

*mf* *dim.* *mp* *mf* *mf* *mp* *mf* *f* *p* *D* *f* *p* *f* *p* *f* *f* *mf* *mf* *E* *f* *poco più mosso* *mp* *mf* *f* *f* *3* *f*

Augener's Edition,

Nº 7219.

# QUARTET

in C.

für drei Violinen und Viola

COMPOSIT VON

## IGNAZ LACHNER.

Op. 106.

Augener & Co. London,

86, NEWGATE STREET, E. C.

1, Foubert's Place, AND 81, Regent Street, W.

NEW YORK, G. SCHIRMER.

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# QUARTETT

VIOLINO I.

Allegro moderato. M  $\text{♩} = 126$ .

VIOLINO I.

Ignaz Lachner, Op. 106.

mezza voce f mezza voce

f mezza voce

mp mf

f mp f

mp mf

f mf

p mf

f mp

mezza voce

f

mp mf

f p f

p f p mf

f

f

dim. mezza voce

mezza voce

f

f

mf

# MENUETTO.

## VIOLINO I.

Allegretto energico. M. ♩ = 126.

*f*

*mf*

*f*

*Fine.*

*scherz.*

*mp*

*mf*

*mp*

*Da Capo al Fine senza ripetizione*

Allegro assai M. ♩ = 126.

*mp*

*mf*

*mf*

*mf*

## VIOLINO I.

*f*

*mp*

*f*

*f*

*mp*

*f*

*mp*

*p*

*mezza voce.*

*mezza voce*

*f*

*mezza voce*

*f*

*p*

*E*

*p*

*cresc.*

*mf*

*p*

*f*

*mp*

*f*

*mp*

*p*

*mf*

*p*

*F*

*cre - scen - do*

*f*

*f*

Andante. M. ♩ = 72.

*p* *pp*  
*con espress.*  
*mezza voce*  
*p*  
*mf* *p* *mf* *dim.* *mp*  
*p*  
*A* *1* *leggiere* *3* *3*  
*p*  
*0 0 1 3 0 4*  
*mf*  
*mf*

*mezza voce*  
*f*  
*mezza voce*  
*f*  
*dim.* *mezza voce*  
*mf*  
*D* *con espress.*  
*mezza voce*  
*P* *dim.*  
*pp rit.*

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# QUARTETT

## VIOLINO II.

Allegro moderato. M. ♩ = 100.

Ignaz Lachner, Op. 106.

mezza voce

*f* mezza voce

*f* mezza voce

*mp* *mf*

**A** *f* *p* *f*

*p* *mf*

*f* *mf*

**B** *p* *cresc.* *mf*

*f* *mp*

**C** mezza voce *mf*

*f*

*mp* *f* *mp* *f* **D**

*f* *mp* *f* *mp*

*mf* *p*

mezza voce *f*

mezza voce *f*

*p* **E** *p* *p*

*cresc.* *mf* *p* *f*

*p* *f* *mp* *p*

*mf* *p*

**F** cre - scen - do *f*

*f*

Allegro assai. M. ♩ - 126.

Andante. M. ♩ = 72.

*p* *voce* *p* *mezza* *p* *pp* *mf* *p* *mf* *p* *mf* *p* *p* *p* *p* *A* *p* *p* *B* *p* *f* *p*

*f* *C* *p* *D* *p* *mezza voce* *p* *dim.* *pp rit.*

MENUETTO.

Allegro energico. M. ♩ = 126.

*f* *mf* *f* *Fine.* *pizz.* *mp* *arco* *mf* *pizz.*

Da Capo al Fine senza ripetizione.



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# QUARTETT

## VIOLINO III.

Allegro moderato. M  $\text{♩} = 100$ .

Ignaz Lachner, Op. 106.

mezza voce *f* mezza voce

*f* mezza voce

*mp* *mf*

**A** *f* *p* *f* *p*

*mf* *f*

**B** *p* *cresc.* *mf*

*f* *mp*

**C** mezza voce *mf*

*f*

## VIOLINO III.

*mp* *mf* *f*

*mf* *p*

*mf* *f* *p* *f* *p*

*p* *f*

*mf*

*f*

**E 2** *mf* *f*

*f* *mp* *un poco più mosso*

*mf* *f*

VIOLINO III.

Allegro assai. M. ♩ = 126.

Musical score for Violino III, page 6. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro assai. M. ♩ = 126." and a dynamic marking of *mp*. The second staff includes first and second endings, with dynamics of *mf*. The third staff features dynamics of *p*, *mf*, and *f*. The fourth staff is marked with a first ending and dynamics of *f* and *p*. The fifth staff has a dynamic of *mf*. The sixth staff is marked with a first ending and a dynamic of *f*. The seventh staff is marked with a first ending and a dynamic of *mezza voce*. The eighth staff has a dynamic of *f*. The ninth staff is marked with a first ending and a dynamic of *mf*.

VIOLINO III.

Musical score for Violino III, page 3. The score consists of ten staves of music. The first staff begins with a dynamic of *mp* and a section marked **D**. The second staff has dynamics of *f* and *mp*. The third staff has dynamics of *f* and *mp*. The fourth staff has dynamics of *mf* and *p*. The fifth staff is marked *mezza voce* and *f*. The sixth staff has dynamics of *f* and *p*. The seventh staff is marked with a first ending and a dynamic of *p*. The eighth staff is marked with a first ending and a dynamic of *f*. The ninth staff is marked with a first ending and a dynamic of *mp*. The tenth staff is marked with a first ending and a dynamic of *p*. The eleventh staff is marked with a first ending and a dynamic of *f*. The twelfth staff is marked with a first ending and a dynamic of *f*.

Andante. M. ♩ = 72.

*p*  
*mezza voce*  
*p*  
*pp*  
*mezza*  
*voce*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*p*

*f*  
*p*  
*mezza*  
*voce*  
*p*  
*dim.*  
*pp rit.*

MENUETTO.

Allegro energico M. ♩ = 126.

*f*  
*mf*  
*f*  
*Fine.*  
*pizz.*  
*mp*  
*arco*  
*mf*  
*pizz.*

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# QUARTETT

VIOLA.

Allegro moderato M ♩ - 100.

Ignaz Lachner, Op. 106.

mezza voce

*f* mezza voce

*f* mezza voce

*mp* *mf*

**A** *f* *p* *f* *p*

*mf*

*f* *mf*

**B** *p* *cresc.* *mf*

*f* *mp*

**C** mezza voce *mf*

VIOLA.

*mp* *mf*

1 *mf* 2 *mp* *mf*

2 *f* *p* **D** *f* *p*

*p* *f*

*mf*

**E** 2 *f*

*mf*

un poco più mosso

1 *mp*

2 *mf* *f* *f*

VIOLA.

Allegro assai. M. 126.

1. 2. 3. 4. 5.

mp mf

mf mp

mf p A mf p

f p mf

B 2

f

mezza voce mezza voce

1 2 3 4 5

f

6 7 8 C 3 4

mf

VIOLA.

D

mp f mp

f mp

f mp mf

p

mezza voce f mezza voce

mezza voce

1 1 1

1 E p cresc. mf

p f p f mp

p mf f p

F cre - scen - do f

f

VIOLA.

Andante. M.  $\text{♩} = 72$ .

VIOLA.

MENUETTO.

Allegro energico. M.  $\text{♩} = 126$ .



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