

Massenet Si tu l'oses!

à mon ami Robert le Lubez

Très animé, ardent.

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mf
Viens plus près, tout près t'as -

p
- soir, Viens, pour te con -

più f

- ter des cho - ses! Je me

più f

f

sens très fou ce soir,

f

p

Peut - être sont - ce les

p

cres.

cres.

più f

ro - ses Rou - ges dans tes.

più f

f

roux — che — veux ?

f

più f avec élan sf

Don-ne ta tête, — je veux

rall. sf p

rall. sf p

a Tempo 1^o subito.

a Tempo 1^o subito.

f

mf

Quand tu ris, — ton œil — de

mf

p

brune — Est vert comme un

più f

vert — ga — zon. C'est si

più f

f

drô — le ta — chan — son,

f

mf *cres.*

Que je sens — un clair — de

mf *cres.*

First system of the musical score. The vocal line (treble clef) has the lyrics "lu - ne Dans mon cœur!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Second system of the musical score. The vocal line (treble clef) has the lyrics "Je ris beau - coup De voir comme est blanc ton". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo).

Third system of the musical score. The vocal line (treble clef) has the lyrics "en cédant . a Tempo 1^o Au fond". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Fourth system of the musical score. The vocal line (treble clef) has the lyrics "de tes yeux é - tran - ges". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Bril - le comme un feu — fol -

- let — Sous tes cils aux

lar - ges fran - ges, — Et je le

guette — af - fo - lé.

più f *p*

Tu te tais, — tou - jours — tu

dim.

più f *p*

dol. *mf* *f* *ardent et caressant*

glo - ses? Re - gar - dons - nous, Re -

p *f*

sf *a Tempo* *pp*

- gar - dons - nous, — Si tu l'o -

en cédant. *a Tempo*

sf *sf*

en cédant beaucoup. *dim.*

- - - - - ses!

en cédant beaucoup. *dim.*

pp *dim.*