

VIOLINO PRIMO.

VIOLINO PRIMO

VIOLINO PRIMO.

Musical score for Violino Primo, measures 100-190. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *cres.*, *f*, *pp*, *ff*, and *sf*. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, and 190 are clearly marked. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings (1^{mo} and 2^{do}) at measures 170-180.

VIOLINO PRIMO.

Musical score for Violino Primo, measures 290-330. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes markings for *cres.*, *f*, *pp*, and *ff*. Measure numbers 290, 300, 310, 320, and 330 are marked. The section includes a **MENUETTO** starting at measure 320, marked *Allegretto. M.M. = 126.* and *All.^o assai.* with a *dim.* marking. This is followed by a **TRIO** section starting at measure 330, marked *ritard. a tempo.* and *p*. The Trio section includes first and second endings (1^{mo} and 2^{do}) and concludes with a **CODA** section marked *p* and *morendo.*

M. D.C.
p e poi la CODA.

ANDANTE

tr. p dolce.

cres.

20

30

mf *cres.* *f con espr.*

40 *cres. f* *p*

dim. *tr.* *p* *cres.* *ritard.*

60 *a tempo.*

70

cres. *f* *ppp*

80 *p sempre string. e cres.*

90 *f* *rit.*

Tempo 1^{mo} pp

100

cres. *f* *8^a*

f *7291.* *110*

cres.

120 *ritard.* *a tempo.* *cres.* *8^a*

All. vivace.

RONDO.
M.M. ♩ = 88.

f *pp* *ten.* *ten.* *10^a*

8^a *20* *8^a*

cres.

30

40 *50* *60* *dim. p dolce e legato.*

cres. *f* *p*

70 *p*

80 *cres.* *f* *8^a* *50*

cres. *f* *8^a 1^{mo}* *8^a 2^{do}* *90*

f *7291.* *ff*

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(Prices current September 2008)

VIOLINO SECONDO.

F LACHNER,
Op. 77.

Allegretto.

QUATUOR. III.

VIOLINO SECONDO.

120

Musical score for Violino Secondo, page 2, measures 120-270. The score consists of ten staves of music. It begins with a *pp* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *cres.*, *f*, *pp*, *mf*, and *f*. Measure numbers 120, 130, 140, 150, 160, 180, 190, 200, 210, 220, 230, 240, 250, and 270 are clearly marked. The piece concludes with a *cres.* marking and the number 7291.

7291.

VIOLINO SECONDO.

7

Musical score for Violino Secondo, page 7, measures 150-270. The score consists of ten staves of music. It begins with a *pp* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *cres.*, *f*, *pp*, *mf*, *f*, and *ff*. Measure numbers 150, 160, 170, 180, 200, 210, 220, 230, 240, 250, 260, and 270 are clearly marked. The piece concludes with a *ff* marking, the number 7291, and the word *Fine*.

7291.

Fine.

Allegro vivace.

VIOLINO SECONDO.

RONDO.

Musical score for Violino Secondo, Rondo section, measures 1-140. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cres.*, *f*, *pp*, *dim.*, *tr.*, *ff*, and *sf*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 110, 120, 130, and 140 are indicated. The piece concludes with a *ff* dynamic and a *p* dynamic.

VIOLINO SECONDO.

Musical score for Violino Secondo, Menuetto and Trio sections, measures 141-340. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *cres.*, *f*, *ff*, *dim.*, *All.^o assai.*, *Allegretto.*, *rit. a tempo.*, and *morendo.*. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, and 340 are indicated. The piece concludes with a *pp* dynamic and a *morendo.* marking.

P. M. D. C. e poi la CODA.

ANDANTE

10

20

30

40

50

60

a tempo.

7291.

70

80

90

100

110

120

130

7291.

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(Prices current September 2008)

VIOLA. F. LACHNER. Op.77. 10

QUATUOR III. *Allegretto.*

7291.

VIOLA.

Musical score for Viola, page 2, measures 150-290. The score consists of ten staves of music. Measure numbers 150, 160, 170, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, and 290 are indicated above the staves. Dynamics include *pp*, *p*, *mf*, *f*, *sf*, *ppp*, *cres.*, and *dim.*. There are also markings for *mf* and *f* in the lower staves. The key signature is B-flat major (two flats).

VIOLA.

Musical score for Viola, page 7, measures 210-290. The score consists of ten staves of music. Measure numbers 210, 220, 230, 240, 250, 260, 270, and 290 are indicated above the staves. Dynamics include *sf*, *pp*, *mf*, *f*, *ppp*, *p*, *sf*, *pp*, *f*, *ppp*, *cres.*, *ff*, and *f*. Performance instructions include *a tempo.*, *piu ritard.*, *dol. e legato.*, and *All.^o assai.*. There are also markings for *mf* and *f* in the lower staves. The key signature is B-flat major (two flats).

VIOLA.

110
cres.

120

130
sf

140
sf

150
pp

160

170
cres.

180 1^{mo} 2^{do}

190

200

VIOLA.

300

310

320

330

1 2 3 4 5 6
dim.

All.^o assai.

Allegretto.

MENUETTO.

10

20

TRIO.

10

20

30

a tempo.

pp ritard.

40

1^{mo} 2^{do}

CODA.

p sf pp morendo.

M.D.C.
e poi la CODA.

VIOLA.

ANDANTE.

10
20
30
40
50
60
70
80
90
100

p, *cres.*, *mf*, *f*, *dim.*, *p*, *pcom espress.*, *a tempo*, *ritard. con espress.*

VIOLA.

RONDO.

110
120
130
140
150
160
170
180
190
200

p, *cres.*, *f*, *pp*, *dim.*, *a tempo*, *All. vivace.*

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VIOLONCELLO.
F. LACHNER.
 Op.77. 10

QUATUOR III. Allegretto.

VIOLONCELLO.

140
150
160
170
180
200
210
220
230
240
250
260
270
280

p, *pp*, *mf*, *f*, *cres.*, *pp*, *f*

VIOLONCELLO.

210
220
230
240
250
260
270
280

ff, *sp*, *pp*, *mf*, *f*, *cres.*, *a tempo.*, *piu rit. dolce e legato.*, *ff*, *Fine.*

110 *cres.*

120

130 *sf*

140 *sf*

150 *p*

160 *pizz.*

170 *pp* *arco.* *cres.* *f* *pizz.*

180 *1^{mo}* *2^{do}*

190 *arco.*

200

290 *p* *mp* *p*

300 *f* *f*

320

330 *p* *pp*

dim. *All.^o assai.* *ff*

Allegretto.

MENUETTO. *10* *p* *f* *pp* *f* *pp*

20 *p* *p* *p* *f* *p*

TRIO.

10 *p* *cres.* *p*

20 *1^{mo}* *2^{do}*

30 *cres.* *f* *pp* *ritard.* *a tempo.* *1^{mo}* *2^{do}*

CODA. *10* *p* *pp* *morendo.*

p *M.D.C.*
e poi la CODA.

VIOLONCELLO.

ANDANTE

10
p
cres.
p
20
mf
30
f
40
p
50
dim. p
60
a tempo.
ritard. p
70
80
cres. f p pp f
sempre string. e cres.
90
a tempo.
ritard. pizz.
f arco.
110
p

7291.

VIOLONCELLO.

ANDANTE

cres. 120
a tempo.
ritard. p
130
pp
All^o vivace.
cres. pp
10
20
cres.
30
40
50
60
70
80
90
100
110
pp
f

RONDO.

10
20
30
40
50
60
70
80
90
100
110
pp
f

7291.

Franz Lachner (1803 - 1890) was the oldest of three German brothers - the others were Ignaz and Vincenz - who each made their mark as composers. He served as musical director and conductor in various theaters and opera houses and settled finally as musical director in Munich. In his 20's he was intimate with Beethoven and Schubert and is portrayed in the well-known drawing of the gathering at a Schubertiad. He was a prolific composer covering every genre of music. He wrote six string quartets, the three of Op. 75 to 77 appearing 1844.

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