

Concert pour quatre parties de violes

Marc-Antoine Charpentier (1634 – 1704)
H. 545

Prélude 1

Dessus
(Violino 1)

Haute Contre
(Violino 2)

Taille
(Viola)

Basse continue
(Violoncello/ Violone)

10

Ds.

Hc.

Ta.

Bs.

19

Ds.

Hc.

Ta.

Bs.

28

Ds.

Hc.

Ta.

Bs.

Detailed description: This is a musical score for the first prelude of a concert for four violin parts and basso continuo. The score is written in 2/2 time and consists of three systems of staves. The first system shows the beginning of the piece, with the four violin parts (Dessus, Haute Contre, Taille) and the basso continuo. The second system starts at measure 10, and the third system starts at measure 28. The music is characterized by its polyphonic texture, with each part having a distinct melodic line. The basso continuo provides a harmonic foundation with chords and a steady bass line. The score is presented in a clear, professional layout with standard musical notation, including clefs, time signatures, and various musical symbols.

Prélude 2

The image displays a musical score for 'Prélude 2' for four violas. The score is arranged in four systems, each containing four staves labeled Ds. (Violino I), Hc. (Violino II), Ta. (Violoncello), and Bc. (Basso continuo). The music is written in common time (C) and features a variety of rhythmic patterns and melodic lines. The first system shows the beginning of the piece, with the Ds. staff starting on a dotted quarter note. The second system begins with a measure marked with a '4' in a box, indicating a fourth measure. The third system starts with a measure marked with a '7' in a box, followed by first and second endings. The fourth system continues the first and second endings. The Bc. staff provides a harmonic accompaniment with chords and moving bass lines. The overall style is classical and features intricate melodic and harmonic textures.

9

Ds.
Hc.
Ta.
Bc.

This system contains measures 9 through 12. It features four staves: Ds. (Trumpet), Hc. (Horn), Ta. (Tuba), and Bc. (Piano). The music is in 3/4 time and includes various rhythmic patterns and accidentals.

13

Ds.
Hc.
Ta.
Bc.

This system contains measures 13 through 16. It features four staves: Ds. (Trumpet), Hc. (Horn), Ta. (Tuba), and Bc. (Piano). The music continues with similar rhythmic and melodic motifs.

17

Ds.
Hc.
Ta.
Bc.

This system contains measures 17 through 20. It features four staves: Ds. (Trumpet), Hc. (Horn), Ta. (Tuba), and Bc. (Piano). Measures 17-19 are marked with a first ending bracket, and measure 20 is marked with a second ending bracket. The piano part includes a double bar line and a repeat sign at the end of the system.

Sarabande

Ds.

 Hc.

 Ta.

 Bc.

Ds.

 Hc.

 Ta.

 Bc.

Ds.

 Hc.

 Ta.

 Bc.

22

tr *Solo* *Solo* *Solo*

29

Tutti *Tutti* *Tutti*

35

tr

Gigue anglaise

Ds.

 Hc.

 Ta.

 Bc.

Ds.

 Hc.

 Ta.

 Bc.

Ds.

 Hc.

 Ta.

 Bc.

22

Ds.
Hc.
Ta.
Bc.

This system contains measures 22 through 28. The Ds. part features a melodic line with a key signature change to one flat and a final sharp. The Hc. part provides harmonic support with a mix of quarter and eighth notes. The Ta. part has a steady eighth-note accompaniment. The Bc. part consists of block chords in the right hand and a bass line with eighth notes in the left hand.

29

Ds.
Hc.
Ta.
Bc.

This system contains measures 29 through 35. The Ds. part continues its melodic development with various intervals and a key signature change to one sharp. The Hc. part uses a mix of quarter and eighth notes. The Ta. part maintains its eighth-note accompaniment. The Bc. part features block chords in the right hand and a bass line with quarter notes in the left hand.

36

Ds.
Hc.
Ta.
Bc.

This system contains measures 36 through 42. The Ds. part has a melodic line that concludes with a long note and a repeat sign. The Hc. part features a mix of quarter and eighth notes. The Ta. part has an eighth-note accompaniment. The Bc. part consists of block chords in the right hand and a bass line with quarter notes in the left hand, ending with a repeat sign.

Gigue française

Ds.
 Hc.
 Ta.
 Bc.

8

1 2

1 2

1 2

1 2

14

20

Passecaïlle

Ds.

 Hc.

 Ta.

 Bc.

Ds.

 Hc.

 Ta.

 Bc.

Ds.

 Hc.

 Ta.

 Bc.

Ds.

 Hc.

 Ta.

 Bc.

42 *Solo* *Tutti* *Tutti*

54 *Solo* *Solo* *Solo*

65 *Tutti* *Tutti* *Tutti*