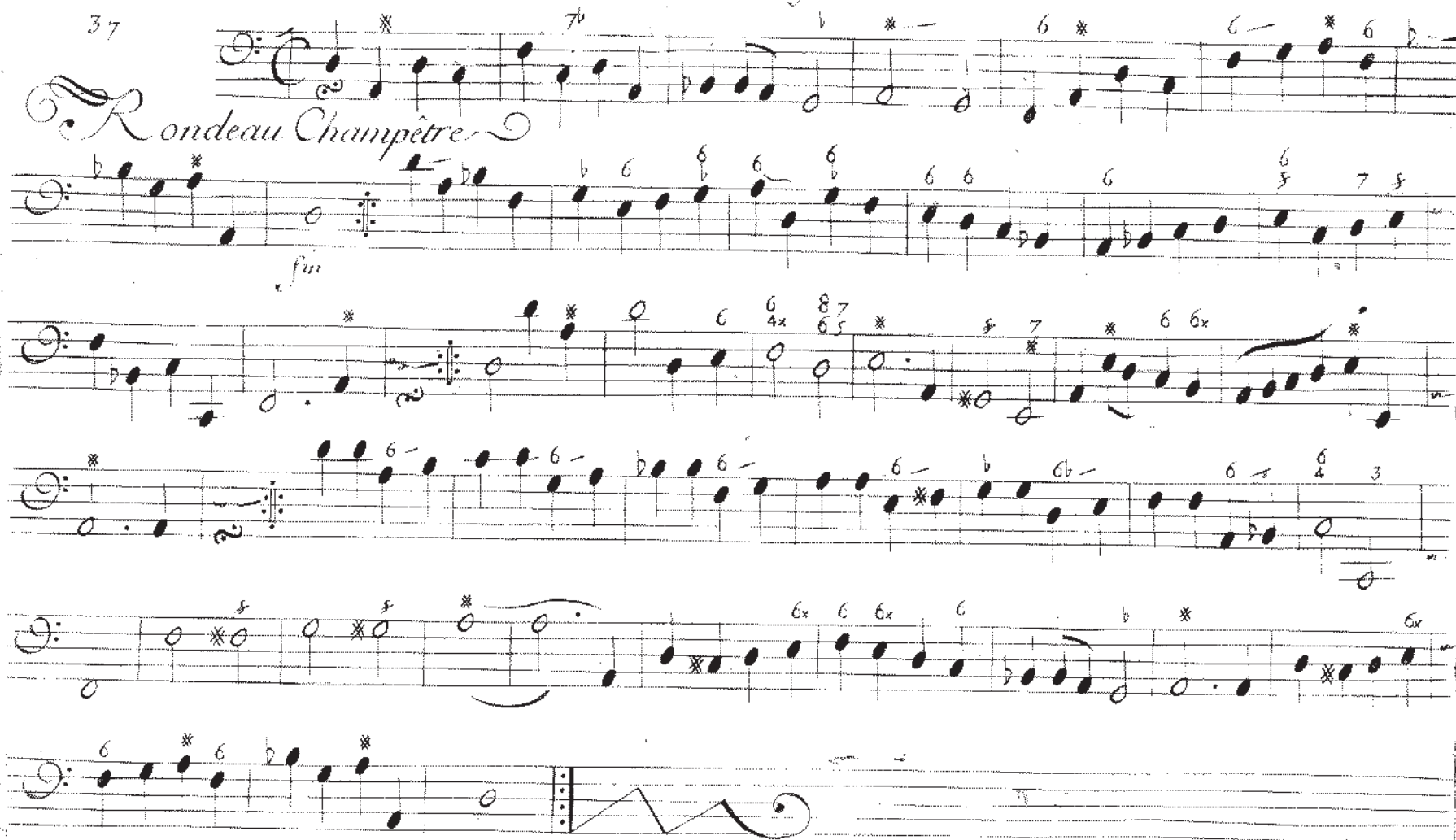
Handwritten musical score for Minuet No. 35, measures 33-36. The score is in 3/4 time and features a treble and bass staff. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7. Ornaments are marked with an asterisk (*). Measure 33 starts with a treble staff and continues in the bass staff. Measure 34 continues in the bass staff. Measure 35 continues in the bass staff. Measure 36 continues in the bass staff. The piece concludes with a double bar line and a repeat sign.

36 Menuet

Handwritten musical score for Minuet No. 36, measures 1-4. The score is in 3/4 time and features a treble and bass staff. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7. Ornaments are marked with an asterisk (*). Measure 1 starts with a treble staff and continues in the bass staff. Measure 2 continues in the bass staff. Measure 3 continues in the bass staff. Measure 4 continues in the bass staff. The piece concludes with a double bar line and a repeat sign.

34

Rondeau Champêtre



Cloches, ou Carillon

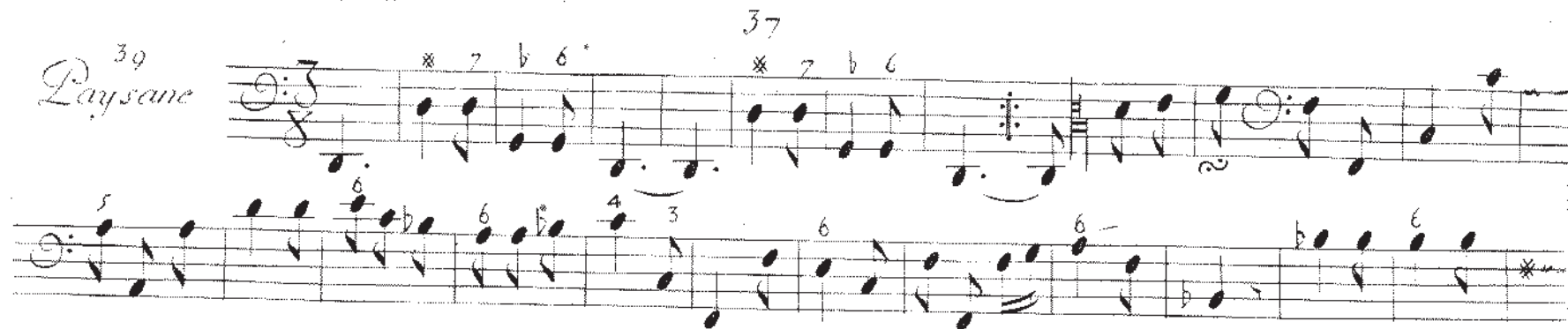
38

Cloches, ou Carillon

The image shows a handwritten musical score for a piece titled "Cloches, ou Carillon". The score is written on six staves, each beginning with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several annotations: "gucy" above the first staff, "doux" above the second staff, "doux" above the third staff, "doux" above the fourth staff, and "doux" above the fifth staff. There are also numerical annotations: "35" above the first staff, "87" above the second staff, "74" above the third staff, "74" above the fourth staff, and "74" above the fifth staff. The score is written in a cursive, handwritten style.

Handwritten musical score for 'L'Espresso' by Debussy, featuring six staves of music. The notation includes various musical symbols, fingerings, and dynamic markings. The score is written in a single system, with each staff containing a different melodic line. The music is characterized by its complex, flowing nature, typical of Debussy's style. The annotations include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), dynamic markings (e.g., *doux*, *fort*, *b-mol*), and other performance instructions (e.g., *2 fois*). The score is written in a clear, legible hand, with the notes and symbols well-defined. The overall impression is one of a carefully composed and meticulously notated piece of music.

39
Laysane



La Polonoise 40

l'exercice se repete toujours deux fois



Handwritten musical score for a Minuet in G major, Op. 38, by Frédéric Chopin. The score is written on ten staves in bass clef with a key signature of one flat (F major). It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include 'doux', 'fort', and 'doux fort'. The piece concludes with a decorative flourish.

Prelude 42

9 7 3 9 6 7 6x 7 4x 2 6 7 6 4 3

7 7 6 6 6 6 6 4 3

6 6 6 7 6x 4

Fantaisie

4 3 7 6 6x 6 7 6x 6 6 6

6 4 3 7 6 3 6 7 6

7 6 7 6 7 6 7 7 6 6x

Handwritten musical score for two staves. The top staff contains a series of notes with fingerings 7, 6, 4, 3, 6, 4, 6, 5, 7, and 7. The bottom staff contains notes with fingerings 6 and 5, followed by a double bar line and a decorative flourish.

44 Prelude

Handwritten musical score for two staves. The top staff contains notes with fingerings 7, 6, 5, 6, 6, 6, and 7. The bottom staff contains notes with fingerings 6, 5, 4, 5, 6, 3, 4, 6, 6, 6, 6, 6, 5, 6, 5, and 5. The tempo marking "Lentement" is written below the first staff, and "Un plus lentement" is written below the second staff.

Handwritten musical score for one staff. It contains a double bar line followed by a decorative flourish.

Allemande

Simple et double.

45 46

First system: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 45-50. Fingerings: 6, 4 I, 6, 7, 6. Ornaments: * on measures 45, 46, 47, 48, 49.

Second system: Treble clef. Measures 51-56. Fingerings: 6, 4, 6, 7, 6, 6. Ornaments: * on measures 51, 52, 53, 54, 55.

Third system: Treble clef. Measures 57-62. Fingerings: 76x, 6, 6, 76. Ornaments: * on measures 57, 58, 59, 60, 61.

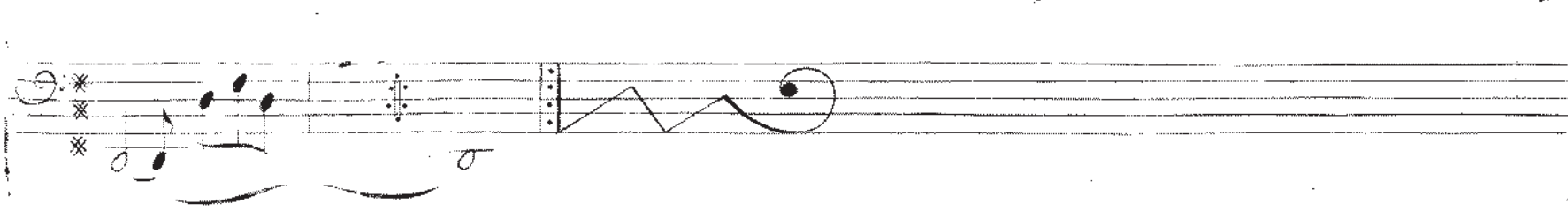
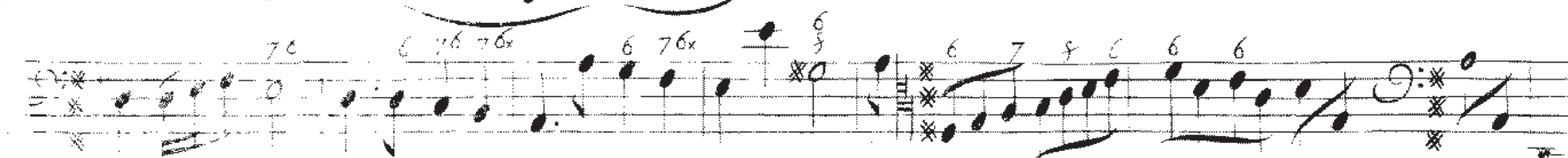
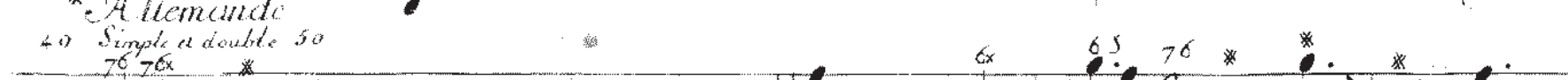
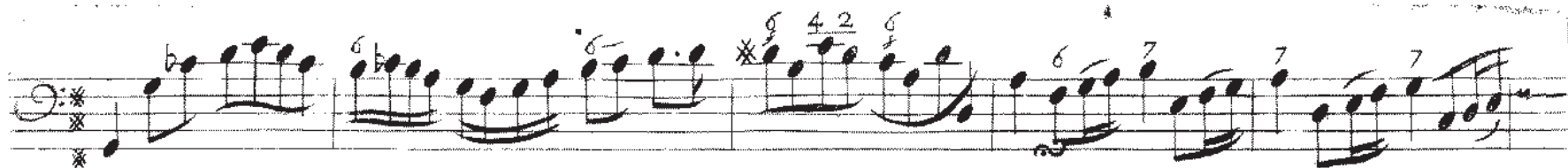
Fourth system: Treble clef. Measures 63-68. Fingerings: 76, 76, 76, 6, 6. Ornaments: * on measures 63, 64, 65, 66, 67.

Fifth system: Treble clef. Measures 69-74. Fingerings: 65, 6, 7, 65, 9, 8, 6x. Ornaments: * on measures 69, 70, 71, 72, 73.

Allemande

47 Simple et double. 48

First system: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 47-48. Fingering: 6. Ornaments: * on measures 47, 48.



Courante

51

Handwritten musical score for *Courante* 51. The piece is in 3/2 time, marked with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Ornaments, marked with an asterisk (*), are placed above specific notes. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody and accompaniment. The piece concludes with a double bar line and a repeat sign.

Courante

52

Handwritten musical score for *Courante* 52. The piece is in 3/2 time, marked with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Ornaments, marked with an asterisk (*), are placed above specific notes. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody and accompaniment. The piece concludes with a double bar line and a repeat sign.

53
Sarabande

Handwritten musical score for Sarabande, measures 53-62. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes with various fingerings (6, 6x, 4, 3, 7, 6, 4x, 6, 4, 6, 7, 6x) and articulation marks (*, b). The piece concludes with a double bar line and a repeat sign.

Sarabande
54

Handwritten musical score for Sarabande, measures 54-63. The music continues in G major and 3/4 time. It includes fingerings (6, 6x, 4, 3, 6, 6x, 4, 6, 5, 4, 6, 5, 4) and articulation marks (*, b). The piece concludes with a double bar line and a repeat sign.

Gigue
55

Handwritten musical score for a Gigue, numbered 55. The score is written in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. It consists of six staves of music. The notation includes various note values, rests, and fingerings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score includes a repeat sign and a trill. The piece is titled 'Gigue' and numbered '55'. The tempo is marked 'Allegro'. The score is written in a cursive hand.

56
Gigue
à L'angloise

Handwritten musical score for Gigue à L'angloise, measures 1-12. The score is written on three systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music features various notes, rests, and ornaments, with fingerings indicated by numbers 1-7 and 6x. A repeat sign is present at the end of the first system.

57
Gaiotte

Handwritten musical score for Gaiotte, measures 1-12. The score is written on three systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music features various notes, rests, and ornaments, with fingerings indicated by numbers 1-7 and 6x. A repeat sign is present at the end of the first system.

58
Rondeau

A handwritten musical score for a piece titled "Rondeau". The score is written on five staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the number "58" is written, and the title "Rondeau" is written in a cursive script. The score is marked with several fingerings, including "6", "9 8", "7 6", "6x", and "47". There are also some markings that appear to be "S." or "S." with a dot. The piece concludes with a double bar line and a repeat sign. Below the fifth staff, there are several empty staves.

Menuet
61

Handwritten musical score for Menuet 61, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is on a five-line staff with a treble clef. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *f* (forte) and *6x* (sixteenth notes). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line is present at the end of measure 8.

Menuet 62

Handwritten musical score for Menuet 62, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is on a five-line staff with a treble clef. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *f* (forte) and *6x* (sixteenth notes). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line is present at the end of measure 4.

Les Voix
Humaines

63

Lentement

50

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The tempo marking is *Lentement*. The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 and 'x' for natural harmonics. The score is divided into measures by vertical bar lines. The first staff has a tempo marking of 63. The second staff has a tempo marking of 50. The third staff has a tempo marking of 63. The score ends with a double bar line and a repeat sign.

A single empty musical staff with a treble clef and a key signature of one sharp (F#). The staff is decorated with a large, stylized flourish or ornament that resembles a spiral or a stylized 'S' shape.

Chaconne
64

Handwritten musical score for a Chaconne, 64 measures. The score is written on six staves in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingering numbers (1-7) and fingerings (x, b). The piece concludes with a double bar line and a final chord.

Handwritten musical score for guitar, featuring six staves of music. The notation includes various chords, scales, and a decorative floral illustration at the end.

The score is written in a single system, with each staff containing a line of music. The notation includes various chords, scales, and a decorative floral illustration at the end.

The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and scales, with fingerings indicated by numbers 1-4. The second staff continues the melody, featuring a series of chords and scales. The third staff introduces a new section, marked by a double bar line. The fourth staff continues the melody, featuring a series of chords and scales. The fifth staff concludes the piece with a final chord and a double bar line. The sixth staff features a decorative floral illustration, which is a stylized representation of a flower with leaves and a stem.

65
Prelude

53

Lentement

fin silon Vout, Legrem

doux, tres doux,

This is a handwritten musical score for a prelude, consisting of six staves of music. The notation is in a single system, with each staff containing a series of notes and rests. The music is written in a style that suggests it is a prelude or an introduction to a larger piece. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lentement' (Slowly). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings above the notes, possibly indicating fingerings or articulation. The second staff has a tempo change to 'fin silon Vout, Legrem' (finishing slowly, Legretto). The third staff continues the melodic line. The fourth staff features some more complex rhythmic patterns. The fifth staff shows a change in the melodic contour. The sixth staff concludes the piece with a 'doux, tres doux' (soft, very soft) marking. The overall style is that of a personal manuscript or a composer's sketch.

Handwritten musical score on five staves. The notation includes notes, rests, and various fingerings and techniques indicated by numbers and symbols above the notes.

Staff 1: Treble clef, key signature of one sharp (F#). Notes are mostly half notes. Fingerings: 6, 7 6, 7 6, 7 6, 7 6, 6 4x, 6, 7 6, 7 6, 7 6, 7 6, 6, 7 6x. A handwritten "34" is above the staff.

Staff 2: Bass clef, key signature of one sharp (F#). Notes are mostly half notes. Fingerings: 7, 6, 5, 7, 6b, 6 5, 6 5, 4, 3. A handwritten "fore" is written below the first staff.

Staff 3: Bass clef, key signature of one sharp (F#). Notes are mostly half notes. Fingerings: 7, 6, 6x. A handwritten "7 6 - 4" is above the staff.

Staff 4: Bass clef, key signature of one sharp (F#). Notes are mostly half notes. Fingerings: b, 7 6 4, 5 4 3, 9 8, 7 6, 7, 6 5 7 4 - 3, 6 4 2, 7b. A handwritten "7b" is above the staff.

Staff 5: Bass clef, key signature of one sharp (F#). Notes are mostly half notes. Fingerings: 6, 7 6, 4x 2, 6, 4, 3. A handwritten "7b" is above the staff.

66

Allemande

Handwritten musical score for a piece titled "Allemande" (numbered 66) and a section titled "Double". The score is written on five systems of staves, each system containing a treble and a bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics like *f* (forte) and *sf* (sforzando) are present. The "Allemande" section spans the first four systems, ending with a repeat sign and a fermata. The "Double" section begins on the fifth system. The manuscript shows signs of age, including ink bleed-through and some staining.

66

Allemande

Double

69
Courante

Handwritten musical score for *Courante*, measures 1-10. The music is in 3/2 time, G major (one sharp), and features a treble clef. Fingerings are indicated by numbers 1-7 above notes. Ornaments (marked with an asterisk) are placed above notes in measures 2, 4, 6, 8, and 10. Measure 10 ends with a repeat sign. The notation includes various note values, rests, and slurs.

Handwritten musical score for *Courante*, measures 11-20. The music continues in 3/2 time, G major. Measure 11 begins with a repeat sign. Fingerings and ornaments continue. Measure 19 features a trill marked with a '7' and a flat. Measure 20 ends with a repeat sign. The notation includes various note values, rests, and slurs.

70
Sarabande l'adésolée

Handwritten musical score for *Sarabande l'adésolée*, measures 1-10. The music is in 3/4 time, G major (one sharp), and features a treble clef. Fingerings are indicated by numbers 1-7 above notes. Ornaments (marked with an asterisk) are placed above notes in measures 2, 4, 6, 8, and 10. Measure 10 ends with a repeat sign. The notation includes various note values, rests, and slurs.

Handwritten musical score for *Sarabande l'adésolée*, measures 11-20. The music continues in 3/4 time, G major. Measure 11 begins with a repeat sign. Fingerings and ornaments continue. Measure 19 features a trill marked with a '7' and a flat. Measure 20 ends with a repeat sign. The notation includes various note values, rests, and slurs.

Sarabande

71

38

38

6 8 7 4 3 6 6 * 4x 6

4 * 4x 6 7 7 7 7 * 6 7 4 * b

4x 6 6 6 7b 9 8 7 6 4 3 7b

2. fois fin

Sarabande

72

72

6 6x 6 7 * 6f 6f 6f 4 * 6x 6 6 6x

6 7b 6 4 3

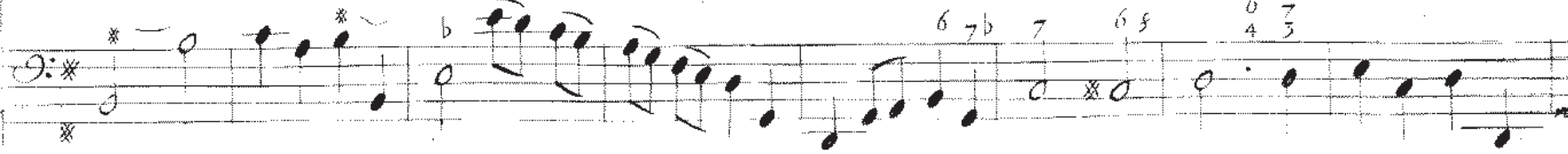
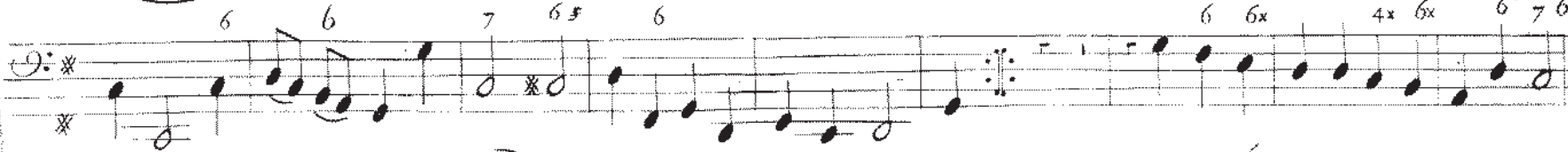
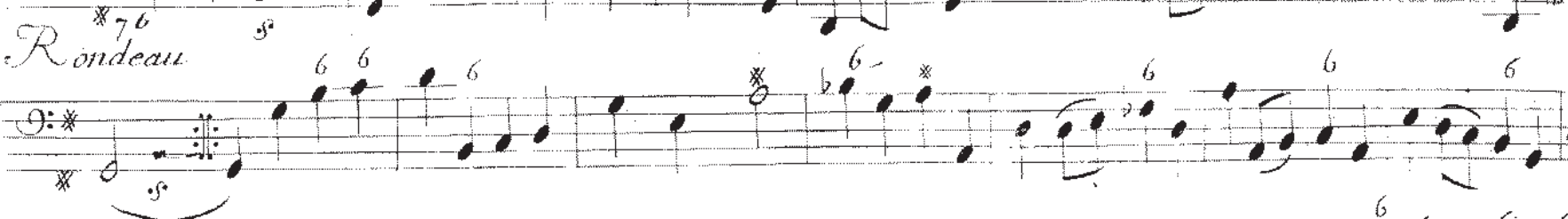
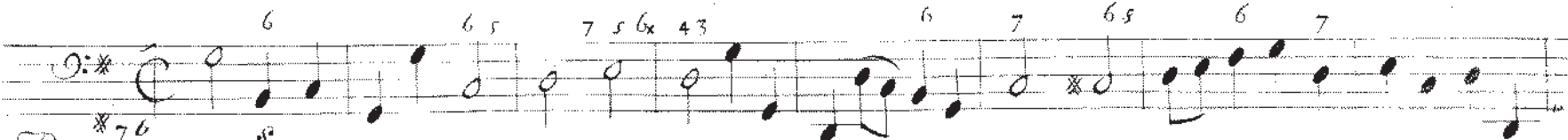
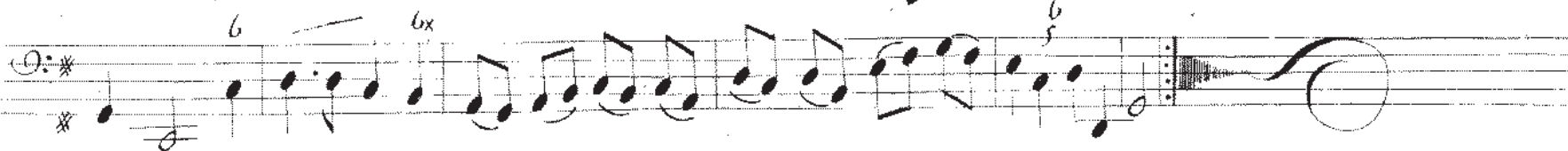
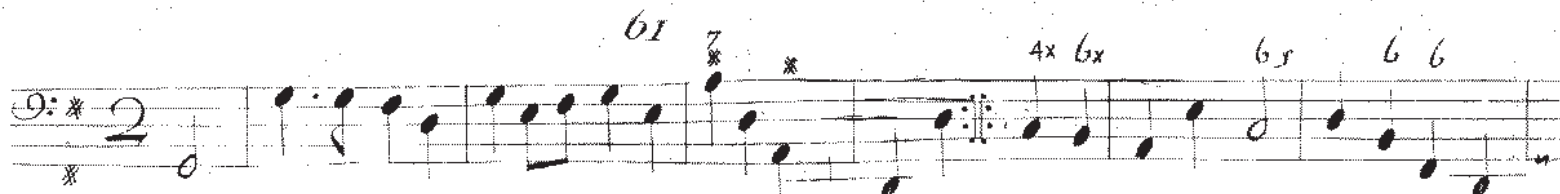
73
Gigue
la Badine

Handwritten musical score for a piece titled "Gigue la Badine", numbered 73. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is characterized by frequent sixteenth-note runs and various ornaments, including mordents and grace notes. Fingerings are indicated by numbers 1-4 and 6-7 above the notes. The tempo is marked "39". The piece concludes with a double bar line and a decorative flourish. The manuscript shows signs of age, with some ink bleed-through and wear.

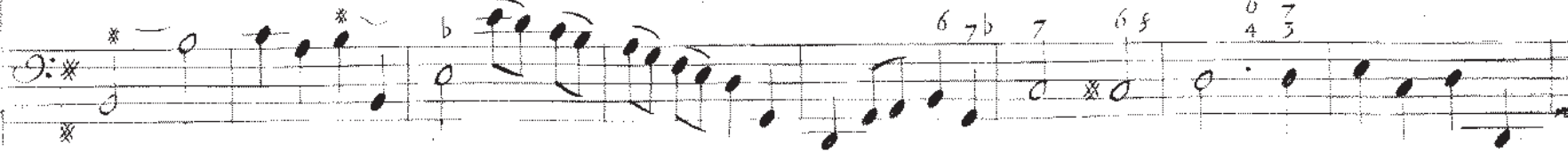
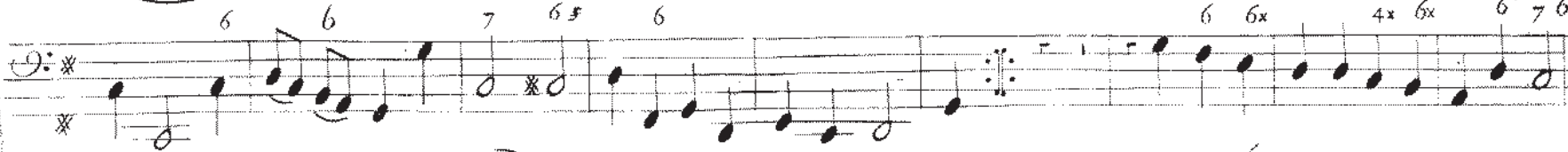
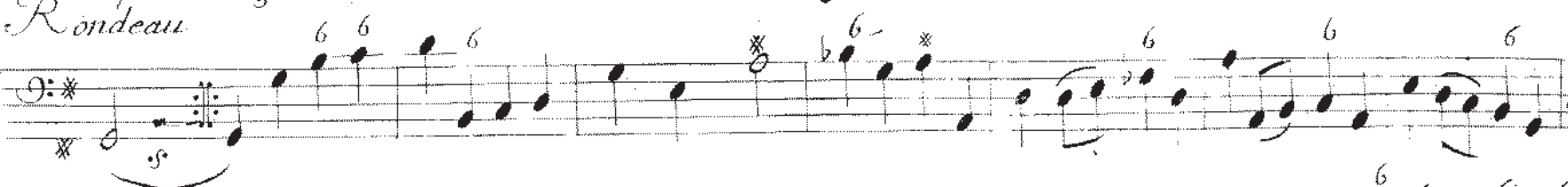
Gigue 74

This handwritten musical score is for a piece titled "Gigue 74". It is written in 6/8 time, indicated by the "6" over the "8" at the beginning of the first staff. The score consists of six staves of music, each containing a single melodic line. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Above the notes, numerous fingerings are indicated by numbers 6, 7, and 6x. Some notes are marked with an asterisk (*), likely indicating ornaments or specific performance techniques. The piece concludes with a double bar line and a repeat sign at the end of the sixth staff.

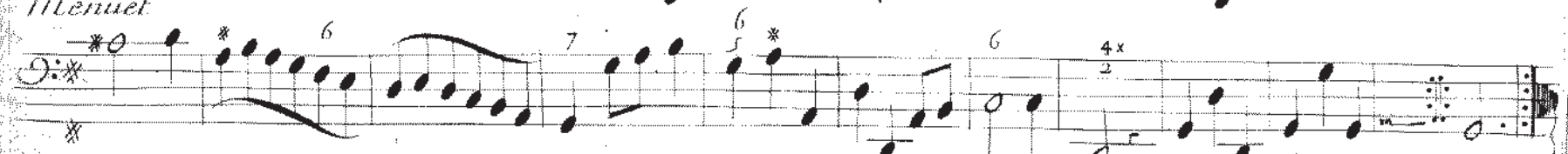
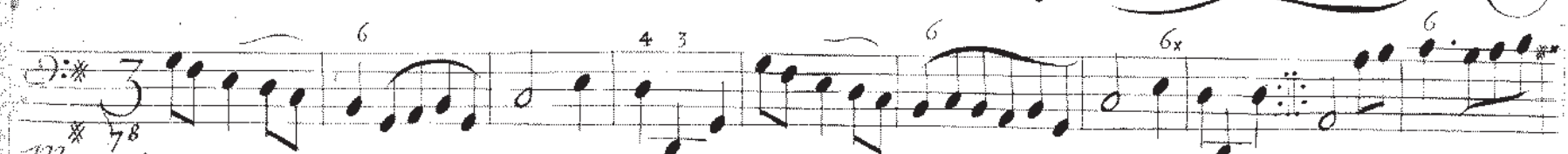
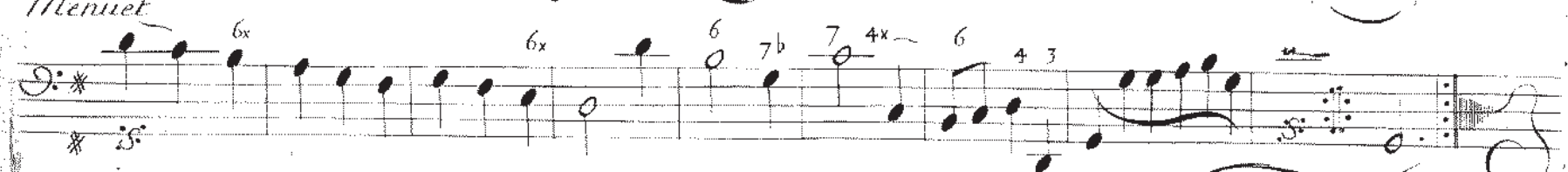
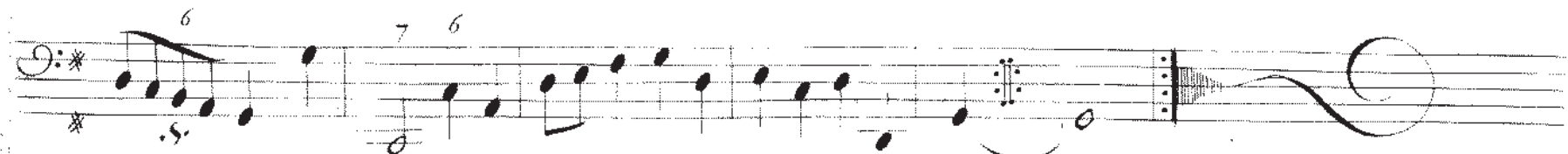
75
Gavotte



76
Rondeau



62



77
Menuet

78
Menuet

79
Menuet

Handwritten musical score for a Minuet in G major, measures 1 through 10. The notation is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various fingering numbers (6, 7, 6x, 4) written above the notes. A repeat sign with first and second endings is present at the end of measure 10.

Rondeau Champêtre

Handwritten musical score for a Rondeau Champêtre, measures 1 through 10. The notation is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various fingering numbers (6, 7, 6x, 4, 8, 7, 5) written above the notes. A repeat sign with first and second endings is present at the end of measure 10.



82
*Chaconne
en Rondeau*

Handwritten musical score for *Chaconne en Rondeau*, page 82. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with the text "fin Selon Vent".

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure is a whole note G4. Subsequent measures contain eighth and sixteenth notes, often beamed together. Fingerings like 6 5 4 3 7 and 7 6 5 are indicated.
- Staff 2: Continues the melodic line with similar rhythmic patterns and fingerings.
- Staff 3: Features more complex rhythmic patterns, including sixteenth notes and rests. Fingerings like 4 3, 6 6x, and 6 7 6 are shown.
- Staff 4: Includes a repeat sign and a double bar line. The music continues with various note values and fingerings.
- Staff 5: Shows a series of beamed sixteenth notes, suggesting a faster or more rhythmic section. Fingerings like 6, 4 3, and 7 5 are indicated.
- Staff 6: The final staff, concluding the piece. It features a final cadence with a double bar line and the text "fin Selon Vent".

66

A handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and fingerings. The score is heavily annotated with numbers (1-7) and letters (x, s) indicating specific techniques or fingerings. The first five staves contain melodic and harmonic lines, while the sixth staff concludes with a double bar line and a decorative flourish. The paper shows signs of age and wear.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (7b), A4 (4), B4 (3), C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, 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Prelude

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First system of musical notation for 'Prelude'. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various notes, rests, and accidentals. Above the staves, there are several annotations: '6', '6 4', '6', '5 4 3', '5', '9 8', '5', '7 7', '4', and 'b'. Some notes are marked with an asterisk (*).

Petite Fantaisie

84

Second system of musical notation for 'Petite Fantaisie'. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various notes, rests, and accidentals. Above the staves, there are several annotations: '6 6x', '6x 6', '6 6', '6 4 6x', '6', '7 6', '3 4x', '6', '6 4x', '6', and '6'. Some notes are marked with an asterisk (*).

Allemande

85

68

Handwritten musical score for Allemande, page 85, measure 68. The score is written on six staves in bass clef with a common time signature (C). It features various musical notations including notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 above notes. Ornaments are marked with 'x' and '6x'. Dynamics include 'f' (forte) and 'b' (basso). The piece concludes with a double bar line. A section labeled 'Reprise po' la 2 fois' is indicated in the middle of the score.

Allemande

86

69

Handwritten musical score for Allemande, measures 86-89. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and * for natural. Dynamics include *f* (forte) and *sf* (sforzando). The score concludes with a double bar line and a fermata.

Measure 86: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole note G4, a whole note A4, and a whole note B4. The bass staff contains a whole note G3, a whole note A3, and a whole note B3. The key signature is one sharp (F#). The time signature is common time (C). The measure is marked with a double bar line and a fermata.

Measure 87: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole note G4, a whole note A4, and a whole note B4. The bass staff contains a whole note G3, a whole note A3, and a whole note B3. The key signature is one sharp (F#). The time signature is common time (C). The measure is marked with a double bar line and a fermata.

Measure 88: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole note G4, a whole note A4, and a whole note B4. The bass staff contains a whole note G3, a whole note A3, and a whole note B3. The key signature is one sharp (F#). The time signature is common time (C). The measure is marked with a double bar line and a fermata.

Measure 89: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole note G4, a whole note A4, and a whole note B4. The bass staff contains a whole note G3, a whole note A3, and a whole note B3. The key signature is one sharp (F#). The time signature is common time (C). The measure is marked with a double bar line and a fermata.

Petite Reprise pour la 2.^e fois



Courante

70

87

Sarabande

71

88

88 89 90 91 92 93 94 95 96

Sarabande

89

89 90 91 92 93 94 95 96

1^{re} fois, 2^e fois, fin

90

70

9: 12
8

72

[illegible]

1000

2^e fois

91
Gigue

6 6 6 6 * 6 + * b * 6

6 6 6 6 4x 6 6x 4x 6 6 7 7 7 6

6 7 6- 4x 6 6 * 7- 7- 7 6

7- 7- 7 6 7- 7- 7 6

3^e man. 4^e man. 2^e maniere

92
Menuet

6 *

Handwritten musical score for two pieces, 'Gavotte' and 'Menuet', written in bass clef with a key signature of one sharp (F#). The score is organized into systems of staves.

Gavotte (Measures 93-94):

- Staff 1: Measures 93-94. Measure 93 contains a large '2' indicating a second ending. The staff ends with a repeat sign and a fermata.
- Staff 2: Continuation of the Gavotte melody.
- Staff 3: Continuation of the Gavotte melody, ending with a repeat sign and a fermata.

Menuet (Measures 95-96):

- Staff 4: Measure 95. The staff begins with a large '3' indicating a third ending. It contains a repeat sign and a fermata.
- Staff 5: Continuation of the Menuet melody.
- Staff 6: Continuation of the Menuet melody, ending with a repeat sign and a fermata.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *sf*). There are also handwritten annotations like '1^{re} fois', '2^e fois', and 'fin.' indicating repeat and ending instructions.

Tombeau po?

Mons^r de
Lully

95

75

Handwritten musical score for "Tombeau po?" by Monsieur de Lully, page 95. The score is written on six staves. The first staff is in treble clef with a key signature of one flat (B-flat). The subsequent staves are in various clefs (treble, alto, bass, and two more bass clefs). The notation includes notes, rests, and various musical symbols such as asterisks and "x" marks. Fingerings are indicated by numbers 1-7 above or below notes. The score is a single system, likely representing a single melodic line or a specific part of a larger composition.

Handwritten musical score for guitar, numbered 76. The score is written on four staves in bass clef. It features various chords and melodic lines, with dynamic markings such as 'f' and '5 6 7'. The notation includes notes, rests, and a double bar line at the end, followed by a large, stylized flourish.

Prelude

96

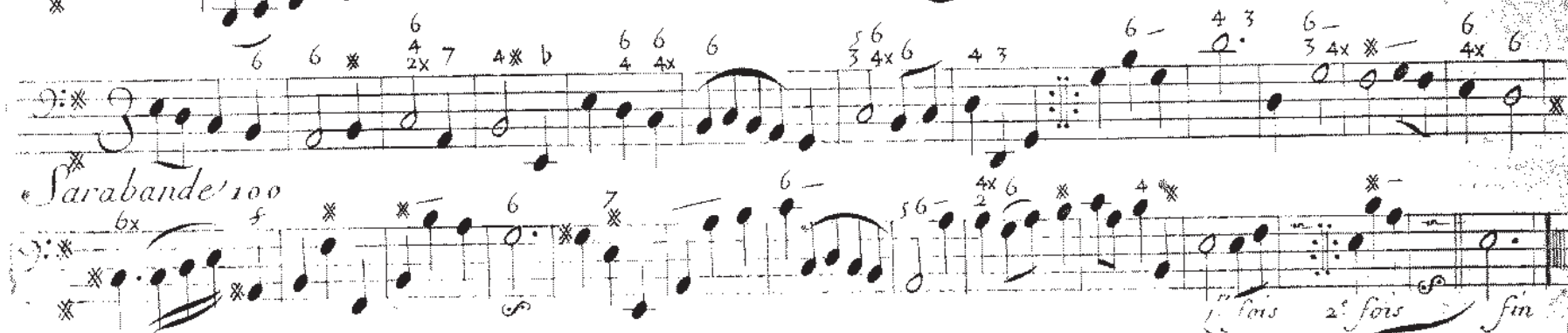
The image shows a handwritten musical score on ten staves. The first five staves are for a piece titled "Prelude" in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "6x". The last five staves are for a piece titled "Fantaisie" in 3/4 time, also marked with a treble clef and a key signature of one sharp. This section includes a repeat sign and a double bar line. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for "Allemande" in G major, BWV 991 by Johann Sebastian Bach. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

99
Courante



Sarabande 100



Sarabande a l'Espagnol
101



103
Gigue
la badine

Handwritten musical score for 'Gigue la badine' (numbered 103). The piece is in 6/8 time, indicated by the '6' over the treble clef and the '8' over the bass clef. The key signature has one sharp (F#). The notation consists of two staves. The melody in the treble staff includes notes with various fingerings (6, 6x, 6, 6, 5, 6) and rests. The bass staff provides a rhythmic accompaniment with notes and rests. A repeat sign with a first ending bracket is present at the end of the first system.

104

Rondeau
Champêtre

Handwritten musical score for 'Rondeau Champêtre' (numbered 104). The piece is in 3/4 time, indicated by the '3' over the treble clef and the '4' over the bass clef. The key signature has one sharp (F#). The notation consists of two staves. The melody in the treble staff includes notes with various fingerings (7, 6, 6x, 6, 7) and rests. The bass staff provides a rhythmic accompaniment with notes and rests. A repeat sign with a first ending bracket is present at the end of the first system.

82

A handwritten musical score consisting of six staves. The notation is in a single system, likely for a guitar or similar fretted instrument, given the presence of fret numbers (6, 7, 4, 3) and symbols like '6x' and '6' above notes. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'f' (piano). The score is divided into measures by vertical bar lines. The final measure of the sixth staff concludes with a large, decorative flourish. The paper shows signs of age and wear, with some discoloration and faint markings.

105

83

105

Lafacaille

Handwritten musical score for a piece titled "Lafacaille" by 105. The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten annotations including numbers (6, 4, 5, 7, 3, 2, 9, 8, 6), "x" marks, and asterisks (*). Some notes are marked with "4x" or "6x". The piece concludes with a double bar line and repeat dots.

106
Gaulette

Handwritten musical notation for the piece 'Gaulette', measures 106 and 107. The music is written on two staves in G major (one sharp) and 2/4 time. Measure 106 contains a treble staff with a whole note G4, an eighth rest, and a half note G4. Measure 107 contains a bass staff with a half note G2, a half note G2, and a half note G2. Various fingerings (6, 8, 4) and articulation marks (asterisks) are present.

107
Menuet

Handwritten musical notation for the piece 'Menuet', measures 107 and 108. The music is written on two staves in G major (one sharp) and 3/4 time. Measure 107 contains a treble staff with a half note G4, a half note G4, and a half note G4. Measure 108 contains a bass staff with a half note G2, a half note G2, and a half note G2. Various fingerings (6, 4x, 6x) and articulation marks (asterisks) are present.

108
Menuet

Handwritten musical notation for the piece 'Menuet', measures 108 and 109. The music is written on two staves in G major (one sharp) and 3/4 time. Measure 108 contains a treble staff with a half note G4, a half note G4, and a half note G4. Measure 109 contains a bass staff with a half note G2, a half note G2, and a half note G2. Various fingerings (6, 4x, 6x) and articulation marks (asterisks) are present.

109
*Tombeau po.^e M.^r
de S.^{te} Colombe*

85

A handwritten musical score for a piece titled "Tombeau po.^e M.^r de S.^{te} Colombe". The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are numerous fingerings and ornaments indicated by numbers (e.g., 6, 7, 4, 3, 2, 1, 6x, 7x, 4x, 2x, 9, 8, 5, 4, 3, 2, 1) and asterisks (*). The score is written in a cursive, handwritten style, typical of 17th or 18th-century musical manuscripts. The paper shows signs of age, including some staining and wear.

no
Fugue
gaye

87

This handwritten musical score is for a piece titled "Fugue gaye", numbered 110. The page is numbered 87 in the top right. The music is written on four systems of staves, each system consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are numerous fingerings and other markings, including numbers (e.g., 6, 7, 4, 3, 2, 1, 8, 5, 6, 7, 4, 3, 2, 1), asterisks (*), and symbols like "sx" and "4x". Some notes are marked with a cross (x) or a star (*). The handwriting is in ink on aged paper.

Handwritten musical score for guitar, numbered 88. The score consists of five staves. The first four staves contain musical notation with various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, 4x, 6x, 7x) and accidentals (sharps, flats). The fifth staff is mostly empty, with a large, stylized flourish or signature at the end.

89

III Prelude

Handwritten musical score for a Prelude and Allemande. The score is written in G major (one sharp) and common time (C). It consists of two systems, each with two staves. The first system is labeled 'Prelude' and the second system is labeled 'Allemande'. The music features complex fingering, including many sixths, sevenths, and eighths, as well as various ornaments and trills. The notation is in a historical style, with many accidentals and a high density of notes.

Prelude

Allemande

90

6 7 7 4 3

Doux la dernière
fois de la petite Riposte

1^{re} fois 2^e fois *Doux* fin

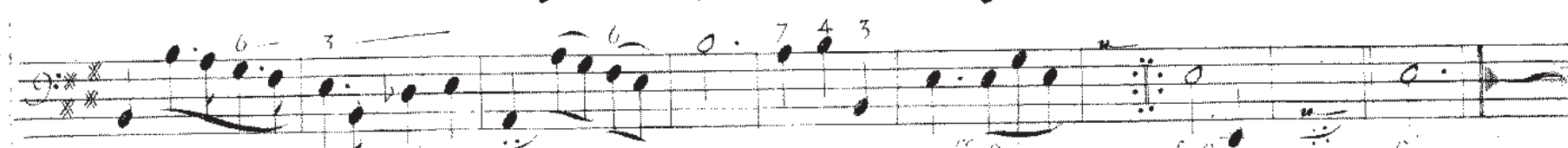
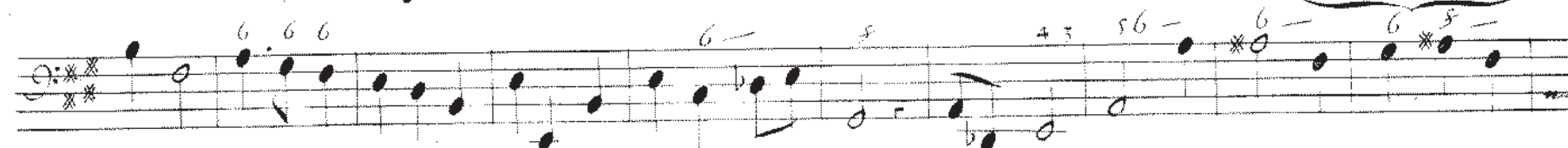
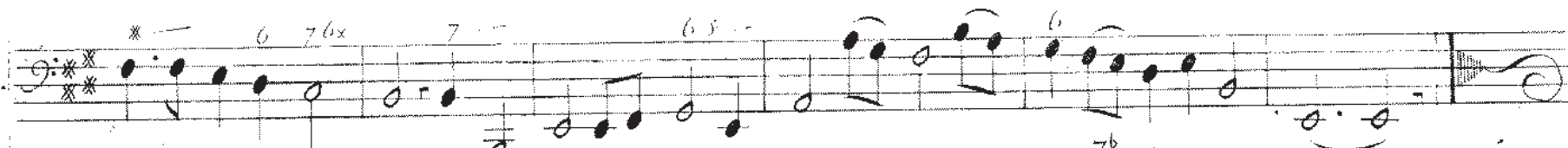
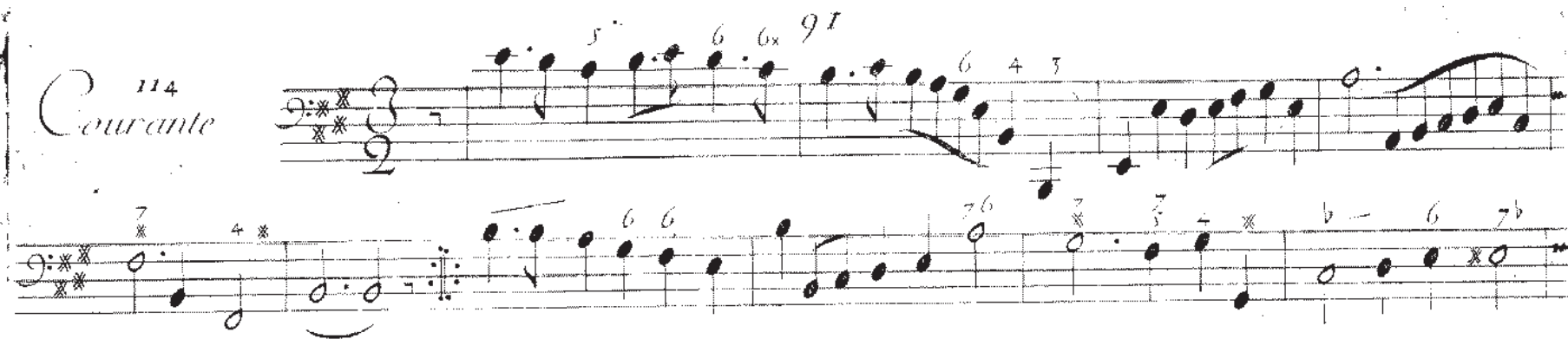
Allegretto la Mignone 113

76 76 76 6 76

7 7 4 3 76 7 6x 6 4 *

5 6 5 6 6 6 6 6 6

114
Courante



1^{re} fois 2^e fois fin

Lauane
Selon le goût des
anciens compositeurs
de luth

Handwritten musical score for lute, consisting of six staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (C and 2/4), and notes. Fingerings are indicated by numbers 1-4 and 7-9. Dynamics like *f* (forte) and *sf* (sforzando) are present. The score concludes with a large, decorative flourish on the final staff.

95

Rondeau

120

Handwritten musical score for a piece titled "Rondeau" with tempo marking "120". The score is written on six staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 and "6x". Dynamics include "f" (forte) and "b mol" (piano). The piece concludes with a double bar line and repeat dots.

Handwritten musical score for "Les Feuilles mortes" by Cole Porter. The score is written on ten staves, with the first four staves containing the piano accompaniment and the last six staves containing the vocal melody. The music is in G major (one sharp) and 4/4 time. The lyrics are in French, and the score includes various musical notations such as notes, rests, and fingerings.

Lyrics:

Les feuilles mortes
 Seuls, sur les trottoirs,
 L'hiver les ramasse,
 Comme toi, me ramassant.

2. fois ce couplet

Notes:

- The score is handwritten in ink on aged paper.
- The piano part is written in the lower staves, and the vocal part is in the upper staves.
- The lyrics are written below the vocal line.
- The score includes various musical notations such as notes, rests, and fingerings.
- The tempo is marked "Allegretto".

121

Meneret

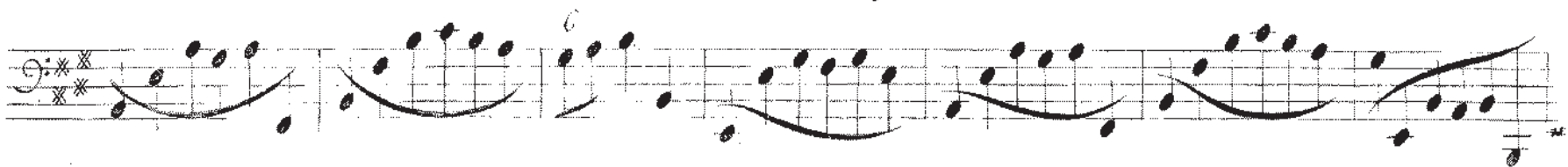
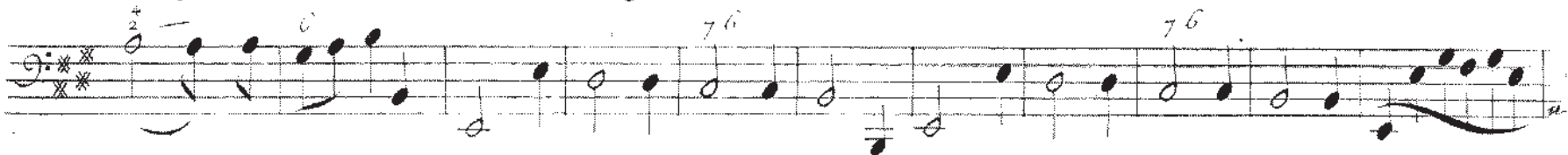
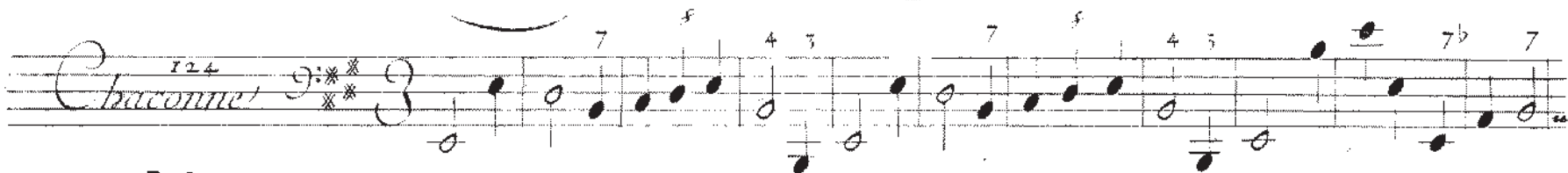
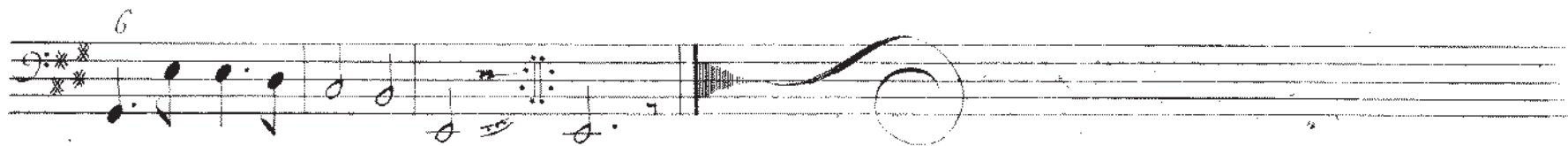
122

Meneret

123

Rondeau En

Vaudeville



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is organized into two systems of five staves each. The first system includes a 'mol' marking. The second system includes a '6x' marking. The score is written in a style that suggests it is a personal or working manuscript.

Staff 1: 7 7 4 3 7 7 4 3

Staff 2: 7 6x

Staff 3: 6 6 4 3

Staff 4: 6 7 6 7 6 6 7 6 4 3

Staff 5: 6 6 6 6 6 6 6 6 6 6

Staff 6: 6 6 6 6 6 6 6 6 6 6

Staff 7: 6 6 6 6 6 6 6 6 6 6

Staff 8: 6 6 6 6 6 6 6 6 6 6

Staff 9: 6 6 6 6 6 6 6 6 6 6

Staff 10: 6 6 6 6 6 6 6 6 6 6

100

A handwritten musical score consisting of six staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is heavily annotated with fingerings, including numbers 1 through 7, and specific fingering notations like '5x', '6x', '7x', '8x', and '9x'. There are also dynamic markings like 'f' and 'p'. The notation is dense, with many notes and rests. The final staff ends with a double bar line and a decorative flourish.

125
Prelude

6 - 5 6x 3 - 6 6 7 3 5 4 5 6 5 4 3

7 6 7 6 4 x 6 4x 2 6 - 7 6 4 x x

6 7 6x - 6 6 6 6 6 6 4 3 7 6x - 6 6 6

6 6 4 4x 6 - 6 6 - 7 x 6 6 6 7 6 x - 4x

Allemande 126

6 - 4 x

6 9 8 7 6 7 7 4 x b - 6

7 7 7 6 4 6 4 3

127
Boutade

102
Viola

Clarin

Viola

Clarin

This is a handwritten musical score for a piece titled "Boutade". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled "102 Viola" and begins with a 3/4 time signature. The second staff is labeled "Clarin" and includes a 5-measure rest at the beginning. The third staff includes a 6-measure rest. The fourth staff includes a 6-measure rest and a 4-measure rest. The fifth staff includes a 6-measure rest and a 4-measure rest. The sixth staff includes a 6-measure rest and a 4-measure rest. The score concludes with a double bar line and a fermata. Various musical notations are present, including eighth notes, sixteenth notes, and rests, along with fingerings and articulation marks.

128

103

129
Courante

Handwritten musical score for a piece titled "Courante" (No. 129). The score is written on two staves. The first staff is in treble clef, and the second staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4 and proceeds with various intervals, including a tritone (6 7 4 3). The second staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line starts on G3 and includes a sequence of notes (5 7 b5 4 x 5 4) marked with an asterisk. The piece concludes with a double bar line and repeat dots.

129

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with some notes beamed together. The number '104' is written above the staff, and the number '6' appears twice, likely indicating fingerings. The piece concludes with a double bar line and a fermata.

Sarabande

130

Sarabande

6 5 4 3 5 6

Handwritten musical notation for the second system of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A double bar line follows. The second measure starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Above the staff, there are several '6' symbols indicating fingerings. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the staff, there are '6' and '6x' symbols. The melody then moves to a lower register with a quarter note G3, a quarter note A3, and a quarter note Bb3. Above the staff, there are '3', '4', '6', and '6' symbols. The melody continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. Above the staff, there are '4' and '3' symbols. The melody then moves to a higher register with a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the staff, there are '6', '6', '6', and '6' symbols. The melody concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the staff, there is a '6' symbol and a fermata.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Above the staff, there are handwritten annotations: '6 8' above the first measure, '6' above the second measure, '6 6' above the third measure, '5' above the fourth measure, and '6' above the fifth measure. The notation is written in a cursive, handwritten style.

petite reprise

6 6

petite reprise



131
Sarabande

Handwritten musical score for *Sarabande*. The piece is in 3/4 time, indicated by a '3' in a circle. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. There are also some markings like '6x' and '7x'. The piece concludes with a double bar line and a fermata. Below the staff, there are markings for '2^e fois' and 'fin'.

132
La Gracieuse

Handwritten musical score for *La Gracieuse*. The piece is in 3/4 time, indicated by a '3' in a circle. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. There are also some markings like '6x' and '7x'. The piece concludes with a double bar line and a fermata.

Handwritten musical score for "The Rose Tree" on a grand staff. The score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The melody is simple and folk-like, with many notes marked with '6' (finger 6) and '4 3' (fingers 4 and 3). The piano accompaniment features chords and single notes, with some notes marked with '6x' (finger 6, cross) and '4 *' (finger 4, asterisk). The score ends with a double bar line and a decorative flourish.

133

Gigue à l'angloise

Handwritten musical score for "Gigue à l'angloise". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Ornaments, represented by an asterisk (*), are placed above certain notes. The score is divided into two systems by a double bar line. The first system consists of the first four staves, and the second system consists of the last two staves. The piece concludes with a final cadence on the sixth staff.

Gigue 134

Handwritten musical score for a Gigue, featuring five staves of music. The notation includes various notes, rests, and ornaments, with numerous annotations above the staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system, with a decorative flourish at the end of the fifth staff. The annotations include numbers (6, 7, 8, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), letters (b, x, s, 6x, 6b, 7x, 7b, 7, 6, 5, 4, 3, 2, 1), and symbols (*, #, &). The music is written in a single system, with a decorative flourish at the end of the fifth staff.

135
Gauche

109

Musical score for *Gauche*, measures 109-135. The piece is in 2/4 time, key of D major (two sharps). The notation is on a single staff. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. A repeat sign is present at measure 125. The piece ends with a double bar line and a repeat sign.

Ménuet

136

Musical score for *Ménuet*, measures 136-142. The piece is in 3/4 time, key of D major (two sharps). The notation is on a single staff. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. A repeat sign is present at measure 140. The piece ends with a double bar line and a repeat sign.

Menuet
137

110

Handwritten musical score for a Minuet in G major, Op. 100, No. 137. The piece is in 3/4 time and consists of 110 measures. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a series of sixteenth-note runs and eighth-note patterns, with various fingering numbers (1-7) and a trill (tr) indicated. The piece concludes with a double bar line and a fermata.

Branle de Village
138

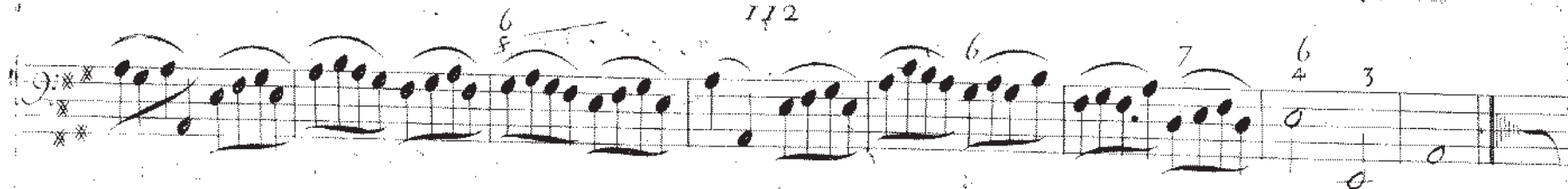
Handwritten musical score for a Village Dance in G major, Op. 100, No. 138. The piece is in 3/4 time and consists of 138 measures. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a series of sixteenth-note runs and eighth-note patterns, with various fingering numbers (1-7) and a trill (tr) indicated. The piece concludes with a double bar line and a fermata.

Echo

Air en Vaucluse

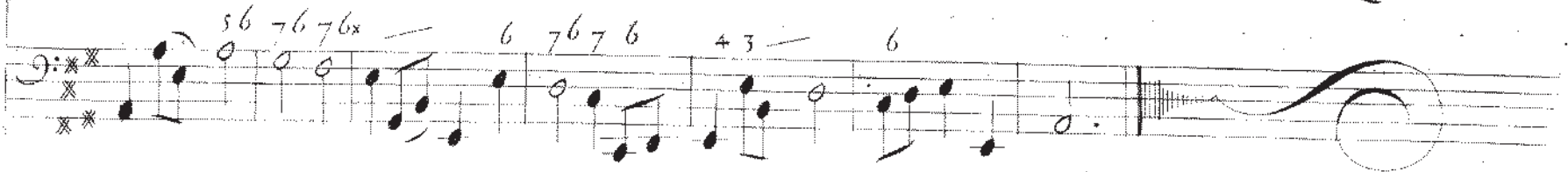
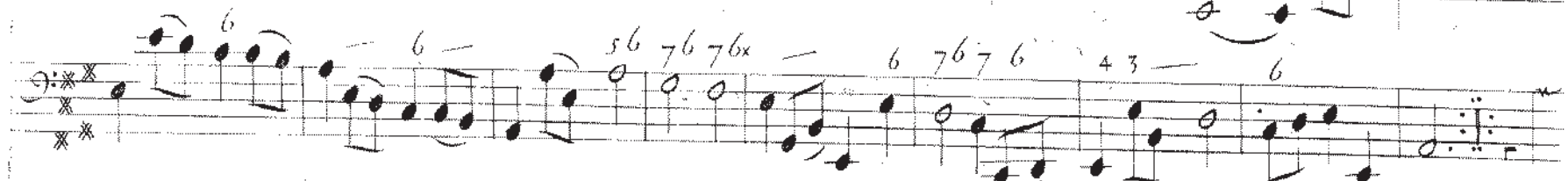
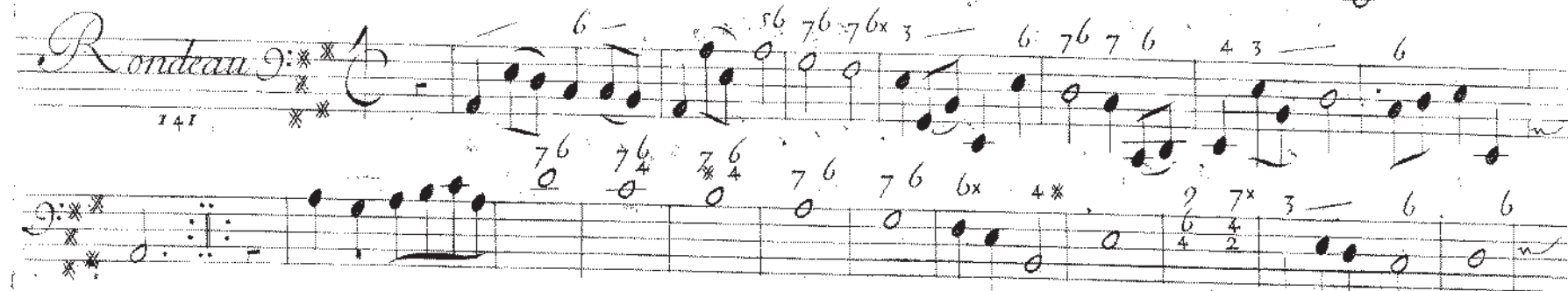
* le même air double po' le simple et po' la 2^e maniere.

112



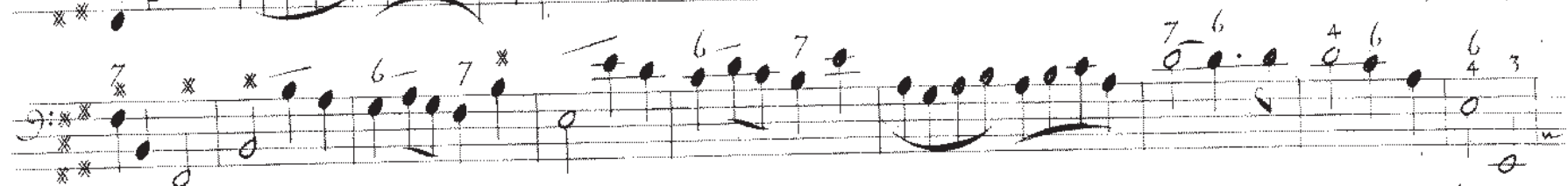
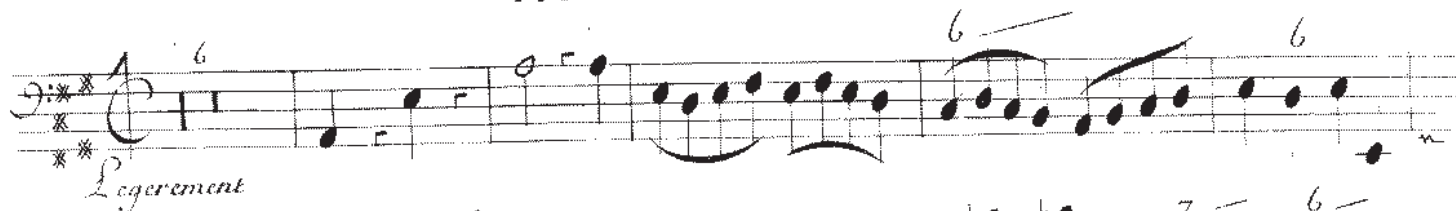
Rondeau

141



Fantaisie

142



Handwritten musical score for six staves, featuring various musical notations, fingerings, and instrument labels. The notation includes notes, rests, and accidentals, with fingerings indicated by numbers 6, 7, and 5. Some staves have specific instrument labels: *Violle* (Violle) and *Clauccin* (Clauccin). The score is marked with various symbols, including asterisks and crosses, and includes a final instruction: *tournez vite*.

Staff 1: 6 7 6 7 6 5 - 6x 6 6 *

Staff 2: 6 6 7 7 5 - *Violle* *Clauccin* 6 7 6 7 7 5 -

Staff 3: 6 7 6 7 6 5 - 6 7 6 6 *

Staff 4: 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 *

Staff 5: 7 7 5 - 6x 6 7 6 7 7 5 - 6 4x 6 *

Staff 6: *Violle* *Clauccin* 6 4x 2 6 4x 2 *tournez vite*

Handwritten musical score for guitar, numbered 115. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with specific guitar techniques indicated by numbers and symbols above the notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score includes various musical symbols such as notes, rests, and accidentals, along with specific guitar techniques indicated by numbers and symbols above the notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp.

116

Handwritten musical score on five staves. The first four staves contain a continuous melodic line with various ornaments and fingerings. The fifth staff contains a few notes followed by a large, decorative flourish. The notation includes notes, rests, and various markings such as '7', '6', '5', '3 4 3', and '2 8 5 6 / 7 6 3 4 3'.

De Baussen Sculpsit Parisiis