

# In Conuertendo Dominus

In Conuertendo Dominus de m<sup>r</sup> marchand l'aisné

Symphonie

In conuertendo dominus captiui ta tem

Violons

Basse Continue

Sion facti sumus sicut conso lati In conuertendo

Basse Continue

Dominus Captiui ta tem Sion facti sumus

Basse Continue

# In conuertendo Dominus

Sicut conso - la - ti,

Violons

Basse Continüe

In conuer ten do do mi nus captiui

Basse Continüe

-ta tem Sion, facti sumus si cut conso - la

Basse Continüe.

ti, Violons

Basse continüe

# In conuertendo Dominus 75

In conuer ten do dominus captiui ta tem

Basse Continue.



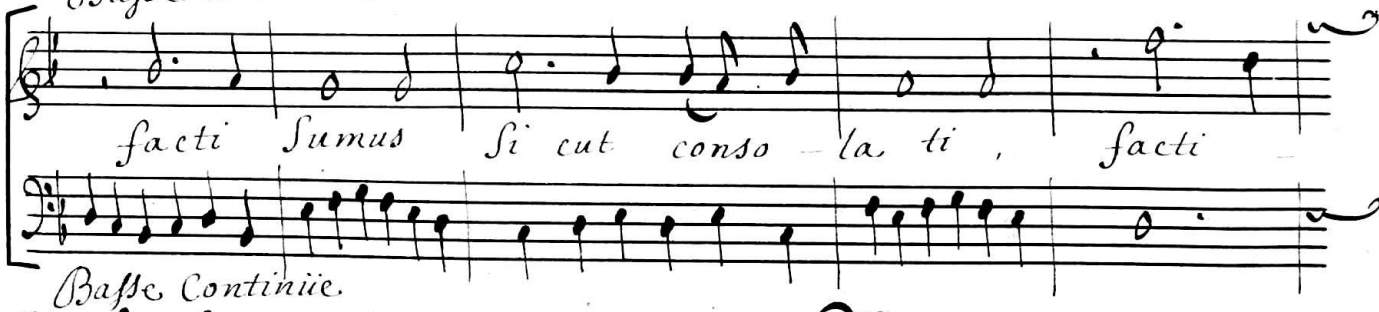
Sion, facti sumus sicut conso la ti

Basse Continue.



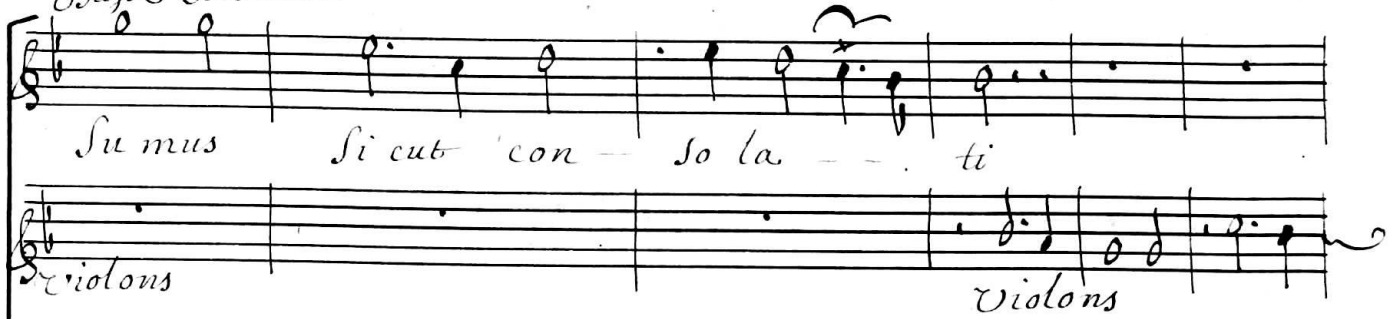
facti sumus sicut conso la ti, facti

Basse Continue.



sumus sicut con so la ti

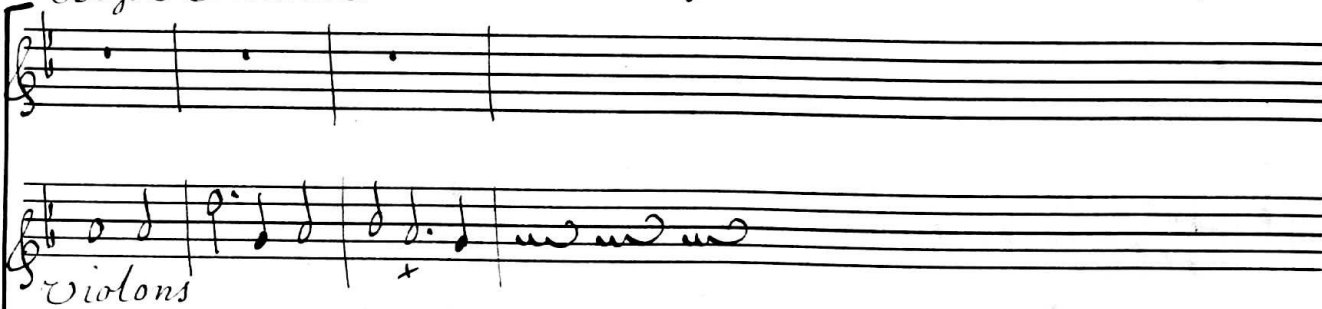
Violons



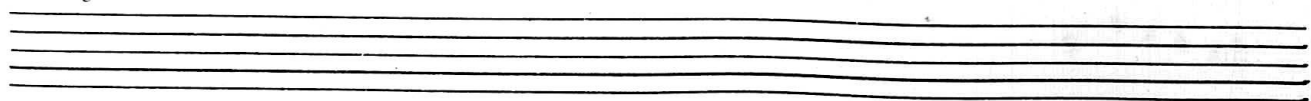
Basse Continue.



Violons



Basse Continue.



# In conuerthendo Dominus

Violons

tunc repletum est gaudio os nostrum

Basse Continue

Violons

Et lingua nostra exultatio

Basse Continue

Violons

ne Et lingua nostra exultatio

Basse Continue



# In Conuertendo Dominus 75

Violons

--- tio - ne, tunc Re. ple. tum Est gaudium os nos

Basse Continue

This system contains the first four staves of music. The top two staves are for Violins, and the bottom two are for Basses Continues. The lyrics 'tio - ne, tunc Re. ple. tum Est gaudium os nos' are written below the bass line. There are three empty staves at the bottom of the system.

Violons

trum. Et lingua nostra Exul ta

Basse Continue

This system contains the next four staves of music. The top two staves are for Violins, and the bottom two are for Basses Continues. The lyrics 'trum. Et lingua nostra Exul ta' are written below the bass line. There are three empty staves at the bottom of the system.

Violons

--- tione Exul ta - - - ti o

Basse Continue

This system contains the final four staves of music on the page. The top two staves are for Violins, and the bottom two are for Basses Continues. The lyrics '--- tione Exul ta - - - ti o' are written below the bass line. There are three empty staves at the bottom of the system.

# In conuertendo Dominus

tunc dicent Inter gentes magnificauit dominus

tunc dicent Inter gentes magnificauit dominus

ne

Violons

Basse Continue

face re cum Eis magnificauit dominus magnificauit

face re cum Eis magnificauit dominus magnificauit

Violons

Basse Continue

# In Conuertendo Dominus

77

Handwritten musical score for the first system. It consists of six staves. The first two staves are vocal parts with lyrics: "dominus fa. ce. re. cum Eis magnifica uit magnifica uit". The third staff continues the lyrics: "dominus fa. ce. re. cum E is magnificauit". The fourth staff is for Violons. The fifth and sixth staves are for Basse Continue. The music is written in a single system with a common time signature.

Handwritten musical score for the second system. It consists of six staves. The first two staves are vocal parts with lyrics: "dominus magnifica uit dominus face - re nobis". The third staff continues the lyrics: "dominus ma. gni si ca uit dominus - face - re nobis". The fourth staff continues the lyrics: "magnificauit magnifi ca uit dominus face re nobis". The fifth staff is for Violons. The sixth staff is for Basse Continue. The music is written in a single system with a common time signature.

# In conuerthendo Dominus

-cum, - magni si ca uit magni si ca uit

cum, magni si cauit magni si cauit

cum, factis sumus lætan-

Violons

Basse Continüe

domi nus face re cum E - is facti sumus læ

domi nus face re cum E is, facti sumus lætantes læ

-tes lætantes lætan tes facti sumus lætan-

Violons

Basse Continüe



# In conuertendo Dominus

79

tantes læ tantes læ tantes, facti Sumus læ tan —  
tantes læ tantes læ tantes, facti Sumus læ tan —  
tes facti

Violons

Basse continue

tes læ tantes læ tantes læ tan tes læ tantes læ —  
tes læ tantes læ tan tes læ tantes læ tantes læ —  
Sumus læ tan — tes læ tantes læ tan tes læ tantes læ —

Violons

Basse continue

# In Conuertendo Dominus

= tan tes, facti Sumus læ tantes læ tan tes læ  
 = tan tes, facti Sumus læ tan - - - tes læ  
 - tantes, factis Sumus fac ti Su mus - læ tantes læ

Violons

Basse Continüe

- tantes læ tan tes læ tan tes, facti Sumus læ tan -  
 - tantes læ tan tes læ tan tes, facti Sumus læ tan  
 - tan tes læ tantes læ tan tes facti -

Violons

Basse Continüe

# In conuertendo Dominus

81

Handwritten musical score for the first system of "In conuertendo Dominus". It features three vocal staves with Latin lyrics and two instrumental staves for Violons and Basse Continue. The lyrics are: "tes læ tantes læ tantes fac li su mus læ tantes læ tes læ tan tes læ tantes facti su mus læ tantes læ tes, læ tan".

Handwritten musical score for the second system of "In conuertendo Dominus". It features three vocal staves with Latin lyrics and two instrumental staves for Violons and Basse Continue. The lyrics are: "tantes læ tantes læ tan tes læ tan tes læ tan - tantes læ tantes læ tan les læ tantes læ tan - tantes læ tantes læ tan".



# In conuerthendo Dominus

Handwritten musical score for the first system. It consists of seven staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics: *- tes, facti*. The fourth staff is for Violons (Violins), the fifth for Basses Continues, and the sixth and seventh are empty staves. The music is in a common time signature and features a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of seven staves. The top three staves are vocal parts with lyrics: *Sumus facti Sumus læ tan tes læ tan tes læ tan tes læ*. The fourth staff is for Violons, the fifth for Basses Continues, and the sixth and seventh are empty staves. The lyrics continue on the vocal staves as *facti Sumus læ tan*. The music continues in the same style as the first system.



# In conuertendo Dominus

tan tes facti sumus la tan tes la =

tan tes facti sumus la tan tes la =

tes facti sumus la tan

Violons

Basse Continue

tan tes la tan tes la tan tes la tan

tan tes la tan tes la tan tes la tan

tan tes la tan tes la tan tes la tan tes

Violons

Basse Continue

# In Conuertendo Dominus

=tes, facti Sumus lætan tes lætan tes lætantes læ  
 tes, facti Sumus lætan - - - tes lætantes læ  
 facti Sumus facti Sumus lætan tes lætantes læ

Violons

Basse Continue

=tantes lætan tes facti Sumus lætan - tes lætantes læ  
 =tantes lætan tes facti Sumus lætan - tes lætantes læ  
 =tantes lætan tes facti Sumus lætan -

Violons

Basse Continue

# In Convertendo Dominus

85

- tantes, facti sumus læ tantes læ tantes læ tantes læ  
- tantes, facti sumus læ tantes læ tan tes læ tantes læ  
- tan - - - - - tes læ tantes læ

Violons

Basse continue

- tantes læ tantes læ tan - tes -  
- tantes læ tantes læ tan - les,  
- tan - - - - - tes,

Violons

Basse continue



# In conuertendo Dominus

Ritournelle

Conuer te Domine Captiui la tem noſtram

Basse continue

Captiui la tem noſtram conuer te - Domine Captiui -

Basse continue

= la tem noſ - - tram sicut tor - - - rens In austra

Basse continue

sicut tor - - - rens In auf - tro, Conuer te -

Basse continue



# In Conuertendo Dominus

87

domine Captiui ta tem nostram, conuerte, con-

Basse Continüe

uer - te domine, capti ui ta - - - tem nos-

Basse Continüe

-tram, sicut tor - - - rens In aüstro sicut tor

Basse Continüe

- rens In au -

Basse continüe

tro. qui -

qui sa - - - minant In ta - - - cri -

Violons

Basse continüe

# In conuertendo Dominus

qui Seminant In la - -

Se - - mi - - nant In la - - - - - chri -

mis In la - - - - - crimis In la - - - - - cri -

Violons

Basse Continue

cri mis *gay* In Exul ta tio - ne - metent In Exul

mis In la cri mis *gay* In Exul ta tio ne - metent In Exul -

- mis In Exul ta tio ne - metent In Exul ta - - - - -

Violons

Basse Continue

# In Conuertendo Dominus 89

ta tio - ne me tent, qui se - -  
tati o ne me tent, qui se - - - minant In  
ta tione - me tent, qui se - - -

Basse Continue

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a basso continuo line. The music is in a common time signature and features a mix of quarter and eighth notes.

minant In lacrimis In la - - - cri mis -  
la crimis In la - - - - - crimis In la - cri mis  
- - - - - crimis In la - - - - - cri mis, In Exul -

Basse Continue

Detailed description: This system contains the next three staves of the musical score. The lyrics continue across the vocal staves. The basso continuo line provides harmonic support. The notation includes various note values and rests.

In Exul ta ti o ne me tent In Exul - ta tione -  
In Exul ta tio - - - ne me tent In Exul ta - tione  
ta tio - ne me tent In Exul ta - ti - o ne me tent In Exul -

Basse continue.

Detailed description: This system contains the final three staves of the musical score on this page. The lyrics conclude with 'In Exul -'. The musical notation includes a final cadence with a double bar line.



# In conuertendo Dominus

me tent In Exul ta tio ne

me tent In Exul ta tio ne

ta tio ne

Basse Continue

me - tent Euntes Ibant Et flebant mit

me - tent

me tent

Basse Continue B.

ten - - - - - tes

Basse Continue

Se mi na su - a Euntes -

Violons

Basse Continue



# In conuertendo Dominus

91

Ibant Et flebant mitten - - - - - tes

Basse continue

Se mina su a - E un - tes Ibant Et fle - bant Et fle -

Basse continue

bant mitten - - - - - tes semi na su - a - mit -

Basse continue

ten - - - - - tes Se mina su - a -

Violons

Basse continue

Violons

Basse continue

Ve nien tes autem venient

Basse continue

# In conuertendo Dominus

Violons

cum Exultatione venientes autem

Basse Continüe

Violons

venient cum Exultatione, portantes portantes

Basse Continüe

Violons

stantes manipulos suos manipulos suos veni-

Basse Continüe

# In Conuertendo Dominus 93

Violons

entes autem dominus Cum Exul - ta -

Basse Continue

Detailed description: This system contains the first two staves of music. The top staff is for Violons, and the bottom staff is for Basse Continue. The lyrics 'entes autem dominus Cum Exul - ta -' are written below the Basse Continue staff. The music is in a single system with a treble clef and a common time signature.

Violons

ti o ne por tantes, por tantes por -

Basse Continue

Detailed description: This system contains the next two staves of music. The top staff is for Violons, and the bottom staff is for Basse Continue. The lyrics 'ti o ne por tantes, por tantes por -' are written below the Basse Continue staff. The music continues in the same style as the first system.

Violons

-tan - - - tes por tantes por tantes ma ni pu los -

Basse Continue

Detailed description: This system contains the final two staves of music on the page. The top staff is for Violons, and the bottom staff is for Basse Continue. The lyrics '-tan - - - tes por tantes por tantes ma ni pu los -' are written below the Basse Continue staff. The music concludes with a final flourish.



# In Conuertendo Dominus 95

Handwritten musical score for the first system of "In Conuertendo Dominus". It consists of six staves. The top two staves are vocal parts with lyrics: "tan - - - - - tes por tantes ma ni pu los". The third staff continues the lyrics: "tan - - - - - tes por tan tes ma ni pu los". The fourth staff has lyrics: "tan tes por tantes mani pulos suos ma ni pu los". The fifth staff is labeled "Violons" and the sixth staff is labeled "Basse Continüe".

Handwritten musical score for the second system of "In Conuertendo Dominus". It consists of six staves. The top two staves are vocal parts with lyrics: "Suos por tantes por tan - - - - - tes por". The third staff continues the lyrics: "Su - os por tan - - - - - tes por". The fourth staff has lyrics: "Su - - - - os por tantes por tantes manipulos". The fifth staff is labeled "Violons" and the sixth staff is labeled "Basse Continüe".

# In Conuerthendo Dominus

= lantes ma ni pulos su - os - por tan tes ma -  
 = tantes ma ni pu los su - os por tan - - -  
 Suos ma ni pulos su - - os,  
 Violons  
 Basse Continüe

ni pulos suos por tantes por tan - - - tes por -  
 - - - tes ma ni pu los suos ma ni pulos -  
 Violons  
 Basse Continüe

# In conuertido Dominus

97

tes por tantes por tan tes ma ni pu los  
ni pu los Su os por tan  
por tan

Violons

Basse Continüe

This system contains the first five staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are instrumental accompaniment. The fourth staff is labeled 'Violons' and the fifth 'Basse Continüe'. There are two empty staves at the bottom of the system.

Suos ma ni pu los Suos por tan tes por  
tes ma ni pu los Su os por tan  
tes ma ni pu los Su os

Violons

Basse Continüe

This system contains the next five staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are instrumental accompaniment. The fourth staff is labeled 'Violons' and the fifth 'Basse Continüe'. There are two empty staves at the bottom of the system.



# In conuertendo Dominus

Handwritten musical score for the first system. It includes two vocal staves with lyrics, a Violons staff, and a Basse Continüe staff. The lyrics are: "tantes ma. ni pu los suos ma. ni pu los".

tantes ma. ni pu los suos ma. ni pu los

tantes ma. ni pu los suos ma. ni pu los

Violons

Basse Continüe

Handwritten musical score for the second system. It includes two vocal staves with lyrics, a Violons staff, and a Basse Continüe staff. The lyrics are: "Su -- os por tan -- tes por tantes" and "Su -- os por tan -- tes por tantes por -- por tantes portantes ma ni pulos suos".

Su -- os por tan -- tes por tantes

Su -- os por tan -- tes por tantes por --

por tantes portantes ma ni pulos suos

Violons

Basse Continüe

# In conuertendo Dominus

99

por tantes por tantes ma-  
tan tes ma ni pu los su - - os

por tantes

Violons

Basse Continüe

This system contains the first five staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is for Violons. The fifth staff is for Basse Continüe. There are two empty staves below the system.

nipu los su - - os por tan - - - -  
por tan - - - -  
por tan tes por tantes ma ni pulos

Violons

Basse Continüe

This system contains the next five staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is for Violons. The fifth staff is for Basse Continüe. There are two empty staves below the system.



# In conuertendo Dominus

tes ma ni pulos su - os, - por =

tan tes ma ni pulos su - os, por =

Suos ma ni pulos su - os por =

Violons

Basse Continue

tan - - - tes por tan - - -

tan - - - les - portan - - -

-tantes, portantes ma ni pulos suos por tantes portantes ma.

Violons.

Basse Continue



# In conuertendo Dominus

101

tes por tan tes mani pulos  
tes por tan tes ma ni pulos  
ni pulos suos ma. nipulos suos ma ni pulos

Violons

Basse Continüe

This system contains the first six staves of the musical score. The first three staves are vocal parts with lyrics. The fourth staff is for Violons, and the fifth is for Basse Continüe. The sixth staff is empty.

Su-- os,  
Su-- os,  
Su-- os,  
Su-- os,

Violons

Basse Continüe

fin

This system contains the final six staves of the musical score. The first four staves are vocal parts with the lyrics 'Su-- os,'. The fifth staff is for Violons, and the sixth is for Basse Continüe. The word 'fin' is written across the bottom staves.