

ff

F

G

cresc.

pp

mf

cresc.

ff

pp

ff

QUARTET.

VIOLINO I.

Ignaz Lachner.

Allegro moderato. M. M. ♩ = 116.

p

mf p

A

mf

cresc.

B

p

fp

p

mf

p

mf cresc.

C

f

p

p

f

p *mf* *p* *mf* *p* *f* *mf* *p*
mf *p* *p* *f*
f *fp* *mf* *p*
cresc. *mf* *p* *mf* *pp*
calando **E** *a tempo* *mf* *p* *p*
mf *p*
mf
p *cresc.* *f*
F *p* *mf* *p*
p *mf* *p* *mf* *cresc.* *f*
mf *p* *mf*

1. *p* *mf* *p* *mf*
p *mf*
C *f*
p *mf* *f*
D *p*
p *mf* *f*
ff **E** *mf*
mf
p
mf *p* *mf*

FINALE.
Allegro. M. M. ♩ = 100.

mf

mf

p

mf

mf

ff

p

p

p

f

p

cresc.

p

mf

ff

pp

f

p

mf

Coda

G

p

p

f

p

p

f

MENUETTO.
Andantino, quasi Allegretto. M. M. ♩ = 100.

mf

p

f

p

ff

pp

mf

p

TRIO.

Last time to Coda

p

mf

p

2

mf

p

Coda

G.P. CODA

M.D.C. then Coda

pp

f

p

pp

ROMANZE.

Andante. M. M. ♩ = 116.

Musical score for Violino I, page 4. The piece is a Romanze in 2/4 time, marked Andante with a metronome marking of 116. The score consists of 14 staves of music. Dynamics include *mf*, *p*, *f*, and *pp*. The key signature is one flat (B-flat major or D minor). The music features a variety of articulations, including slurs, accents, and hairpins, and includes repeat signs with first and second endings.

Musical score for Violino I, page 5. This page continues the Romanze from page 4. It consists of 14 staves of music. Dynamics include *p espressivo*, *cresc.*, *pp*, *ff*, *f*, *mf*, *p*, *rit.*, *a tempo*, *dim.*, and *pp*. The key signature changes to two sharps (D major or F# minor) in the latter half of the page. The music continues with various articulations and includes repeat signs with first and second endings.

p *mf* *ff*
p *f*
p *f*
p *cresc.* *f*
f *ff* *pp*
f
p
mf
cresc. *ff*
pp *ff*

F G A

QUARTET.

VIOLINO II.

Ignaz Lachner.

Allegro moderato. M. M. ♩ = 116.

p
mf *p* *mf*
f
p *fp* *p* *mf* *p*
mf *f*
p *p* *f*
p *p* *f*
p *f*

A B C

Musical score for Violino II, page 2. The score consists of ten staves of music in G minor. It features various dynamics including *p*, *mf*, *fp*, and *cresc.*, and includes dynamic markings for chords **D**, **E**, **F**, and **G**.

Musical score for Violino II, page 7. The score consists of ten staves of music in G minor. It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes dynamic markings for chords **C**, **D**, and **E**. A first and second ending bracket is present in the second staff.

FINALE.

Allegro. M. M. ♩ = 100

mf f

mf p mf ff

A

p mf ff

p f

p

cresc. p mf

B.

ff pp

f

f p p f

MENUETTO.

Andantino, quasi Allegretto. M. M. ♩ = 100.

mf p

f p p

A

ff pp

mf p

Last time to Coda

TRIO.

p mf

1

p

M.D.C. then Coda

G.P. CODA

pp f p pp

ROMANZE.

Andante. M. M. ♩ = 116

Musical score for Violino II, page 4. The piece is a Romanze in 2/4 time, marked Andante (M.M. ♩ = 116). The score consists of 13 staves of music. Dynamics include *p*, *mf*, *f*, and *pp*. Articulations include accents and slurs. The key signature is one flat (B-flat major or D minor). The piece concludes with a *pp* dynamic.

Musical score for Violino II, page 5. This page continues the Romanze from page 4. It features 13 staves of music. Dynamics include *p*, *pp*, *cresc.*, *mf*, *ff*, *f*, *rit.*, *a tempo*, *mp*, *dim.*, and *pp*. Articulations include accents, slurs, and first/second endings. The key signature changes to two sharps (D major or F# minor) in the middle of the page. The piece concludes with a *pp* dynamic.

VIOLA.

Musical score for Viola, page 8. The score consists of ten staves of music in 3/4 time with a key signature of one flat. The dynamics range from *pp* to *ff*. The score includes markings such as *p*, *mf*, *ff*, *f*, and *pp*, as well as *cresc.* and a first ending bracket labeled '1'. There are also some performance instructions like 'F' and 'G' above certain staves.

QUARTET.

VIOLA.

Ignaz Lachner.

Musical score for Viola, page 1. The score begins with the tempo marking 'Allegro moderato. M. M. ♩ = 116.' and consists of ten staves of music in 3/4 time with a key signature of one flat. The dynamics range from *p* to *f*. The score includes markings for sections A, B, and C, as well as various dynamics like *p*, *mf*, *f*, and *pp*.

VIOLA.

Musical score for Viola, page 2, measures 1-18. The score consists of ten staves of music in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *mf*, *fp*, and *cresc.*, and includes dynamic markings **D**, **E**, **F**, and **G**.

VIOLA.

Musical score for Viola, page 7, measures 1-18. The score consists of ten staves of music in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes dynamic markings **C**, **D**, and **E**.

VIOLA.

FINALE.

Allegro. M. M. ♩ = 100.

1 *mf*

mf *p*

mf *p* *f*

ff

p

f *p*

cresc.

p *mf*

pp

f

VIOLA.

p

p *f* *p* *p*

f

MENUETTO.

Andantino quasi Allegretto. M. M. ♩ = 100.

mf *p*

f *p* *p*

ff *pp*

mf *p*

TRIO. Solo.

mf *mf*

p *f*

mf *pp* *p* M.D.C. then Coda

G.P. CODA

pp *f* *p* *pp*

ROMANZE.

Andante. M.M. ♩=116.

Musical score for Viola, page 4, Romanze. The score consists of 12 staves of music in 3/4 time, starting with a key signature of one flat. Dynamics include *p*, *mf*, *f*, and *pp*. The piece features various melodic lines, some with triplets and slurs.

Musical score for Viola, page 5, Romanze. The score continues from page 4, consisting of 12 staves of music. Dynamics include *p*, *pp*, *cresc.*, *ff*, *f*, *rit.*, *a tempo*, and *dim.*. The piece features various melodic lines, some with first and second endings.

VIOLONCELLO.

Violoncello score for page 8, measures 1-16. The score is in bass clef with a key signature of two flats. It features various dynamics including *p*, *mf*, *ff*, *f*, and *pp*, along with crescendos and first endings marked with '1'.

QUARTET.

VIOLONCELLO.

Ignaz Lachner.

Allegro moderato. M. M. ♩ = 116.

Violoncello score for page 1, measures 1-16. The score is in bass clef with a key signature of two flats. It includes dynamics like *p*, *mf*, *f*, and *fp*, and features sections labeled A, B, and C.

VIOLONCELLO.

p *mf* *p* *p*
mf *p* *p* *f* *f* **D**
p *f* *p* *f* *fp*
p *cresc.* *mf*
fp *mf* *pp*
E *p* *poco* *p*
p *mf* *mf*
mf
cresc.
F *f* *p*
mf *p* *mf* *p*
mf *f*

VIOLONCELLO.

p
mf *p* *p*
mf *p* *mf*
p
C *f* *2* *2* *2*
f
p *mf*
D *p*
p *mf*
f *ff* **E**
mf *1* *1* *1*

FINALE.

Allegro. M. M. ♩ = 100.

mf

1

mf

p

mf

p

A

mf

ff

p

f

p

cresc.

B

p

mf

ff

pp

f

G

p

f

p

f

MENUETTO.

Andantino, quasi Allegretto. M. M. ♩ = 100.

mf

p

f

p

ff

pp

mf

p

TRIO.

Last time to Coda

p

mf

f

f

p

mf

p

G.P. CODA

M.D.C. then Coda

pp

f

p

pp

VIOLONCELLO.

ROMANZE.

Andante. M. M. ♩ = 116.

Musical score for the first page of the cello part, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *f*, *f* 3, *p*, *mf*, *f*, *f* 3, *p*, *mf*, *f*, *f* 3, *p*, *p*, *p* stacc., *fp*, *p*, *mf*, *p*, and *pp*. The piece concludes with a final *pp* marking.

VIOLONCELLO.

Musical score for the second page of the cello part, measures 17-32. The score continues in the same key signature and time signature. It starts with a dynamic marking of *p*. The music includes a *cresc.* (crescendo) leading to a *mf* dynamic. There are first and second endings marked with '1.' and '2.'. Dynamic markings include *pp*, *ff*, *p*, *p*, *pp*, *f*, *p*, *f* 3, *p*, *mf* 3, *p* 3, *p*, *pp*, *rit.*, *a tempo*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mp*, *rit.*, *dim.*, *pp*, and *pp*. The piece concludes with a final *pp* marking.

Ignaz Lachner (1807 - 1895), organist, conductor and composer - not to be confused with his elder brother Franz, an intimate friend of Schubert, or his younger brother Vincenz, both of whom were composers - had a long and successful career in Vienna, Stuttgart, Munich, Hamburg, Stockholm and Frankfurt.

MERTON MUSIC

IGNAZ LACHNER

STRING QUARTET

in B flat Op. posth.

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