

Symphony No. 4 in F Minor, Op. 36

CHAIKOVSKY — SYMPHONY NO. 4, PART IV

IV. Finale

Allegro con fuoco

Kleine Flöte
1. Flöten
2.

Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

1.2. in F Hörner
3.4. in F

Trompeten 1.2 in F

Alt, Tenor Posaunen
Baß

Baßtuba

Pauken in F, C, G

Triangel

Becken u. Gr. Trommel
Beck.
Gr. Tr.

The woodwind and percussion section of the score for the IV. Finale. It features parts for piccolo flutes, oboes, clarinets in B, bassoons, horns in F, trumpets in F, trombones, tuba, and various percussion instruments including snare drum, triangle, and cymbals. The tempo is marked 'Allegro con fuoco' and the dynamics are 'ff'.

Allegro con fuoco

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

The string section of the score for the IV. Finale. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked 'Allegro con fuoco' and the dynamics are 'ff'.

Allegro con fuoco

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6

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

a 2

ff dim.

pizz.

dim.

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11

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Vla.
Vc.
Kb.

mf

16

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Vla.
Vc.
Kb.

mf

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20

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Via.
Vc.
Kb.

cresc.

Detailed description: This system of musical notation covers measures 20 through 23. It features staves for two flutes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), Violin 1, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are marked with a *cresc.* (crescendo) dynamic. The woodwinds play sustained notes with some melodic movement, while the strings play a rhythmic pattern of eighth notes.

24

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

cresc.

f

arco

Detailed description: This system of musical notation covers measures 24 through 27. It features staves for two flutes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are marked with a *cresc.* (crescendo) dynamic. The woodwinds play sustained notes with some melodic movement, while the strings play a rhythmic pattern of eighth notes. The Violoncello part is marked *arco* (arco) in measure 26. The Violin 1 and Violin 2 parts have a *f* (forte) dynamic marking in measure 26.

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28

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2 in F

A. T.

Pos. B.

Pk.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

arco

A

A

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32

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hra.

3. 4. in F

Trp. 1. 2. in F

A. T. Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1. 2.

Vla.

Vc.

Kb.

a 2

ff

Symphony No. 4 in F Minor, Op. 36

36

Kl. Fl.
1.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Btb.
Pk.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ff

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41

Kl. Fl.

1.

Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

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47

Kl. Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hr.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Btb.
Pk.
Beck. u. Gr.Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

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53

K1. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2 in F

A. T.
Pos.
B.

Btb.

Pk.

Beck. u.
Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

ff

8

Symphony No. 4 in F Minor, Op. 36

58 B

Kl. Fl. 1.
Fl. 2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos. B.
Btb.
Pk.
Triang.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

mf
ff
p
pizz.
p
ff
B
B

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66

1. Fl. 1.

2. Fl. 2.

Ob. 1.

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Triang.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf

arco

71

1. Fl. 1.

2. Fl. 2.

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf

arco

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75

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

mf

mf

mf

pizz.

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81

1
FL

2

Ob.1.2

Klar.
1.2 in B

Fag.1.2

Hrn.1.2
in F

A. T.
Pos.

B.

Btb.

Triang.

Beck.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

sempre legato

ff

ff

ff

ff

ff

ff

arco

ff

Symphony No. 4 in F Minor, Op. 36

86

1 Fl. *ff* *sempre legato*

2 Fl. *ff* *sempre legato*

Ob. 1, 2 *ff* *sempre legato*

Klar. 1, 2 in B *ff* *sempre legato*

Fag. 1, 2 *ff* *sempre legato*

T. Pos. B. Btb. Triang. Beck.

Viol. 1 *ff* *sempre legato*

Viol. 2 *ff* *sempre legato*

Vla. *ff* *sempre legato*

Vc. *ff* *sempre legato*

Kb. *ff* *sempre legato*

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89

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

T.

Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

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92 **C**

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

Klar. 1 in B *p*

Fag. 1.2 *p*

Hrn. 3.4 in F *p*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

98 **C**

1. Fl. *f*

2. Fl. *f*

Ob. 1.2 *f*

Klar. 1.2 in B *f*

Fag. 1.2 *f*

1.2. in F Hrn. *f*

3.4. in F Hrn. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

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103

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff*

Klar. 1, 2 in B *ff*

Fag. 1, 2 *ff*

1, 2 in F Hrn. *ff* a 2

3, 4 in F Hrn. *ff* a 2

Trp. 1, 2 in F *ff*

B-Pos. *ff*

Btb. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

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107

KL. Fl.

1.

Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

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111

Kl. Fl. 1.
Fl. 2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T. Pos. B.
Btb.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
Viol. 1.
Viol. 2.
Vla.
Vc.

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119 **D**

Woodwind Section:
Kl.Fl. 1, 2
Fl. 1, 2
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
Hr. 1, 2 in F
Trp. 1, 2 in F
A.T.
Pos.
B.
Btb.
Pk.
Becku.
Gr.Tr.

String Section:
Viol. 1, 2
Vla.
Vc.
Kb.

Dynamic Markings: *ff*, *a 2*

Tempo/Character: **D**

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123

Kl. Fl. 1. 2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn. 3.4 in F

Trp. 1.2 in F

A. T.

Pos. B.

Btb.

Pk.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

a 2

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127

Kl.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in B
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Trp.1.2
in F
A. T.
Pos.
B.
Btb.
Pk.
Beck.u.
Gr.Tr.
Viol.1
Viol.2
Via.
Vc.
Kb.

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188

Woodwind section:
Kl. Fl. 1. & 2.
Ob. 1. & 2.
Klar. 1. & 2. in B
Fag. 1. & 2.
Hrn. 1. & 2. in F
Trp. 1. & 2. in F
A. T. Pos.
B. Pos.
Btb.
Pk.
Beck. u. Gr. Tr.

String section:
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

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139

Kl. Fl.
 1.
 Fl.
 2.
 Ob. 1.2
 Klar. 1.2 in B
 Fag. 1.2
 1.2 in F
 Hrn.
 3.4 in F
 Trp. 1.2 in F
 A. T.
 Pos.
 B.
 Btb.
 Pk.
 Beck. u. Gr. Tr.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

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144

Kl. Fl. 1
Fl. 2
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Bth.
Pk.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

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149 E

Hrn.1,2 in F
mf

Triang.
mf

Viol.1
mf

Viol.2
mf

Vla.
mf

Vc.
mf

Kb.
mf

E

157

Fl.1
mf

Hrn.1,2 in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

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162

Fl.1

Hrn.1.2
in F

Triang.

Viol.1

Viol.2

Vla

Vc.

Kb.

167

Fl.1

Hrn.1.2
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

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172

F

Fl.1

Ob.1

Klar. 1.2 in B

Fag.1.2

1.2.in F
Hrn.

3.4.in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf cresc.

mf

178

1.
Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F
Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

Symphony No. 4 in F Minor, Op. 36

182

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

186

1. Fl. *ff*

2. *ff*

Ob.1.2 *ff*

Klar. 1.2 in B *ff*

Fag.1.2 *ff*

1.2 in F Hrn. *ff*
a 2

3.4 in F *ff*

Trp.1.2 in F *ff*
a 2

A.T. *ff*
a 2

Pos. *ff*

B. *ff*

Btb. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

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190

Kl.Fl.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F
Hrn.

3.4 in F
a 2

Trp.1.2 in F
a 2

A.T.
a 2

Pos.

B.

Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

Symphony No. 4 in F Minor, Op. 36

194

Kl. Fl.

1.

Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

33

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199 Andante $\text{♩} = \text{♩}$

Musical score for measures 199-204, marked Andante. The score includes parts for Kl. Fl. (1 and 2), Fl. (1 and 2), Ob. 1.2, Klar. 1.2 in B, Fag. 1.2, 1.2 in F Hrn., 3.4 in F, Trp. 1.2 in F, A.T., Pos., B., Btb., Pk., Triang., and Beck. u. Gr.Tr. The woodwinds play a complex rhythmic pattern with triplets and slurs. The strings provide a steady accompaniment. The key signature is F minor and the time signature is 4/4.

Andante $\text{♩} = \text{♩}$

Musical score for measures 199-204, marked Andante. The score includes parts for Viol. 1, Viol. 2, Vla., Vc., and Kb. The strings play a steady accompaniment with some melodic lines in the lower strings. The key signature is F minor and the time signature is 4/4.

Andante $\text{♩} = \text{♩}$

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206

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F Hrn.

Trp.1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr.Tr.

Viol.1

Viol.2

Vla.

Vc.

Kb.

f *mf* *dim.* *p*

f *mf* *dim.* *p*

f *mf* *dim.* *p*

f *mf* *dim.* *p*

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216 *riten.* **Tempo I**

Fag.1 *p*

1.2.in F
Hrn. *p poco a poco cresc.*

3.4.in F *p poco a poco cresc.*

Pk. *pp* *poco a poco cresc.*

Viol.1 *riten.* **Tempo I**

Viol.2

Vla.

Vc. *p* *pp*

Kb. *p* *pp* *pp poco a poco cresc.*

227

1. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob.1,2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1,2 *p poco a poco cresc.*

1.2.in F
Hrn. *pp*

3.4.in F *pp*

Pk. *pp*

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p cresc.*

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234

Kl. Fl.
1.
Fl.
2.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1.2 in F Hrn.
3.4 in F Hrn.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf *crescendo*

G

240

Kl. Fl.
1.
Fl.
2.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1.2 in F Hrn.
3.4 in F Hrn.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ff *crescendo*

G

Symphony No. 4 in F Minor, Op. 36

250

Kl. Fl.
1.
Fl.
2.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F
Hrn.
3, 4 in F
Trp. 1, 2 in F
A.T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u. Gr.Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

254

Kl. Fl. 1. 2.

Ob. 1.2 a 2

Klar. 1.2 in B a 2

Fag. 1.2 a 2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr. Tr.

H

sempre fff

H

Viol. 1. 2.

Vla.

Vc.

Kb.

H

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259

Kl.Fl.
1.
Fl.
2.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Trp.1.2 in F
A. T.
Pos. B.
Btb.
Pk.
Triang.
Beck. u. Gr. Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

264

Kl. Fl. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2. in F

A. T. Pos. B.

Btb.

Beck.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Detailed description: This page of a musical score for Symphony No. 4 in F Minor, Op. 36, begins at measure 264. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Kl. Fl.), two oboes (Ob.), two clarinets in B-flat (Klar. 1. 2 in B), two bassoons (Fag.), two horns in F (1. 2. in F Hrn.), two trumpets in F (Trp. 1. 2. in F), and a trombone (Btb.). The brass section also includes a tuba (A. T. Pos. B.). The percussion section features a snare drum (Beck.). The string section consists of two violins (Viol. 1, Viol. 2), a viola (Vla.), a violin (Vc.), and a cello (Kb.). The score is written in F minor and 4/4 time. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The page number 42 is centered at the bottom.

Symphony No. 4 in F Minor, Op. 36

267

Kl.Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Btb.
Beck.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a 2
a 2
a 2

8

Symphony No. 4 in F Minor, Op. 36

272

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A.T. Pos. B. Btb. Pk. Triang. Beck. u. Gr. Tr.

Viol. 1 Viol. 2 Vla. Vc. Kb.

The score is written for a full orchestra. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. 1.2 in B), Bassoon (Fag. 1.2), Horns (1.2 in F, 3.4 in F), Trumpets (Trp. 1.2 in F), Trombones (A.T., Pos. B., Btb.), and Percussion (Pk.). The string section includes Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The percussion section includes Triangle (Triang.), Snare Drum (Beck. u.), and Cymbals (Gr. Tr.). The score is in F minor and 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 's' (slow). The score is numbered 272 at the beginning of the first staff.

Symphony No. 4 in F Minor, Op. 36

277

277

K1.Fl.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

a 2

1.2.inF Hrn.

3.4.inF

Trp.1.2 in F

A.T. Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr. Tr.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

282

KL.Fl.
1.
Fl.
2.
Ob.1,2
Klar.
1,2 in B
Fag.1,2
1,2 in F
Hrn.
3,4 in F
Trop.1,2
in F
A.T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u.
Gr.Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

287

1. Fl. 1
2. Fl. 2
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
Hrn. 1, 2 in F
Trp. 1, 2 in F
A. T. Pos. B.
Btb.
Pk.
Triang.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score for page 287 of Symphony No. 4 in F Minor, Op. 36, features a complex orchestration. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, two trumpets in F, and a trombone. The brass section consists of a tuba, euphonium, and tenor trombone. The percussion section includes triangle, snare drum, and cymbals. The string section is represented by first and second violins, viola, violin, and cello. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The score is written in F minor and 3/4 time.