

325 *f*

333 *f*

338 *f*

343 **P** *p*

350 *fz fz fz fz f fz fz fz fz fz fz fz fz*

360 **Q** *dimin. p*

370 **1** *mf*

378 *f*

384 **R** *dimin. pp*

392 *morendo f*

MERTON MUSIC

SPOHR

String Quartet in G
Op. 82 No. 2

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
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4914

STRING QUARTET in G

Allegro ♩ = 80

Louis Spohr (1784-1859)

Op.82 No.2

1 4 4 1 I

9

17 **A**

25

31 **B**

38

42

46

51 **C**

248

254

259 **L**

268

278 **M**

285

291

299 **N**

309

317 **O**

175 **J** *cresc.* *diminpp*

184 *cresc.* *f* *f*

189

195 **K** *dimin.* *pp*

203 *cresc.* *f* *tr* *tr*

209 *tr* *dimin.* *p* *3*

213 **L** *cresc.* *f* *1*

220 *2*

225

Before starting this movement extract this whole sheet, open it out to reveal pages 2 and 3, and place it on the music stand to make a three-page spread with page 1. Turning page 3 reveals page 4.

61 *pp* *cresc.* *dimin. pp*

69 *cresc.* *f*

74 **D** *f*

79 *dimin.*

85 *pp*

93 **E** *f* *pp*

101 *f*

109 *tr.*

115 **F** *p* *cresc.*

119 *f*

122

127

134 **G** *dimin.* *pp* *f*

141 *dimin.* *f*

147 **H** *dimin.* *p*

153 *cresc.*

156 *3*

160 *dimin.*

165 **I** *p* *pp* *f* *dimin.* *p* v.s.

173 *V*

182 **H**

191

198

204 **I**

210

216

224 **J**

232

239 **K**

This page is left blank to facilitate page turning.

II

1 **Adagio** $\text{♩} = 138$

p fz p f dimin. pp fz

p pp mf pp

10 **A**

fz fz dimin.

pp

18 **B**

mf pp f

21

dimin. p fz p cresc. fz p

26 **C**

fz dimin. fz dimin.

30

fz dimin. fz

87

cresc.

95

mf dimin.

103 **E**

f

111

f

117

f

123

f

129 **F**

p fz fz fz fz fz fz dimin.

138

fz fz fz fz

147

fz fz fz

155

fz cresc. f

163 **G**

dimin. p

10 *p* *fz* *p* *fz* *fz* *fz* *fz* *cresc.* *fz*

8 *f* *fz* *fz* *fz* *fz* *fz* *dimin.*

16 **A** *p* *fz* *fz* *fz* *fz* *fz* *fz*

24 *fz* *fz* *fz* *fz* *fz* *fz* *dimin.* *p* *cresc.*

33 **B** *f* *p*

39 *cresc.*

46 *f*

55 **C** *p* *cresc.*

63 *f*

69 *dimin.* *p* *pp*

79 **D** *p* *dimin.* *pp* *ritardando*

33 *dimin.* *pp* **D**

36 *p* *pp* *fz* *p* *f* *dimin.* *pp* *tr*

42 **E** *fz* *p* *pp* *mf* *pp* *tr* *tr*

47 *fz* *dimin.* *p* *fz* *dimin.*

51 **F** *pp*

55 *mf* *pp* *f*

58 *dimin.* *p* *fz* *p* *fz*

62 **G** *p* *dimin.* *pp* *cresc.* *fz* *dimin.* *cresc.* *f*

67 *p* *dimin.* *pp* *ritardando*

**Alla Polacca
Moderato**

Violin 1

$\text{♩} = 88$

III

1 *f* 3 > > 3 > > > > > > *p*

6 *tr* *tr* *tr* *tr* *f*

10 *p* *p* *p*

14 *f* 3 > > > **A**

18 3 *p* 3 *tr*

22 *p* 3 *tr* 3 *cresc.*

25 *p* *cresc.*

29 **B** *f* 3 > > 3 > > > > > > *f* > *p* *tr* *tr*

35 *tr* *tr* *f* *p* *p*

39 *p*

Violin 1

42 1. 2. **Trio** 2 *f* *dimin.* 4

48 1 2 1 3 *p*

53 *tr* *tr* *tr* **C** *tr* *tr* *tr* 4 4

57 4 3 4 4 4 4 3 *p*

61 *f*

65 *dimin.*

70 **D** 1 2 1 3 3 4 2 *tr* *tr* *tr* *p* *f* > >

76 4 4 4

80 **CODA** 2 *f* 8va

**Polacca D.C. senza
replica e poi la Coda**

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Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

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(Prices current September 2008)

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SPOHR

String Quartet in G
Op. 82 No. 2

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STRING QUARTET in G

Louis Spohr (1784-1859)

Op.82 No.2

Allegro ♩ = 80

I

9 *p* *f* *dimin.*

16 *p* *dimin.* **A** *pp* *cresc.* *f*

24 *p* *cresc. f*

32 *pp* **B** *p* *cresc.*

41 *f*

47 *dimin.*

51 **C** *pp* *f*

57 *dimin.* *pp*

63 *cresc.* *dimin.* *pp*

68 *cresc.* **D** *cresc.*

72 *f* *f*

350 *p* *f*

356 *dimin.*

362 *p*

370 *mf*

377

384 *R* *dimin.* *pp*

393 *f* *morendo*

76

81 *dimin.*

86 *2*

94 *E* *pp*

104 *f* *pp* *f*

112 *F*

117 *cresc.* *f*

121

126

133 *G* *dimin.* *pp*

140 *f* *dimin.*

145 *f* *tr* *H* *2* *p*

152 **1** **1**
 161 *cresc.* **I**
 168 *dimin.* *pp*
 175 *f* *dimin.* *pp*
 181 **J** *pp* *cresc.*
 185 *f* *f*
 189
 194 *dimin.*
 200 **K** *cresc.* *f*
 209 *pp* **L** *p*
 218 *f* *cresc.*
 224

261 *cresc.*
 271
 281 **M** *f*
 289 *p*
 296 **N** *pp* *dimin.*
 305
 313 *cresc.* *mf* *dimin.*
 323 **O** *p*
 331 *f*
 337
 343 **P**
 346 *tr*

170

Musical staff for measures 170-178, featuring a melodic line with various articulations and dynamics.

179

H

Musical staff for measures 179-186, marked with a box 'H'. The music continues with a melodic line.

187

Musical staff for measures 187-196, including dynamic markings *fz* and *cresc.*

197

I

Musical staff for measures 197-204, marked with a box 'I'. Includes dynamic markings *fz*, *cresc.*, and *f cresc.*

205

Musical staff for measures 205-210, including the dynamic marking *ff*.

211

Musical staff for measures 211-217.

218

J

Musical staff for measures 218-226, marked with a box 'J'. Includes dynamic markings *dimin.* and *pp*.

227

Musical staff for measures 227-235, featuring a dense texture of chords and arpeggios.

236

K

Musical staff for measures 236-243, marked with a box 'K'. Includes dynamic markings *dimin.* and *p*.

244

Musical staff for measures 244-251, including dynamic markings *p*, *cresc.*, and *f*.

252

L

Musical staff for measures 252-258, marked with a box 'L'. Includes the dynamic marking *p*.

This page is left blank to facilitate page turning.

1 **Adagio** ♩ = 138 II

6

10 **A**

13

16

19 **B**

22

26 **C**

29

32

87

95

103 **E** *mf*

111 *p*

117

123

129 **F**

135

140

145 *p* *f* *f* *p*

152

160 **G**

2

cresc.

dimin.

f

tr

dimin. *fz*

f *p*

f *p*

cresc. *f* *dimin.*

Finale Allegro ♩ = 126

IV

6

1-6: *p* *f* *p* *f* *p* *f*

7-15: *p* *f* *dimin.*

16-22: **A** *p* *f* *p* *f* *p* *f* *p* *f*

23-29: *p* *f* *pf* *p* *f* *p* *f* *p* *f* *dimin.*

30-38: **B** *p* *cresc.* *f* *p*

39-46: *cresc.*

47-54: *f*

55-65: **C** *p* *cresc.* *f*

66-70: *dimin.* *p* *pp*

71-78: *dimin.* *p* *pp*

79-86: **D**

34-37: **D** *pp* *p* *pp*

38-42: *fz* *p* *f* *dimin.* *pp* *fz*

43-46: **E** *p* *pp* *mf* *pp*

47-50: *cresc.*

50-52: **F**

53-56: *pp* *mf* *pp*

57-60: *f* *dimin. p* *cresc.* *fz* *p*

61-64: **G** *cresc.* *fz* *p* *dimin.* *cresc.*

65-67: *fz* *dimin.* *cresc.* *f* *p*

68-71: *dimin.* *pp ritardando*

**Alla Polacca
Moderato**

$\text{♩} = 88$

III

1 *f* *p*

6 *f* *p* *p*

11 *p*

16 **A** *f* *p*

21 *cresc.*

25 *p* *cresc.*

29 **B** *f* *p*

35 *f* *p* *p*

40 *p* 1. 2. *pp*

44 **Trio** *fp*

49 *f* *p*

54 **C**

59 *p* *f*

64 *dimin.*

69 **D** *p* *f* *p*

75

**Polacca D.C. senza
replica e poi la Coda**

82 **CODA** *f*

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S P O H R

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VIOLA

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2
Viola

STRING QUARTET in G

Louis Spohr (1784-1859)
Op.82 No.2

Allegro ♩ = 80

I

1-9

p *f* *dimin. p*

10-17

dimin. pp *tr* *cresc.* *f* **1**

18-25

A *p* *pp*

26-32

cresc. *f*

33-40

B *p* *cresc.*

41-45

f

46-50

dimin.

51-56

C *pp* *f*

57-62

dimin. *pp*

63-68

cresc. *dimin.* *pp*

360

360 **Q**
 369 *dimin.* *p*
 377 *mf*

377

384 **R**

394 *dimin.* *pp*

394

morendo

398

f

69

cresc. *f*

74 **D**

f

79

1

86

pp

93 **E**

f *pp*

101

f

108

115 **F**

p *cresc.* *f*

121

127

131

dimin. *pp*

V.S.

136 **G**

146

146 **H**

154

154

160

160

165 **I**

165 **I**

171

171

178 **J**

178 **J**

184

184

190

190

194

194

279

283 **M**

283 **M**

292

292

299 **N**

299 **N**

308

308

315

315

323 **O**

323 **O**

331

331

338

338

343 **P**

343 **P**

347

347

352

352

185

195

cresc. cresc.

204 **I**

cresc. ff

213

dimin.

224 **J**

pp > fz

231

fz fz fz fz fz fz dimin.

239 **K**

p > p > p > p > p >

246

p > p cresc. f

252

p

259 **L**

cresc. f

268

273

200 **K**

pp cresc. f

207

p

213 **L**

cresc. f

222

225

Adagio

$\text{♩} = 138$

1 *p* *fz* *p* *f* *dimin.* *pp* *fz*

6 *p* *pp* *mf* *pp*

10 **A**

13

16 *pp* *mf*

19 **B** *pp* *f* *dimin.* *p*

22 *fz* *p* *cresc. fz* *p*

26 **C**

28

30

85

94 *cresc.* *mf* *dimin.*

103 **E** *p*

112 *f*

119

125 *tr* **F**

133 *dimin.* *fz* *p*

141 *f* *f* *p* *f* *p*

149

159 **G** *cresc.* *f* *dimin.*

168

177 **H** **1**

5
p f p f p f p f

8
fz fz fz fz fz fz dimin. p f

17
p f p f p f p f

24
p f p f p f p f dimin.

30
p cresc. f p

39
cresc. f

48

53
p

60
cresc. f

66
dimin. p

76
pp

32

34 **D**
pp p pp

38
fz p f dimin. pp

43 **E**
p pp mf pp

47

50 **F**

53
pp mf pp

57
f dimin. p cresc. f

60 **G**
p fz p dimin.

64
cresc. fz dimin. cresc. f p

68
dimin. pp ritardando

**Alla Polacca
Moderato**

♩ = 88

III

1 *f* 3 > > 3 > > > > > *p* 3

6 3 *f* *p*

11

16 **A** *f* 3 > > > 3 > > > *p*

21 *cresc.*

25 *cresc.*

29 **B** *f* 3 > > 3 > > > > > *p* 3

34 *f*

40 1. 2. *pp*

44 **Trio** *fp*

50 **C** *f* *p*

58 *f*

64 *dimin.*

69 **D** *p* *f* *p*

75

80 **CODA** *f*

**Polacca D.C. senza
replica e poi la Coda**

305

305 *cresc.*

315

315 *mf* *dimin.*

323

323 *p*

332

332 *f*

340

340 *fz p*

351

351 *f* *dimin.*

362

362 *p* *fz* *fz*

371

377

384

384 *dimin.* *pp*

393

393 *f*

morendo
Computer set by Vaughan Jones using Sibelius 4

STRING QUARTET in G

Louis Spohr (1784-1859)
Op.82 No.2

Allegro ♩ = 80

1 *p* *f* *dimin. p*

10 *dimin. pp* *cresc.* *f*

17 *p* *pp*

25 *cresc.* *f*

33 *p*

39 *cresc.* *f*

48 *dimin.* *pp* *f*

57 *dimin. p* *pp* *cresc.*

66 *dimin. pp* *cresc.* *f*

73 *f*

79 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

84 *dimin.* *pp*

89 *pizz.* *arco* *pizz.* *arco* *f* *V.S.*

95 *pp*

102 *f*

108

115 **F** *p* *cresc.* *f*

121

127 *pizz.* *arco* *pizz.* *arco*

131 *pizz.* *arco* *pizz.* *arco* *dimin.* *pp*

136 **G** *f* *dimin.* *f*

146 **H** *p*

151 *cresc.*

238 **K** *p* *> p* *> p* *> p* *> p* *>*

246 *p* *>* *>* *>* *>* *p* *cresc.* *f*

255 **L** *p*

263 *cresc.* *f*

270

282 **M** *f*

290 *dimin.* *p*

297 **N** *pp* **1** **1**

176

Musical staff for measures 176-182. The music consists of a continuous eighth-note pattern in the bass clef, with various accidentals and slurs.

183 **H**

Musical staff for measures 183-190, marked with a box 'H'. The music features a mix of eighth and sixteenth notes with slurs and dynamic markings.

191

Musical staff for measures 191-196. The music includes slurs and dynamic markings such as *fz* and *cresc.*

197

Musical staff for measures 197-203. The music features slurs and dynamic markings including *fz*, *cresc.*, and *fz*.

204 **I**

Musical staff for measures 204-211, marked with a box 'I'. The music is characterized by a steady eighth-note rhythm with dynamic markings *f*, *cresc.*, and *ff*.

212

Musical staff for measures 212-219. The music consists of eighth notes with a *dimin.* marking at the end.

220

Musical staff for measures 220-227, marked with a box 'J'. The music features eighth notes with slurs and dynamic markings *pp* and accents.

228

Musical staff for measures 228-235. The music is a rhythmic pattern of eighth notes with slurs and dynamic markings *f* and *dimin.*

156

Musical staff for measures 156-164. The music features a series of dotted notes with a *f* dynamic and a *dimin.* marking.

165 **I**

Musical staff for measures 165-172, marked with a box 'I'. The music includes slurs and dynamic markings *pp*, *f*, and *dimin.*

173

Musical staff for measures 173-180. The music features slurs and dynamic markings *pp*, *cresc.*, and *dimin.*

181 **J**

Musical staff for measures 181-187, marked with a box 'J'. The music includes slurs and dynamic markings *pp*, *cresc.*, and *f*.

188

Musical staff for measures 188-193. The music features a series of eighth notes with a *f* dynamic.

194

Musical staff for measures 194-201. The music includes slurs and dynamic markings *pizz.* and *dimin.*

200 **K**

Musical staff for measures 200-205, marked with a box 'K'. The music features a rhythmic pattern with dynamic markings *pp*, *cresc.*, and articulation markings *arco* and *pizz.*

206

Musical staff for measures 206-212. The music includes slurs and dynamic markings *pp* and *p*.

213 **L**

Musical staff for measures 213-218, marked with a box 'L'. The music features slurs and a *cresc.* marking.

219

Musical staff for measures 219-225. The music includes slurs and dynamic markings *f* and accents.

226

Musical staff for measures 226-232. The music features a complex rhythmic pattern with slurs.

1 **Adagio** $\text{♩} = 138$ II

5

10 **A**

14

19 **B** pizz. arco pizz. arco

23

26 **C**

30

34 **D**

79 **D** 1

89 cresc. mf

100 **E** dimin. p

108 f

115

125 **F** fz p

135 6 dimin. p fz fz

150 fz

156 fz cresc.

161 **G** f dimin.

167 2

Finale
Allegro ♩ = 126

IV

7

p f p f p f

7

p f *dimin.*

16 **A**

p f p f p f p f p f

23

p f p f p f p f p f *f fz fz*

29 **B**

dimin. p cresc. f *p*

41

cresc.

46

f

55 **C**

p cresc. f

66

73

dimin. p pp

38

fz p f dimin. pp

42 **E**

> fz p pp < mf pp

47

51 **F**

mf f > pp < mf

56

pizz. arco pizz. arco
pp f *dimin. p*

59

fz *cresc. f*

62 **G**

p *p* *dimin. cresc. dimin.*

66

cresc. f *p*

68

dimin. pp ritardando

Alla Polacca
Moderato ♩ = 88

III

1 *f* *f* *p* *pizz.* 1

7 1 *f* *p* *f* *p* *f* *p*

14 *arco* **A** *f*

19 *tr* *p* 3

23 *tr* 3 *cresc.* *mp* 3

27 *cresc.* **B** *f* *f*

32 *pizz.* 1 *p* 1 *f*

38 1. *arco* *p* *f* *p* *f* *p*

43 2. *arco* **Trio** *pp* *fp*

48 *f* *p*

54 **C**

60 2 *f*

65 *dimin.*

70 **D** *p* *f*

75 *p*

78

81 **CODA** *f*

**Polacca D.C. senza
replica e poi la Coda**

Spohr's string quartet Op.82 No.2 was published in 2003 by Merton Music in a facsimile of the early 19th. century edition by Schlesinger in Berlin. The copy quality is not good, and when Vaughan Jones, leader of the Manor House Quartet, chose the work for inclusion in the Quartet's repertoire he set about making a modern setting. With the co-operation of Keith Warsop, Chairman of the Spohr Society of Great Britain he obtained a photocopy of Spohr's autograph and it is this, incorporating all of Spohr's own fingering, which is the basis of this new edition. We acknowledge with gratitude his generosity in making his setting available to Merton Music.

MERTON MUSIC

S P O H R

String Quartet in G
Op. 82 No. 2

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