

TRIO V.

Poco Allegretto.

f *p* *mf* *dim.* *p* *fz* *cresc.* *dim.*

Minore.

p *cresc.* *mf* *p* *fz* *p* *fz*

Maggiore.

fz *mf* *dim.* *fz* *p* *fz* *mf* *dim.*

Violoncello.

D

p *fz* *cresc.* *mf* *dim.*

p *fz* *fz*

E

f *dim.* *p* *f*

6 *6* *6* *1.*

2. **F**

p *f*

5 *Viol.* *V* *1* *2* *3* *4* *5* *2*

6 *pp* *fz* *p*

G

p *f*

cresc. *ff*

Andantino ed innocentemente.

7

Pfte. *8* *p* *fz* *p*

H

f *p* *pp*

cresc. *fz* *p* *f*

I

2 *p* *fz* *pp* *cresc.* *f*

Cad. Pfte.

p *attacca.*

Finale.
Allemande.
Presto assai.

Violoncello.

This musical score is for the Violoncello part of an Allemande, Finale, Presto assai. It consists of 11 staves of music in a key of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled K, L, M, N, and P, with measures numbered 1 through 10. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final cadence in measure 10.

f

K *p*

f *ff* *fz* *L* *p*

cresc. *M* *f* *fz* *Pfte.* 8 9 10

fz *dim.* *p*

1 2 3 4 5 6 N *cresc.* *f* *dim.* *p*

0 3 *pp* *mf*

2 *f*

Pfte. 1 *P4*

Musical score for Violoncello, measures 20 through 31. The score is written in bass clef with a key signature of two flats. Dynamics include *p*, *cresc.*, *ff*, *dim.*, *f*, *fz*, and *ff*. Performance markings include *Q*, *R*, *S*, and *T*. Measure numbers 1 through 11 are indicated above the staves.