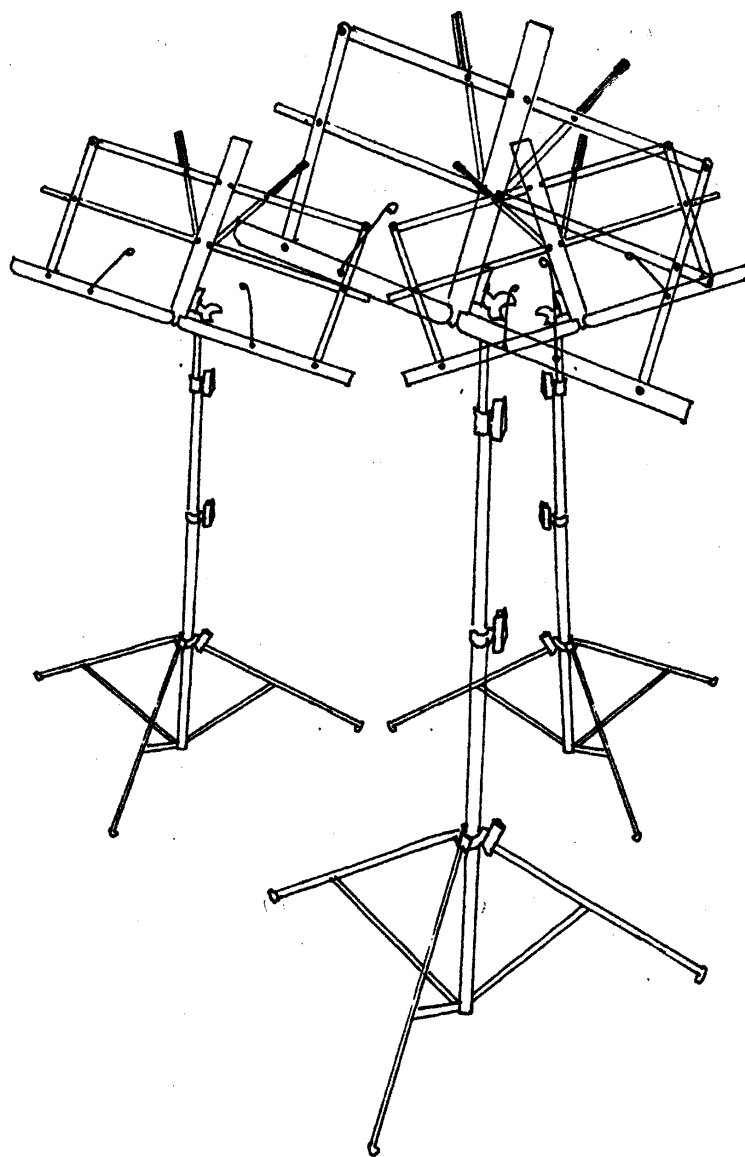


Full Score

"Trio"



Peter Dyson
1997

Instrumentation

Violin

Viola

Violoncello

Trumpet in Bb (off stage)

Percussion: two players

Tubular Bells

Tam Tam

Wind Chimes

Celesta

Guiro

Five Tom-toms

Three Wood Blocks

Xylophone

1st Vision

Larghetto maestoso

Peter Dyson

(♩ = 60)

Tubular Bells

Violin

Viola

Violoncello

7

Tub. B.

Vln

Vla

Vc.

13

Tub. B.

Vln

Vla

Vc.



17

Tub. B.

Vln

Vla

Vc.

Musical score for measures 17-22. The score is in 3/4 time. The tuba part (Tub. B.) has rests in measures 17-18, 20-21, and 22, with a half note B-flat in measures 19 and 20, marked *mf*. The violin part (Vln) has a half note G in measure 17, a half note B-flat in measure 18, a half note G in measure 19, and a half note B-flat in measure 20, marked *p*. The viola part (Vla) has a half note G in measure 17, a half note B-flat in measure 18, a half note G in measure 19, and a half note B-flat in measure 20, marked *p*. The violin part (Vln) has a half note G in measure 21, a half note B-flat in measure 22, and a half note G in measure 23, marked *mf*. The cello part (Vc.) has a half note G in measure 17, a half note B-flat in measure 18, a half note G in measure 19, and a half note B-flat in measure 20, marked *p*. The cello part (Vc.) has a half note G in measure 21, a half note B-flat in measure 22, and a half note G in measure 23, marked *p*.



23

Tub. B.

Vla

Vc.

Musical score for measures 23-27. The score is in 3/4 time. The tuba part (Tub. B.) has a half note G in measure 23, a half note B-flat in measure 24, a half note G in measure 25, and a half note B-flat in measure 26, marked *mf*. The viola part (Vla) has a half note G in measure 23, a half note B-flat in measure 24, a half note G in measure 25, and a half note B-flat in measure 26, marked *p*. The cello part (Vc.) has a half note G in measure 23, a half note B-flat in measure 24, a half note G in measure 25, and a half note B-flat in measure 26, marked *p*. The viola part (Vla) has a half note G in measure 27, a half note B-flat in measure 28, and a half note G in measure 29, marked *mf*. The cello part (Vc.) has a half note G in measure 27, a half note B-flat in measure 28, and a half note G in measure 29, marked *mf*.



28

Tub. B.

Vln

Vla

Vc.

Musical score for measures 28-31. The score is in 5/4 time. The tuba part (Tub. B.) has a half note G in measure 28, a half note B-flat in measure 29, and a half note G in measure 30, marked *mf*. The violin part (Vln) has a half note G in measure 28, a half note B-flat in measure 29, and a half note G in measure 30, marked *mf*. The viola part (Vla) has a half note G in measure 28, a half note B-flat in measure 29, and a half note G in measure 30, marked *f*. The cello part (Vc.) has a half note G in measure 28, a half note B-flat in measure 29, and a half note G in measure 30, marked *f*. The tuba part (Tub. B.) has a half note G in measure 31, a half note B-flat in measure 32, and a half note G in measure 33, marked *mf*. The violin part (Vln) has a half note G in measure 31, a half note B-flat in measure 32, and a half note G in measure 33, marked *mf*. The viola part (Vla) has a half note G in measure 31, a half note B-flat in measure 32, and a half note G in measure 33, marked *mf*. The cello part (Vc.) has a half note G in measure 31, a half note B-flat in measure 32, and a half note G in measure 33, marked *mf*.

32

Tub. B.

Vln

Vla

Vc.

mf

f

mf

f

Detailed description: This system contains measures 32 through 35. The tuba part (Tub. B.) has rests in measures 32 and 33, followed by a half note B-flat in measure 34 and another half note B-flat in measure 35, both marked *mf*. The violin part (Vln) features a triplet of eighth notes (B-flat, A, G) in measure 32, followed by a half note B-flat in measure 33. In measure 34, there is a half note B-flat marked *f*, and in measure 35, a triplet of eighth notes (B-flat, A, G) marked *f*. The viola part (Vla) has a half note B-flat in measure 32, a half note B-flat in measure 33, and a half note B-flat in measure 34. In measure 35, it has a half note B-flat marked *f*. The cello part (Vc.) has a half note B-flat in measure 32, a half note B-flat in measure 33, and a half note B-flat in measure 34. In measure 35, it has a half note B-flat marked *f*.

37

Tub. B.

Vln

Vla

Vc.

p

mf

p

Detailed description: This system contains measures 37 through 41. The tuba part (Tub. B.) has rests in all measures. The violin part (Vln) has a half note B-flat in measure 37 marked *p*, followed by a half note B-flat in measure 38 marked *mf*. In measure 39, there is a triplet of eighth notes (B-flat, A, G) marked *mf*, and in measure 40, another triplet of eighth notes (B-flat, A, G) marked *mf*. The viola part (Vla) has a half note B-flat in measure 37, a half note B-flat in measure 38, and a half note B-flat in measure 39. In measure 40, it has a half note B-flat marked *p*, and in measure 41, a half note B-flat marked *p*. The cello part (Vc.) has rests in all measures.

42

Tub. B.

Vln

Vla

Vc.

f

f

Detailed description: This system contains measures 42 through 44. The tuba part (Tub. B.) has rests in all measures. The violin part (Vln) has a half note B-flat in measure 42, followed by a triplet of eighth notes (B-flat, A, G) in measure 43 marked *f*, and another triplet of eighth notes (B-flat, A, G) in measure 44 marked *f*. The viola part (Vla) has a half note B-flat in measure 42, a half note B-flat in measure 43, and a half note B-flat in measure 44, all marked *f*. The cello part (Vc.) has rests in all measures.

45

Tub. B.

Vln

Vla

Vc.

ff

sfz

sfz

sfz



49

Tub. B.

Vln

Vla

Vc.

sfz

mf

sfz

mf



53

Tub. B.

Vln

Vla

Vc.

mf

56

Tub. B.

Vln

Vla

Vc.



59

Tub. B.

Vln

Vla

Vc.

p



62

Tub. B.

Vln

Vla

Vc.

mf

65

Tub. B.

Vln

Vla

Vc.

Musical score for measures 65-66. The score is for four instruments: Tub. B., Vln, Vla, and Vc. The time signature changes from 3/4 to 5/4 and then to 4/4. The Vln part features a melodic line with a triplet in measure 66. The Vla part has a melodic line with a triplet in measure 66. The Vc part has a bass line with a triplet in measure 66.



67

Tub. B.

Vln

Vla

Vc.

Musical score for measures 67-69. The score is for four instruments: Tub. B., Vln, Vla, and Vc. The time signature changes from 4/4 to 3/4 and then to 4/4. The Vln part features a melodic line with a triplet in measure 68. The Vla part has a melodic line with a triplet in measure 68. The Vc part has a bass line with a triplet in measure 68.



70

Tub. B.

Vln

Vla

Vc.

Musical score for measures 70-73. The score is for four instruments: Tub. B., Vln, Vla, and Vc. The time signature changes from 4/4 to 3/4, 4/4, 3/4, and 5/4. The Vln part features a melodic line with a triplet in measure 71. The Vla part has a melodic line with a triplet in measure 71. The Vc part has a bass line with a triplet in measure 71.

74

Tub. B.

Vln

Vla

Vc.

76

Tub. B.

Vln

Vla

Vc.

f

f

f

poco rit. .

(♩ = 60)

79 A tempo

Tub. B.

Vln

Vla

Vc.

f

mf

mf

p

mf

p

mf

p

84

Tub. B.

Vln

Vla

Vc.



87

(♩ = 65)

Tub. B.

Vln

Vla

Vc.

accelerando poco a poco

accelerando poco a poco

accelerando poco a poco



90

(♩ = 70)

Tub. B.

Vln

Vla

Vc.

pp

pp

pp

(♩ = 75)

94

Tub. B.

Vln

Vla

Vc.

p

p



(♩ = 80)

98

Tub. B.

Vln

Vla

Vc.

mf

mf

mf



102

Tub. B.

Vln

Vla

Vc.

106 (♩ = 85)

Tub. B.

Vln

Vla

Vc.

f

f

f



110

poco rit..

(♩ = 90)

Tub. B.

Vln

Vla

Vc.

mp molto espressivo

mp molto espressivo

pizz.

mp



113

Tub. B.

Vln

Vla

Vc.

117

Tub. B.

Vln

Vla

Vc.



121

Tub. B.

Vln

Vla

Vc.



125

Più mosso (♩ = 95)

Tub. B.

Vln

Vla

Vc.

129

Tub. B.

Vln *f*

Vla *f*

Vc. *ff*



133

rit. (♩ = 90)

Tub. B.

Vln

Vla

Vc.



138 (♩ = 85)

(♩ = 80)

(♩ = 75)

Tub. B.

Vln

Vla

Vc.

pp

pp arco

pp

143 (♩ = 70) (♩ = 70)

Tub. B.

Vln

Vla

Vc.

mf

p

p

Detailed description: This system contains measures 143 through 147. The tuba part (Tub. B.) begins at measure 144 with a series of eighth notes, marked *mf*. The violin (Vln) part has a melodic line with some rests, marked *p*. The viola (Vla) part has a melodic line with rests, marked *p*. The cello (Vc.) part has a bass line with rests and some notes, marked *p*. The time signature is 4/4.



148

Tub. B.

Vln

Vla

Vc.

mf

mf

mf

Detailed description: This system contains measures 148 through 152. The tuba part (Tub. B.) has a few notes, marked *mf*. The violin (Vln) part features a triplet of eighth notes in measure 149, marked *mf*. The viola (Vla) part also has a triplet of eighth notes in measure 149, marked *mf*. The cello (Vc.) part has a bass line with notes, marked *mf*. The time signature is 4/4.



153

Tub. B.

Vln

Vla

Vc.

f

f

f

Detailed description: This system contains measures 153 through 157. The tuba part (Tub. B.) has a few notes. The violin (Vln) part features a triplet of eighth notes in measure 154, marked *f*. The viola (Vla) part has notes, marked *f*. The cello (Vc.) part has a bass line with notes, marked *f*. The time signature is 4/4.

158

Tub. B.

Vln

Vla

Vc.

mf

p

mf

p

mf

p

163

Tub. B.

Vln

Vla

Vc.

p

pp

ppp

pp

ppp

pp

ppp

p

Second Vision

Peter Dyson

Largo tranquillo ♩ = 40

The musical score is arranged in a system with seven staves. The top three staves are for the Trumpet in Bb, Tam-tam, and Wind Chimes, all of which are silent throughout the piece. The next two staves are for the Celesta, also silent. The bottom three staves are for the Violin, Viola, and Violoncello. The Violin part begins with a *pp* dynamic and features a melodic line with a *p* dynamic in the fifth measure. The Viola part begins with a *pp* dynamic and features a melodic line with a *p* dynamic in the sixth measure. The Violoncello part is silent throughout the piece.

10

T.t.

W.Ch.

f

p

gliss.

3

Cel.

Vln.

Vla.

Vc.

mf

mf



18

Cel.

Vln.

Vla.

Vc.

3

25

Vln.

Vla.

Vc.



30

T.t.

W.Ch.

Cel.

Vln.

Vla.

Vc.

37

Cel.

Vln.

Vla.

Vc.



43

T.-t.

W.Ch.

Cel.

Vln.

Vla.

Vc.

f

gliss.

gliss.

p

mf

mf

mf

49

Vln. *p*

Vla. *p*

Vc. *p*

56

Cel. *mf*

Vln. *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *p*

62

Cel. *mf*

Vln. *p*

Vla. *p*

Vc. *p*

66

Cel.

Vln.

Vla.

Vc.



71

(♩ = 50) (♩ = 55)

T.t.

W.Ch.

Cel.

Vln.

Vla.

Vc.

f

gliss.

gliss.

mf

mf

mf

78 $(\text{♩} = 60)$ $(\text{♩} = 65)$

Vln. Vla. Vc.

Detailed description: This system contains measures 78 through 83. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The tempo is marked as quarter note = 60, which changes to quarter note = 65 at measure 81. The Vln. part has a melodic line with some grace notes. The Vla. part has a rhythmic accompaniment of eighth notes. The Vc. part has a similar rhythmic accompaniment. There are dynamic markings of *f* and *mf* throughout.



84 $(\text{♩} = 70)$

Vln. Vla. Vc.

f cantabile

f cantabile

f

pizz.

Detailed description: This system contains measures 84 through 88. The tempo is marked as quarter note = 70. The Vln. part has a melodic line with a *f cantabile* marking. The Vla. part has a rhythmic accompaniment with a *f cantabile* marking. The Vc. part has a rhythmic accompaniment with a *f* marking and a *pizz.* marking. There are dynamic markings of *f* and *mf* throughout.



89

Vln. Vla. Vc.

Detailed description: This system contains measures 89 through 92. The Vln. part has a melodic line. The Vla. part has a rhythmic accompaniment with triplet markings. The Vc. part has a rhythmic accompaniment. There are dynamic markings of *f* and *mf* throughout.



93

Vln. Vla. Vc.

Detailed description: This system contains measures 93 through 96. The Vln. part has a melodic line with a triplet marking. The Vla. part has a rhythmic accompaniment with a triplet marking. The Vc. part has a rhythmic accompaniment. There are dynamic markings of *f* and *mf* throughout.

97

Vln.

Vla.

Vc.



101

Vln.

Vla.

Vc.



106

Cel.

mf

Vln.

Vla.

Vc.

pizz.

pizz.

112

Cel.

Vln.

Vla.

Vc.

mf

f

arco



118

Cel.

Vln.

Vla.

Vc.

121

Cel.

Vln.

Vla.

Vc.

Measures 121-125. The score features a complex rhythmic pattern with triplets and accents. The instruments are Cel., Vln., Vla., and Vc.



126

con sord.

Tpt.

T.-t.

Cel.

Vln.

Vla.

Vc.

Measures 126-130. The score includes dynamics such as *f*, *ff*, and *p*. The instruments are Tpt., T.-t., Cel., Vln., Vla., and Vc. The Tpt. part is marked "con sord.". The Vln., Vla., and Vc. parts feature triplets and accents.

135

Tpt.

Vln.

Vla.

Vc.

pp

pp

pp

pp



144

Tpt.

T.-t.

W.Ch.

Cel.

Vln.

Vla.

Vc.

p

p

p

p

ppp

ppp

ppp

p

p

p

pizz.

pizz.

pizz.

gliss.

Third Vision

(♩ = 90)

Allegro con spirito

Tom-toms

Guiro

Wood Blocks

Tubular Bells

Xylophone

Violin

Viola

Violoncello

p

p

p

Detailed description: This block contains the first five measures of the score. The percussion section (Tom-toms, Guiro, Wood Blocks, Tubular Bells, Xylophone) is mostly silent, indicated by rests. The string section (Violin, Viola, Violoncello) begins with a melodic line in the Violin, starting on a half note G4 and moving through A4, B4, C5, D5, E5, F5, G5. The Viola and Violoncello enter in measure 3 with a similar melodic line, starting on a half note G3. Dynamics are marked *p* (piano) for the Violin and Viola. A double bar line is present at the end of measure 5.



Vln

Vla

Vc.

6

p

Detailed description: This block contains measures 6 through 10. The Violin (Vln) part continues with a melodic line, marked with a *p* dynamic. The Viola (Vla) and Violoncello (Vc.) parts continue with their respective melodic lines. The Violoncello part includes a double bar line at the end of measure 10. There are some performance markings like '2' and '2' under the notes in measures 6 and 7, and '2' and '2' under the notes in measure 8. A double bar line is present at the end of measure 10.

11

Vln

Vla

Vc.



16

Tom-t.

Vln

Vla

Vc.

mf

f

f



21

Tom-t.

Vln

Vla

Vc.

32

Tom-t.

Xyl.

Vln

Vla

Vc.

f

35

Xyl.

Vln

Vla

Vc.

37

Xyl.

Vln

Vla

Vc.

40

Gro. *f*

Xyl.

Vln *mf*

Vla *mf*

Vc. *mf*

44

Gro. *f*

W.B. *f*

Vln *f*

Vla *f*

Vc. *f*

47

Gro. *f*

W.B. *f*

Vln *f*

Vla *f*

Vc. *f*

51

Gro. Vln Vla Vc.

55

Gro. W.B. Vln Vla Vc.

f

59

Gro. W.B. Vln Vla Vc.

62

Gro. 

Xyl. 

Vln. 

Vla. 

Vc. 



65

Tom-t. 

Xyl. 

Vln. 

Vla. 

Vc. 

69

Tom-t.

Xyl.

Vln

Vla

Vc.



72

Tom-t.

Xyl.

Vln

Vla

Vc.

fff

fff

fff

fff

74

Tom-t.

Xyl.

Vln

Vla

Vc.



76

Tom-t.

Xyl.

Vln

Vla

Vc.

78

Tom-t.

Xyl.

Vln

Vla

Vc.

ff

ff

ff



81

Xyl.

Vln

Vla

Vc.

rallentando poco a poco

ff

rallentando poco a poco

rallentando poco a poco

ff

ff

(♩ = 85)

85 $(\text{♩} = 80)$

Xyl. *ff*

Vln. *f* *rallentando poco a poco* *mf*

Vla. *f* *rallentando poco a poco* *mf*

Vc. *f* *rallentando poco a poco* *mf*

90 $(\text{♩} = 75)$

Vln. *mf*

Vla. *mf*

Vc. *mf*

95 $(\text{♩} = 70)$ $(\text{♩} = 65)$

Vln. *mf* *rallentando poco a poco*

Vla. *mf* *rallentando poco a poco*

Vc. *mf* *rallentando poco a poco*

100 (♩. = 60) *rallentando poco a poco* (♩. = 55) (♩. = 50) 39

Tub. B. *mf*

Vln *rallentando poco a poco* *p*

Vla *rallentando poco a poco* *p*

Vc. *rallentando poco a poco* *p*

105 (♩. = 45) (♩. = 40)

Tub. B. *p*

Vln *pp*

Vla *pp*

Vc. *pp*

110

Vln *f* *sfz*

Vla *sfz* *sfz*

Vc. *sfz* *sfz*

116

Vln

Vla

Vc.

sfz

sfz

sfz

122

Tub. B.

Xyl.

Vln

Vla

Vc.

f

ff

f

f

f

125

Tub. B.

Xyl.

Vln

Vla

Vc.

128

Tub. B.

Xyl.

Vln

Vla

Vc.



131

St Peterburg 23rd March 1997

Tub. B.

Xyl.

Vln

Vla

Vc.