

When I Survey the Wondrous Cross

Ed. G.A.C. Braginetz

W.A. Mozart

Bass

The musical score consists of two staves. The top staff is for the Bass, starting with a rest followed by a melodic line. The lyrics begin at measure 2: "When I sur - vey the won - drous". Measures 3 and 4 continue the melody. The bottom staff is for the Piano, showing harmonic chords. Measures 5 and 6 show a continuation of the piano's harmonic progression. Measures 7 and 8 show the bass line continuing its melody.

When I sur - vey the won - drous

2. See from his hands, his head, his

3. For - bid it Lord, that I should

Piano

Bass

cross on which the Prince of glo - ry died, my rich - est
feet sor - row and love flow min - gled down; did 'ere such
boast Save in the Cross of Christ, my God; All the vain

Pno.

14

Bass

gain I count but loss,
love and sor - row meet,
things that charm me most,
and pour con - tempt on all my
or thorns com - pose so rich a
I sac - ri - fice them to his

Pno.

20

Bass

pride,____ and pour con - tempt on all my pride.
crown,____ or thorns com - pose so rich a crown?
Blood.____ I sa - cri - fice them to his Blood.

Pno.

27

Bass

Were the whole realm of nat - ure mine,____ that were an

Pno.

Bass

34

off - 'ring far too small;— Love so a - ma - zing, so di - vine, —

Pno.

This measure continues the harmonic progression established in measure 34, with the piano providing harmonic support through chords and bass notes.

Bass

41

de - mands my soul, my life, my all, — de - mands my soul, my

Pno.

The piano part features sustained bass notes and chords, creating a harmonic foundation for the vocal line.

Bass

47

life, my all.

Pno.

The piano part concludes the section with a series of chords and sustained notes.