

Massenet
Si vous vouliez bien me le dire

à Chaliapine

Andantino lento.

Andantino lento.

p

mf

Si vous vou - liez bien me le di - - re, Com -

- bien j'en de - vien - drai - s heu - reux! Et

pizz

rien qu'a .vec vo .tre sou - ri - re Vous me ren - dri - ez

dim.

This system features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half rest followed by eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *dim.* (diminuendo) marking is placed over the final piano chord.

tant — joy - eux! — Si —

cres.

This system continues the vocal melody and piano accompaniment. The vocal line has a long note followed by a half rest and then a final note marked *sf* (sforzando). The piano accompaniment continues with chords and single notes. A *cres.* (crescendo) marking is placed over the final piano chord.

— vous vou .liez bien me le di - - - -

f

This system continues the vocal melody and piano accompaniment. The vocal line has a half rest followed by eighth notes and then a final note marked *f* (forte). The piano accompaniment continues with chords and single notes. A *f* marking is placed over the final piano chord.

- rel .

This system shows the final part of the vocal melody and piano accompaniment. The vocal line has a half rest followed by a final note. The piano accompaniment continues with chords and single notes.

p Sa-chez que tou...te mon âme é-per-du...e... *f*

p *f*

Ahl cer-tes, vous pou-vez en ri-re... A vos *cres.* *più f*

p *cres.*

sf *cres.* *rall.* le...vres est sus-pen-du...e... Si

f *cres.* *sf* *rall.*

a Tempo 1º *p* vous vou-liez bien me le di...re... Que

a Tempo 1º *p*

3 *3* *f* *più f*

m'impor-teraient l'au - be, l'au - ro - - re, La

più f

nuit, l'en-fer, et mil-le fois pi - - re,

f *cres.* *ff* *rall.*

Tu es ma vie, et je t'a - do - - - -

f *cres.* *ff* *rall.*

Più mosso

- rel *Più mosso*

ff *fff*