Tempo I.

dim. e rit. -pp

dim. e rit. -pp

dim. e rit. -pp

p tranquillo

p tranquillo

Tempo I.

dim. e rit.

pp

Ped. Ped.

p tranquillo

pp

pp

pp

p tranquillo

cresc.

p

cresc.

p

cresc.

p

cresc.

Ped. Ped.

Quintett.

I.

Otto Malling, Op. 40.

Allegro moderato. M.M. ♩=120.

Violine I.

Violine II.

Viola.

Violoncell.

Pianoforte.

p tranquillo

p tranquillo

p tranquillo

pp

pp

Allegro moderato. M.M. ♩=120.

pp

p

pp

p tranquillo

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

f

p

f

f

p

f

f

p

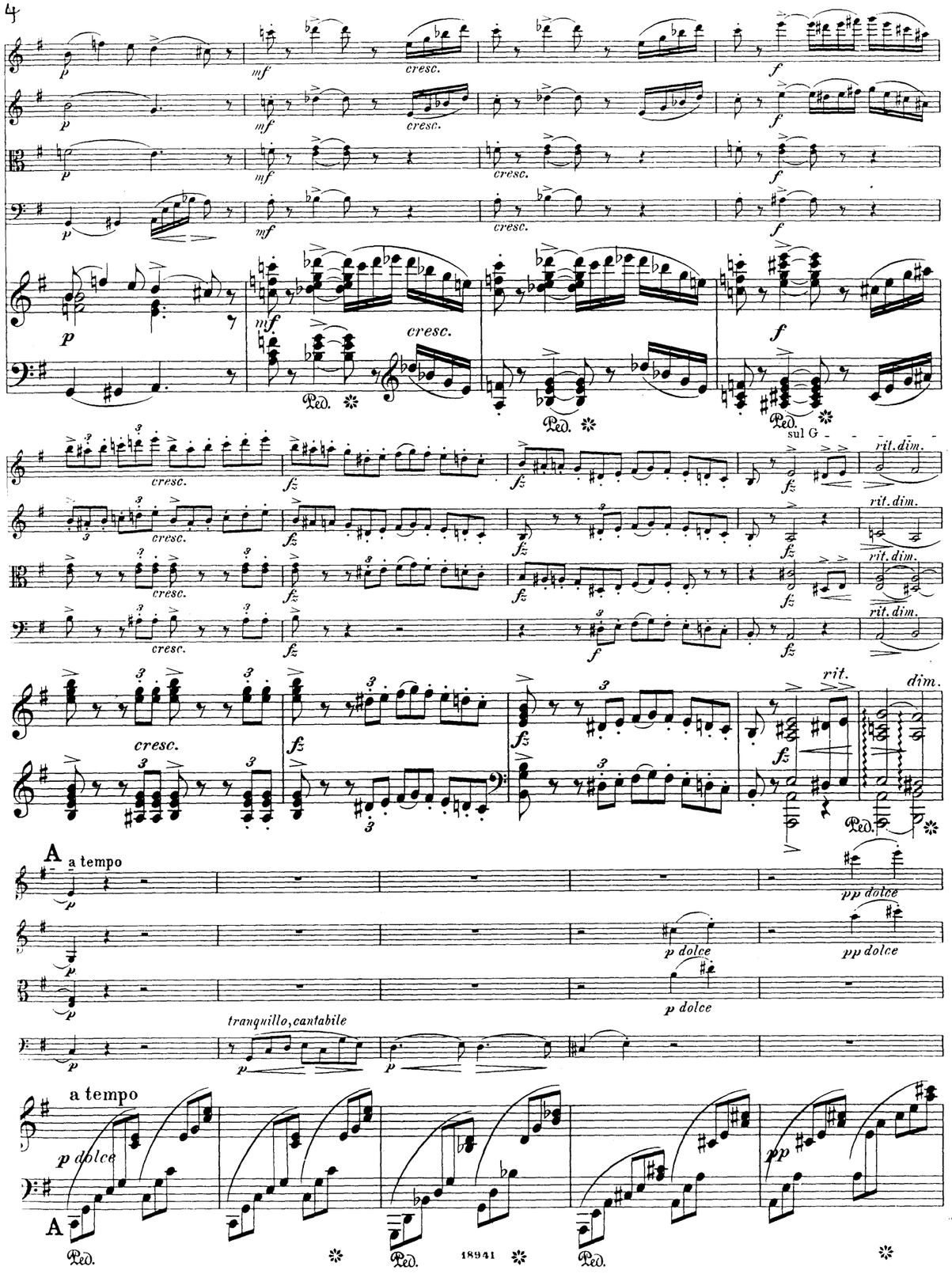
f

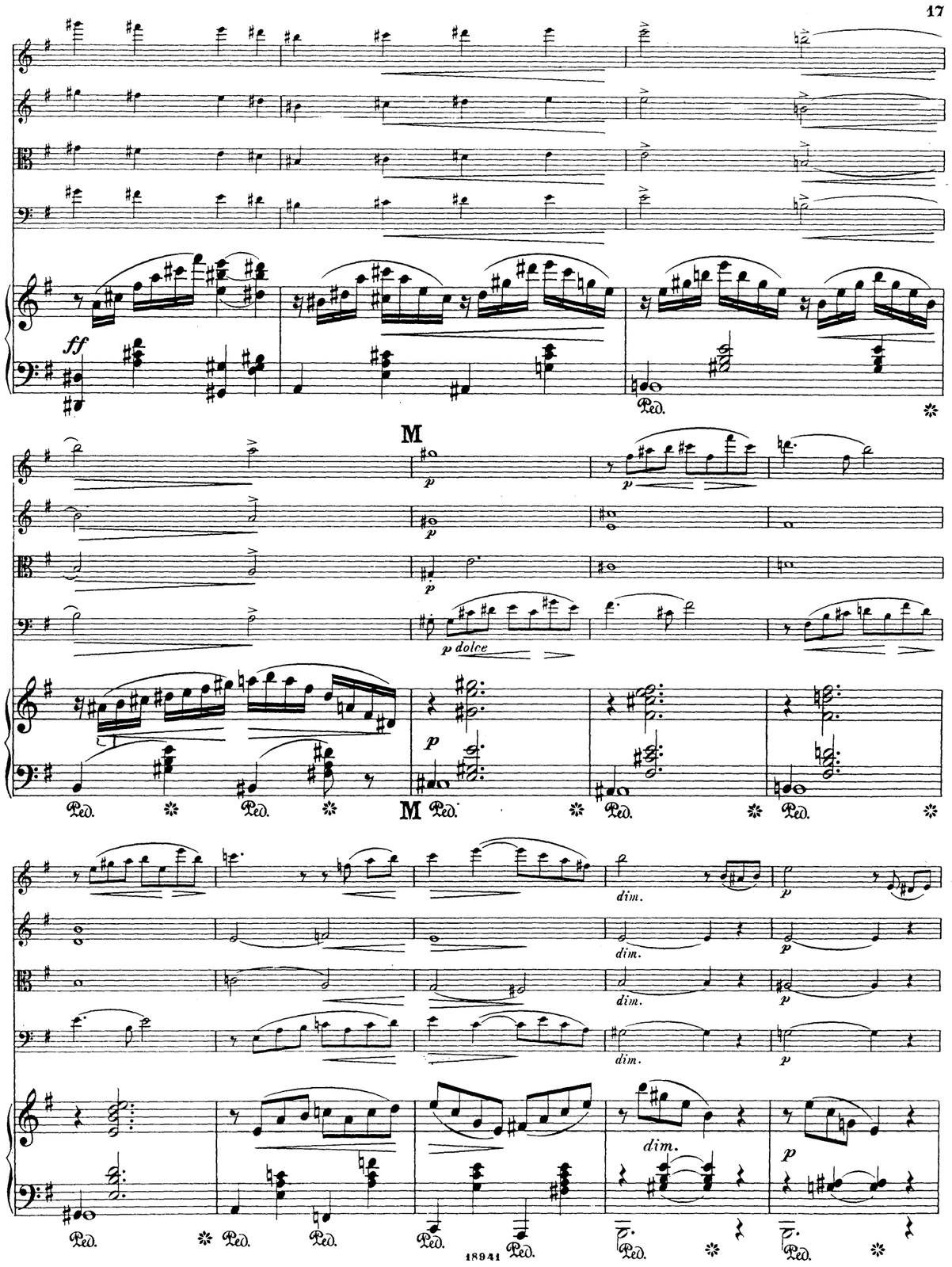
Ped. Ped.

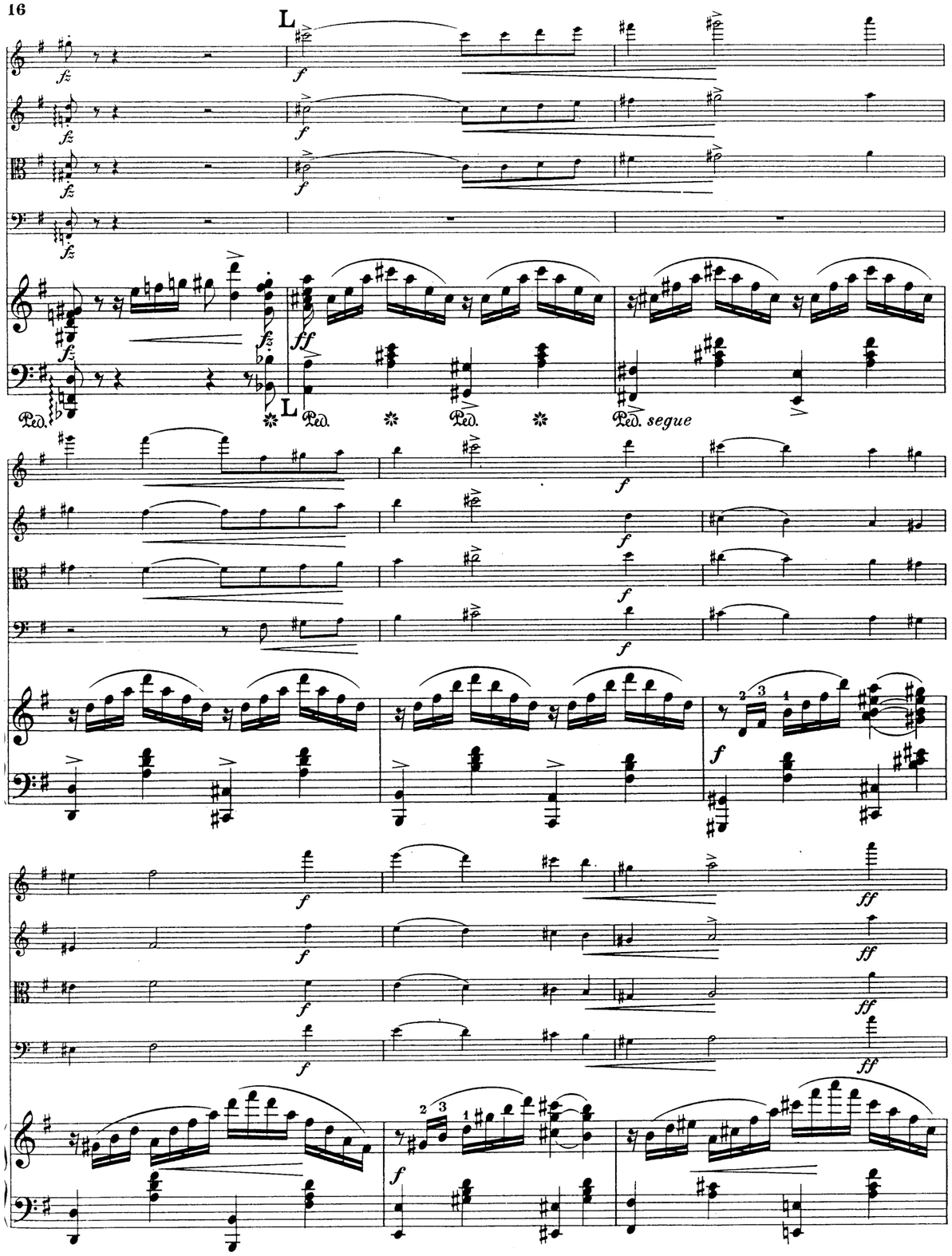
Stich und Druck von Breitkopf & Härtel in Leipzig.

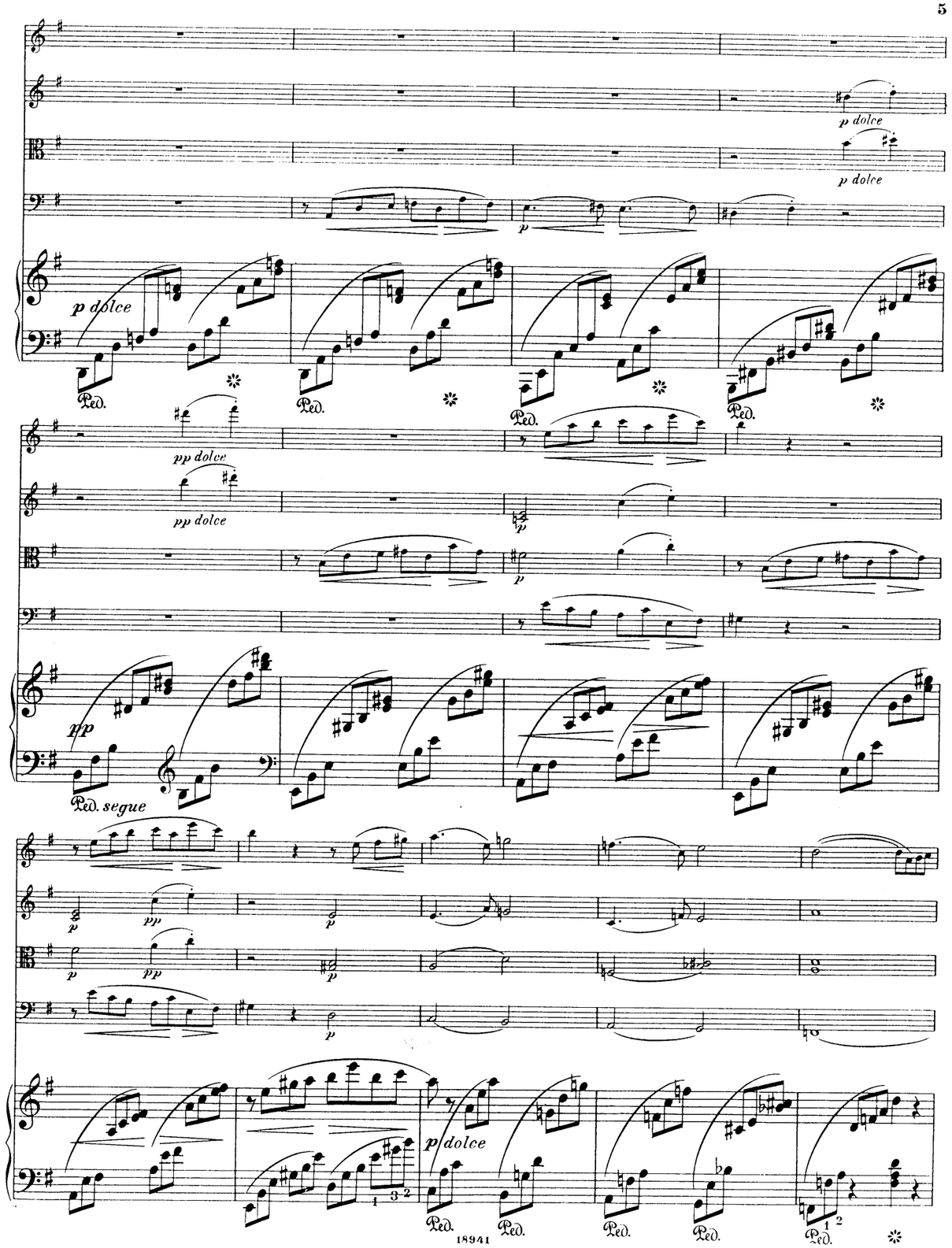
Ausgegeben 1890.

Aufführungsrecht vorbehalten.


cresc.
sul G
rit. dim.
rit.
dim.
A
a tempo
pp dolce
p dolce
tranquillo, cantabile
a tempo
p dolce
pp


M
p dolce
dim.


L
fz
f
ff
Ped.
Ped. segue


p dolce
pp dolce
pp
Ped. segue
Ped.

dim.e poco rit.

dim.e poco rit.

dim.e poco rit.

dim.e poco rit.

B a tempo

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

tranquillo e legato

B

con Ped.

cresc.

Ped. Ped.

Ped. Ped. *segue*

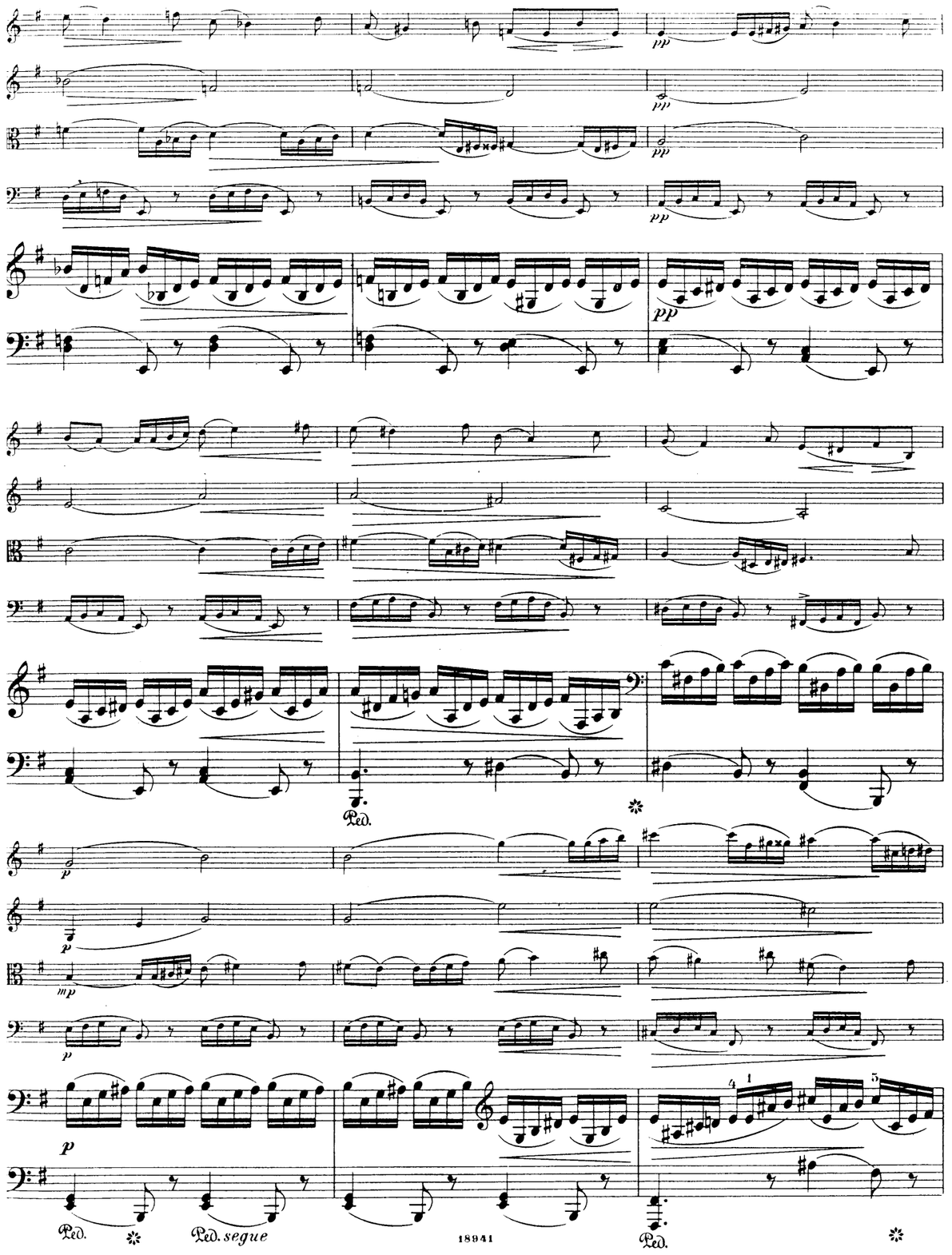
K

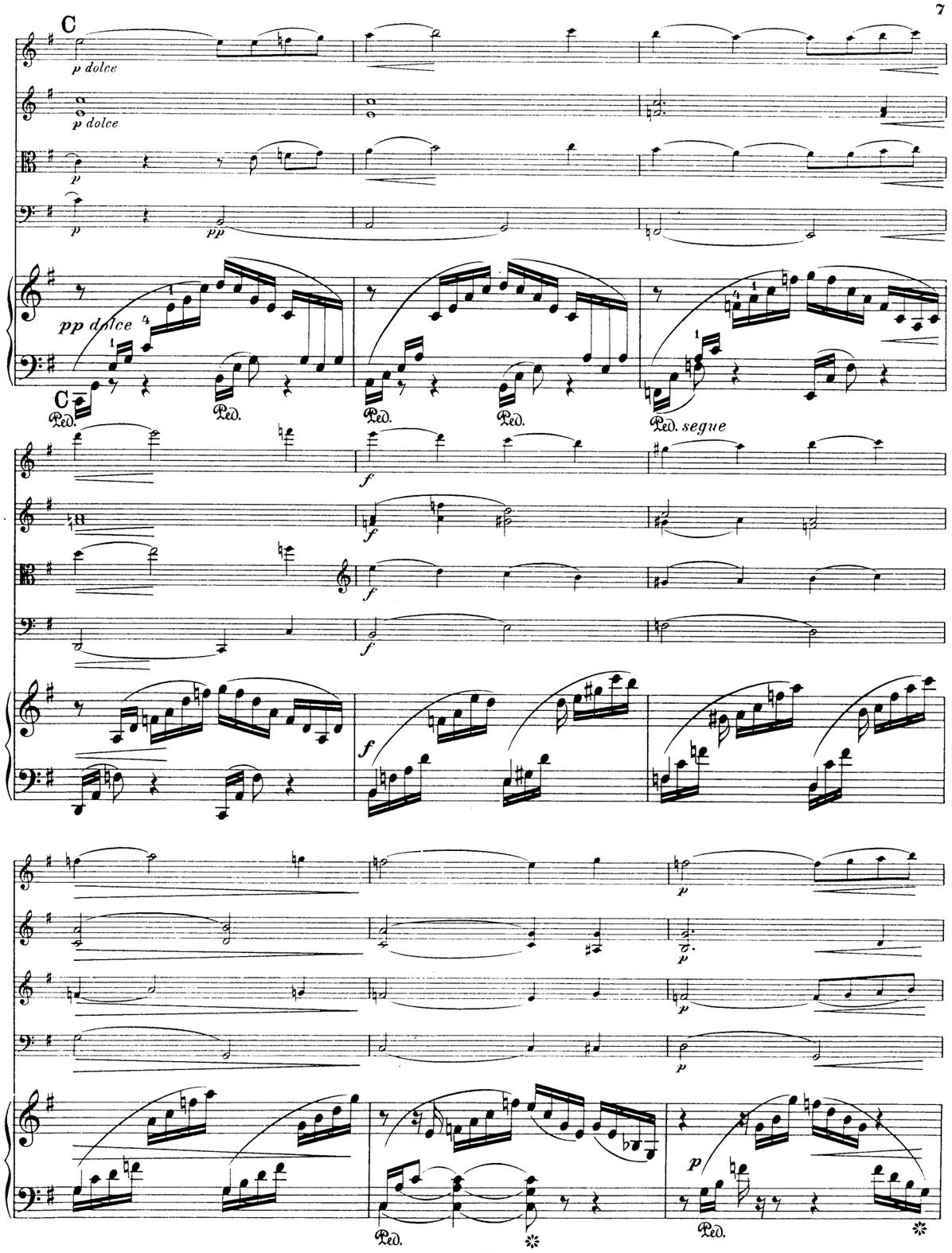
marcato

K

Ped. Ped.

Ped. *segue*


pp
p
mp
Ped.
Ped. segue


C
p dolce
p
pp
pp dolce
Ped.
Ped. segue
f
p

cresc.

cresc.

cresc.

cresc.

Ped. Ped. Ped.

f p rit.

f p rit.

f p rit.

f p rit.

f p

Ped. Ped. Ped.

D a tempo

a tempo

p tranquillo

D

con Ped.

dim.

dim.

mp

dim.

dim.

Ped.

p

dim.

dim.

p

p

p

p

p

Ped.

I

pp

pp

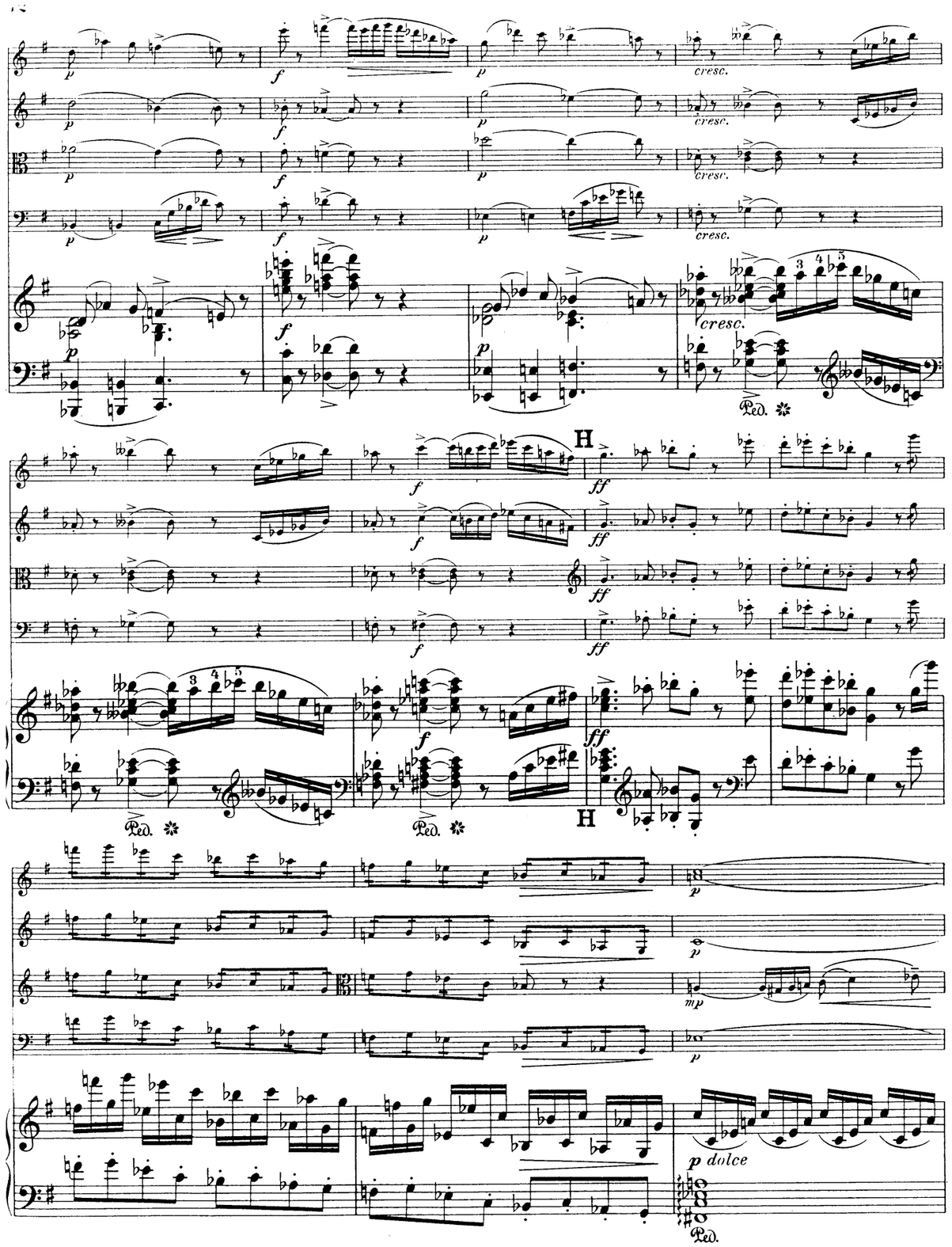
p

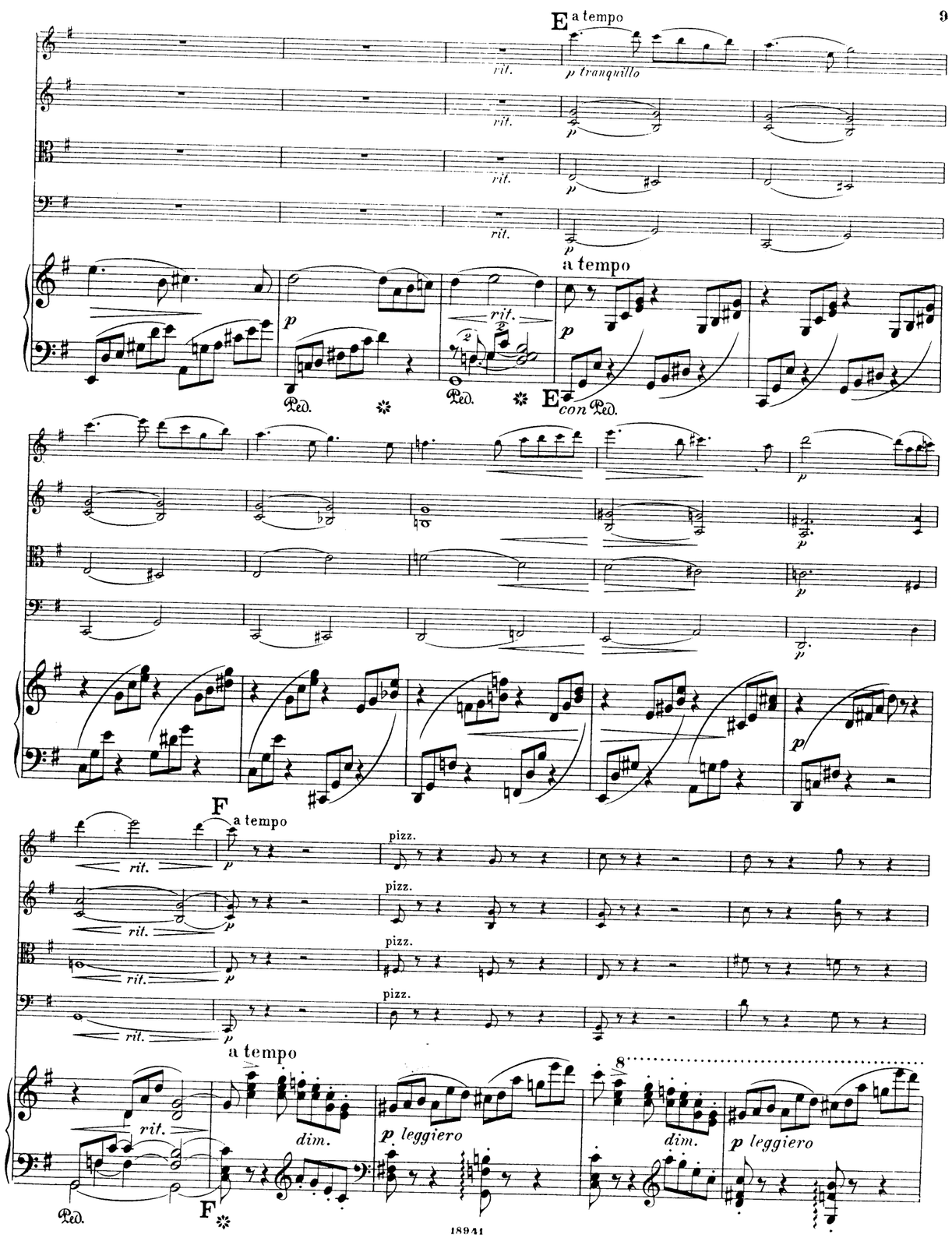
pp

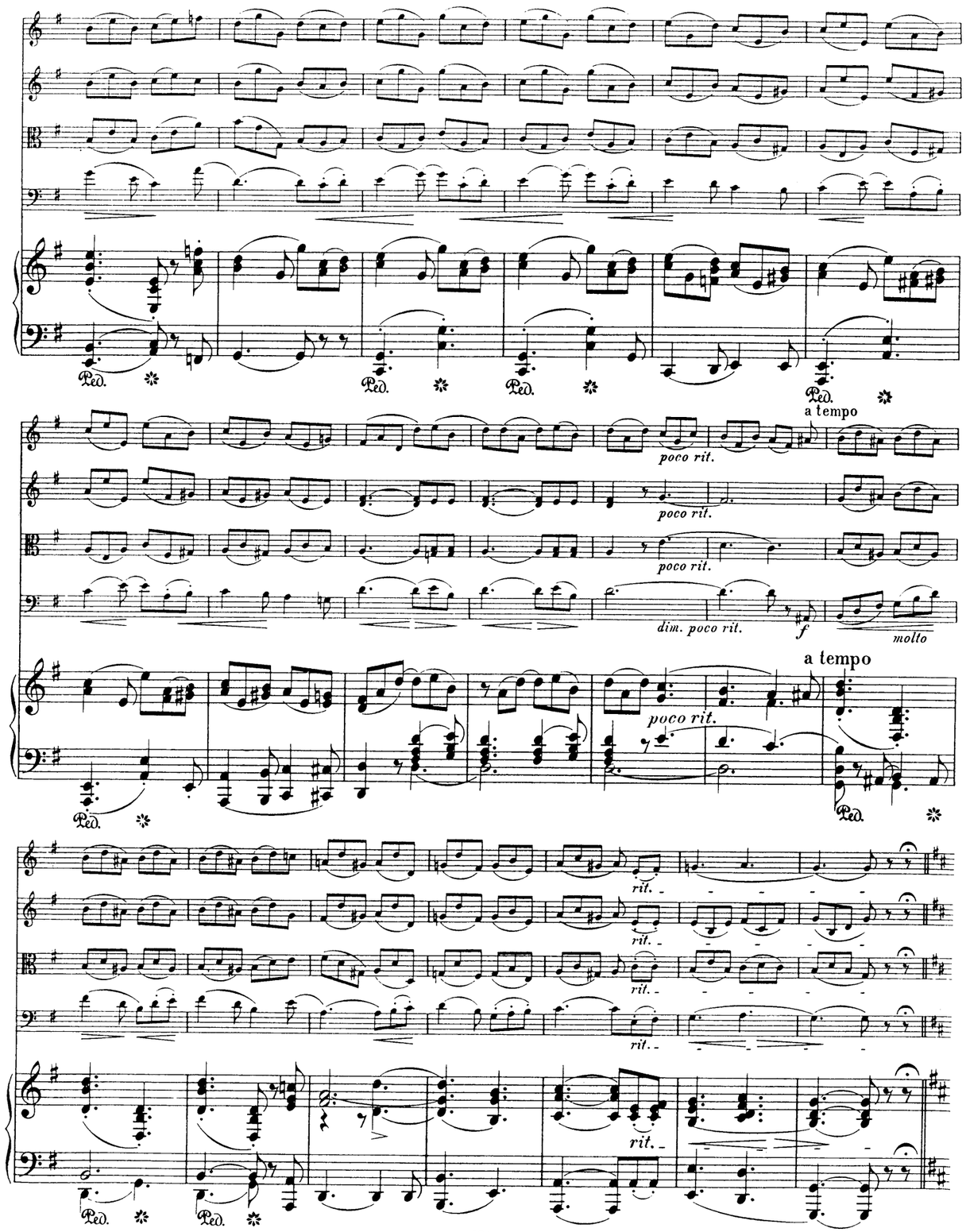
dim.

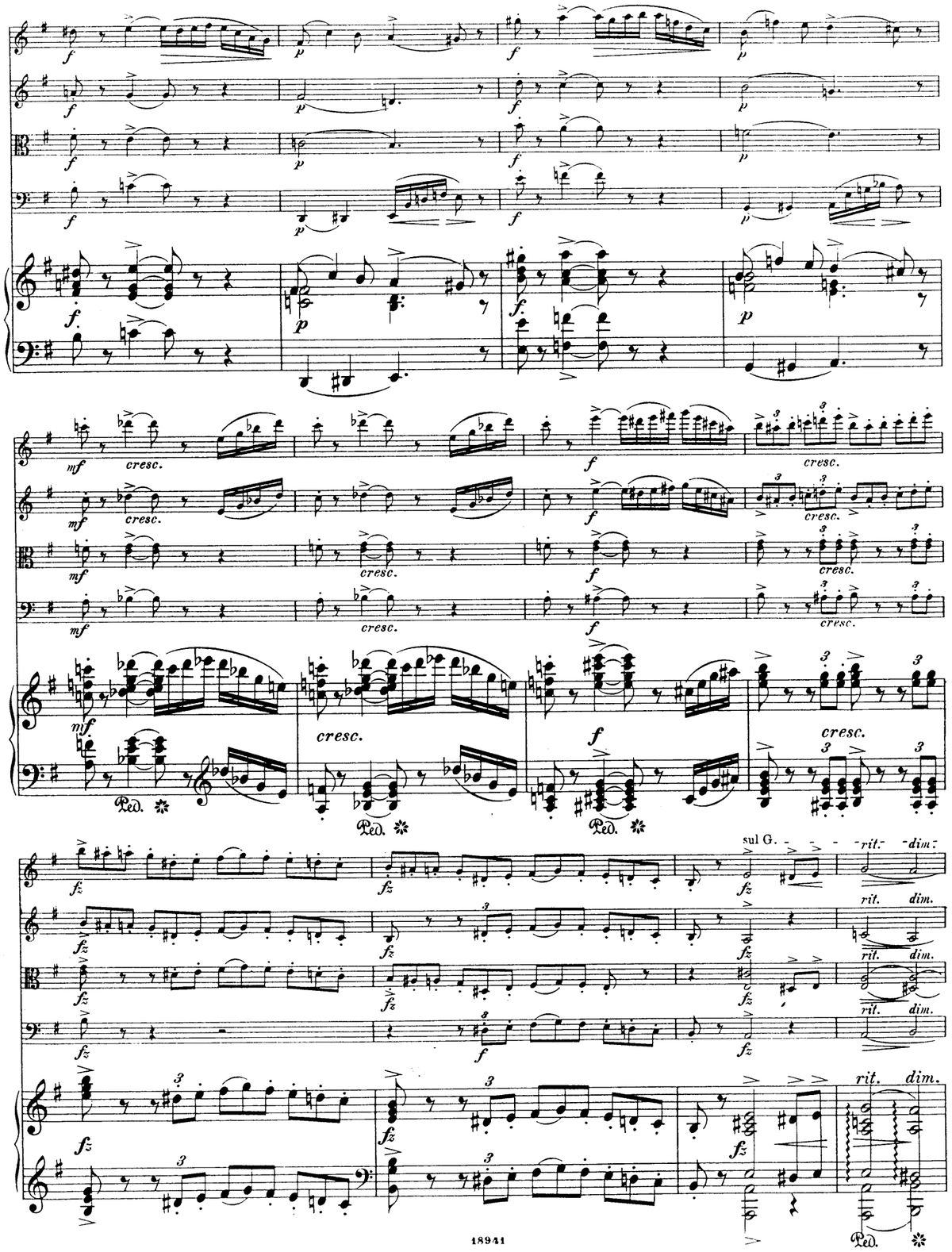
pp

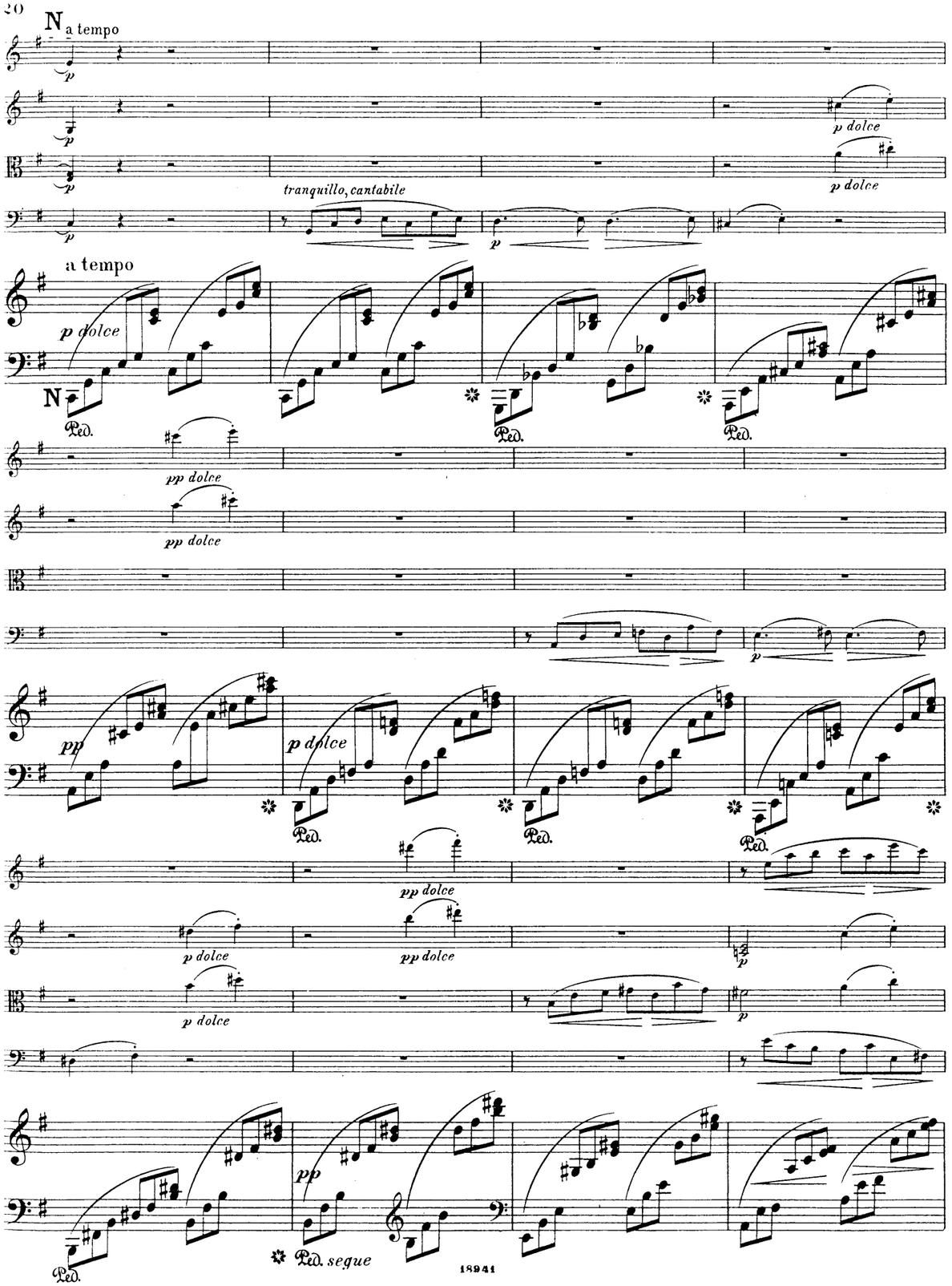
Ped. Ped. I Ped. Ped. Ped. segue

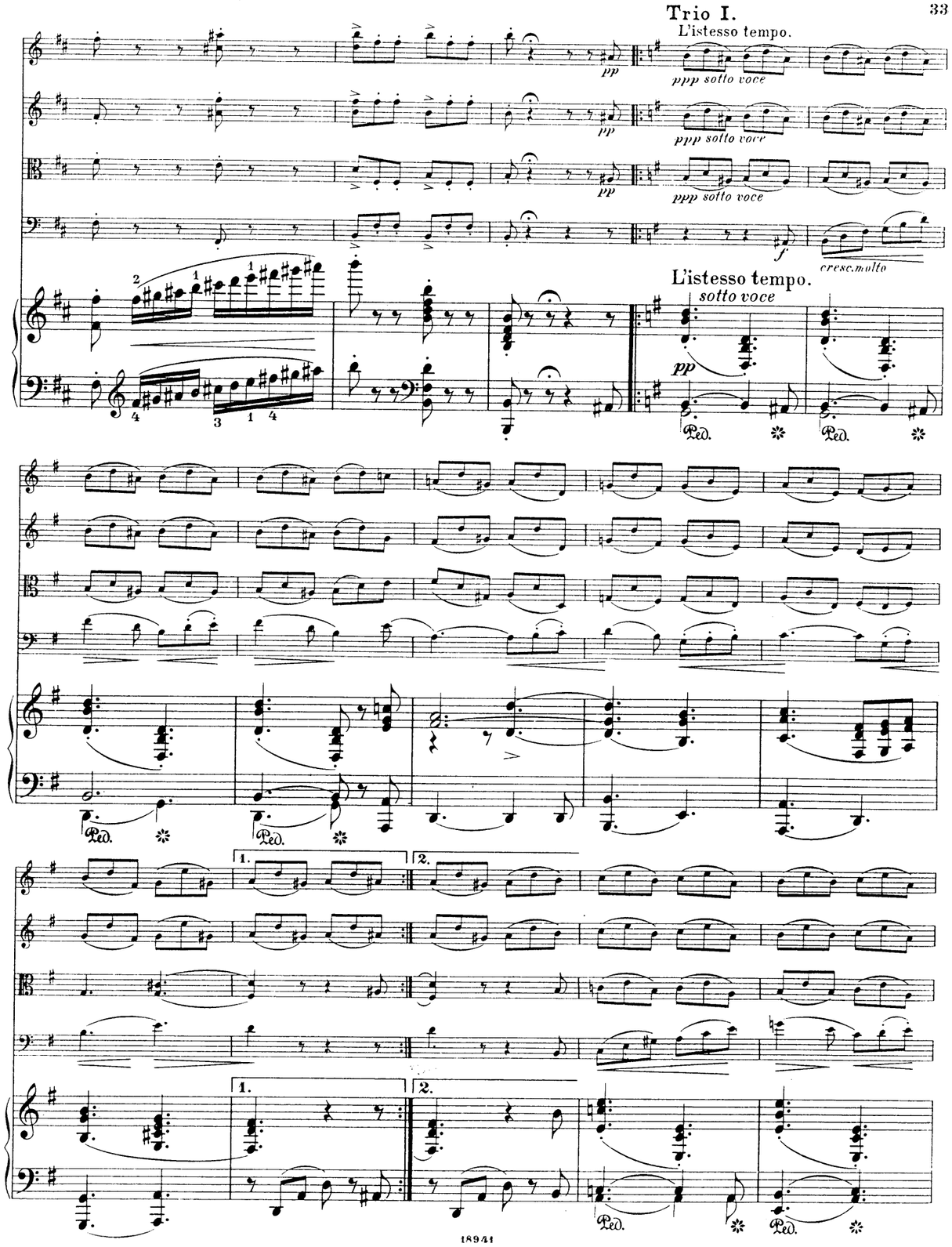

cresc.
H
p dolce

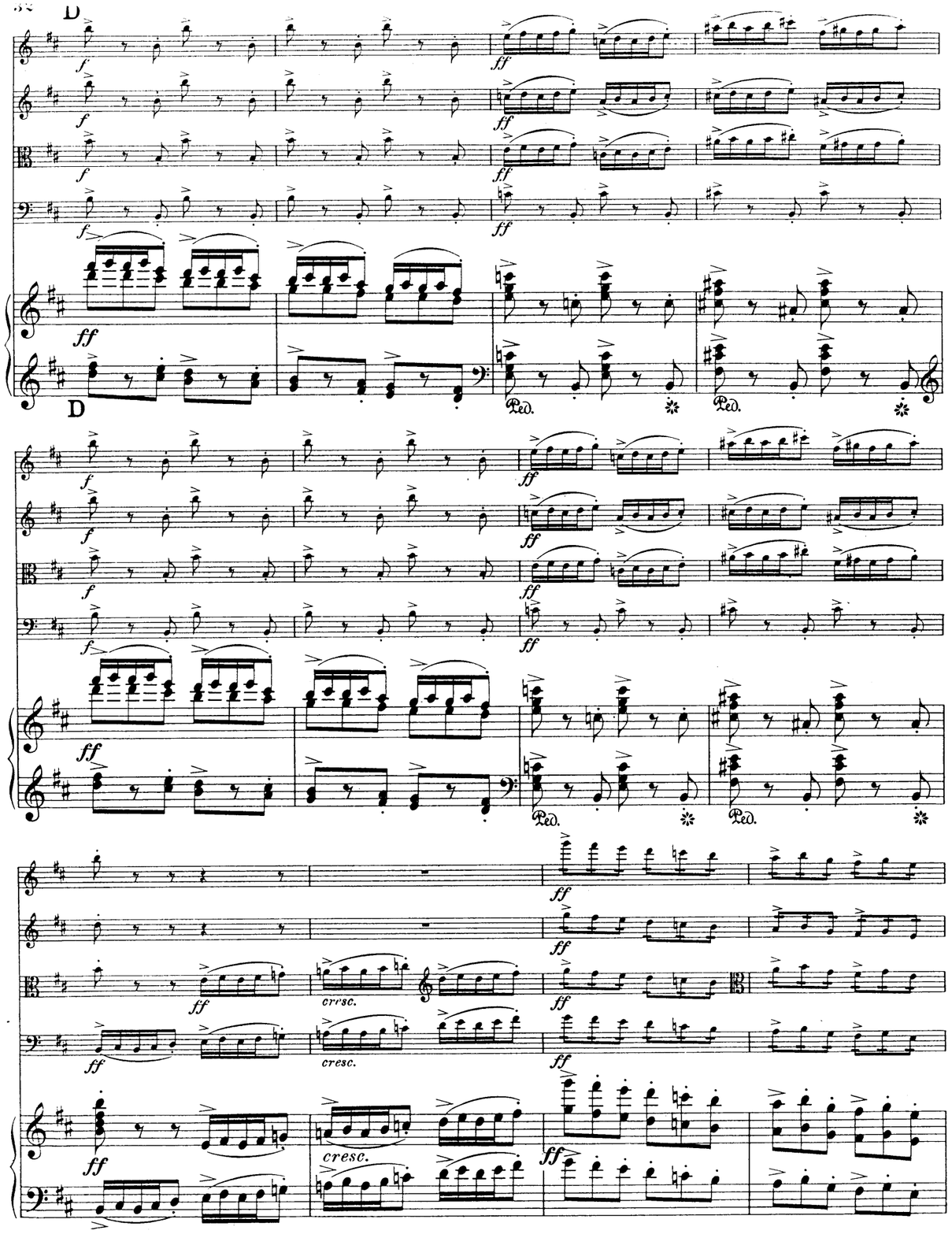

E a tempo
p tranquillo
rit.
a tempo
E con Ped.
F a tempo
pizz.
a tempo
dim.
p leggiero

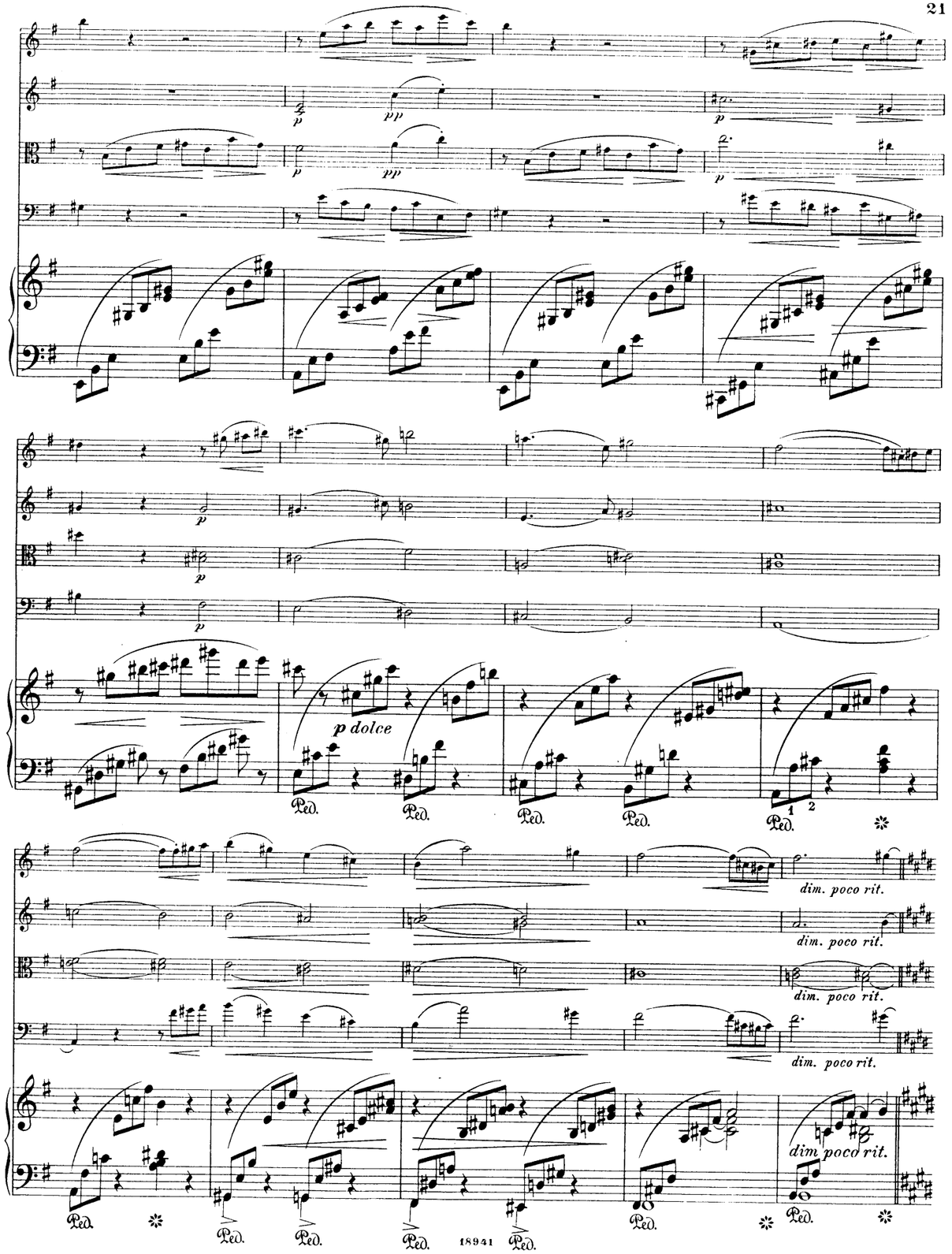

a tempo
poco rit.
poco rit.
poco rit.
dim. poco rit.
molto
a tempo
poco rit.
rit.
rit.
rit.
rit.
rit.


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sul G.
rit.
dim.
rit.
dim.
rit.
dim.
rit.
dim.
rit.
dim.


N a tempo
p dolce
tranquillo, cantabile
a tempo
p dolce
N
pp dolce
pp
p dolce
pp dolce
p dolce
pp dolce
p dolce
pp
Ped. segue


Trio I.
L'istesso tempo.
ppp sotto voce
cresc. molto
L'istesso tempo.
sotto voce
pp


D
f
ff
Ped.
cresc.


p
pp
p dolce
Ped.
dim. poco rit.

a tempo

a tempo

tranquillo e legato

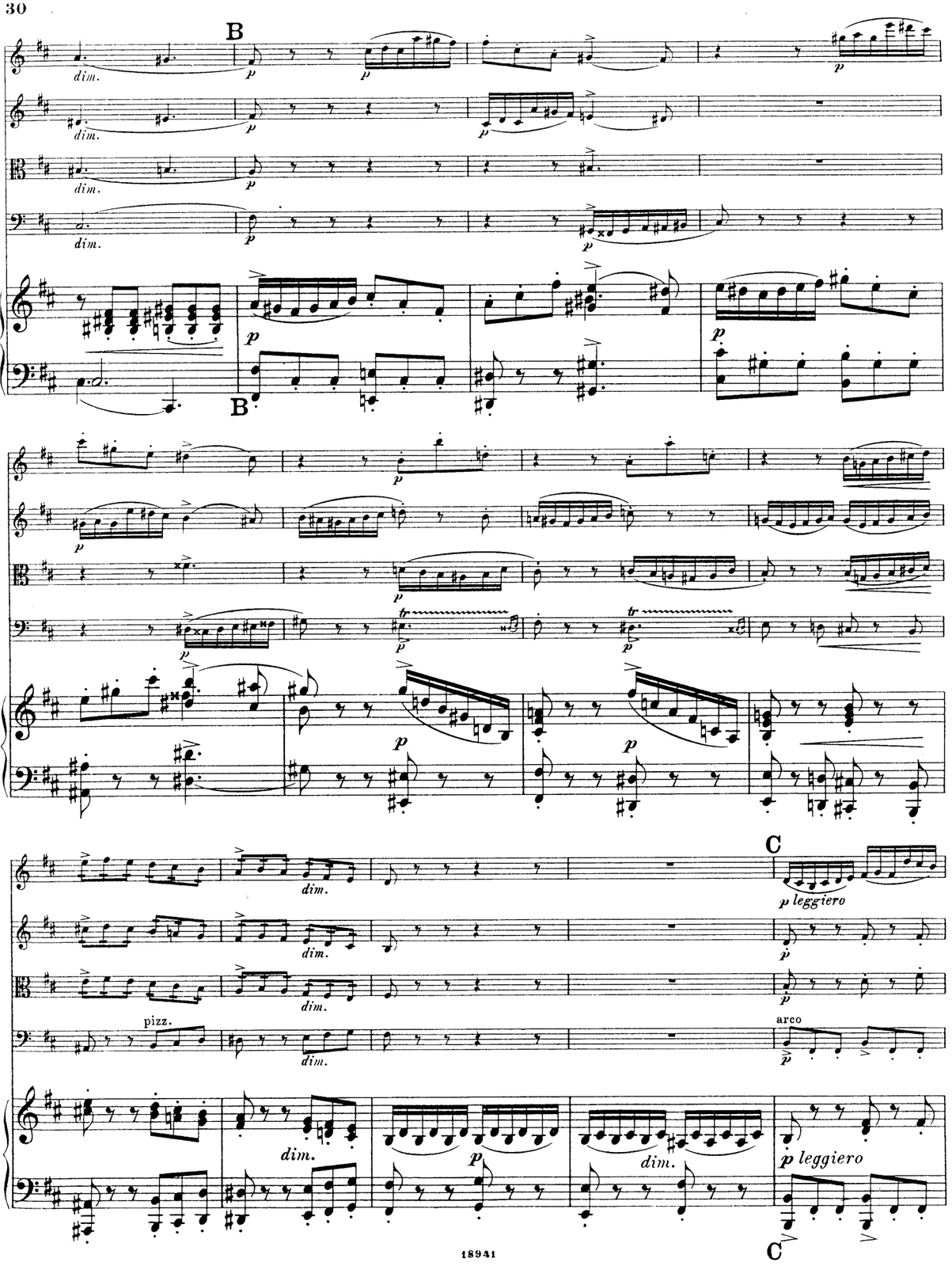
con Ped.

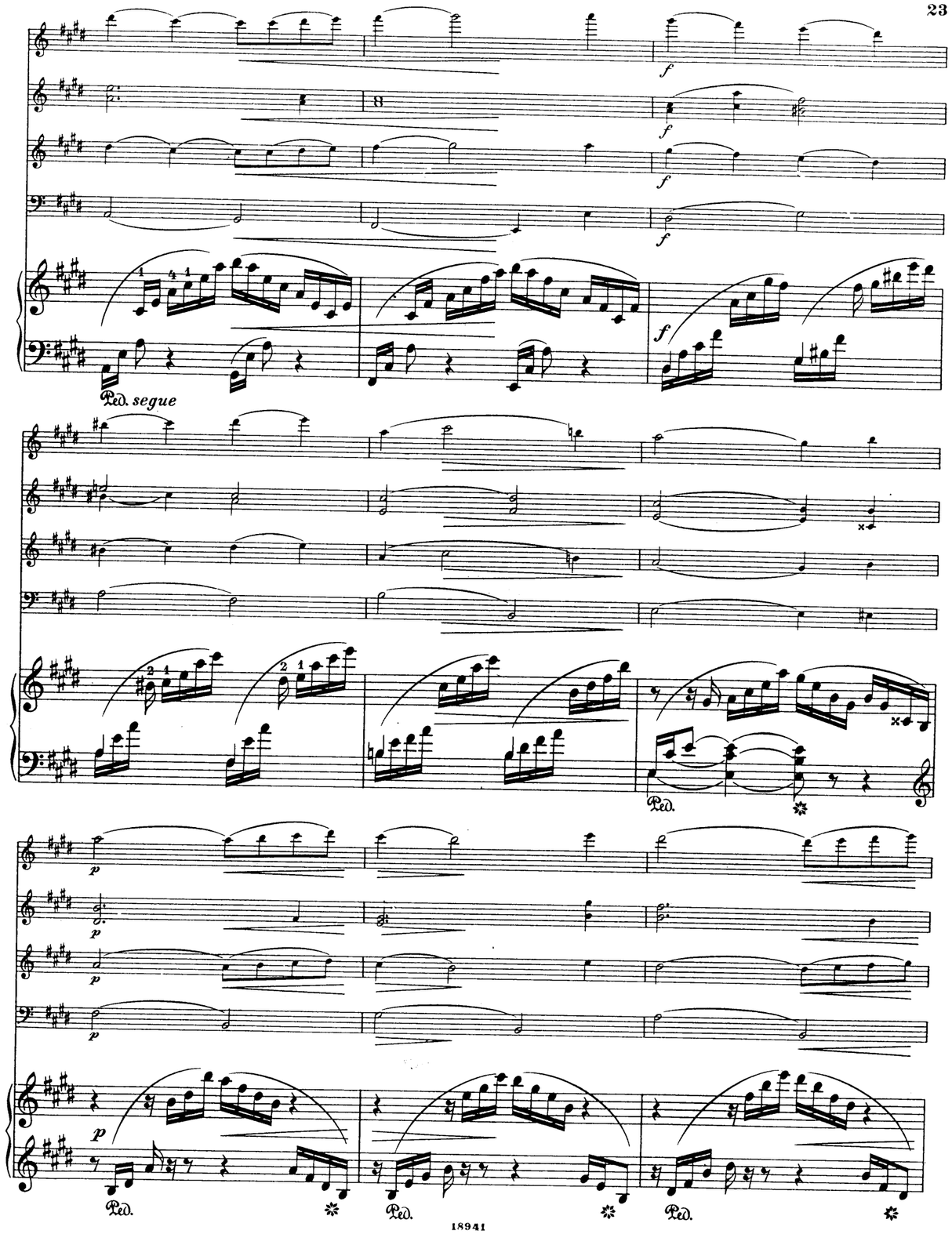
cresc.

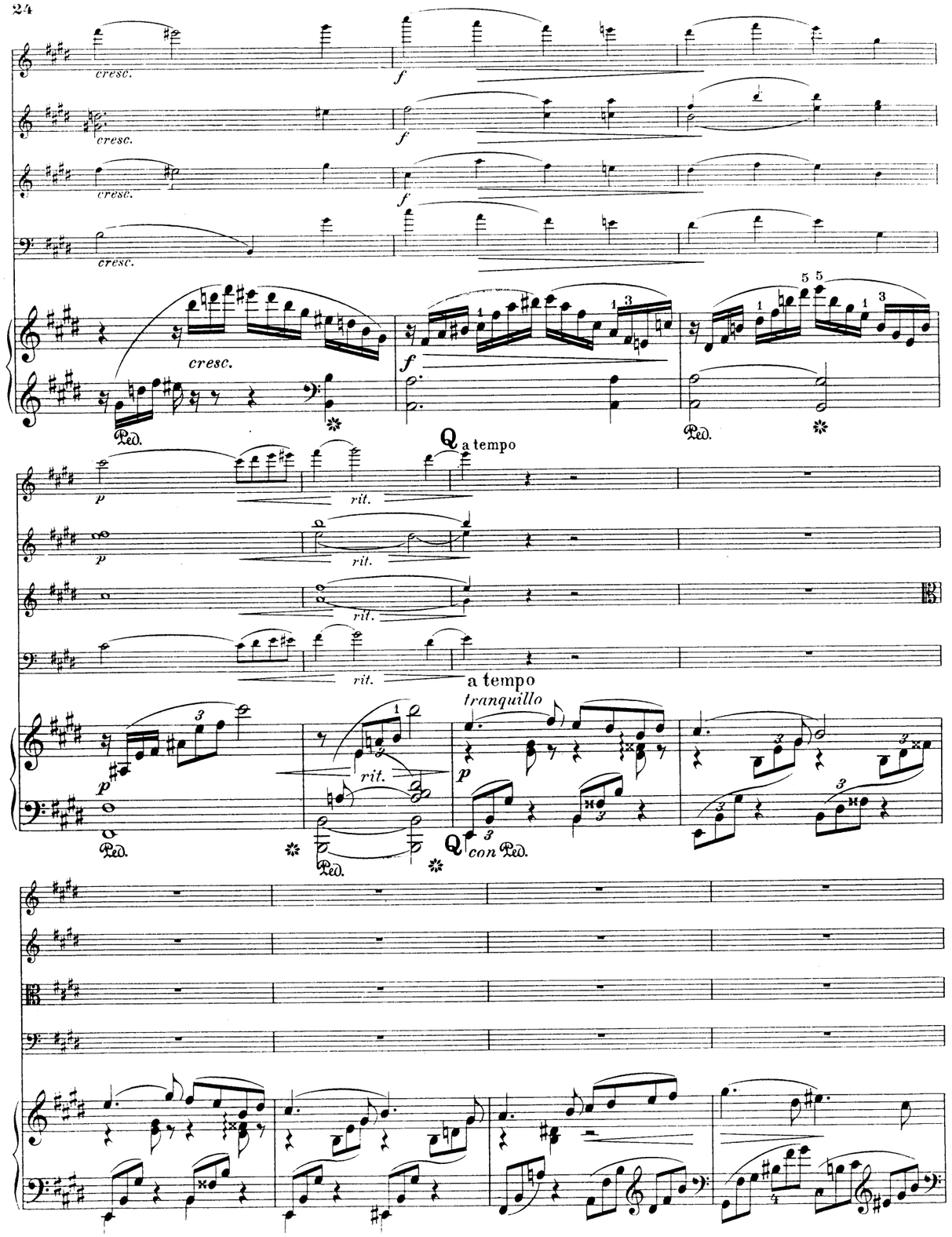
p dolce

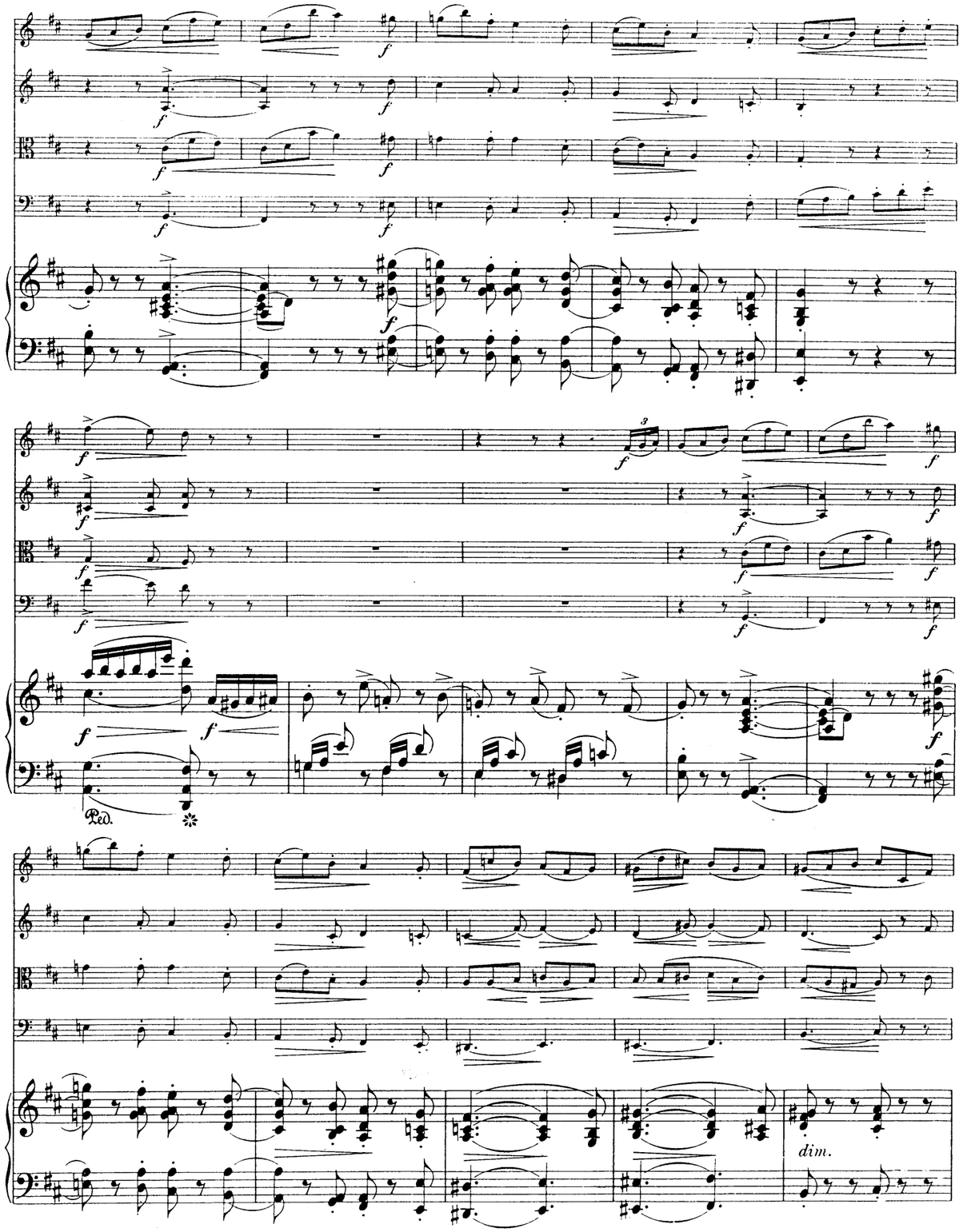
pp dolce

cresc.


B
dim.
p
B
C
p leggiero
pizz.
arco
dim.
p leggiero
C


f
Ped. segue
Ped.
p


cresc.
f
Ped.
Q a tempo
p
rit.
a tempo
tranquillo
Q con Ped.


f
Ped.
dim.

II. Scherzo.

Allegro molto. M.M. ♩. = 100.

p leggiero

p

p leggiero

Allegro molto. M.M. ♩. = 100.

p leggiero

cresc.

f

A

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

A

a tempo

R

rit.

p tranquillo

rit.

p

rit.

p

rit.

p

a tempo

p

rit.

p

Ped.

Ped.

R

con Ped.

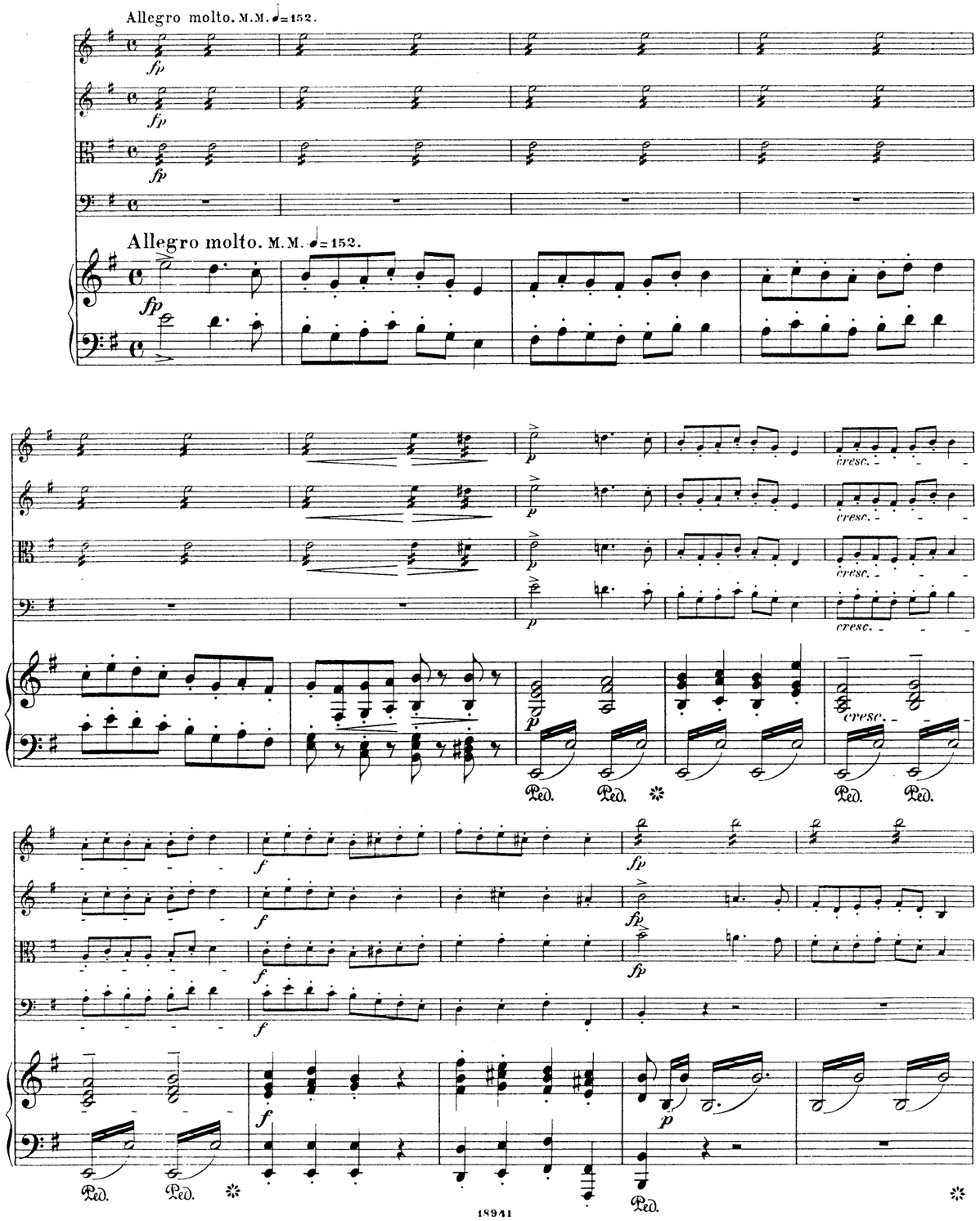
p

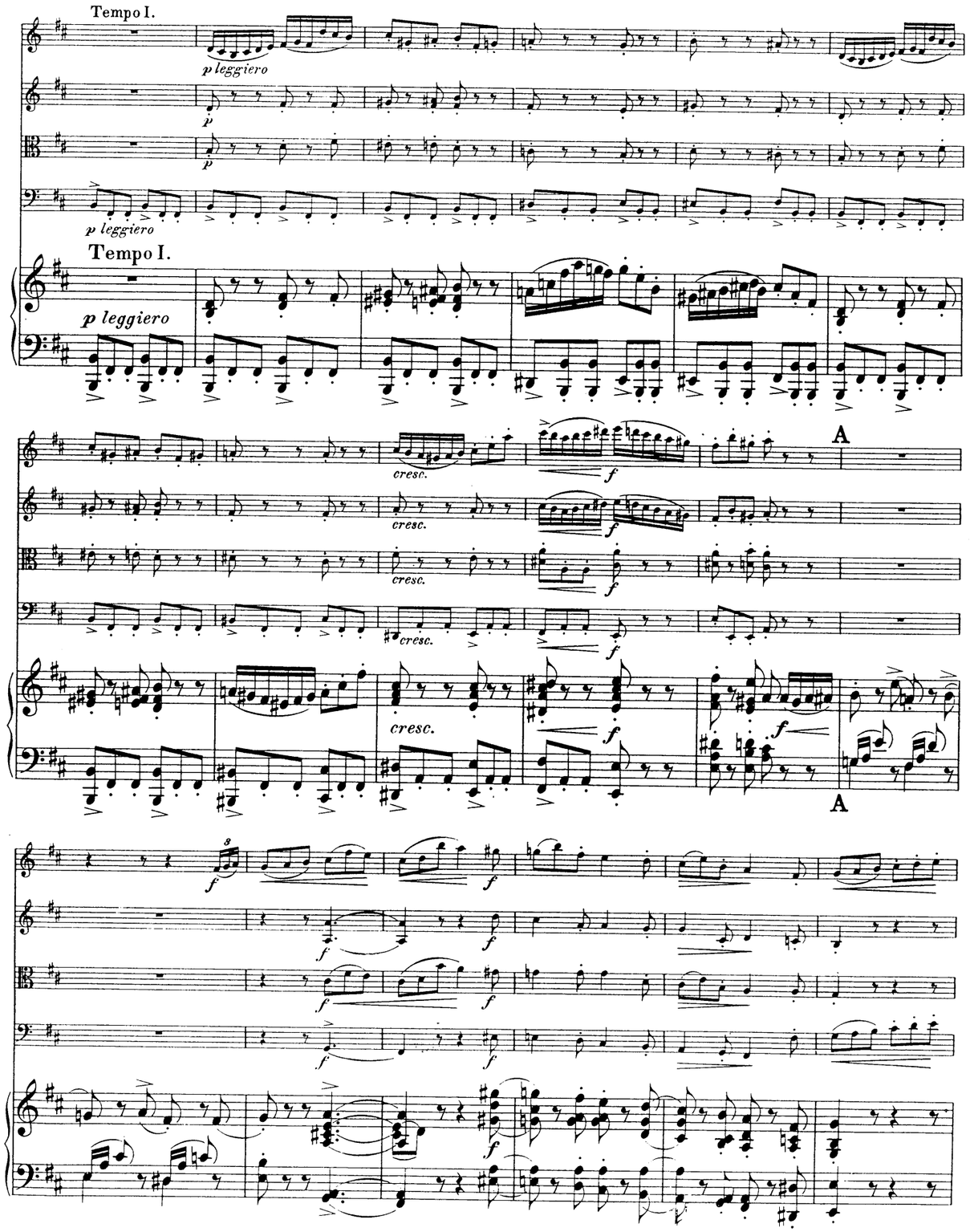
p

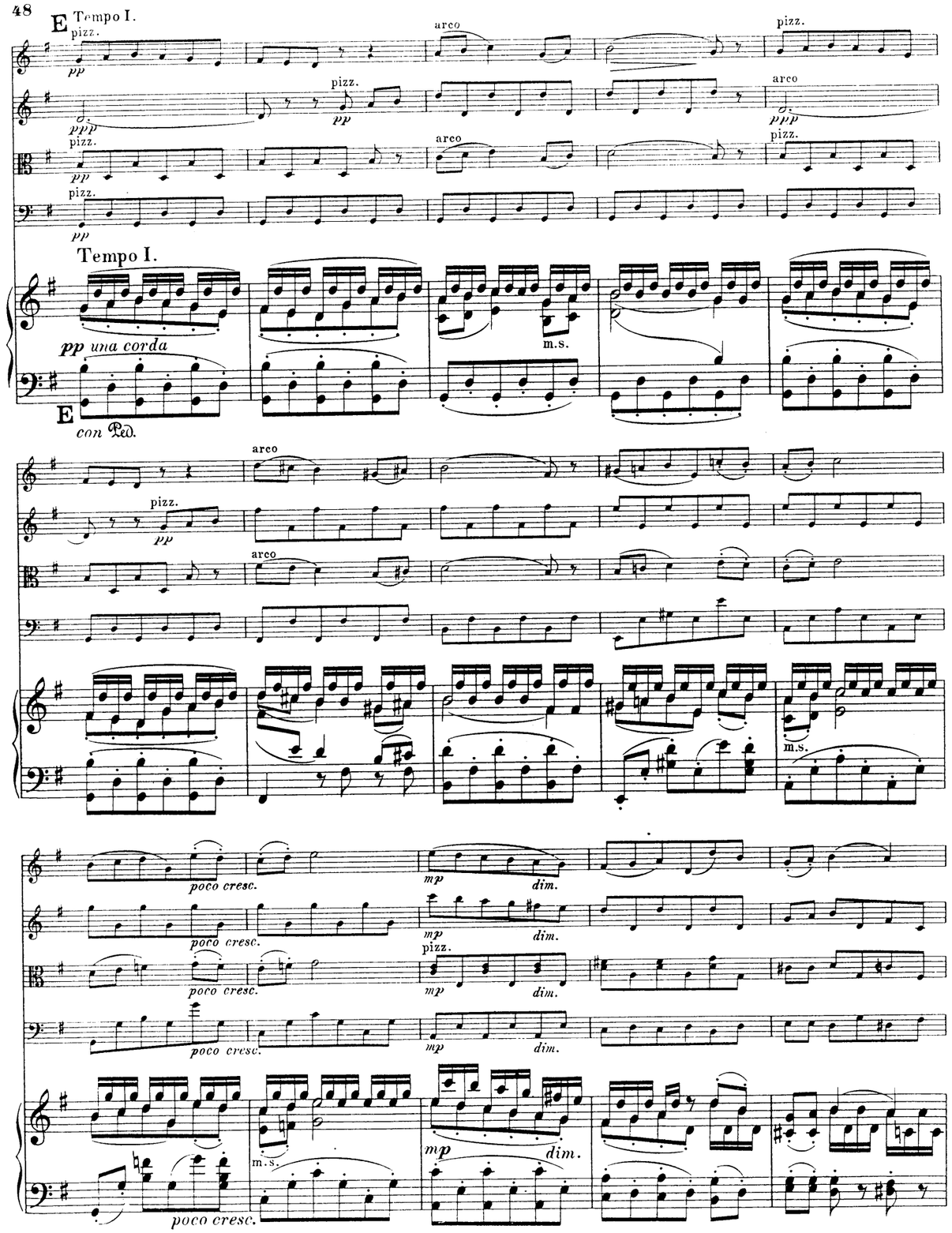
p

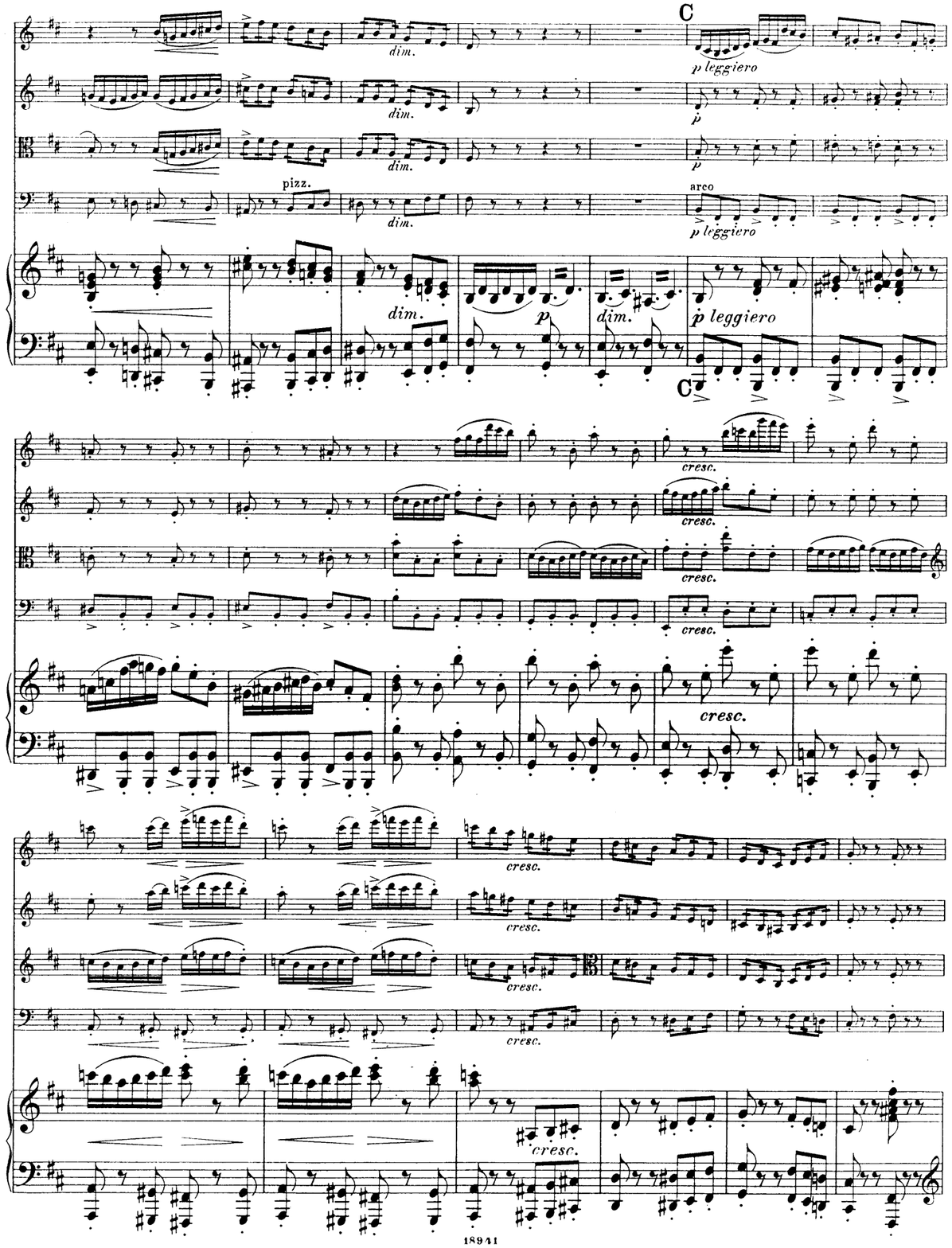
p

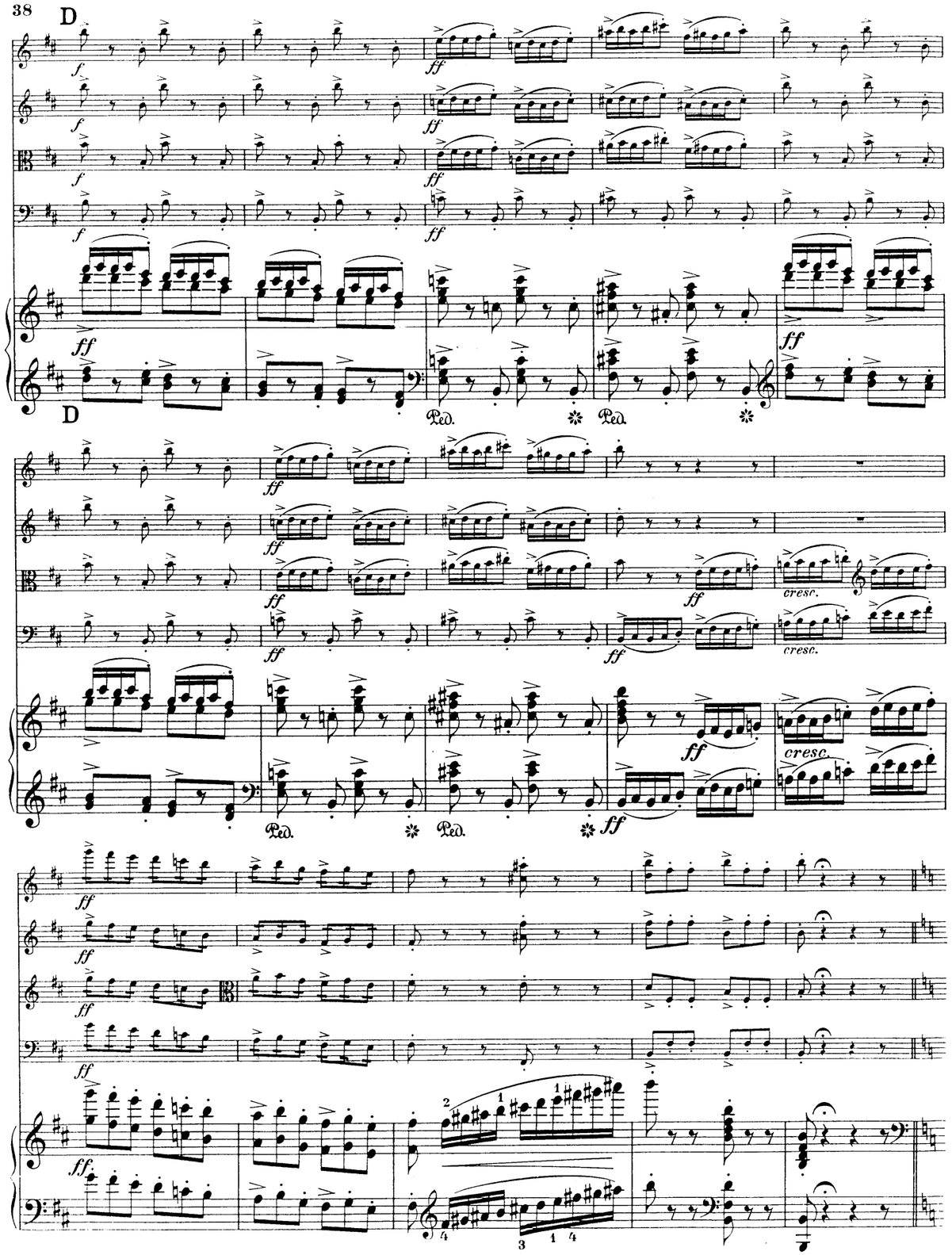
IV. Finale.

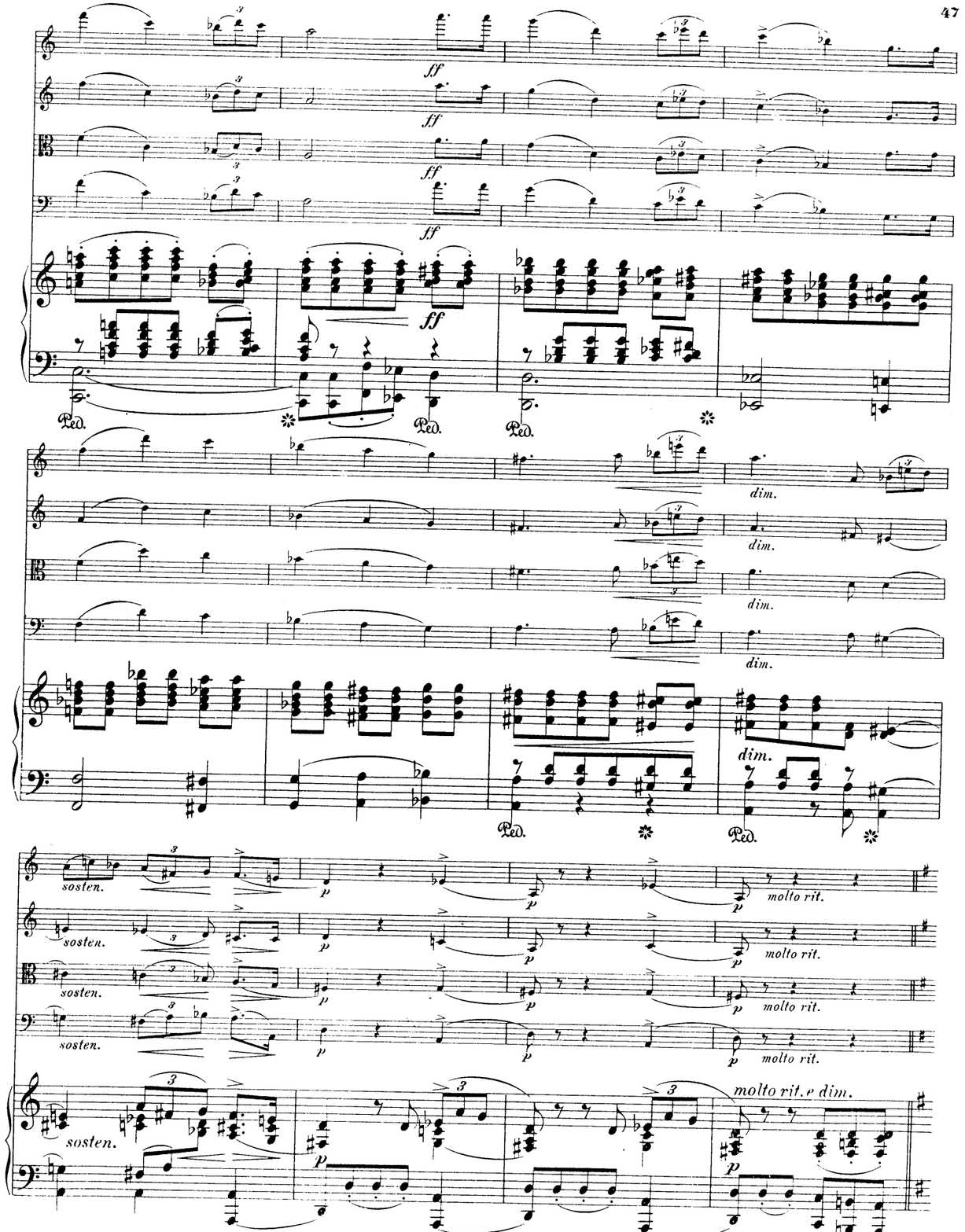

Allegro molto. M.M. ♩=152.
fp
Allegro molto. M.M. ♩=152.
p
cresc.
f
fp
Ped.


Tempo I.
p leggiero
p
Tempo I.
p leggiero
cresc.
f
A
A


E Tempo I.
pizz.
pp
arco
ppp
Tempo I.
pp una corda
m.s.
E
con Ped.
poco cresc.
mp
dim.


C
dim.
p leggiero
p
pizz.
arco
cresc.


D
f
ff
Ped.
cresc.


ff
Ped.
dim.
sosten.
p
molto rit.
molto rit. e dim.

C

cresc.

cresc.

cresc.

cresc.

f cantabile

Ped. Ped. Ped. Ped. Ped.

C

f cresc.

f cresc.

f cresc.

f cresc.

3 3

p *f* cresc.

Ped. Ped.

D

f cresc.

f cresc.

f cresc.

f cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

D

Trio II.

Animato. *(con fuoco)*

Animato. *(con fuoco)*

f marcato

Ped. Ped. Ped.

f

f

f

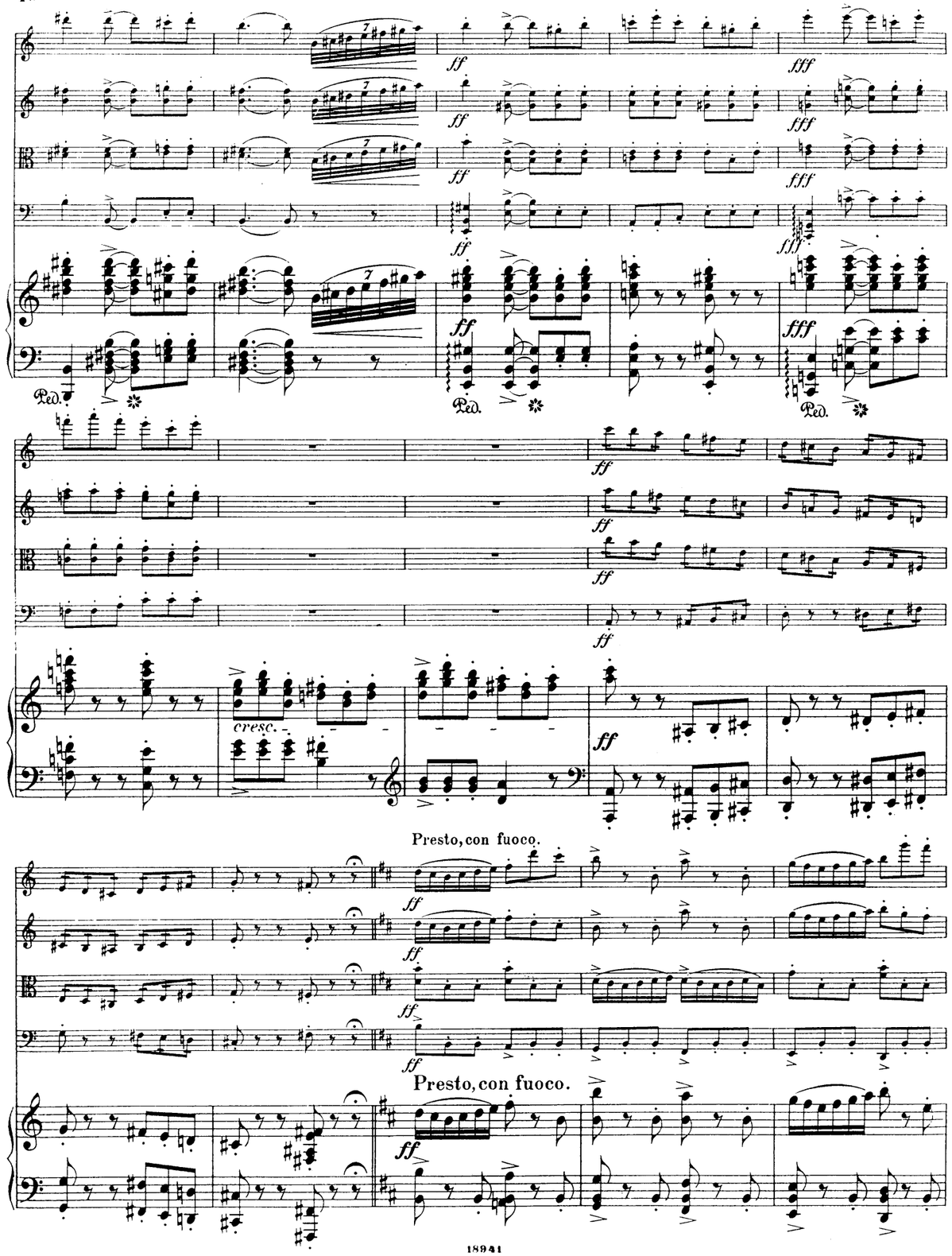
ff

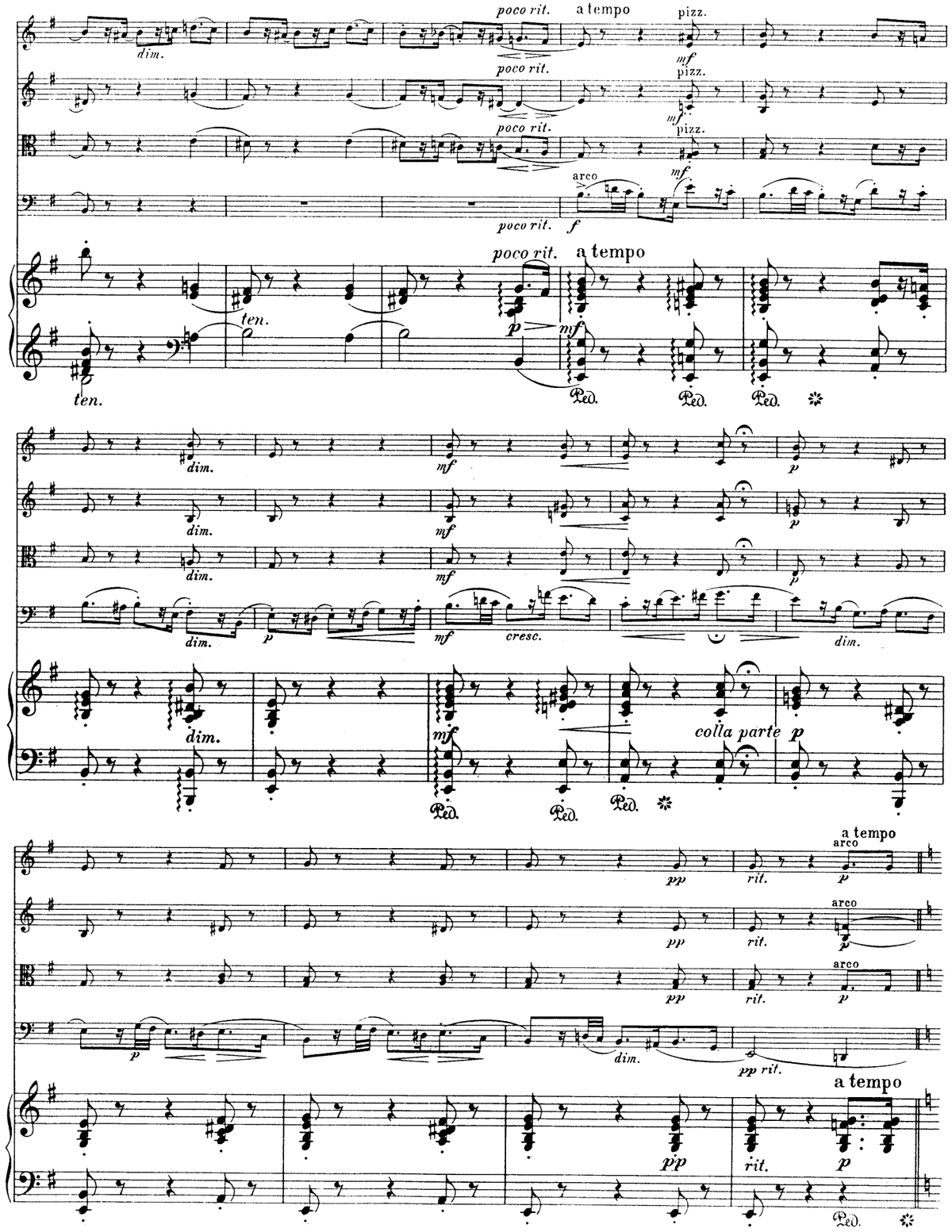
ff

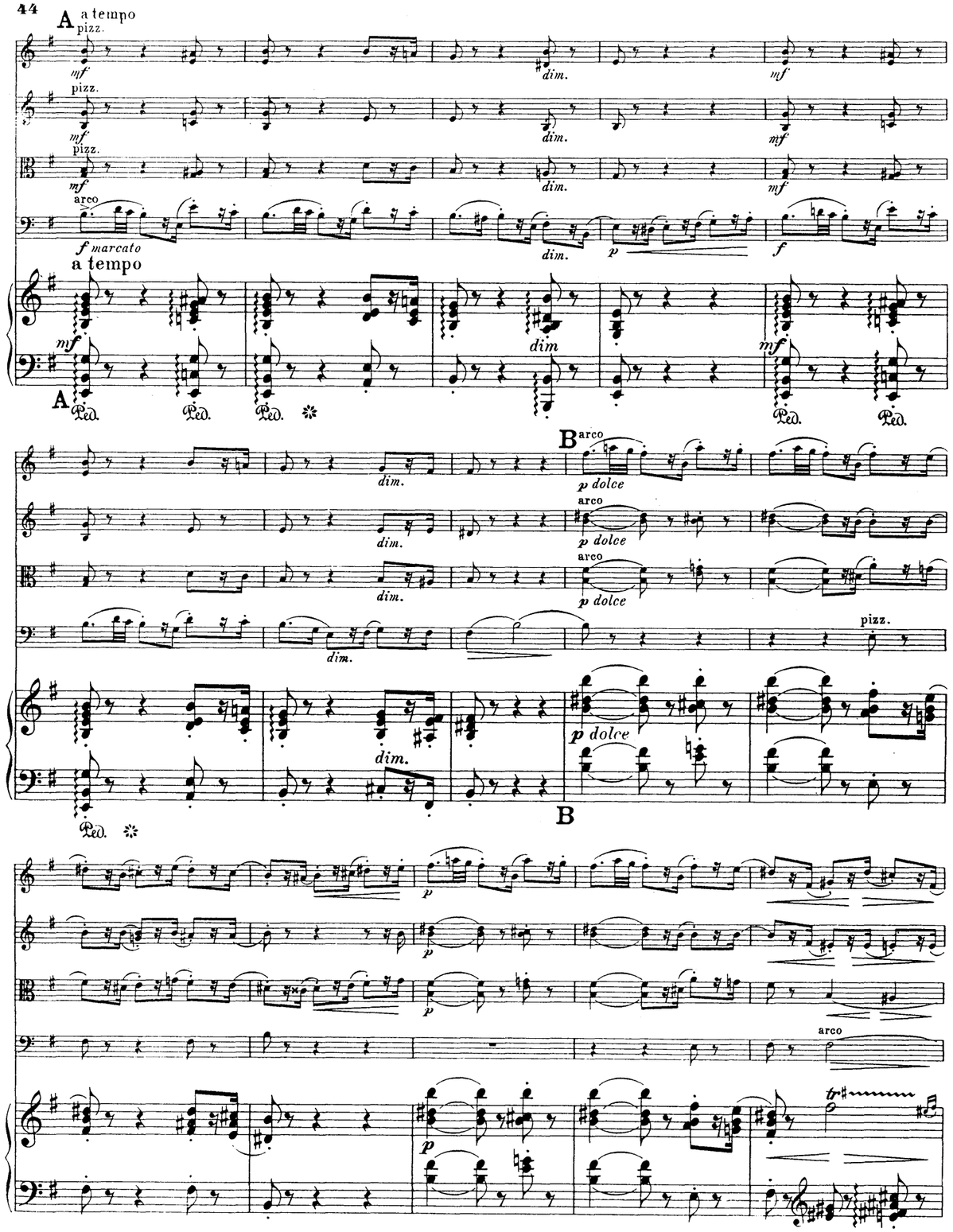
ff

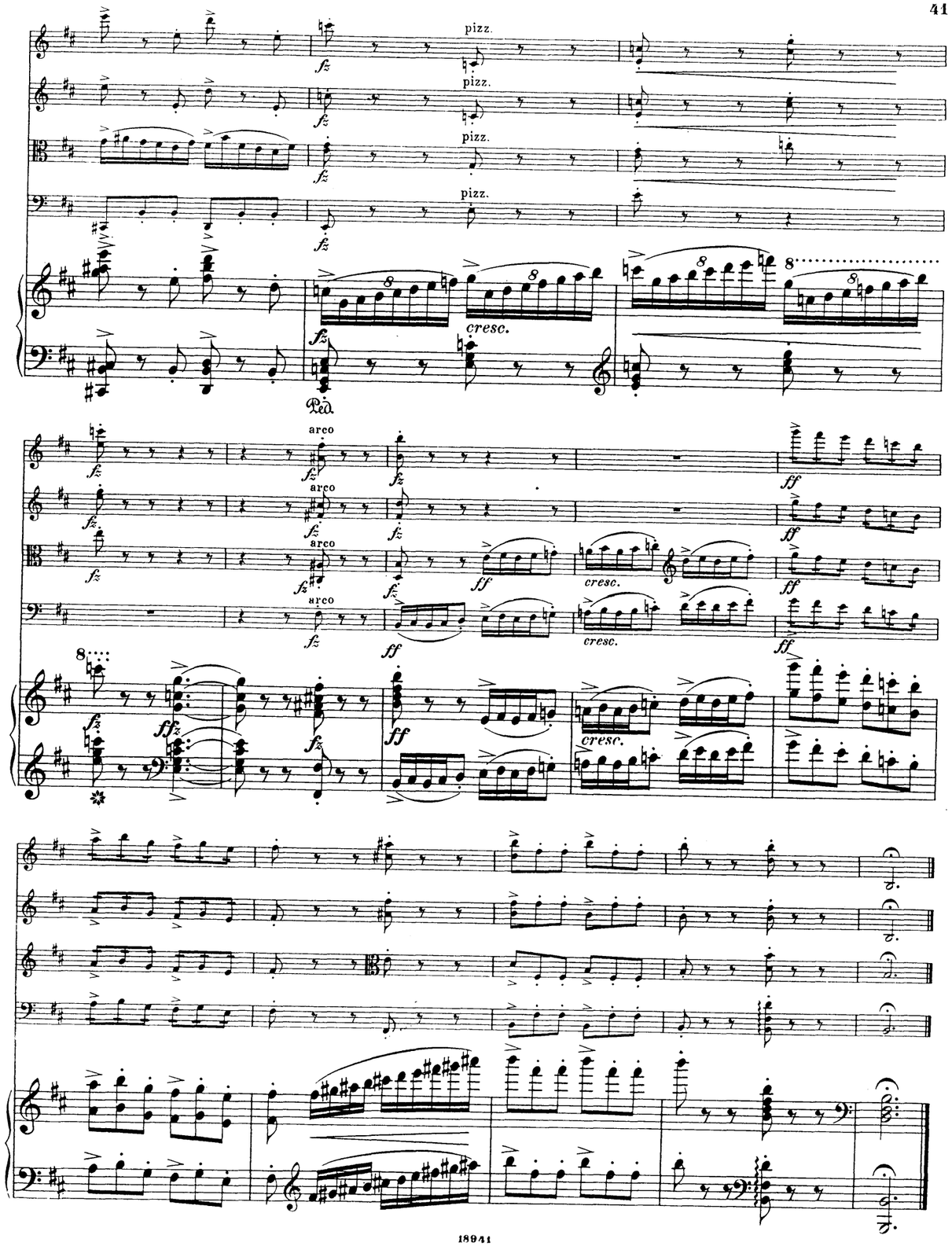
ff

Ped. Ped. Ped. Ped. Ped. Ped.


ff
fff
Ped.
cresc.
Presto, con fuoco.


poco rit.
a tempo
pizz.
arco
dim.
ten.
mf
p
cresc.
colla parte
pp
rit.
Ped.


A a tempo
pizz.
mf
dim.
arco
f marcato
p
f
a tempo
Ped.
B
p dolce
pizz.
arco


pizz.
fz
cresc.
arco
ff
Ped.

III. Serenade.

Andantino, poco allegretto. M.M. ♩= 84.

pizz. *pp* arco pizz. *ppp* *pp* arco pizz. *pp* arco pizz. *pp*

Andantino, poco allegretto. M.M. ♩= 84.

pp una corda m.s. con Ped.

pizz. arco pizz. *ppp* *pp* arco pizz. arco

poco cresc. *mp* *dim.* pizz.

m.s. m.s. *poco cresc.*

mp *dim.* *rit.e smorz.* *rit.*

a tempo pizz. *pp*

a tempo *pp* con Ped. Ped. Ped. Ped.

dim. *rit.* *pp* *ppp* *p dim.*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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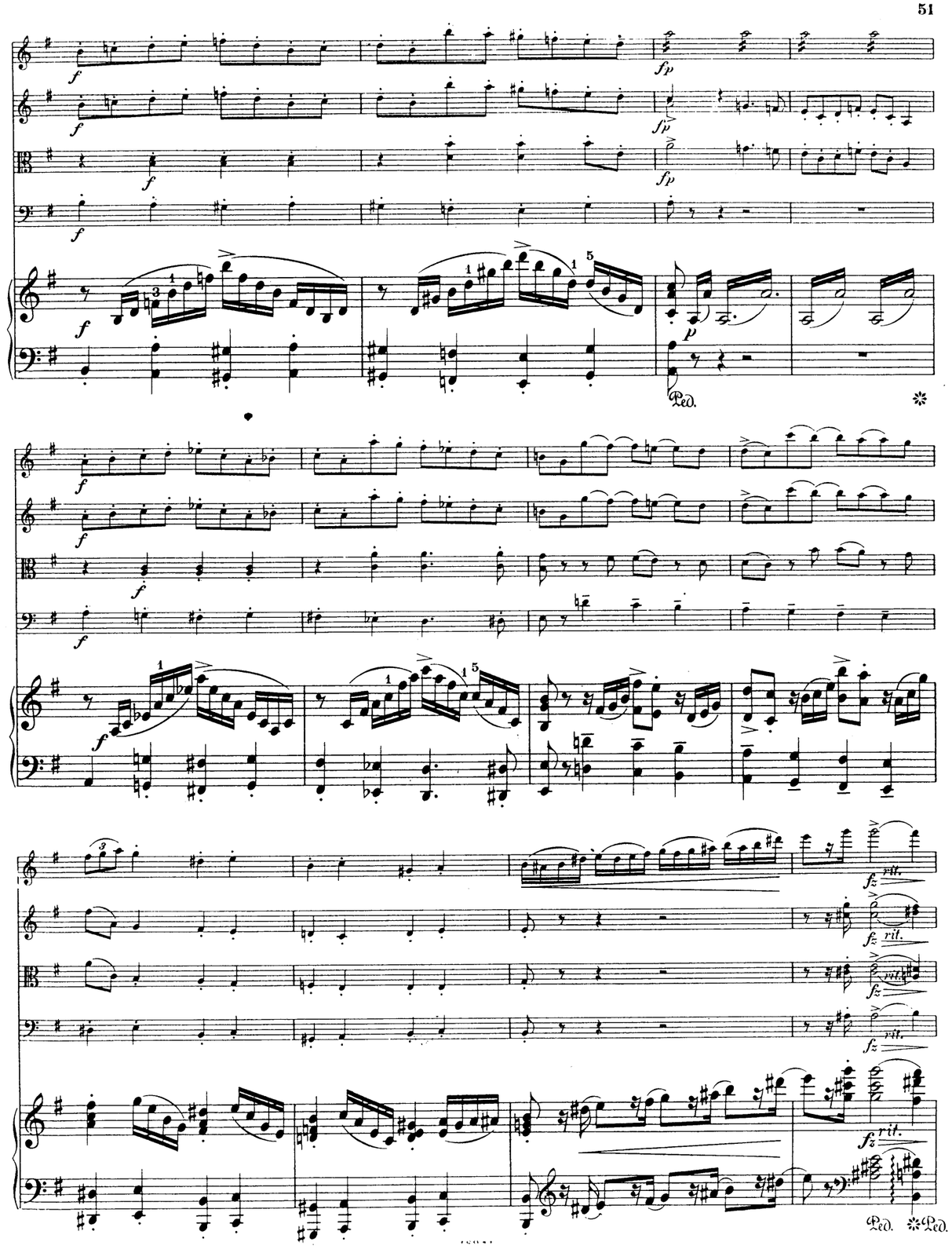


A a tempo

a tempo

mp cantabile

A

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. segue

rit. rit. rit. rit.

ff

Ped. Ped. Ped. Ped. Ped.

a tempo

ff

a tempo

ff

con Ped.

Ped.

cresc.

fz

B a tempo

dim.e rit.

p

pizz.

a tempo

pp marcato

sempre pp marcato

B

f

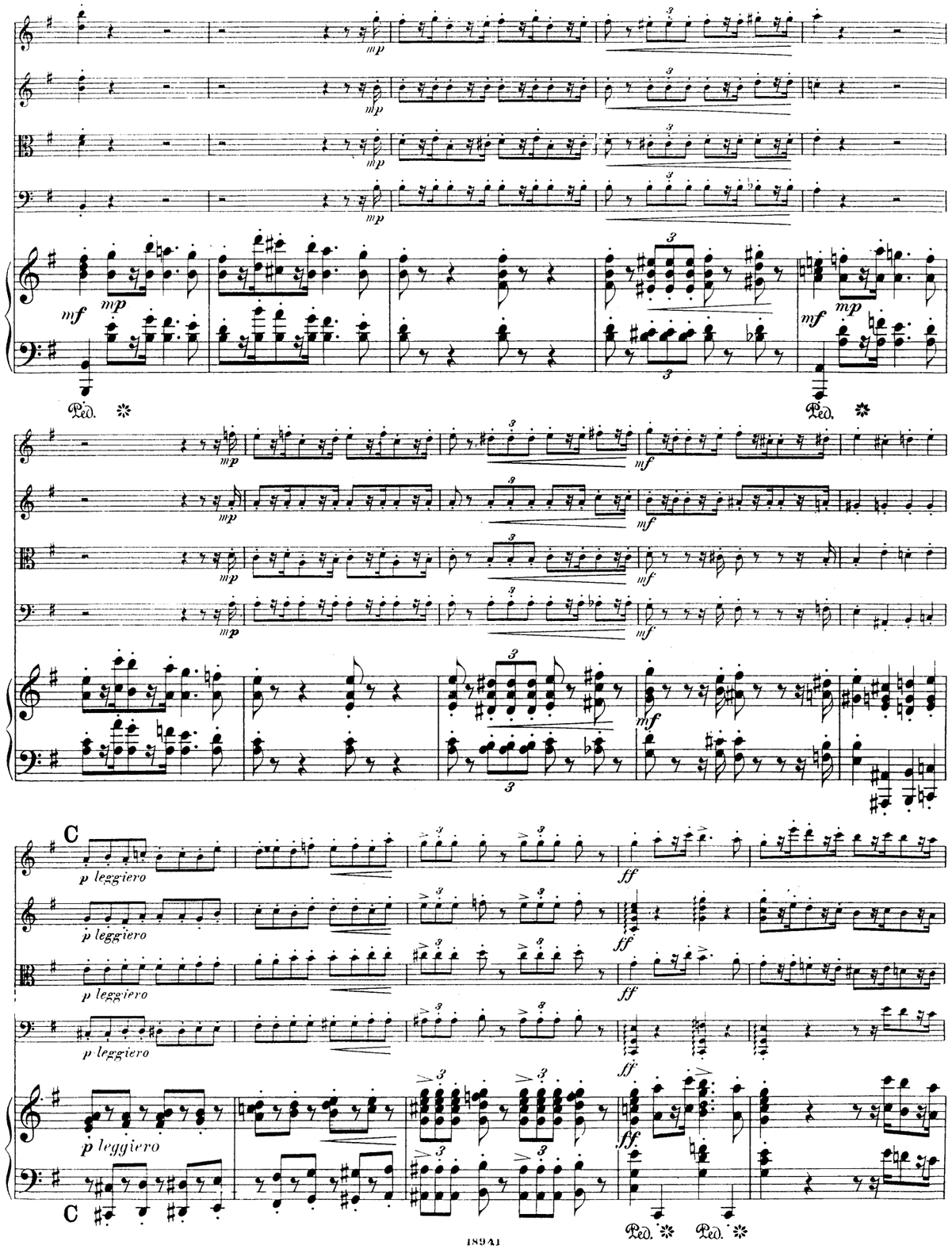
arco

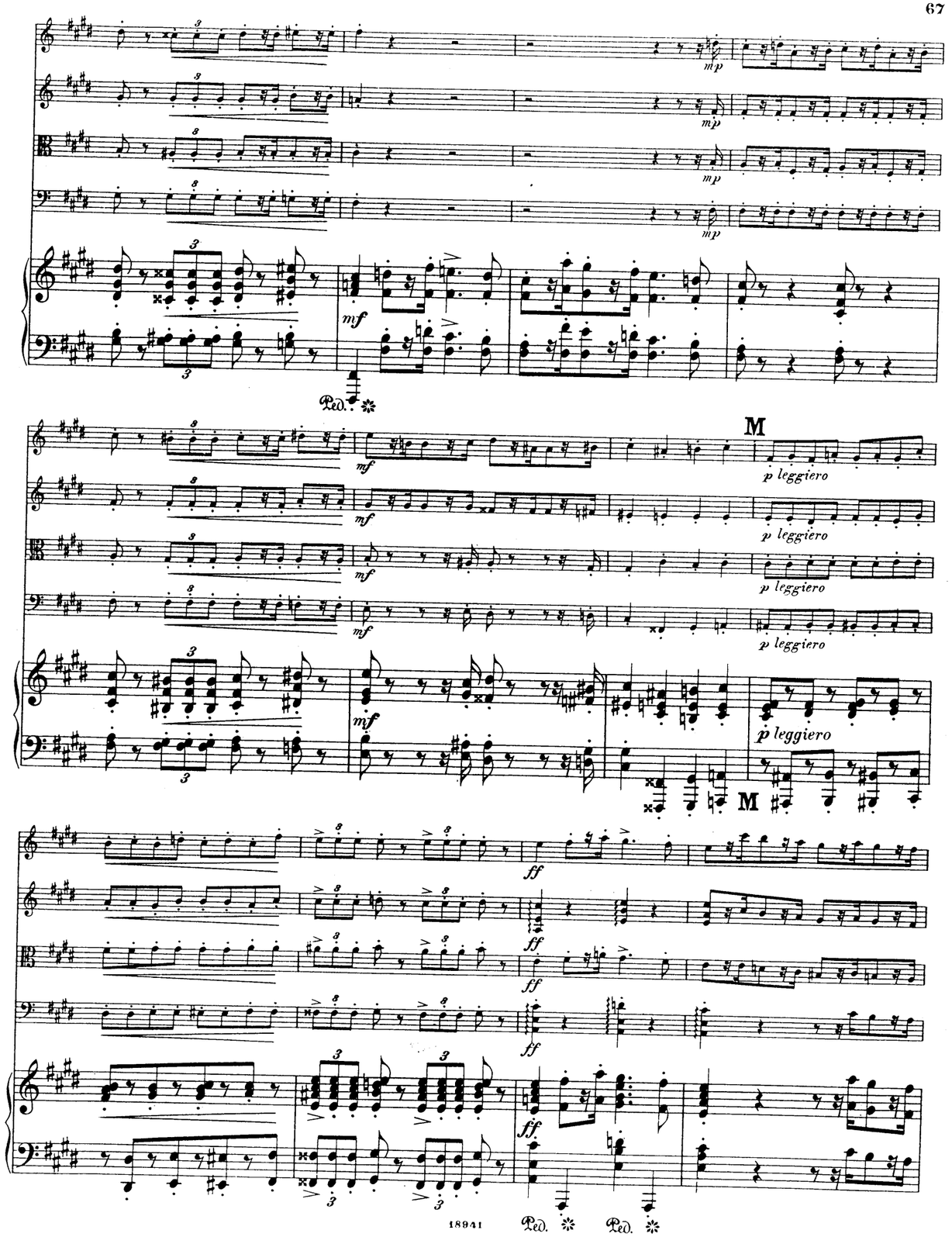
con bravura

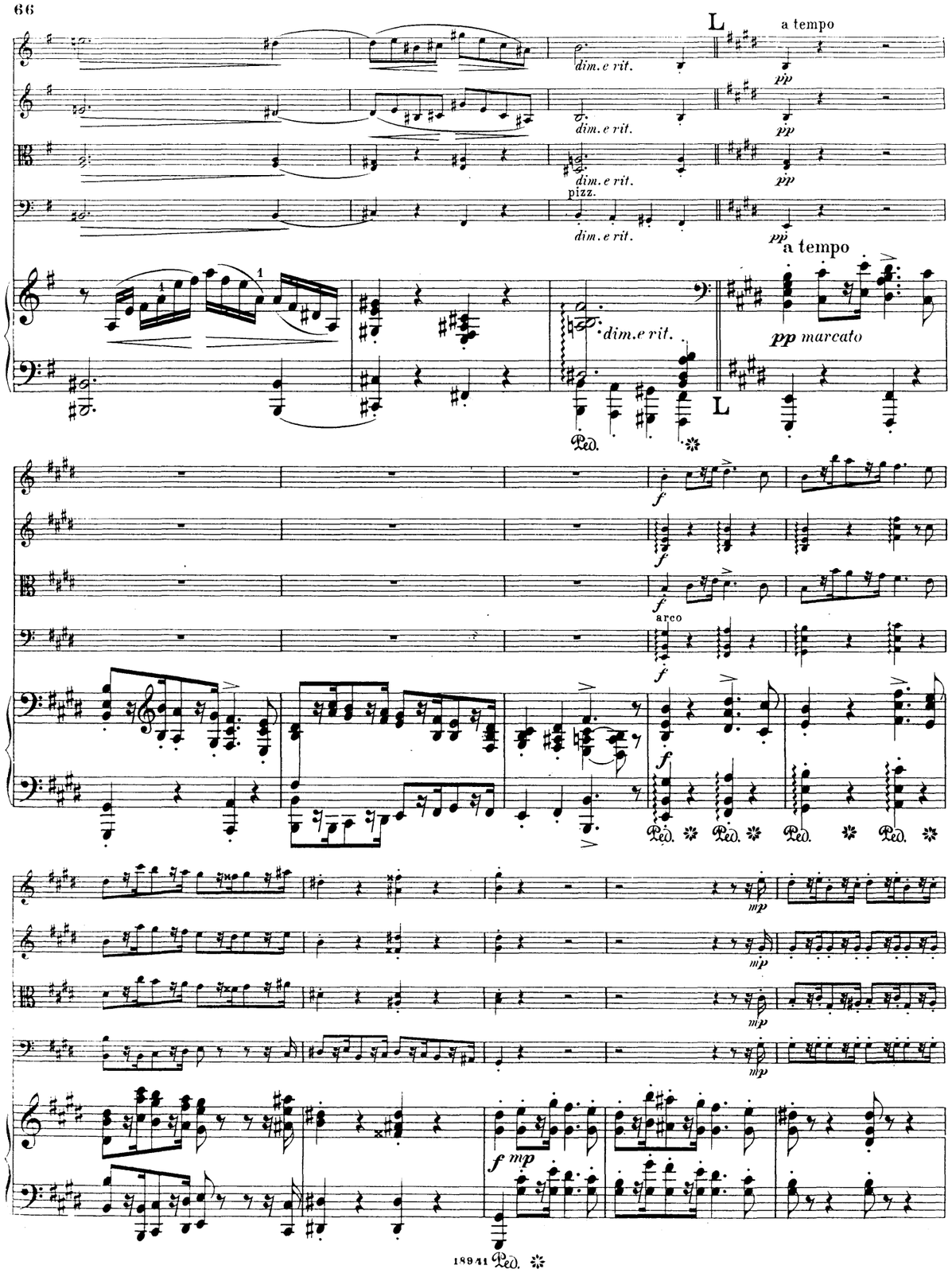
Più mosso.

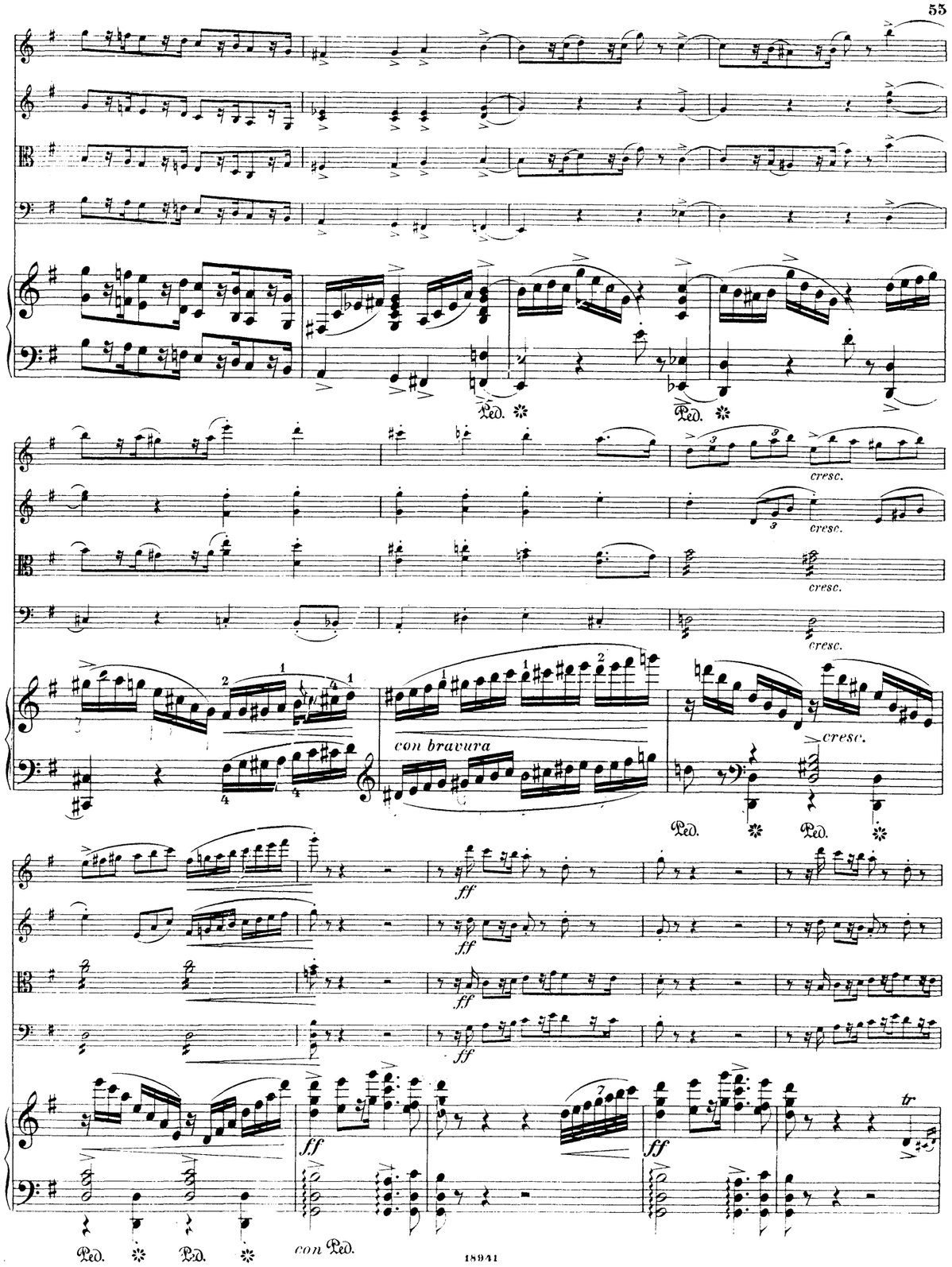
ff

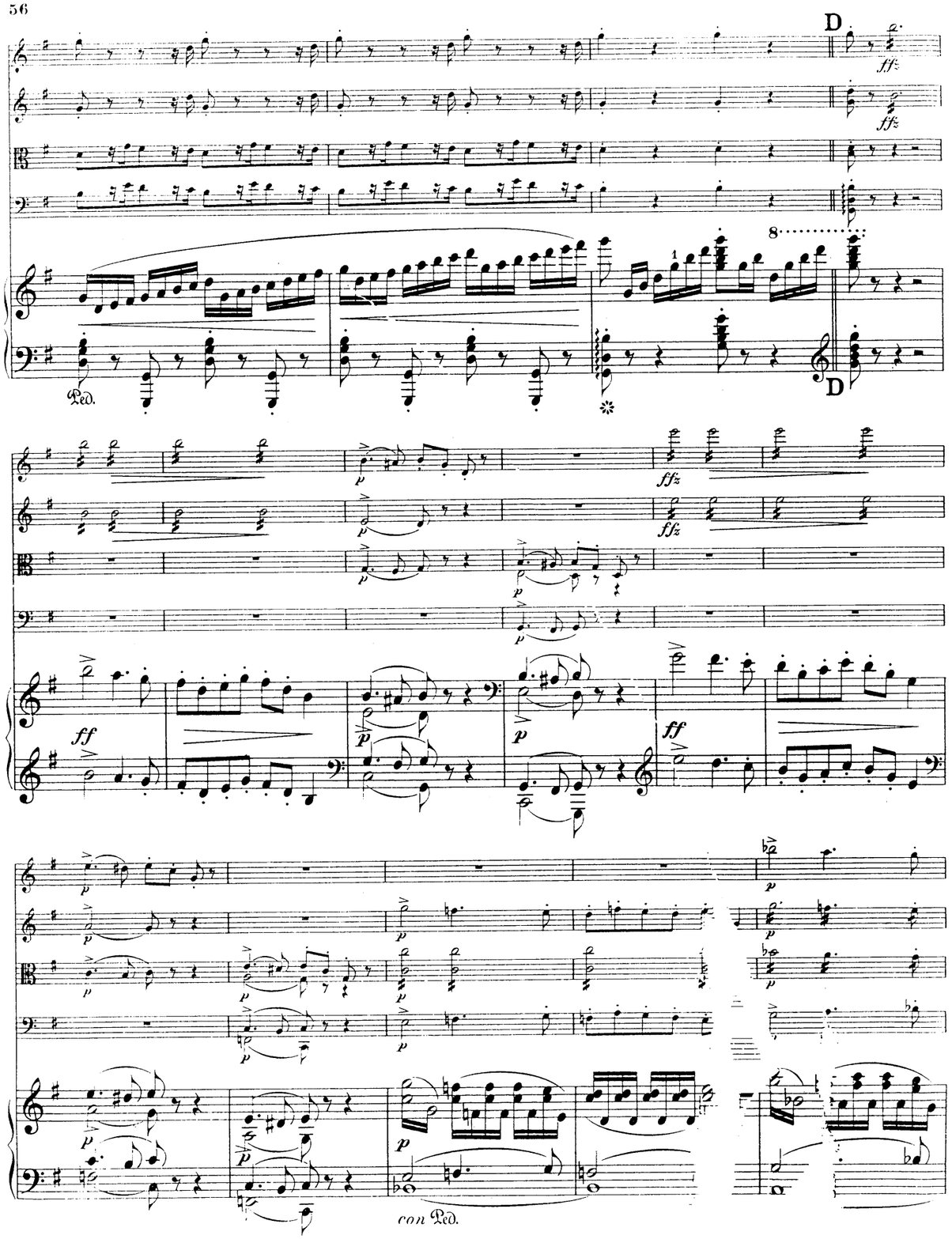
con Ped.

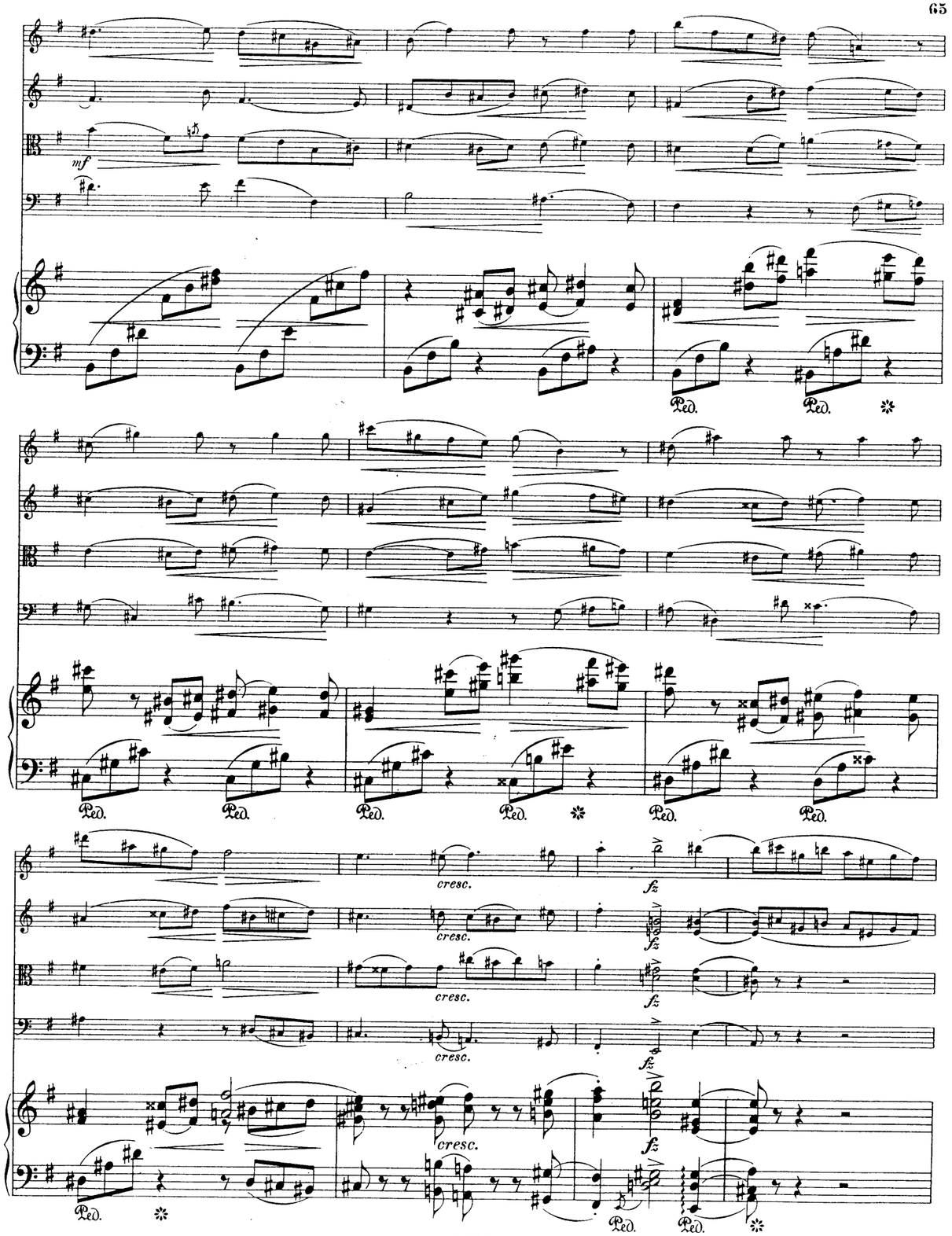

mp
mf
Ped.
C
p leggiero
ff

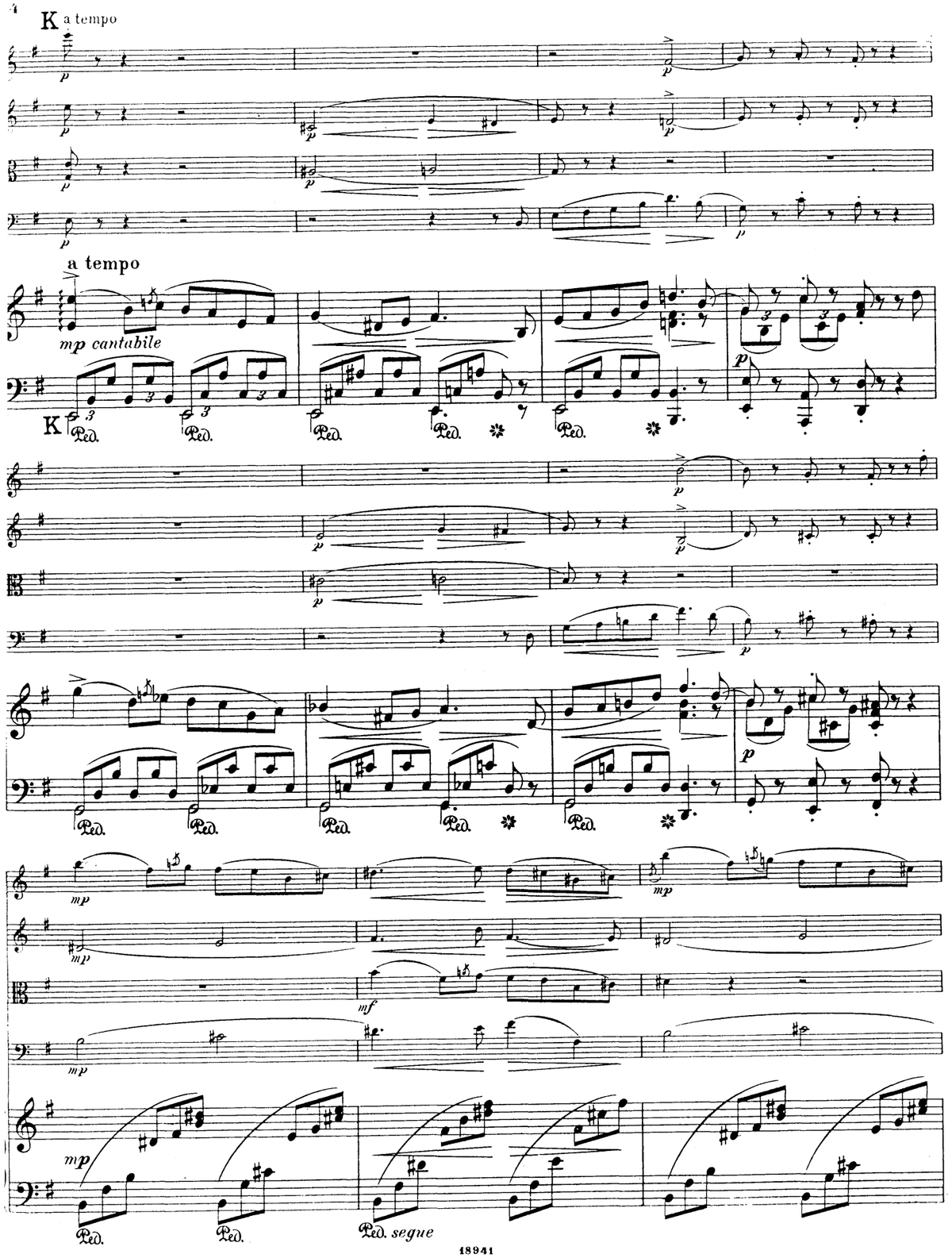

mp
mf
Ped.
M
p leggiero
ff

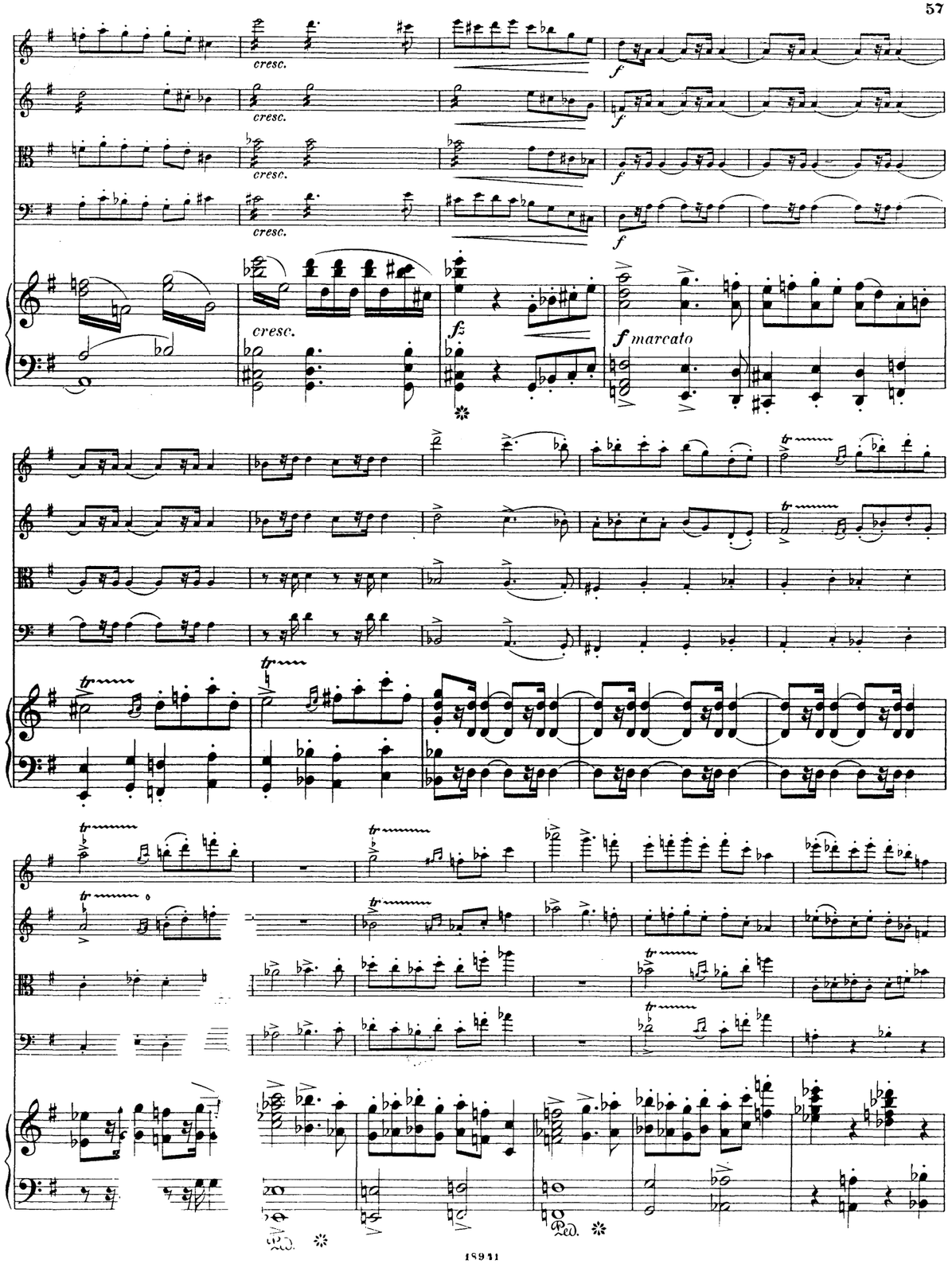

L
a tempo
dim. e rit.
pp
pizz.
a tempo
pp marcato
L
arco
f
mp
Ped.


cresc.
con bravura
ff
tr
Ped.
con Ped.


D
ffz
ff
p
con Ped.


mf
Ped.
cresc.
fz


K a tempo
a tempo
mp cantabile
K
Ped. segue


cresc.
f marcato

E

cresc.

cresc.

cresc.

cresc.

Ped.

✲E

ff

ff

dim.

dim.

dolce

tr

dim.

tr

dim.

p

dim.

p

p

dolce

pp

pp

pp

pp

pp

f

f

f

f

fp

fp

fp

f

Ped.

✲

f

f

f

f

f

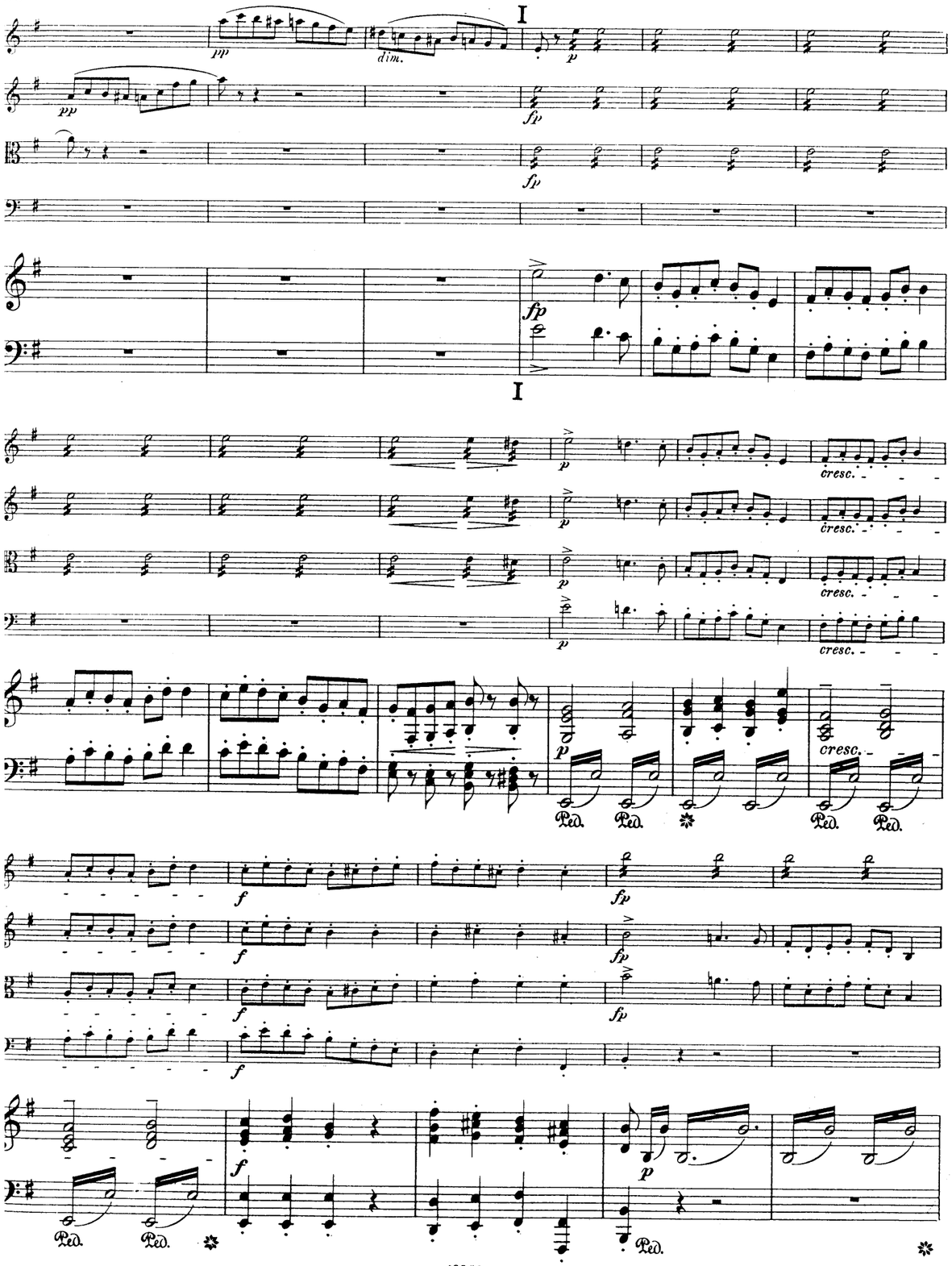
fz rit.

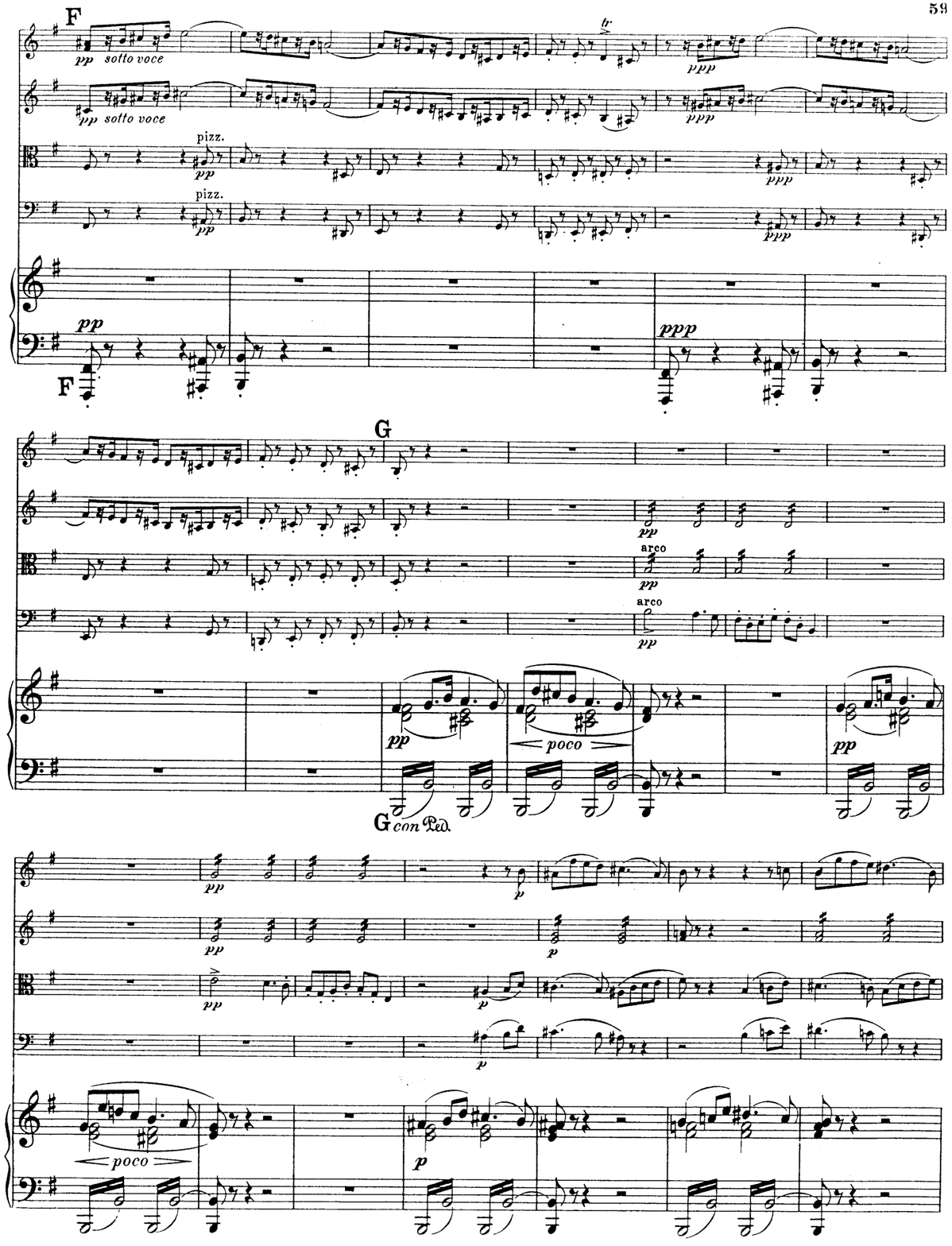
fz rit.

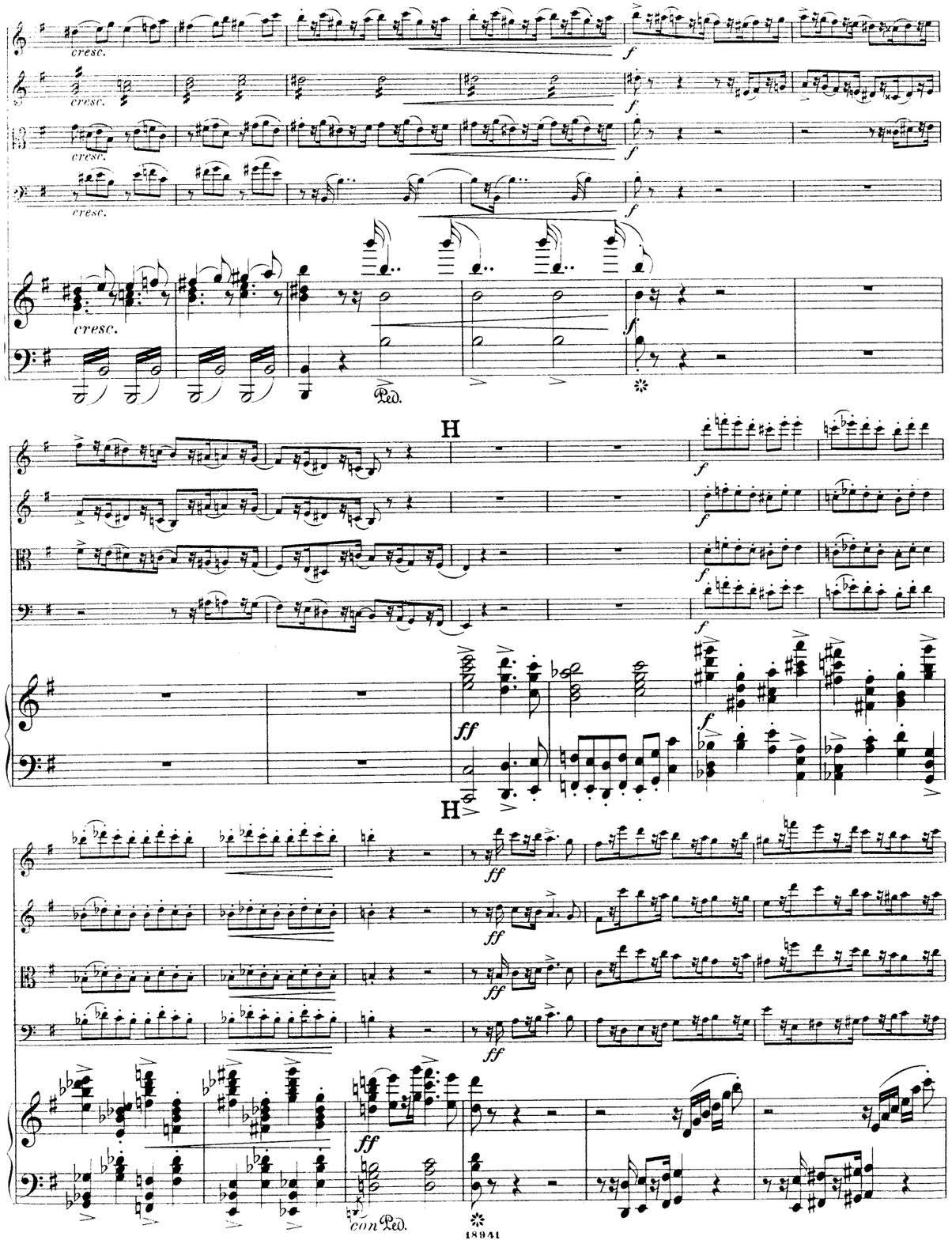
fz rit.

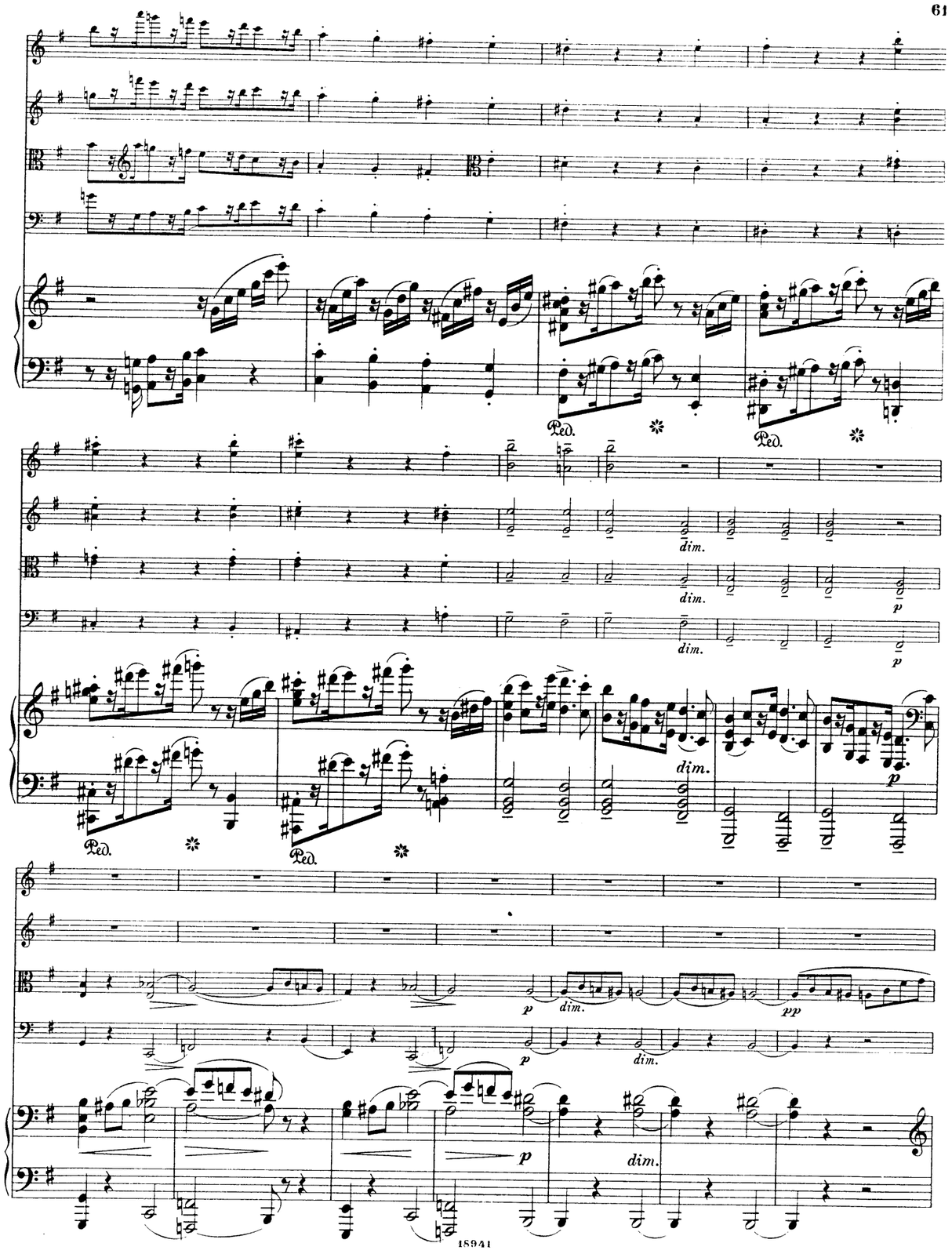
fz rit.

Ped. ✲Ped.


I
pp
dim.
p
fp
cresc.
f
Ped.


F
pp sotto voce
pizz.
ppp
G
arco
poco
G con Ped.
p


cresc.
f
Ped.
H
ff
con Ped.


Ped.
dim.
p
pp

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS £

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For custome s in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian $	3.8
Florins	4.2
US$	2.3

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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

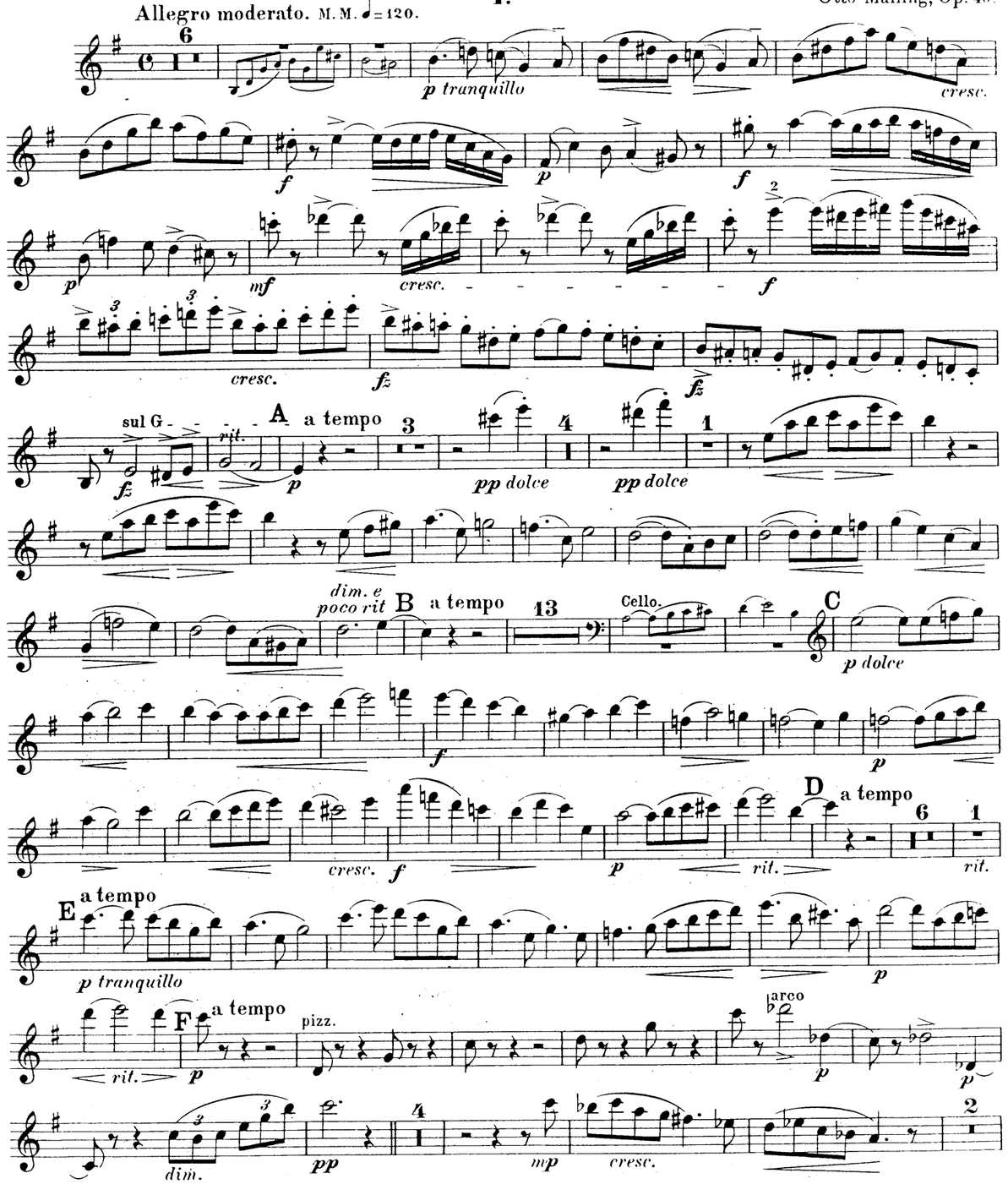
Quintett.

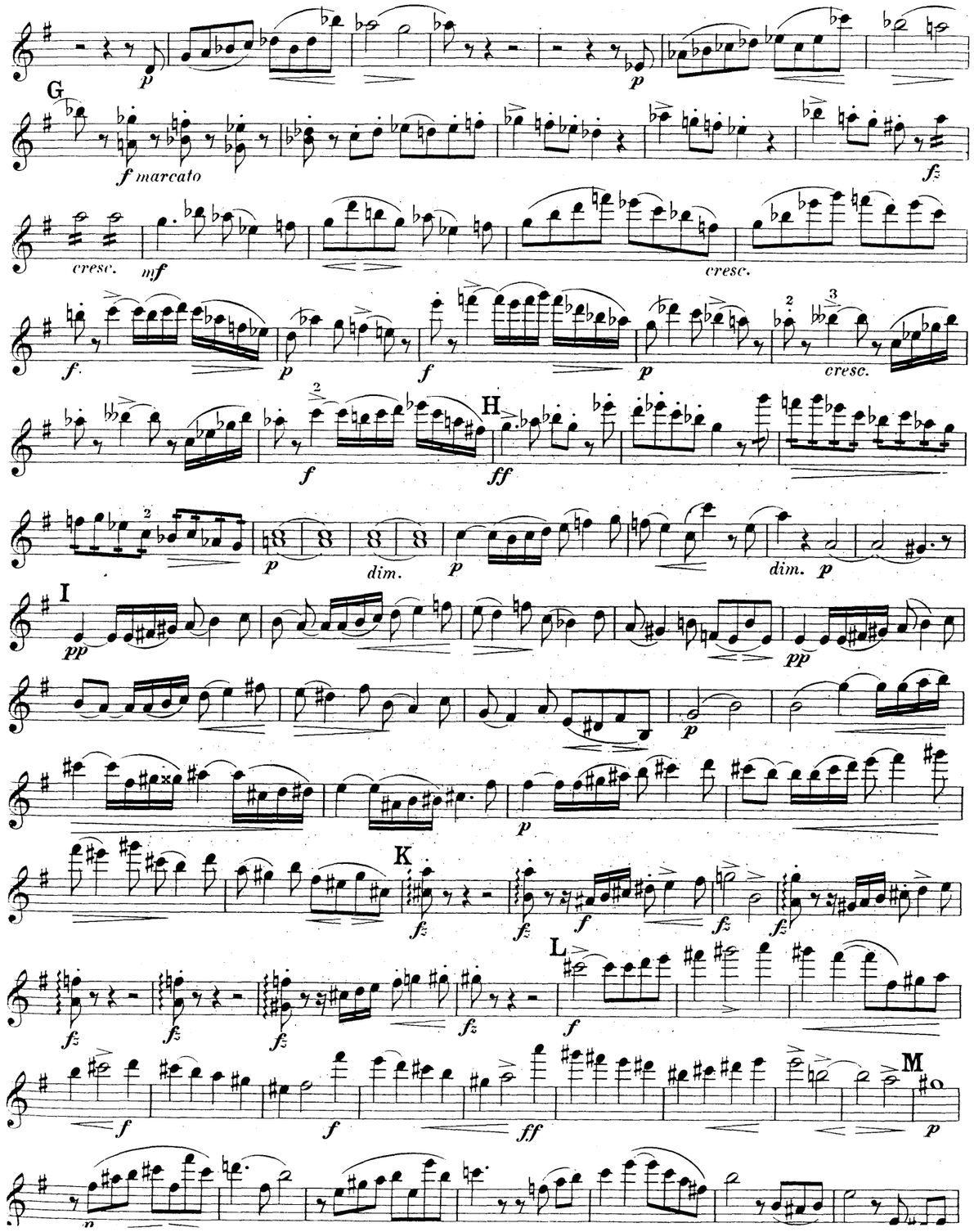
Violine I.

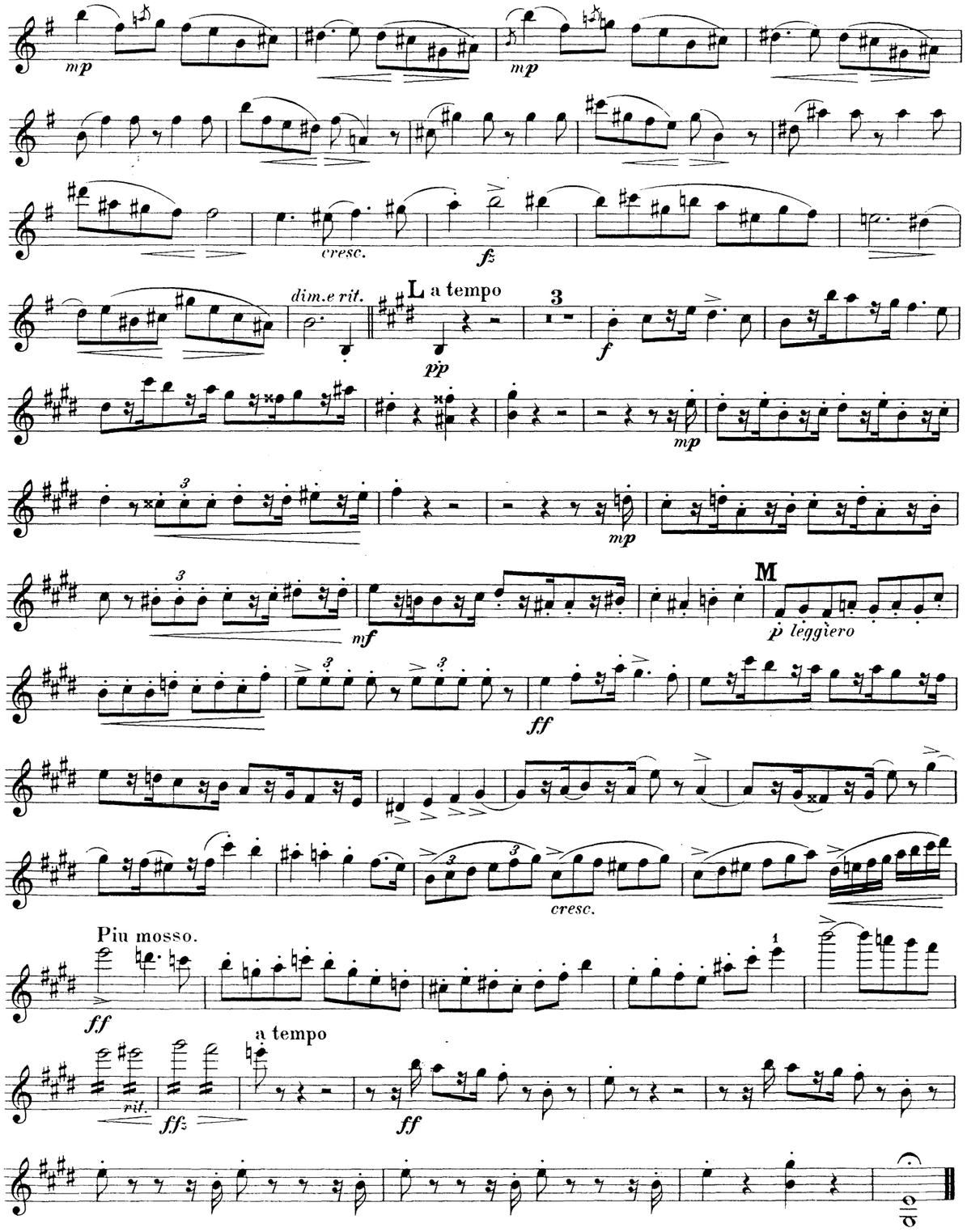
I.

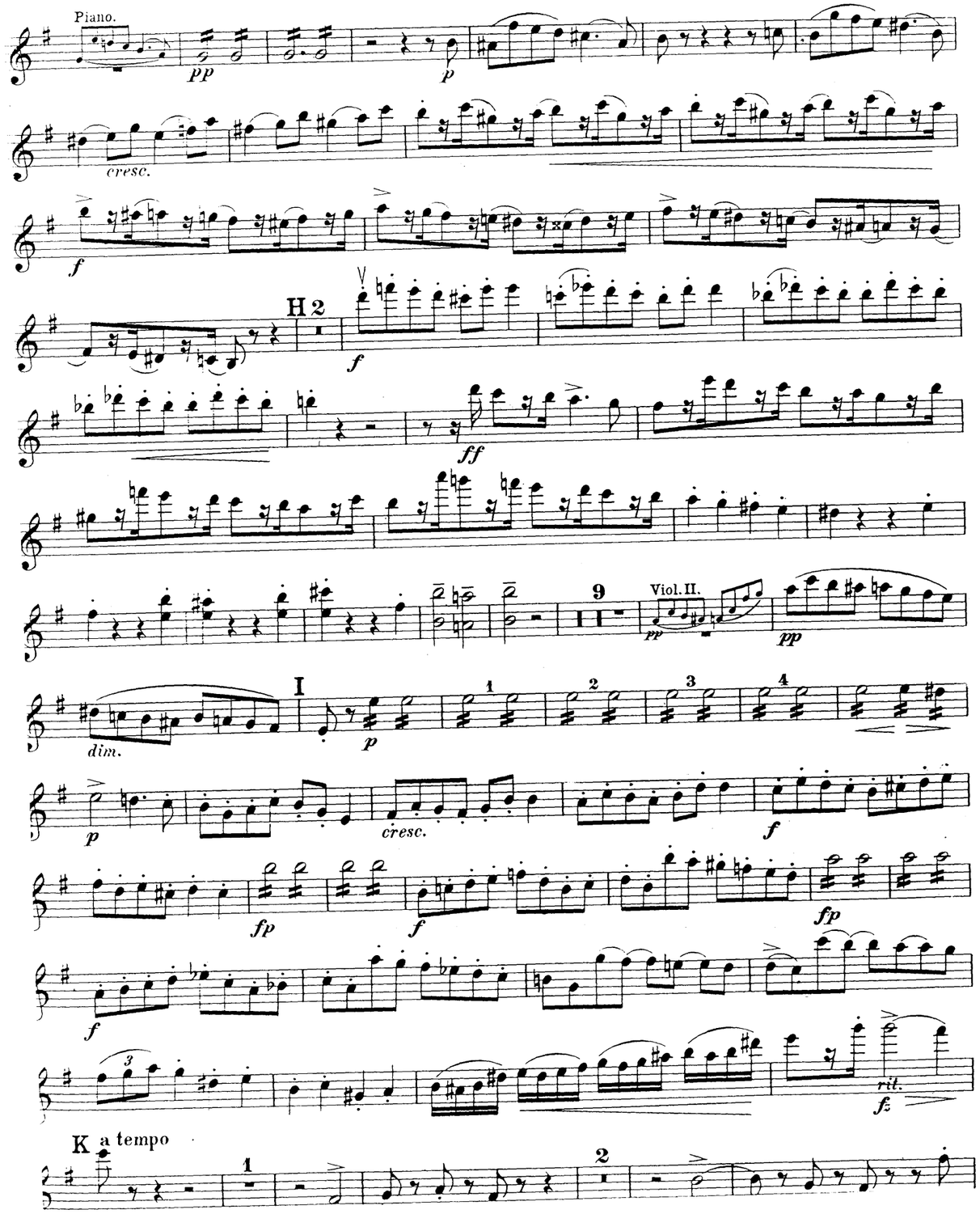
Otto Malling, Op. 40.

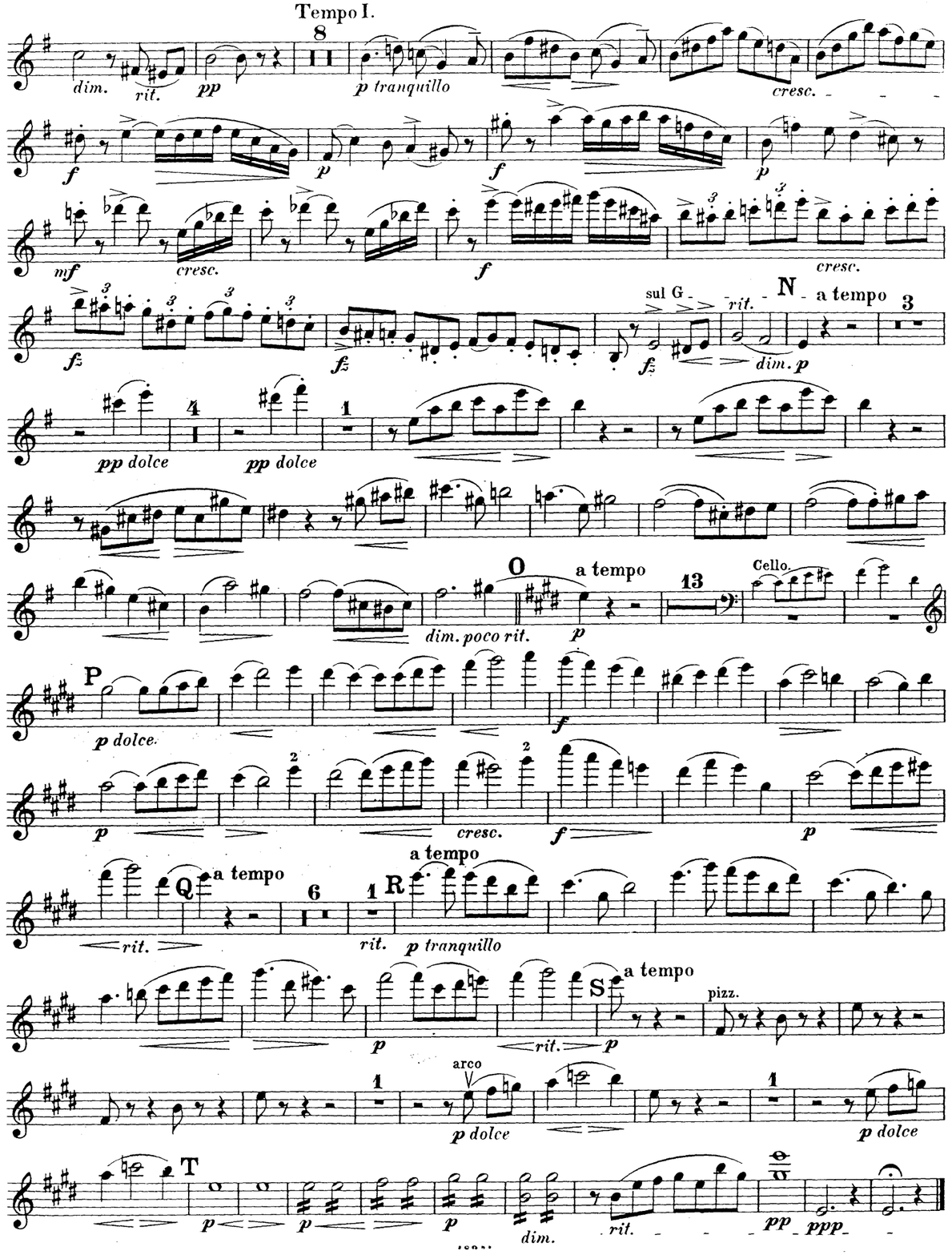
Allegro moderato. M.M. ♩= 120.




G
f marcato
cresc.
mf
cresc.
cresc.
H
ff
dim.
dim.
I
pp
pp
K
L
M


mp
mp
cresc.
fz
dim. e rit.
L a tempo
pp
f
mp
mp
mf
M
p leggiero
ff
cresc.
Piu mosso.
ff
a tempo
rit.
ffz
ff


Piano.
pp
p
cresc.
f
H 2
f
ff
9
Viol. II.
pp
pp
dim.
I
p
1
2
3
4
p
cresc.
f
fp
f
fp
f
rit.
fz
K a tempo
1
2


Tempo I.
8
dim.
rit.
pp
p tranquillo
cresc.
f
p
f
p
mf
cresc.
f
cresc.
fz
fz
sul G
rit.
N
a tempo
3
fz
dim. p
4
1
pp dolce
pp dolce
O
a tempo
13
Cello.
dim. poco rit.
p
P
p dolce.
f
p
cresc.
f
p
Q
a tempo
6
1
R
a tempo
rit.
rit.
p tranquillo
S
a tempo
p
rit.
p
pizz.
1
arco
p dolce
1
p dolce
T
p
p
p
dim.
rit.
pp
ppp

II. Scherzo.

Allegro molto. M.M. ♩= 100.

p leggiero

cresc.

f

A

dim.

B

p

C

p leggiero

cresc.

cresc.

D

f

ff

ff

pp

cresc.

ff

D.

ffz

p

ffz

p

p

cresc.

f

cresc.

cresc.

E

ff

dim.

dolce

pp

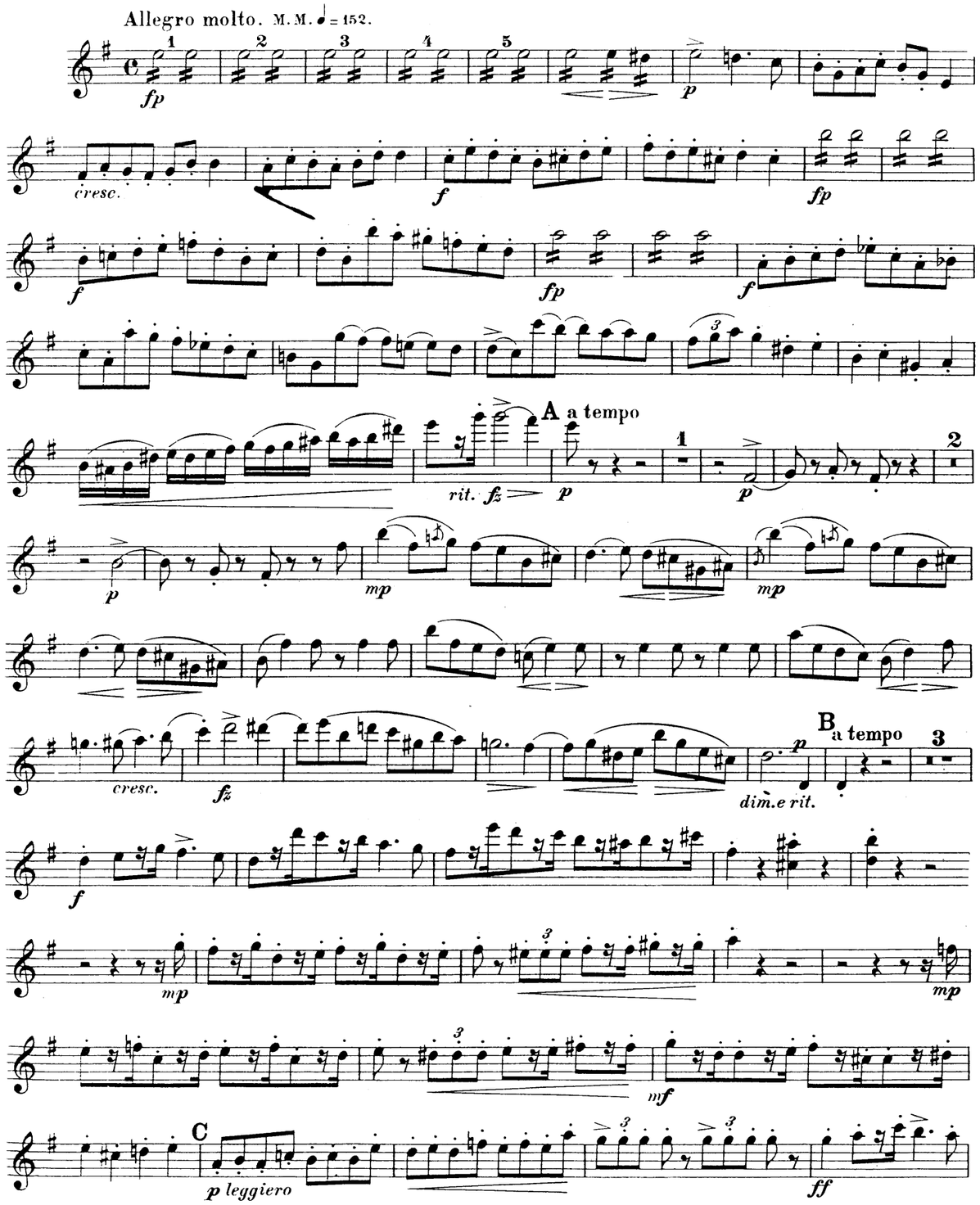
F

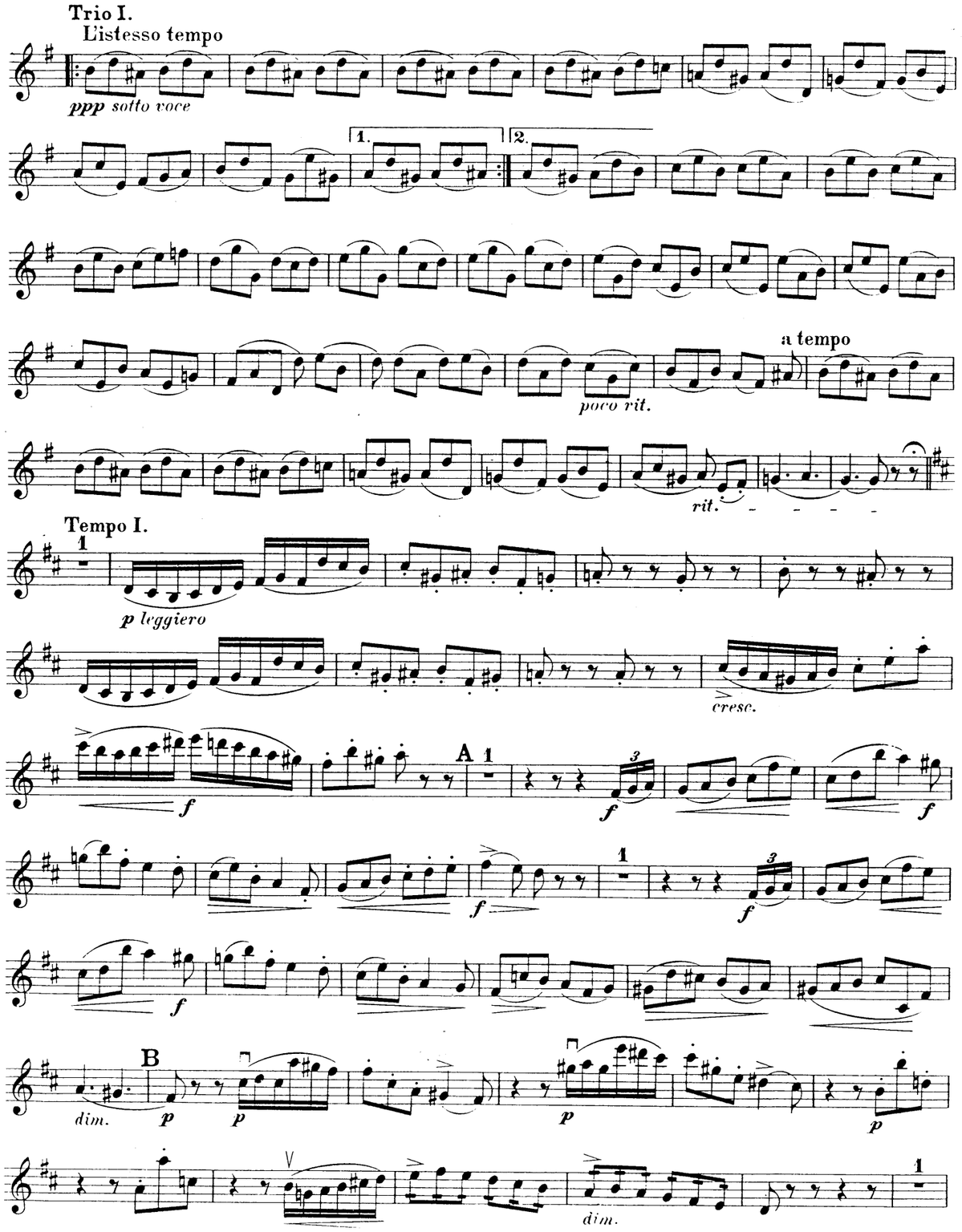
pp sotto voce

ppp

G

IV. Finale.


Allegro molto. M.M. ♩ = 152.
fp
p
cresc.
f
fp
A a tempo
rit. fz
mp
cresc.
fz
B a tempo
dim. e rit.
mf
C
p leggiero
ff


Trio I.
L'istesso tempo
ppp sotto voce
1.
2.
poco rit.
a tempo
rit.
Tempo I.
p leggiero
cresc.
A
f
B
dim.
p

C *p leggiero*

cresc. *cresc.*

D *f* *ff*

ff

1

ff

Trio II.

Animato. *(con fuoco)*

14 Viol. II.

f *ff*

ff *fff*

2

Presto, con fuoco.

ff *ff*

pizz. arco

fz *fz* *fz*

1

ff

fz

III. Serenade.

Andantino, poco allegretto. (M. M. ♩ = 84.)

pizz. arco pizz. arco

pp

poco cresc. *mp* *dim.*

mp *dim.* *rit.e smorz.* a tempo pizz. *pp*

2 1A a tempo pizz.

dim. *rit.* *mf* *dim.*

mf *dim.* B arco *p dolce*

dim. *p*

poco rit.

dim.

a tempo pizz.

mf *dim.* *mf* *p*

a tempo arco C

pp *rit.* *p* *crese.* 3

f

D

cresc. *crese.* *ff*

dim *sosten.* *p* *p* *rit.molto*

E Tempo I. pizz. arco pizz. arco

pp

poco cresc. *mp* *dim*

rit.e smorz. a tempo pizz.

mp *dim.* *pp*

2 arco

dim. *pp* *ppp*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
All 96 titles	195
Parts only - no scores	140

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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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Australian $	3.8
Florins	4.2
US$	2.3

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8 Wilton Grove, London SW19 3QX
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e-mail: mertonmusic@argonet.co.uk

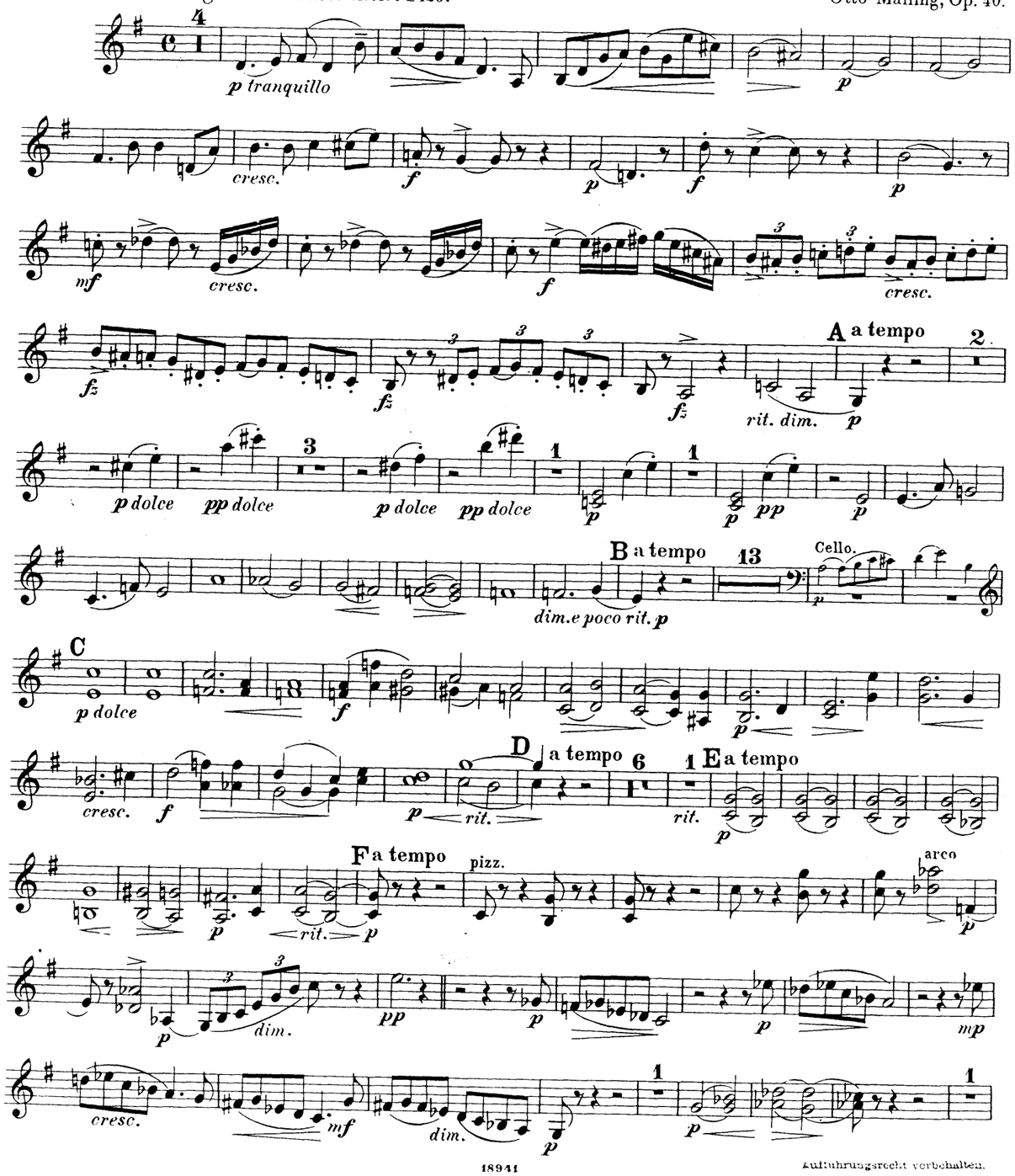
Quintett.

Violine II.

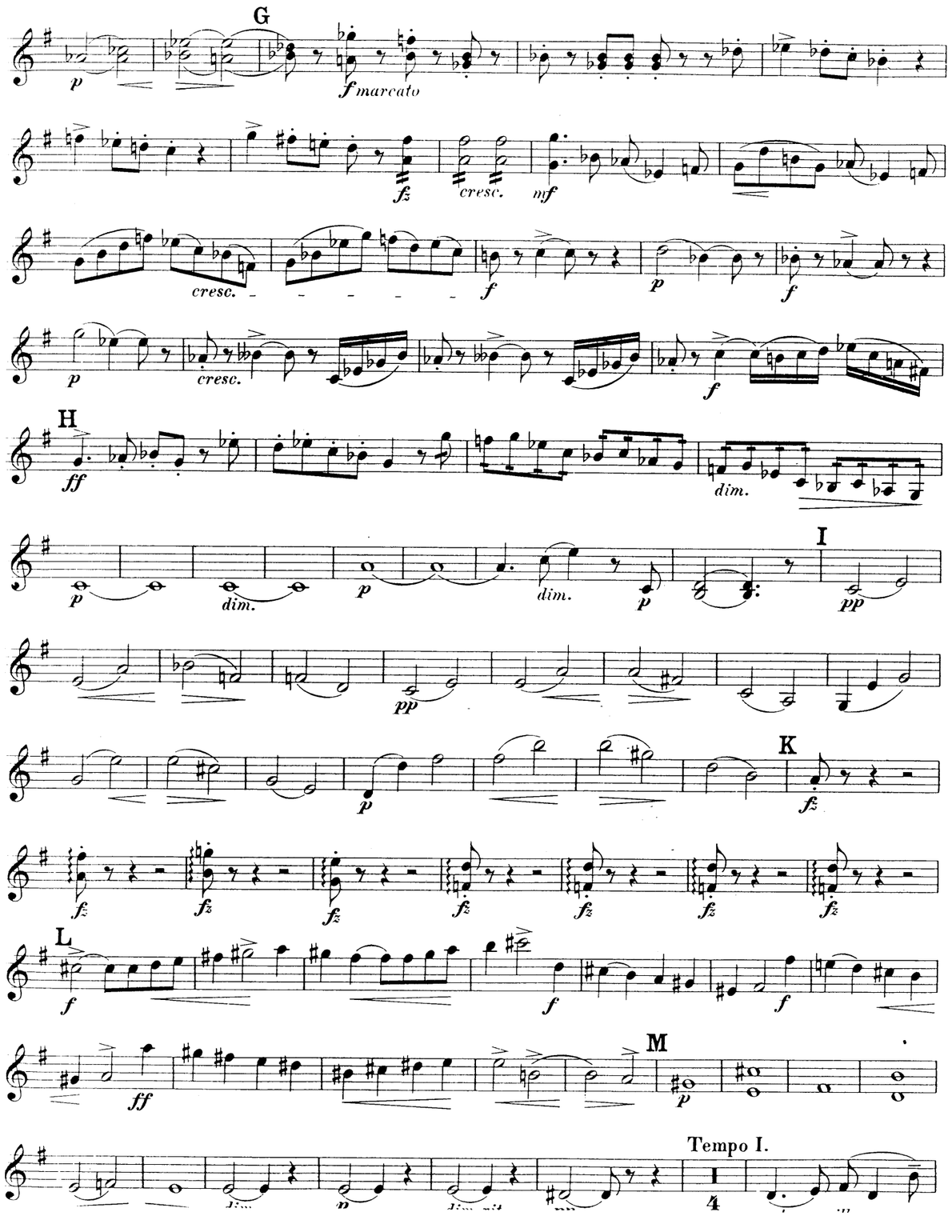
I.

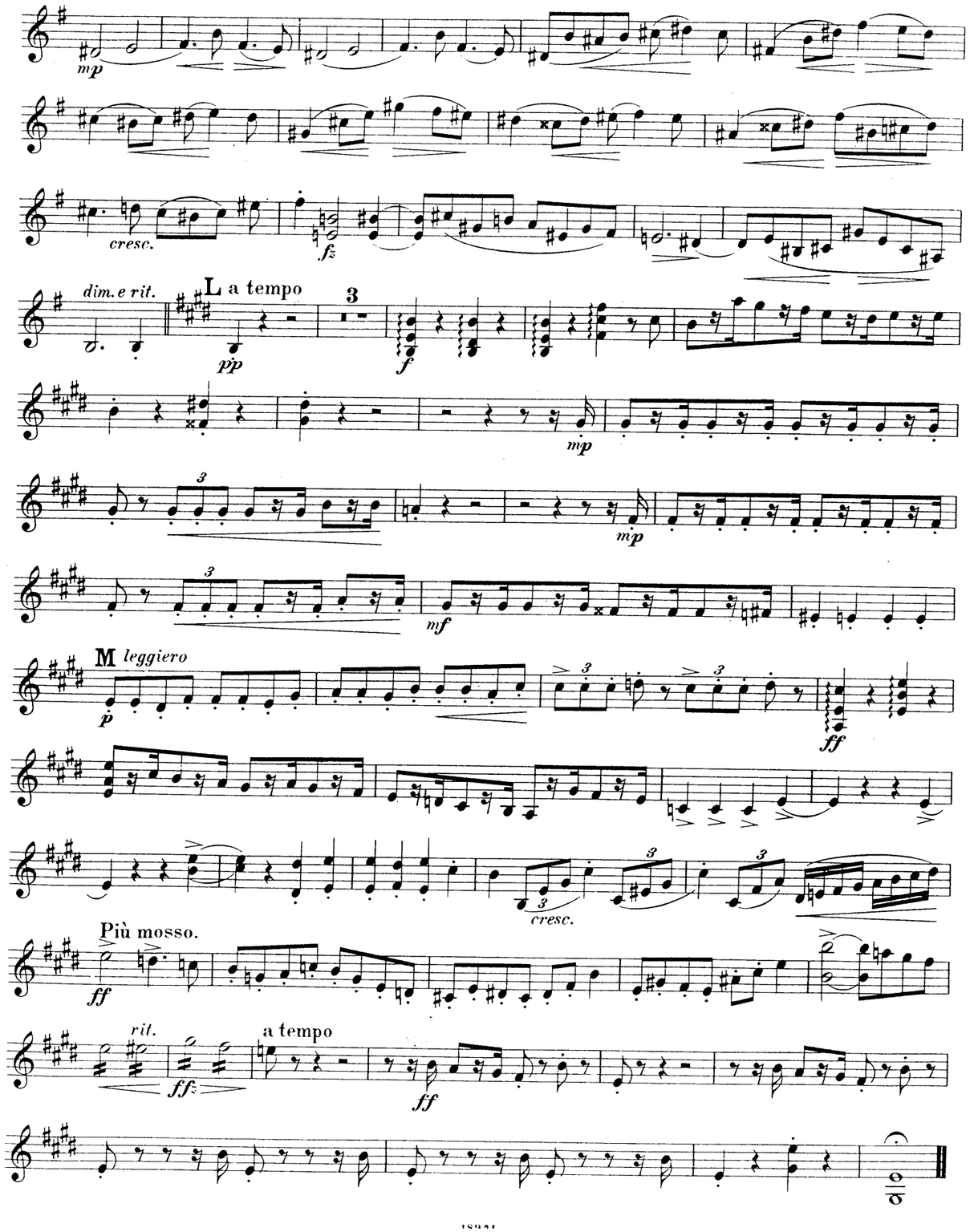
Allegro moderato. M.M. ♩= 120.

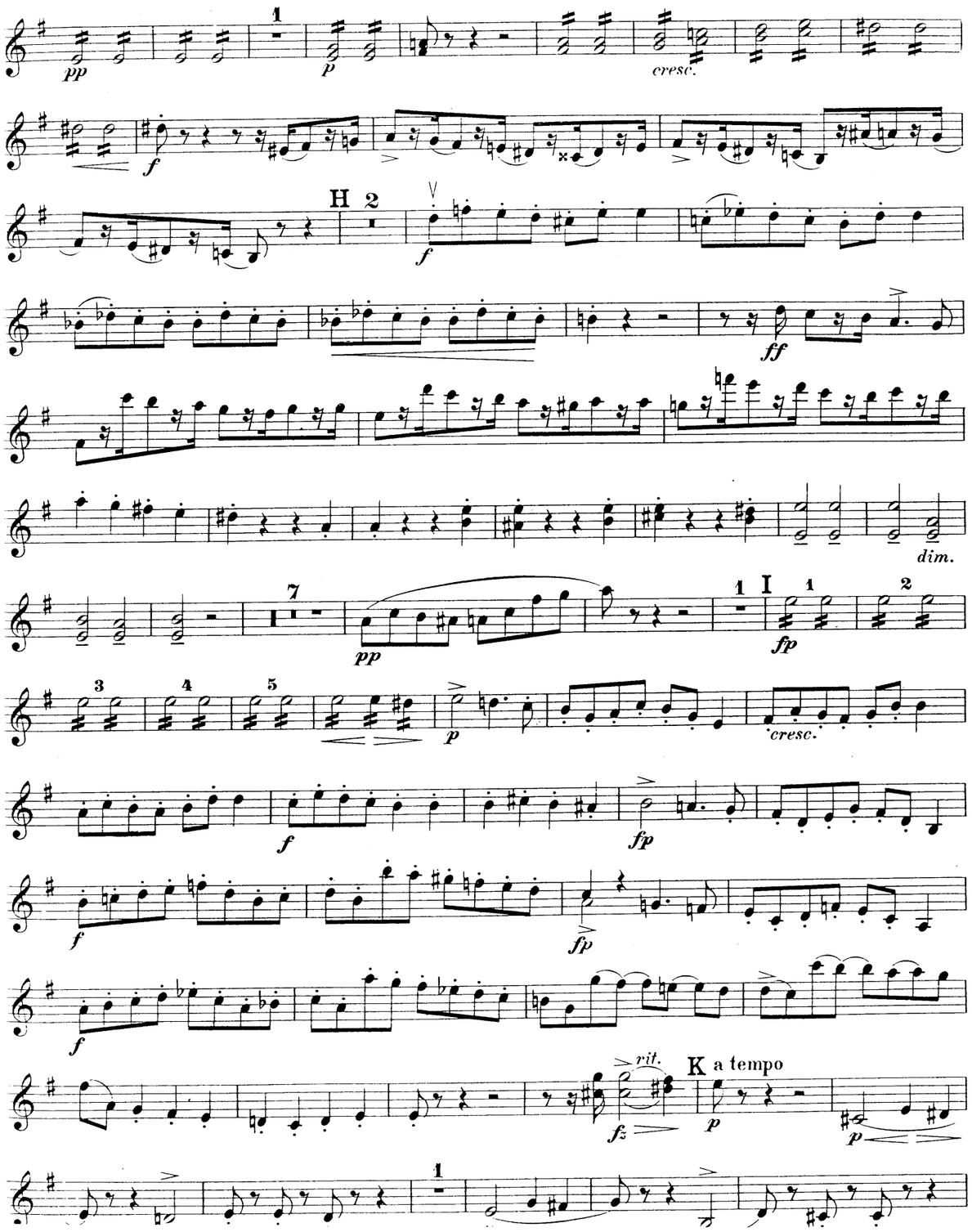
Otto Malling, Op. 40.

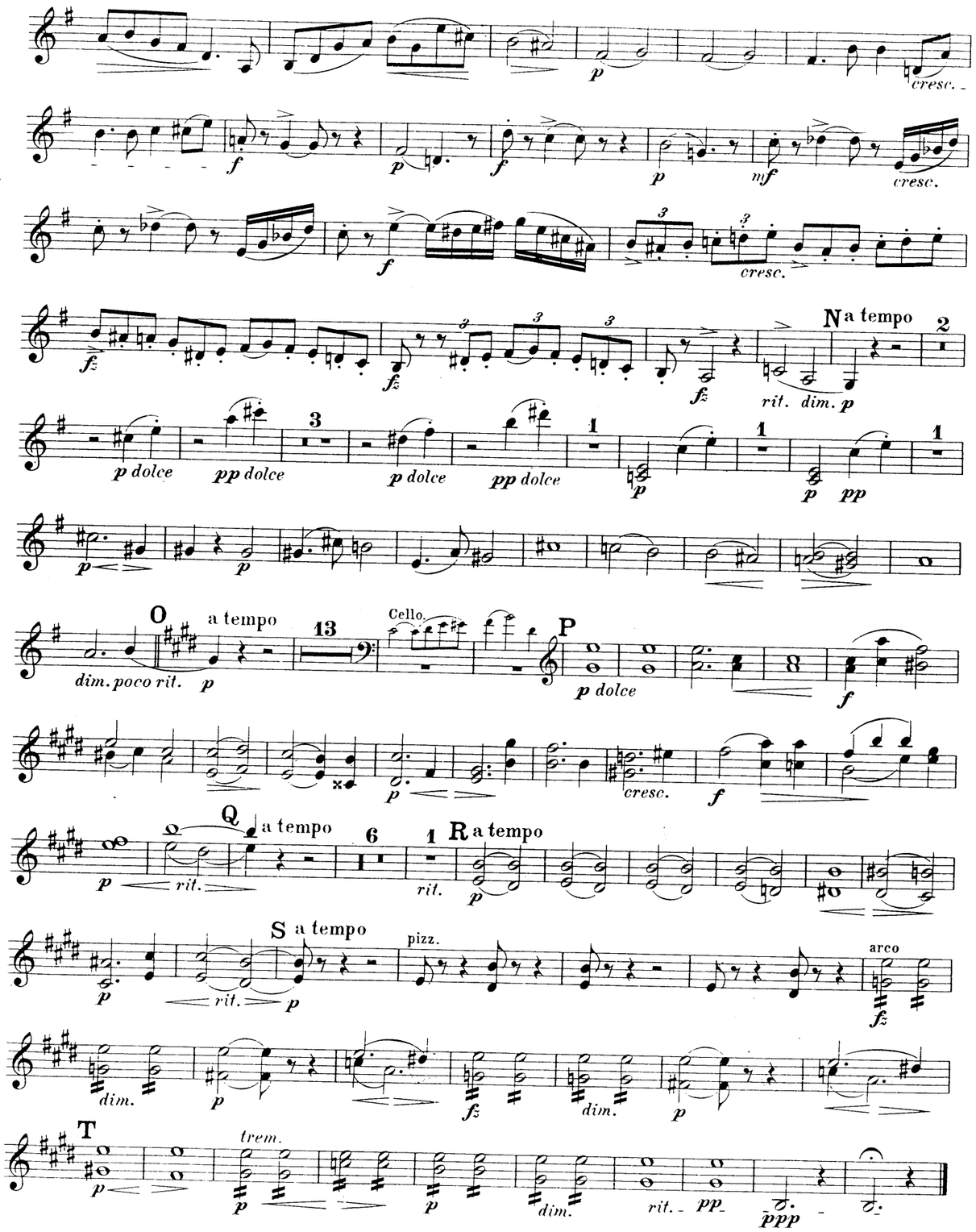


Aufführungsrecht vorbehalten.


G
f marcato
cresc.
H
dim.
I
K
L
M
Tempo I.


cresc.
dim. e rit.
L a tempo
M leggiero
cresc.
Più mosso.
rit.
a tempo


pp
p
cresc.
f
H
ff
dim.
I
fp
cresc.
rit.
K a tempo

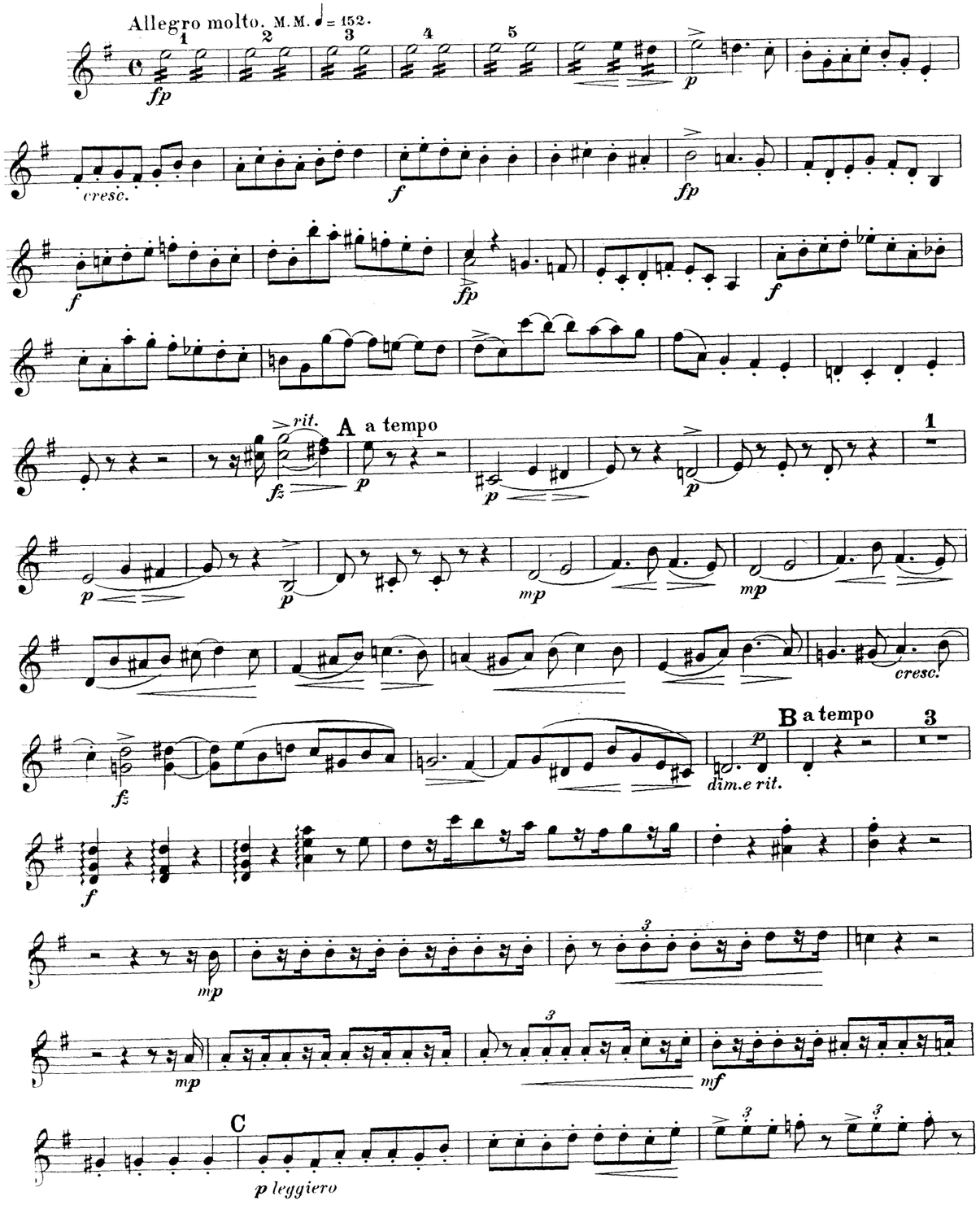

p
cresc.
f
mf
N a tempo
rit. dim.
p dolce
pp dolce
O a tempo
dim. poco rit.
Cello.
P
Q a tempo
rit.
R a tempo
S a tempo
pizz.
arco
dim.
T
trem.
ppp

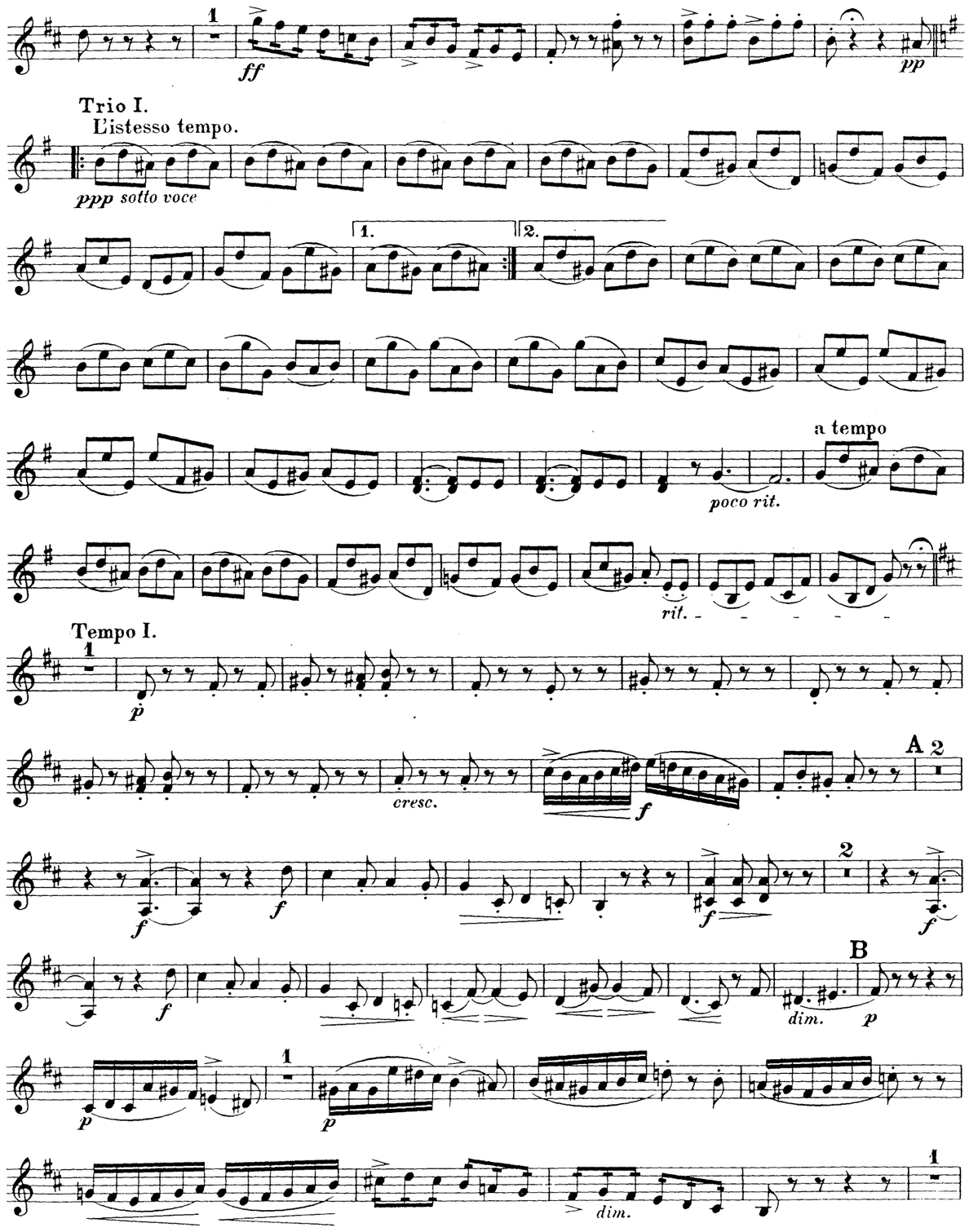
Violine II.

II. Scherzo.

Allegro molto. M.M. ♩= 100.

IV. Finale.


Allegro molto. M.M. ♩= 152.
fp
p
cresc.
f
fp
rit.
A a tempo
fz
mp
cresc.
B a tempo
dim. e rit.
mf
C
p leggiero


ff
pp
Trio I.
L'istesso tempo.
ppp sotto voce
1.
2.
a tempo
poco rit.
rit.
Tempo I.
p
cresc.
f
A
B
dim.

C

p

cresc.

cresc.

D

f

ff

ff

1

ff

Trio II.

Animato. *(con fuoco)*

Viola.

7

f

f

ff

ff

2

fff

ff

Presto, con fuoco.

ff

pizz.

fz

fz

arco

fz

fz

1

ff

III. Serenade.

Andantino, poco allegretto. M.M. ♩= 84.

pizz.

ppp

pp

arco

ppp

pizz.

pp

poco cresc.

mp *dim.*

rit. a tempo

mp *dim.*

pp

A a tempo pizz.

dim.

pp

ppp *rit.*

mf

B arco

dim.

mf

dim.

p *dolce*

p

poco rit. a tempo pizz.

dim.

mf

mf

p

rit. a tempo

arco

pp

p

C

cresc.

3

f

cresc.

D

f

cresc.

ff

dim.

sostenuto

p

p

molto rit.

E Tempo I. pizz.

ppp

pp

arco

ppp

pizz.

pp

poco cresc.

mp *dim.*

rit. a tempo

mp *dim.*

pp

dim.

arco

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS £

All 96 titles	195
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These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For custome ɔ in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian $	3.8
Florins	4.2
US$	2.3

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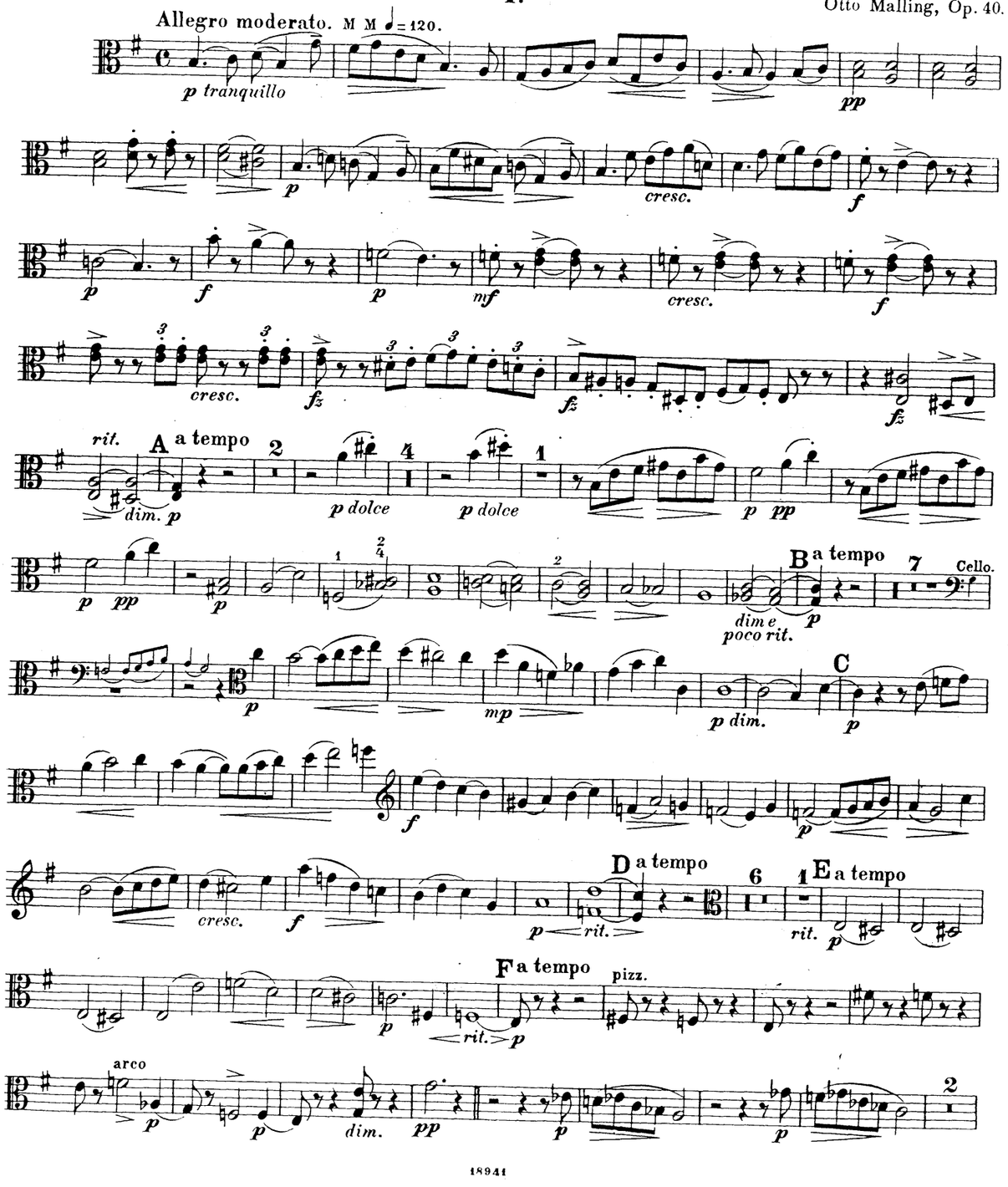
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

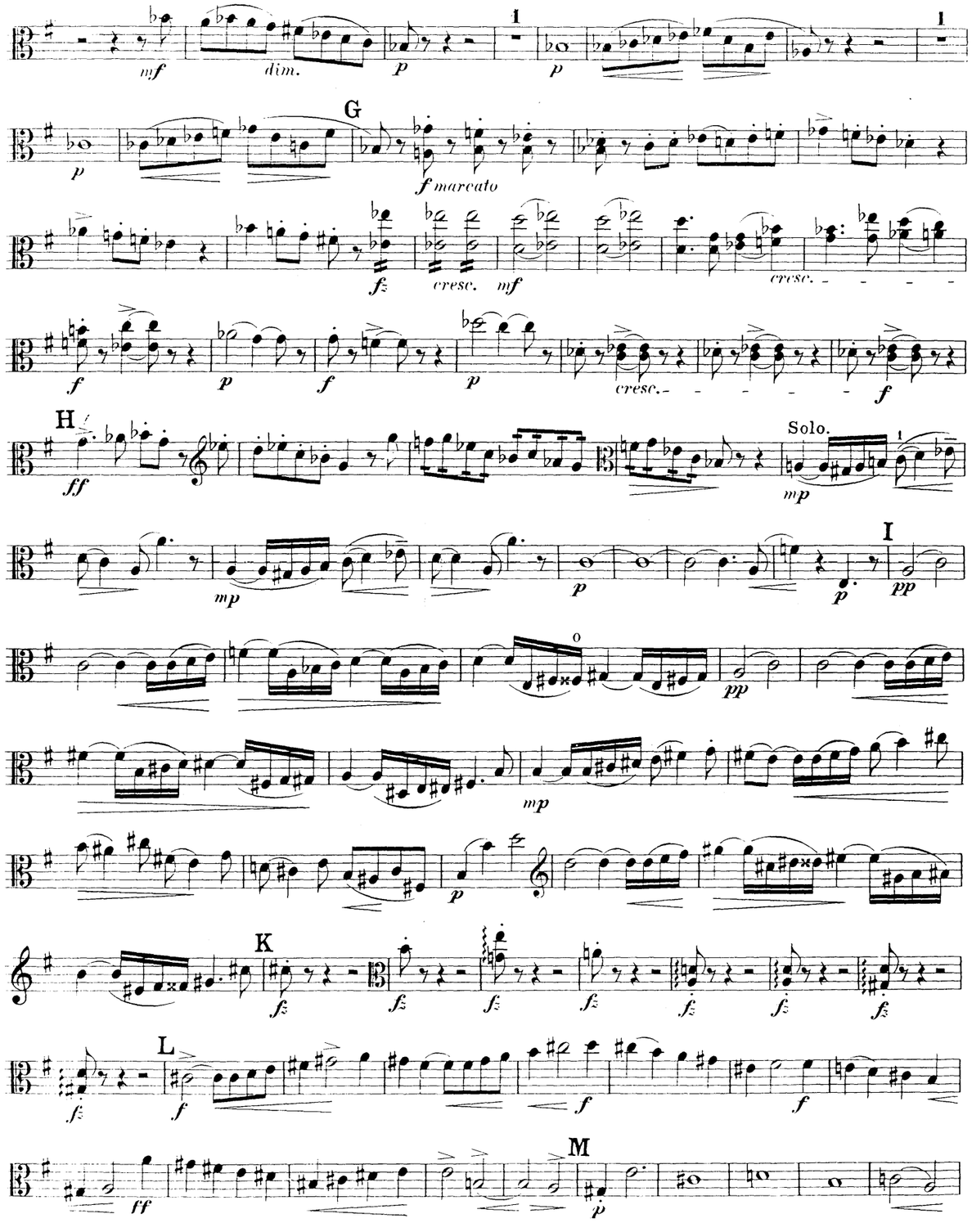
Quintett.

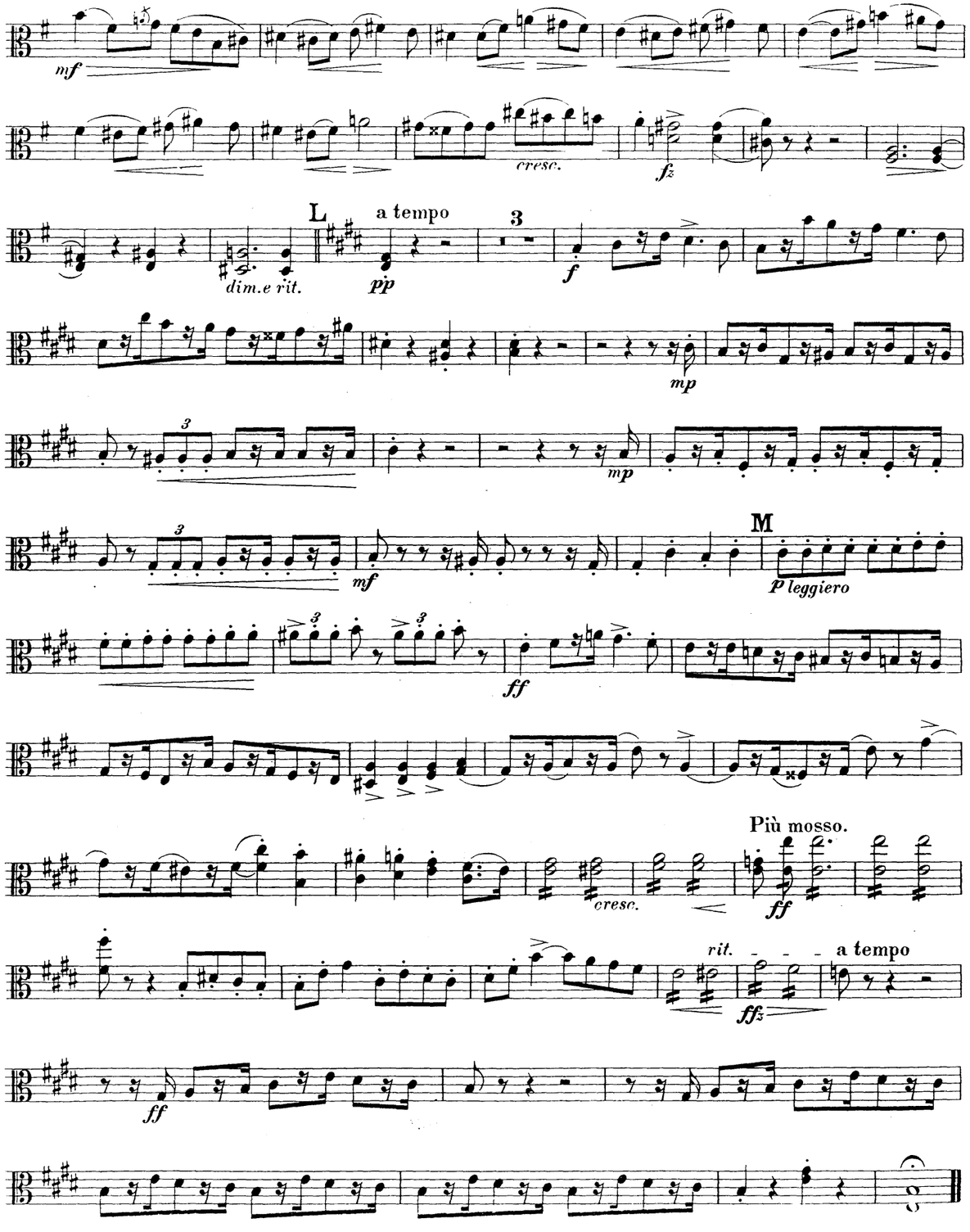
Viola.

I.

Otto Malling, Op. 40.




mf
dim.
p
G
f marcato
fz
cresc.
mf
cresc.
f
p
cresc.
H
ff
Solo.
mp
I
pp
K
L
M


mf
cresc.
fz
L
a tempo
dim. e rit.
pp
f
mp
M
p leggiero
ff
Più mosso.
cresc.
rit.
a tempo
ffz

pp

cresc.

f

H

1

f

ff

dim.

p

Solo.

f

pp

p dim.

2 I 1 2 3 4 5

fp

p

cresc.

f

fp

f

fp

f

rit.

fz

K a tempo

p

p

2

p

2

mf

Tempo I.

dim.

p

dim. rit.

pp

p tranquillo

pp

p

cresc.

f

p

f

p

mf

cresc.

f

cresc.

fz

f

fz

rit.

N a tempo

dim. p

2

p dolce

4

1

p dolce

p

p pp

p

p

O a tempo

7

Cello.

dim. poco rit.

p

p

mp

P

dolce

p dim.

p

4

f

cresc.

f

p rit.

Q a tempo

6

1 R a tempo

rit.

p

S a tempo

rit.

p

pizz.

arco

fz

dim.

p

fz

dim.

p

T

p

p

p

p rit. pp ppp

II. Scherzo.

Allegro molto. M.M. ♩.=100.

IV. Finale.

Allegro molto. M.M. ♩= 152.

fp *cresc.* *f* *fp* *f* *fz* *rit.* A a tempo *p* *p* *p* *mf* *mf* *fz* *cresc.* B a tempo *dim.e rit.* *mp* *mp* *mf* C *p leggiero*

ff *pp*

Trio I.
L'istesso tempo.

ppp sotto voce

a tempo *poco rit.* *rit.*

Tempo I.

p *cresc.* *f* A *f* *f* *f* *f* *f* B *dim.* *p* *p* *dim.*

C

p

cresc.

D

f

cresc.

ff

f

ff

ff

cresc.

ff

Trio II.

Animato. *(con fuoco)*

Piano.

f

ff

ff

fff

ff

Presto, con fuoco.

ff

pizz.

fz

arco

fz

fz

ff

cresc.

ff

III. Serenade.

Andantino, poco allegretto. (M. M. ♩ = 84.)

pizz.

pp

arco

pizz.

arco

poco cresc.

pizz.

mp *dim.*

rit. a tempo

mp *dim.*

pp

A a tempo

pizz.

dim. *pp*

ppp *rit.* *mf*

B arco

dim. *mf*

dim.

p dolce

p

poco rit. a tempo pizz.

mf

dim.

mf

rit. a tempo

arco

p *pp* *p*

C

cresc.

f

cresc.

D

f

cresc.

ff

dim. *sosten.*

p *p*

E Tempo I.

p molto rit.

pizz.

pp

arco

pizz.

arco

poco cresc.

pizz.

mp *dim.*

rit. a tempo

mp *dim.*

pp

arco

dim. *pp*

ppp

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Parts only - no scores	140

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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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Florins	4.2
US$	2.3

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e-mail: mertonmusic@argonet.co.uk

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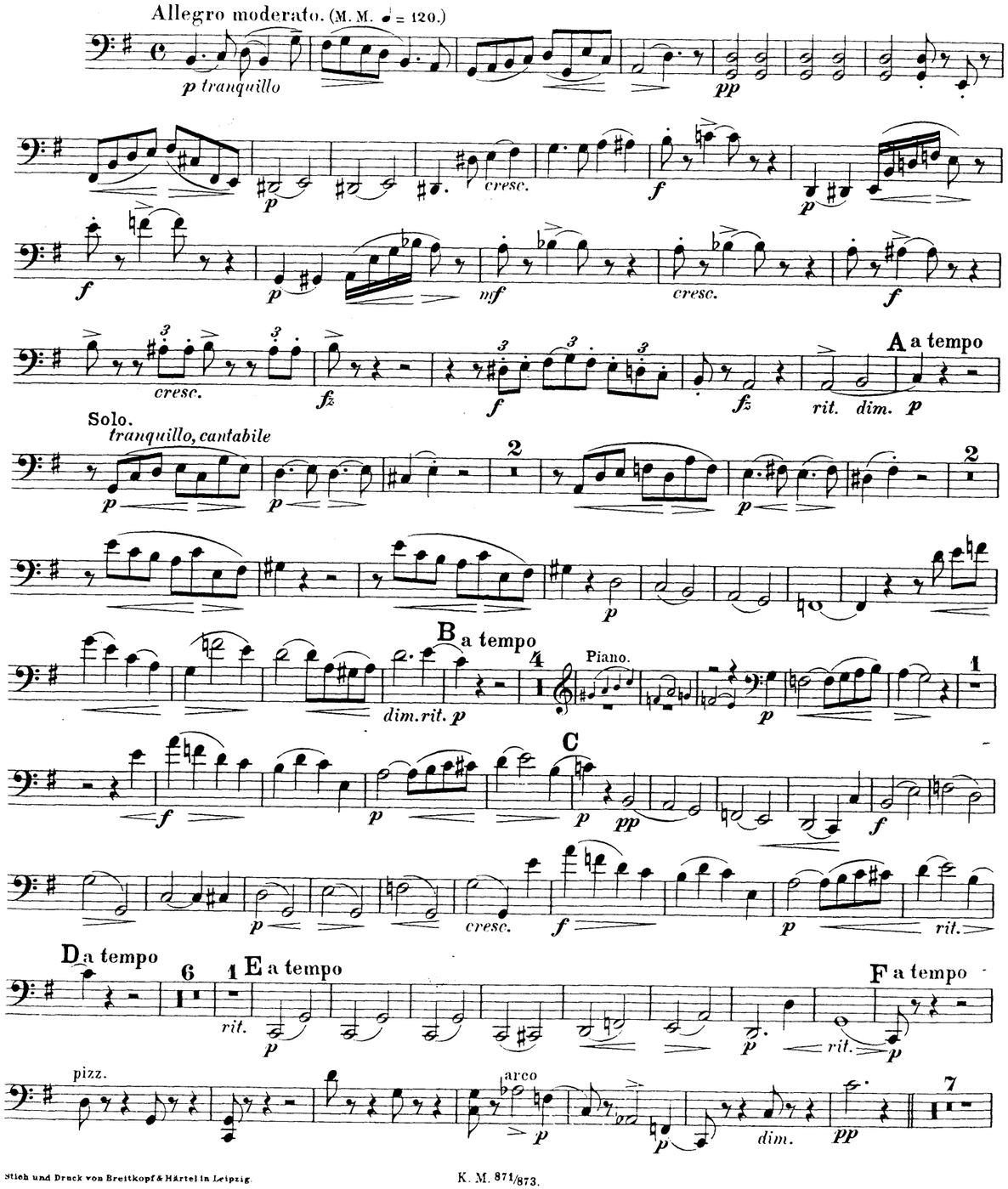
Quintett.

Violoncell.

I.

Otto Malling, Op. 40.



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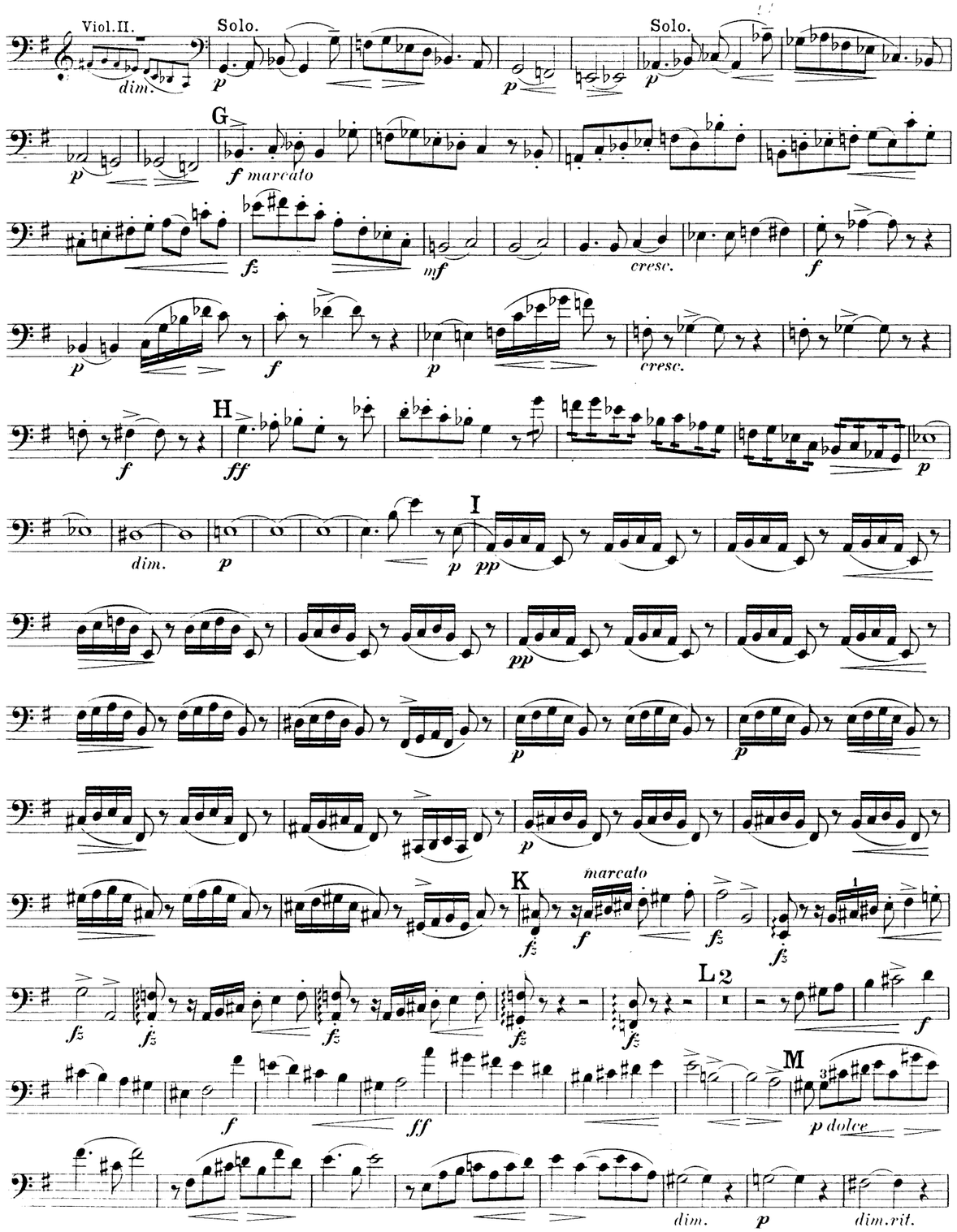
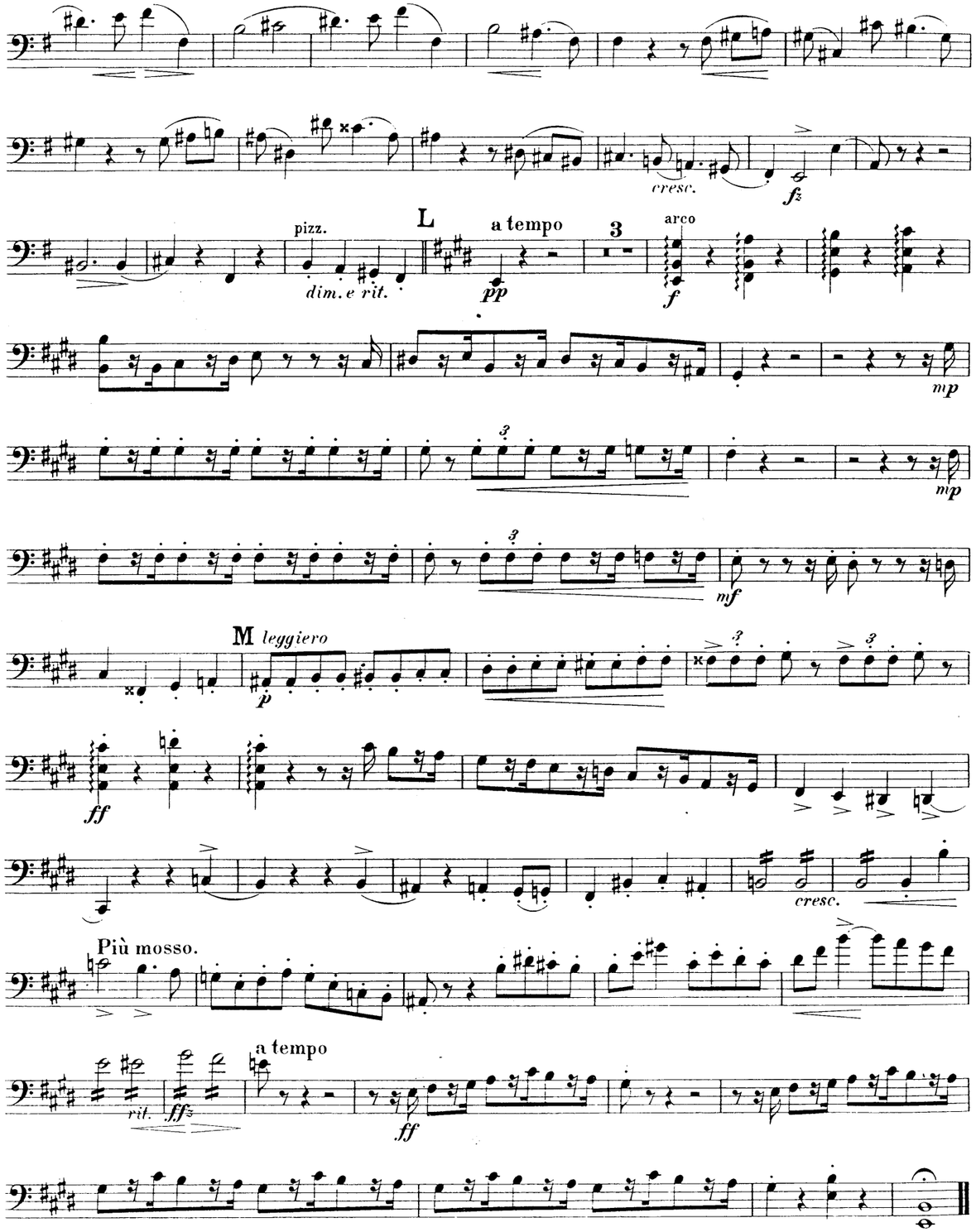
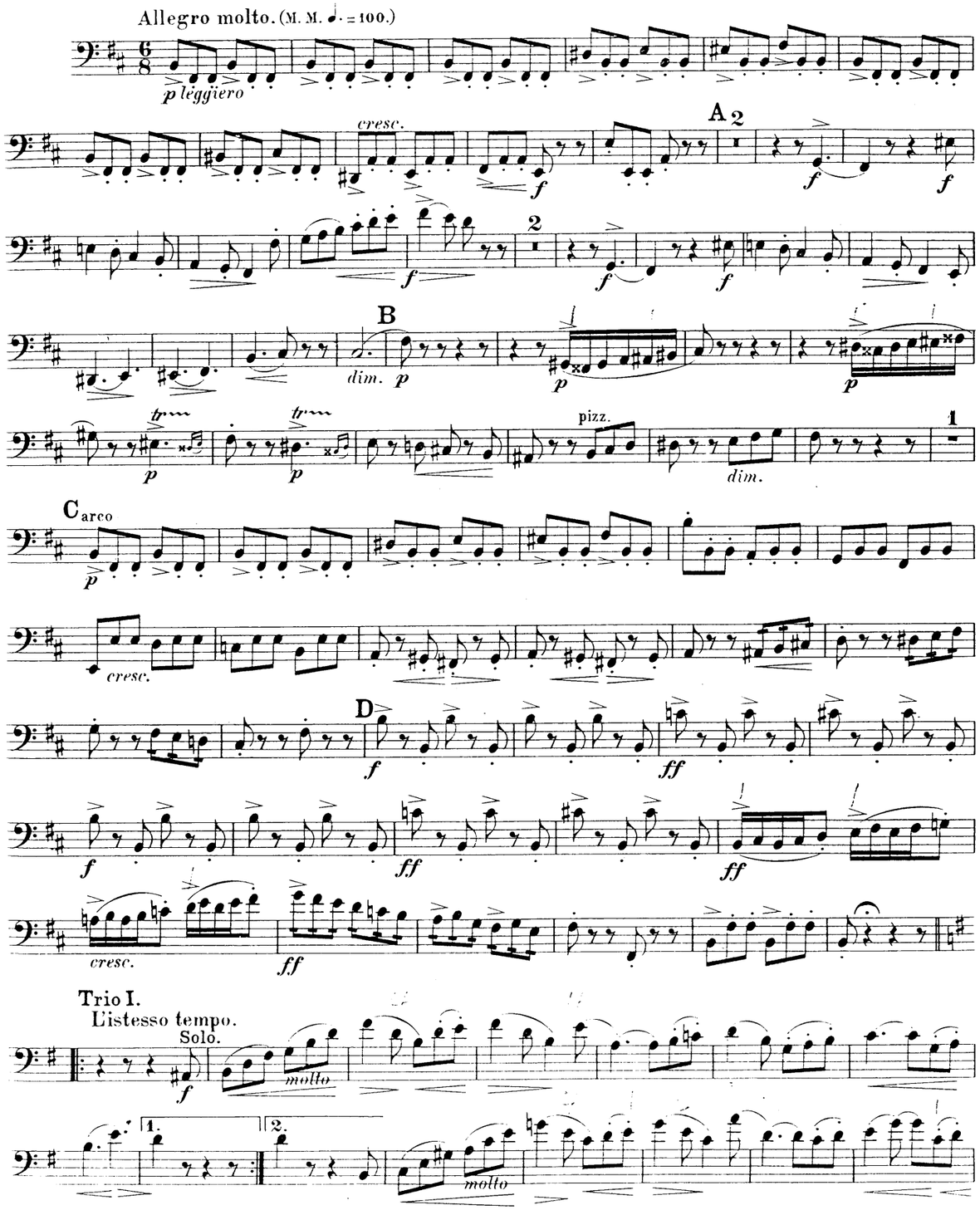
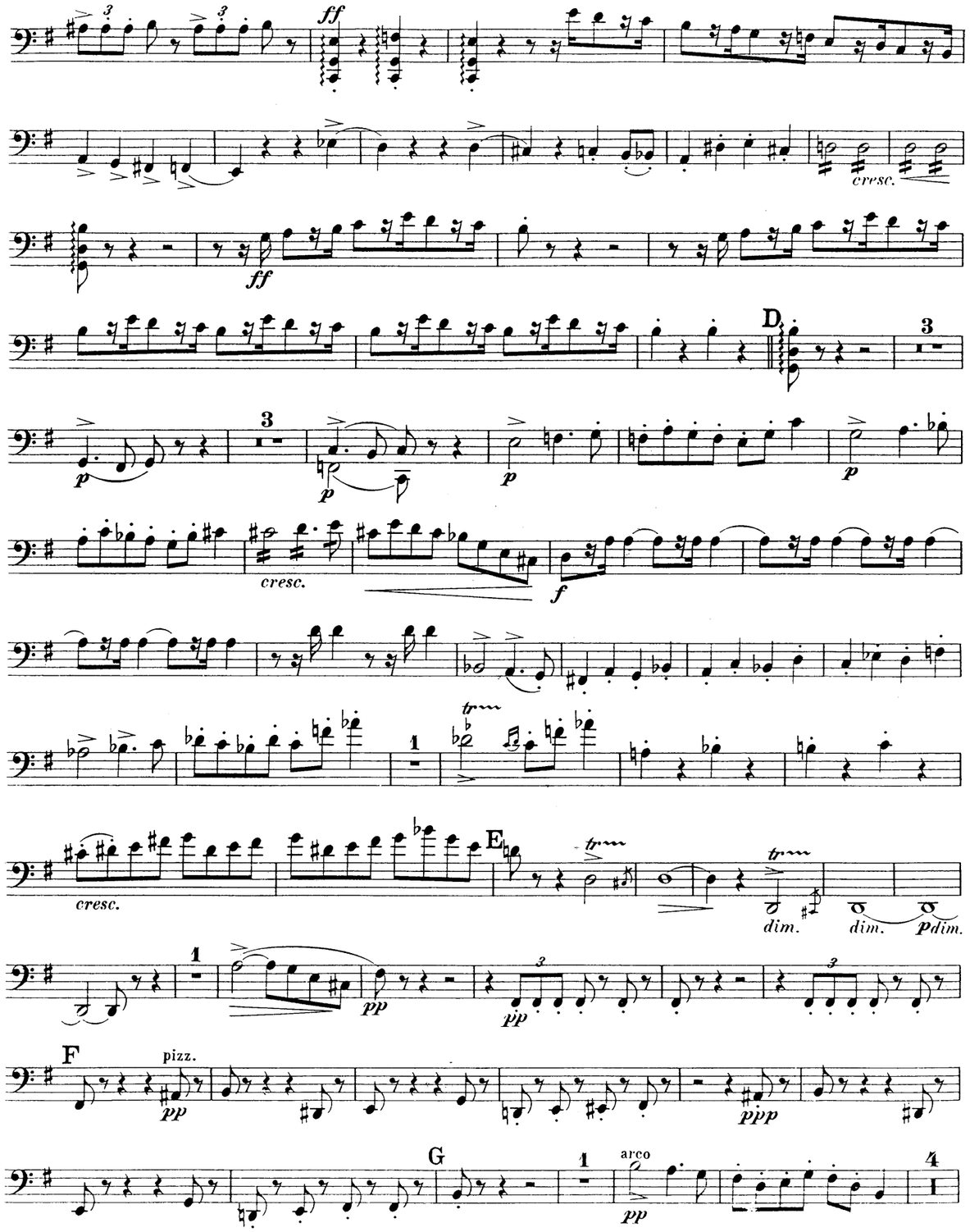

Viol. II.
dim.
Solo.
p
Solo.
p
G
f marcato
fz
mf
cresc.
f
p
f
p
cresc.
H
f
ff
p
dim.
p
I
p
pp
pp
p
p
p
K
marcato
fz
f
fz
fz
fz
fz
fz
fz
L 2
f
f
ff
M
p dolce
dim.
p
dim. rit.

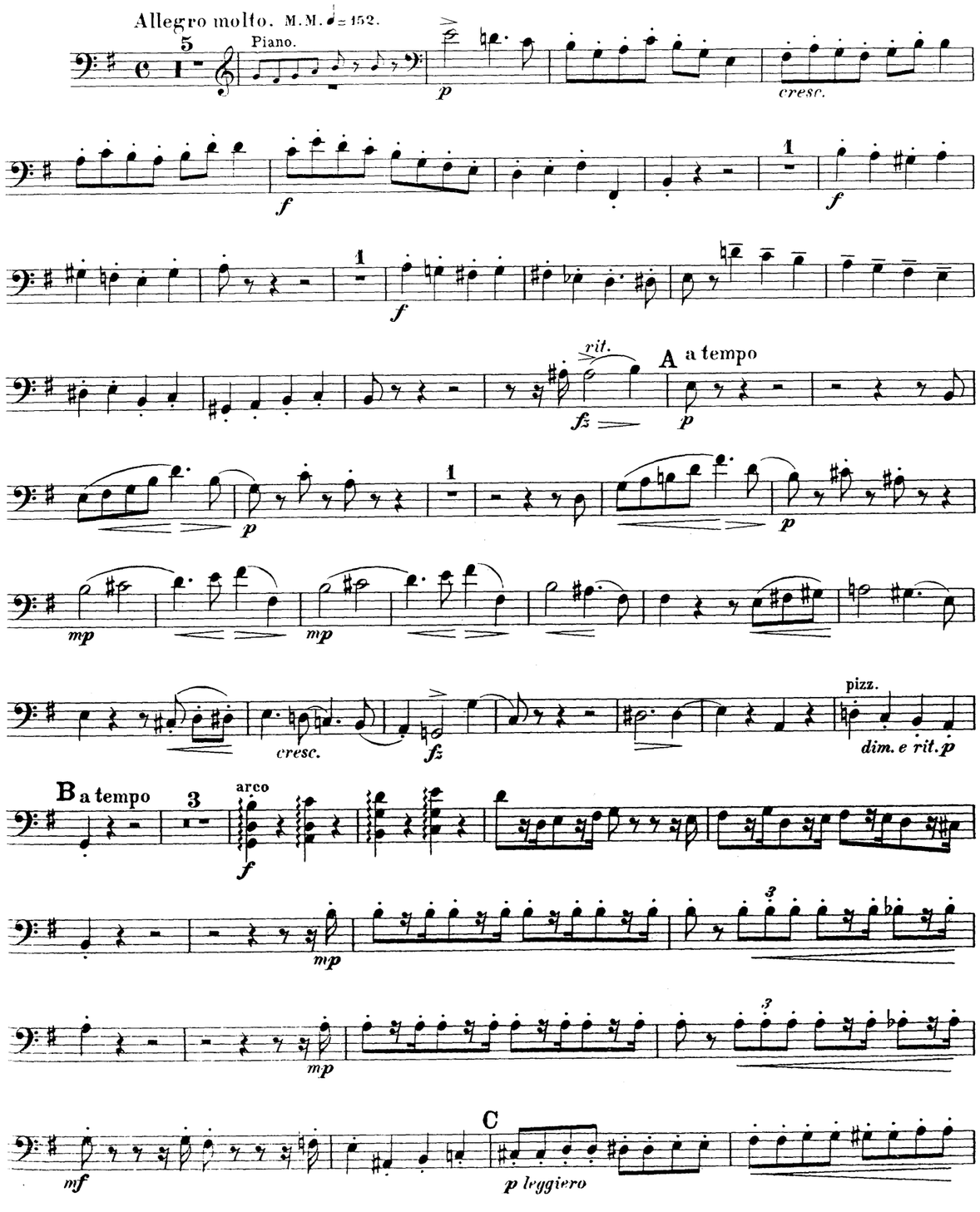

cresc.
fz
pizz.
dim. e rit.
L
a tempo
pp
3
arco
f
mp
mp
mf
M leggiero
p
ff
cresc.
Più mosso.
rit.
ffz
a tempo
ff

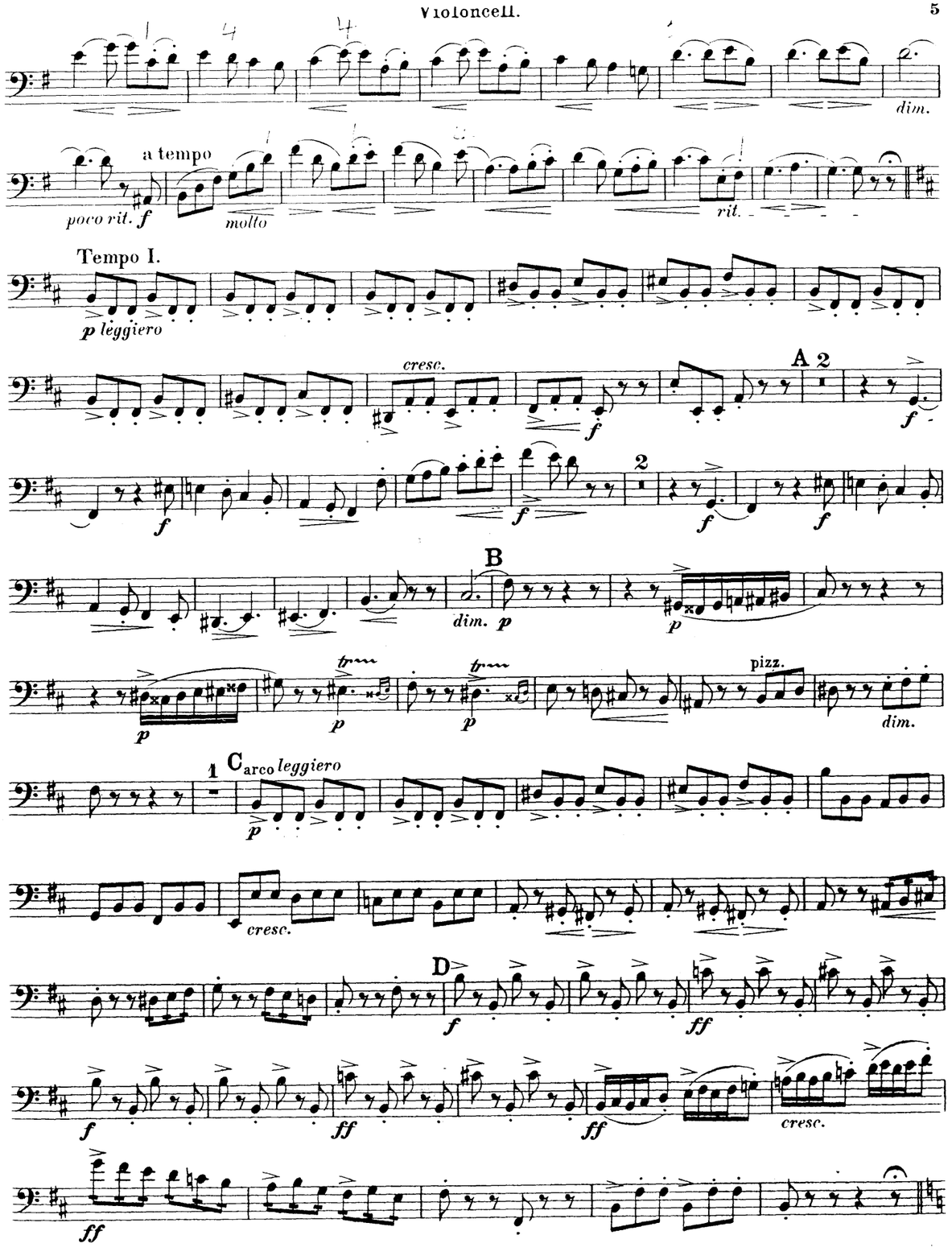
II. Scherzo.


Allegro molto. (M. M. ♩. = 100.)
p leggiero
cresc.
A
B
dim.
pizz.
C arco
D
Trio I.
L'istesso tempo.
Solo.
molto


cresc.
D
E
dim.
F
pizz.
G
arco

IV. Finale.


Allegro molto. M.M. ♩= 152.
Piano.
cresc.
rit.
A a tempo
pizz.
dim. e rit.
B a tempo
arco
C
p leggiero


dim.
a tempo
poco rit.
molto
rit.
Tempo I.
p leggiero
cresc.
A
B
dim.
pizz.
C arco leggiero
D

Trio II.

Animato. *(con fuoco)*

14 Viol. II.

f *ff* *fff* *ff*

Presto, con fuoco.

ff pizz. *fz* arco *ff*

cresc. *ff*

III. Serenade.

Andantino, poco allegretto. (M. M. ♩ = 84.)

pizz. 1 2 3 4 5 6

pp

poco cresc.

mp *dim.* *mp* *dim.*

a tempo

rit. *pp*

Solo. arco a tempo

A

dim. *pp* *ppp* *rit.* *f marcato*

dim. *p* *f*

B

dim. *p* pizz.

1 arco 1 1 a tempo

poco rit. *f*

dim. *p* *mf* *cresc.*

dim. *p*

dim. rit. C a tempo 6

pp *f* *cresc.*

D

f *cresc.* *ff*

dim. *sosten.* *p* *p* *p molto rit.*

Tempo I.

E pizz. 1 2 3 4 5 6

pp

poco cresc.

mp *dim.* *mp* *dim.*

a tempo

rit. *pp*

pp *poco* *pp* *ppp* arco *ppp*

Jakob Fabricius
gewidmet.

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für

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zwei Violinen, Viola und Violoncell

von

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