

## ANTHEM XXXII. Taken out of the 116th PSALM.

*Counter, Tenor, and Bass.*

I am well pleas'd, I am well pleas'd that the Lord hath heard the Voice

I am well pleas'd, I am well pleas'd that the Lord hath heard the Voi-

6 6 4 6 6

of my Pray'r, I am well pleas'd,

-ce of my Pray'r,

of my Pray'r, I am well pleas'd that the Lord hath heard the Voice

Continued.

Continued.

I am well pleas'd,

I am well pleas'd, I am well pleas'd, that the Lord hath heard the Voice

of my Pray'r; I am well pleas'd, I am well pleas'd,

Organ.

that the Lord hath heard the Voice of my Pray'r,

of my Pray'r, that the Lord hath heard the Voice of my Pray'r,

6 5 4 3

Continued.

That he hath inclin'd his Ear un—to

That he hath inclin'd his Ear un—to me, Therefore will I call up-

That he hath inclin'd his Ear un—to me,

me, Therefore will I call up—on him,

—on him, Therefore will I call up—on him,

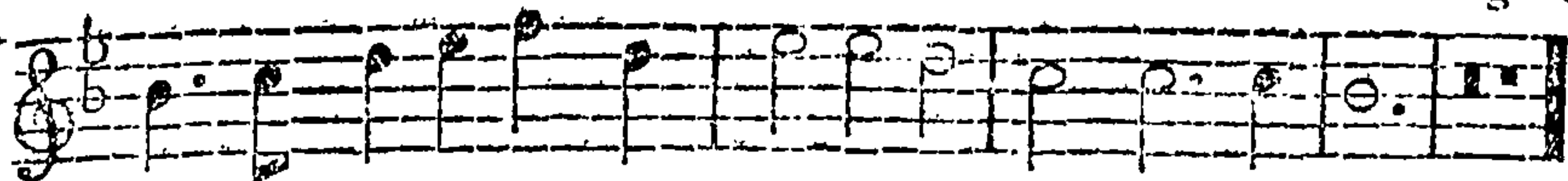
Therefore will I call up—on him, Therefore will I call up-

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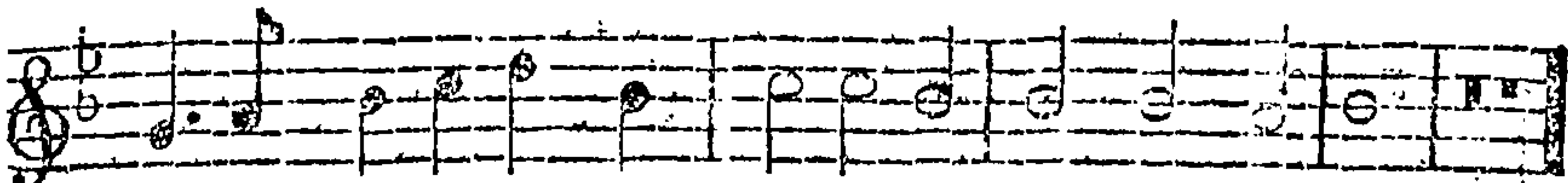


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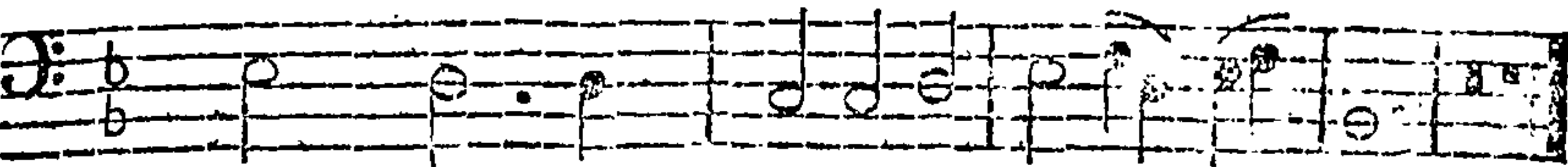
Organ.



Therefore will I call up—on him as long as I live.

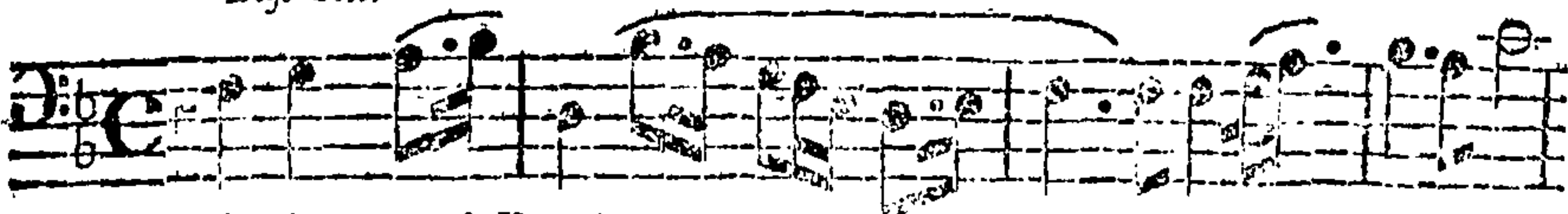


Therefore will I call up—on him as long as I live.



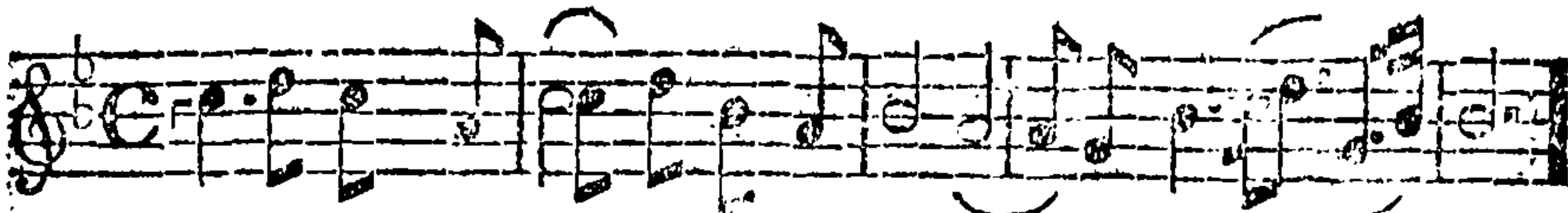
—on him, up—on him as long as I live.

*Bass Solo.*



The Snares of Death com—passed me round about.

*Tenor Solo.*



And the Pains of Hell gat hold up—on me, gat hold up—on me.

*Counter Solo.*



I have found Trouble and Heaviness; and I did call up—on the



Name of the Lord: O Lord, I be—seech thee, de—li—ver my S ul,



O Lord I be—seech thee, I be—seech thee, de—li—ver my Sou—



Continued.

—, Gracious is the Lord, and righteous, Yea our God is mer-ciful,  
 Gra-cious is the Lord and righteous, yea our God is mer-ci-ful,

The Lord preserv-eth the Simple, When I  
 The Lord preserv-eth the Simple, When I was in Mi-se-ry he de-

Continued.

Continued.

was in Mi-se-ry, he de-li-ver'd me;  
 —liver'd me, he de—liver'd me; When I  
 When I was in Mi-se-ry he de-

When I was in Misery, he delivered me,  
 was in Misery, he de-li-ver'd me, When I was in Misery, he deliver'd me,  
 -li-ver'd me, When I was in Misery, he de-liver'd me, he deliver'd me;

*Tenor Solo.*

Turn, turn a-gain then un—to thy rest O my Soul.

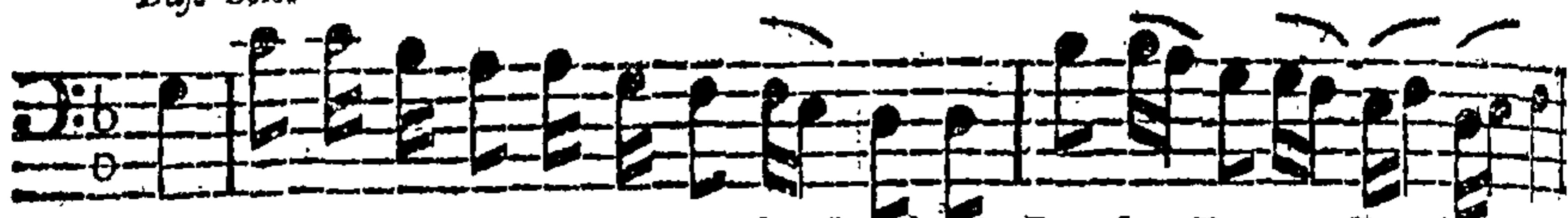
*Counter Solo.*

For the Lord hath re-ward—ed thee, he hath re-ward—ed thee,

Continued.

Continued.

*Bass Solo*



For he hath de—liver'd my Soul from Death, mine Eyes from Tears, my Feet from Fall.

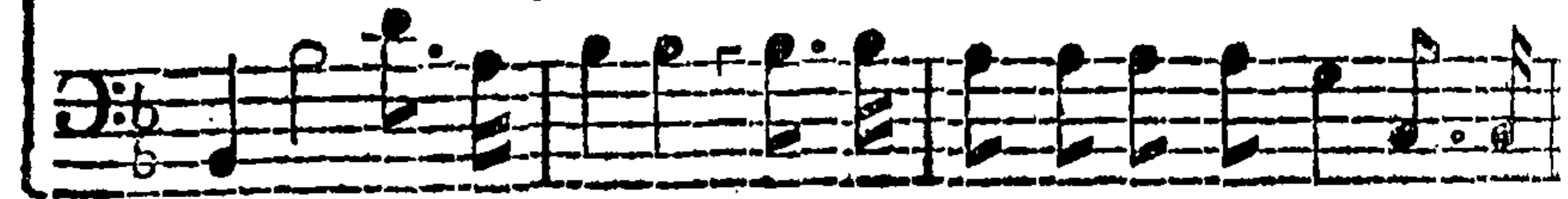
*Counter, Tenor and Bass.*



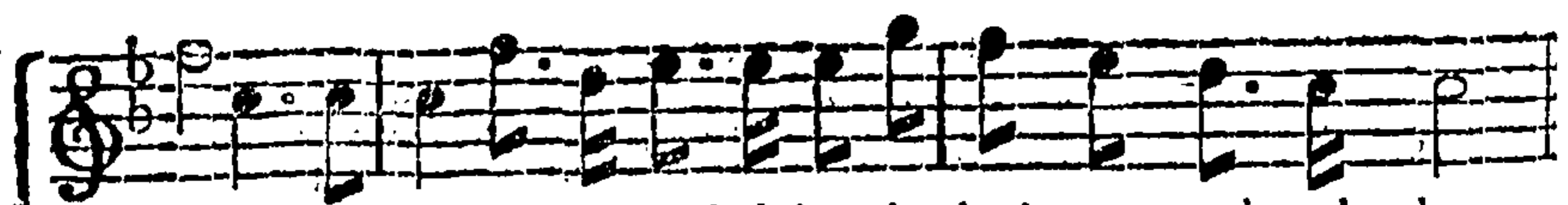
Turn, turn a—gain then, Turn again un-to thy rest O my



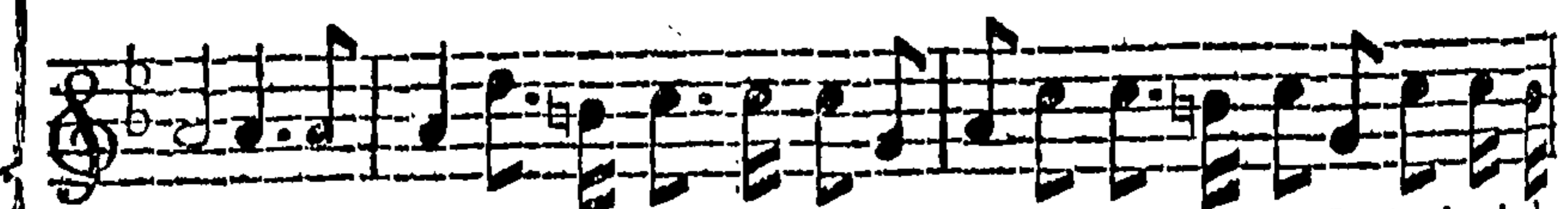
Turn, turn a-gain then, turn a-gain un-to thy Rest O my



—ing :



Soul, for the Lord hath rewarded thee, he hath re-ward—ed thee,



Soul, for the Lord hath rewarded thee, he hath rewarded thee, for he hath de



Soul, for the Lord, hath rewarded thee, for

Continued.



Continued.

For he hath deliver'd my Soul, my Soul from Death, my Feet from fall-

-li-ver'd my Soul, my Soul from Death, mine Eyes from Tears, my Feet from fall-

-ing, for he hath deliver'd my Soul, for he hath deliver'd my

-ing, for he hath deliver'd my Soul, for he hath deliver'd my Soul, my Soul from

-ing, for he hath deliver'd my Soul, for he hath deliver'd my Soul, my

Continued.

Continued.



Soul, my Soul from Death, my Feet from fall—ing ;

Death, mine Eyes from Tears, my Feet from fall—ing, I shall

Soul from Death, mine Eyes from Tears, my Feet from fall—ing.

*Tenor Solo.*


walk, I shall walk be—fore the Lord, in the Land of the Living,

*Bass Solo.*


I shall walk, I shall walk be—fore the Lord in the Land of the Living.

*Counter Solo.*


I shall walk, I shall walk be—fore the Lord in the Land of the

Continued.

Continued.

liv—ing, for he hath deliver'd my Soul, my Soul from Death, my Feet from fall—

for he hath deliver'd my Soul, my Soul from Death, mine Eyes from Tears, my Feet from fall—

for he hath deliver'd my Soul, my Soul from Death, my Feet from fall—

—ing turn, turn a—gain then, turn a—gain un—to thy Rest O my

—ing turn, turn a—gain then, turn a—gain un—to thy Rest O my

—ing,



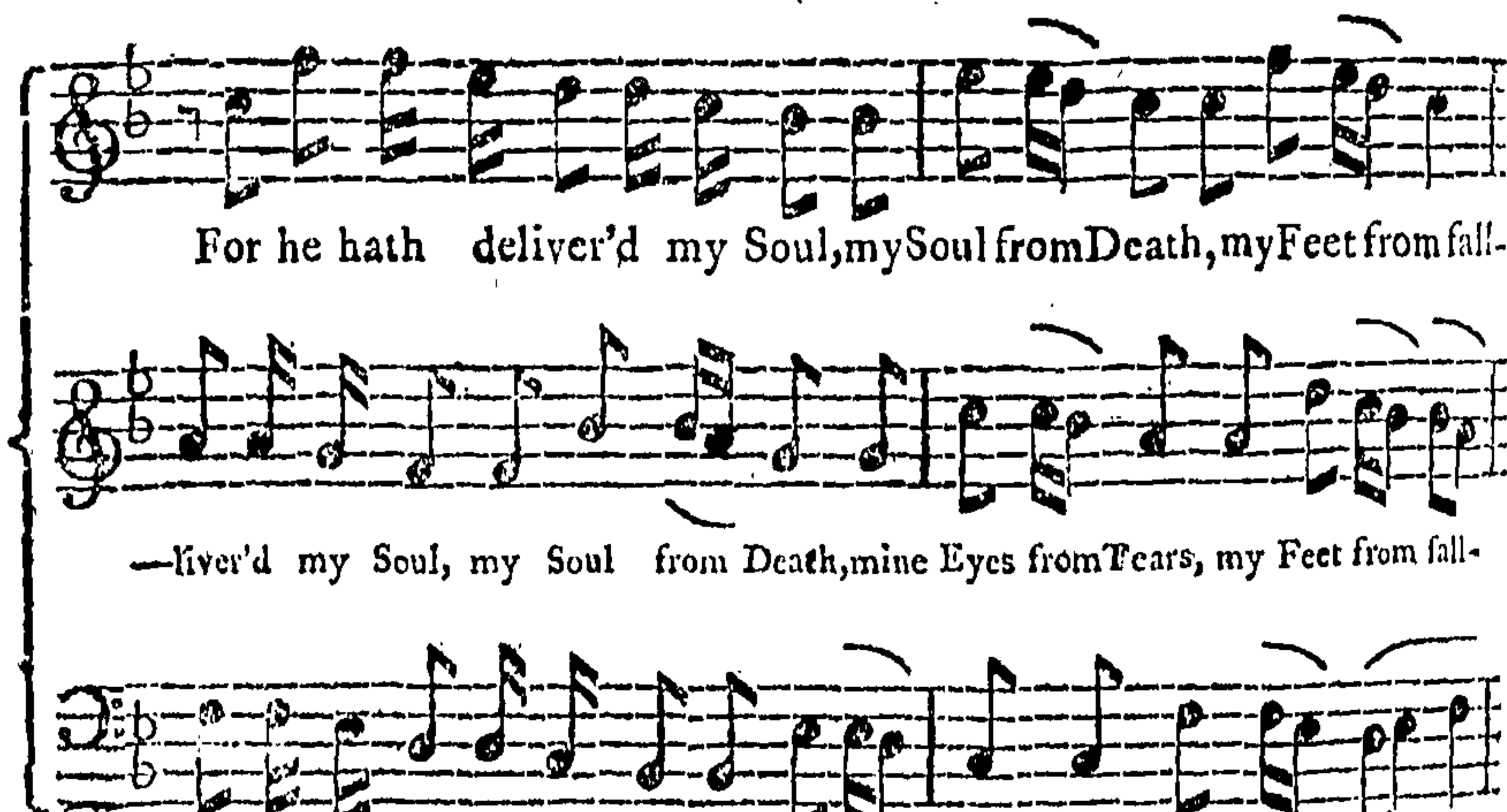
Continued.



Soul, for the Lord hath rewarded thee, he hath rewarded thee,

Soul, for the Lord hath rewarded thee, he hath rewarded thee, for he hath de-

Soul, for the Lord hath rewarded thee, for



For he hath deliver'd my Soul, my Soul from Death, my Feet from fall-

-liver'd my Soul, my Soul from Death, mine Eyes from Tears, my Feet from fall-

he hath deliver'd my Soul, my Soul from Death, my Feet from fall-

Continued.

Continued.

ing, for he hath de-liver'd my Soul, for he hath deliver'd my  
 ing, for he hath deliver'd my Soul, for he hath de-li-ver'd my Soul, my Soul from  
 ing, for he hath deliver'd my Soul, for he hath de-li-ver'd my Soul, my

Soul, my Soul from Death, my Feet from fall—ing, for  
 Death, mine Eyes from Tears, my Feet from fall—ing, for  
 Soul from Death, mine Eyes from Tears, my Feet from falling, he hath de-li-ver'd my

Continued.

he hath deliver'd my Soul, my Soul from Death, mine Eyes from Tears, my Feet from falling.

he hath deliver'd my Soul, my Soul from Death, mine Eyes from Tears, my Feet from falling.

Soul from Death, mine Eyes from Tears, my Feet from falling.

I will pay my Vows unto the Lord, in the Sight of his People,

I will pay my Vows unto the Lord, in the Sight of his People,

6 5 4 3

Continued



Continued.

in the Courts of the Lord's House, ev'n in the midst of thee O Je-ru-sa-lem.

in the Courts of the Lord's House, ev'n in the midst of thee O Je-ru-sa-lem.

♭ 6 7 5 4 3

FULL CHORUS.

Halle-lu-jah, Halle-lu-jah, Halle-lu-jah,

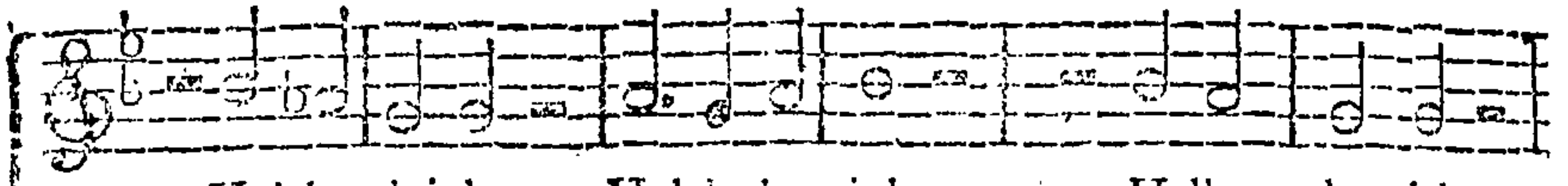
Hal-le-lu-jah, Hal-le-lu-jah, Halle-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hallelu-jah, Halle-

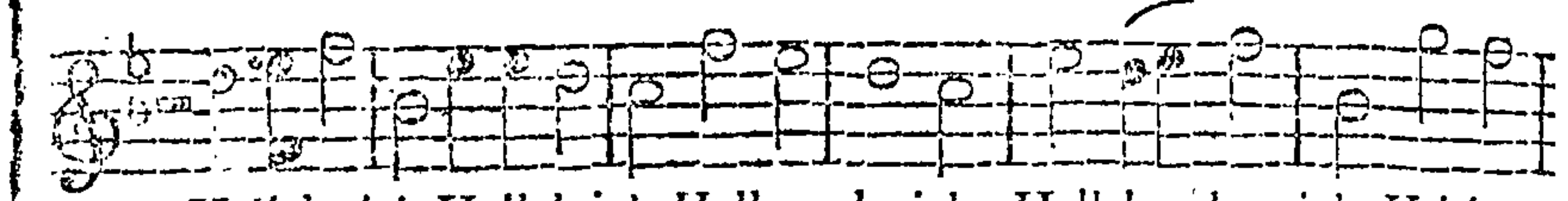
\* 6 6 6 6 6 6  
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Halle-

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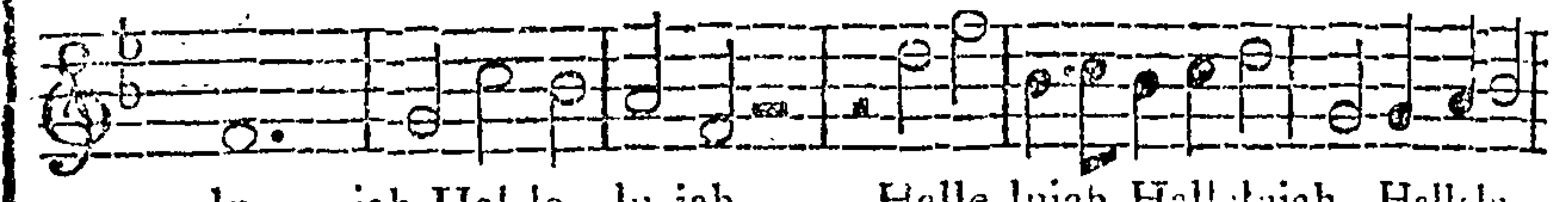
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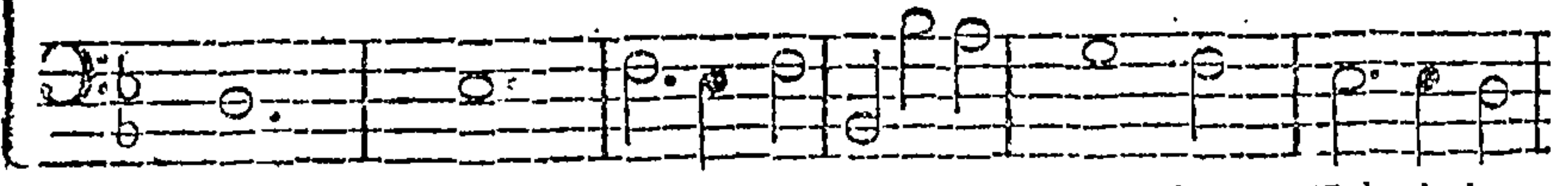
Hal-le—lu—jah, Hal-le—lu—jah, Halle—lu—jah,



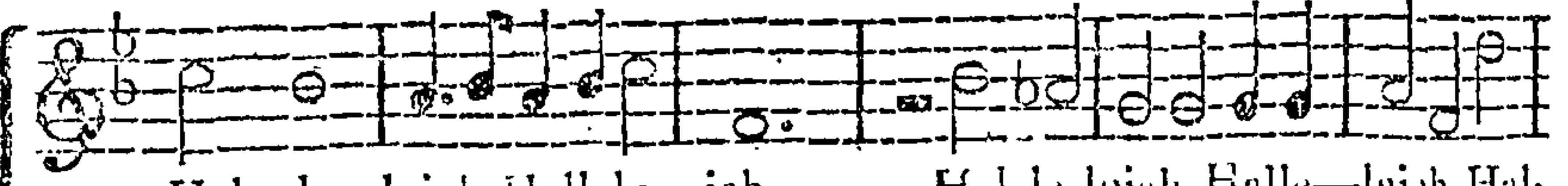
Halle—lu—jah, Halle—lu—jah, Halle—lu—jah, Hal-le—



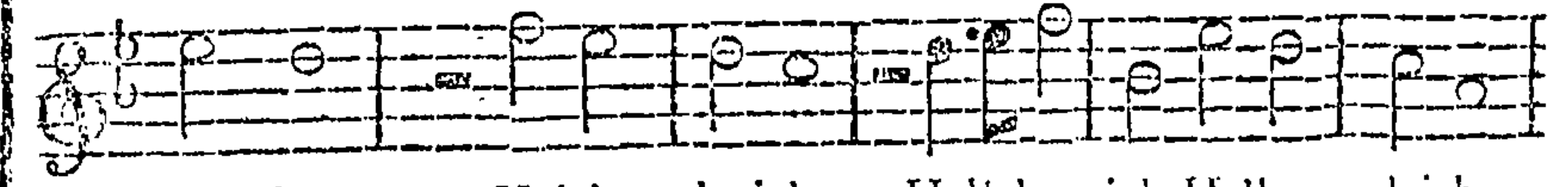
—lu—jah, Hal-le—lu—jah, Halle—lu—jah, Halle—lu—



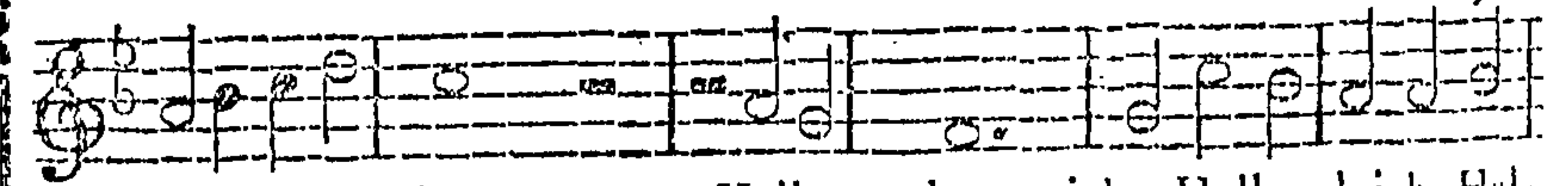
—lu—jah, Halle—lu—jah, Halle—lu—jah, Hal-le—lu—



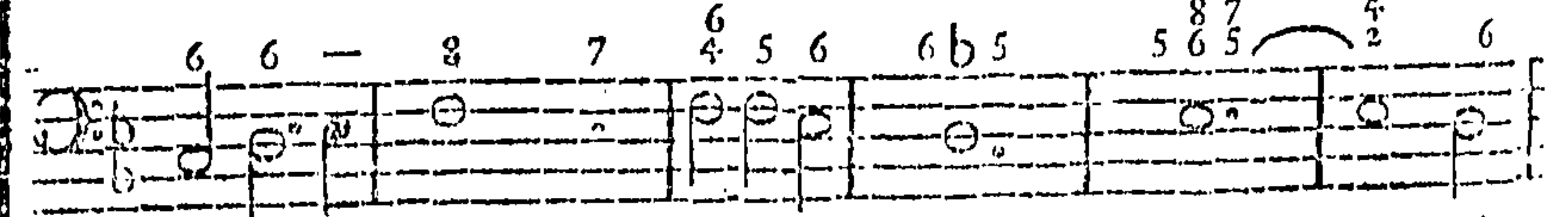
Hal—le—lu—jah, Halle—lu—jah, Hal-le—lu—jah, Halle—lu—jah, Hal-



—lu—jah, Hal-le—lu—jah, Halle—lu—jah, Halle—lu—jah,



—jah, Halle—lu—jah, Halle—lu—jah, Halle—lu—jah, Hal-



—jah, Halle—lu—jah, Halle—lu—jah, Hal-

6 6 — 8 7 6 5 6 6 b 5 5 8 7 4 6

Continued.

Continued.

—le—lu——jah, Hal—le——lu——jah, Hal—le—lu—  
 —le—lu—jah, Halle—lu—jah, Halle—lu—jah, Hal le—lu—jah, Hal—le—lu—  
 —l. le—lu—jah, Halle—lu—jah, Halle—lu—jah, Hal—le—lu—  
 6 5 4 3 6 6—b 5 5 8 7 4 6 6 5 4 3

—jah, Hal—le——lu——jah.  
 —jah,  
 —jah, Hal—le——lu——jah.  
 —jah,



ANTHEM XXXIII. *Taken out of the 19th Chapter of Revelations.*

*Full Chorus.*

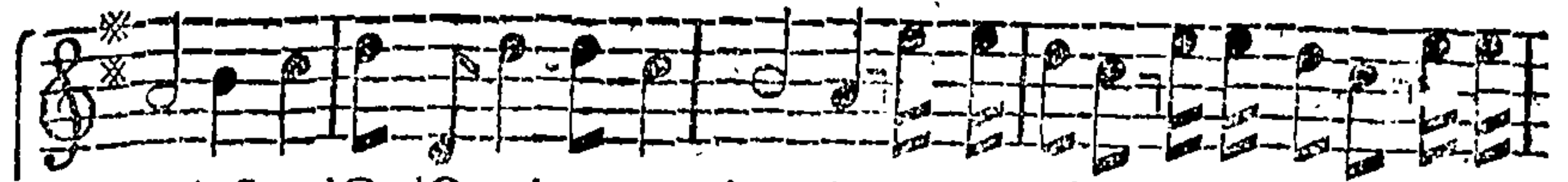
Hallelujah, Hallelujah, Hallelujah, Hallelujah, Halle-lu-jah,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hal-le-lu jah,

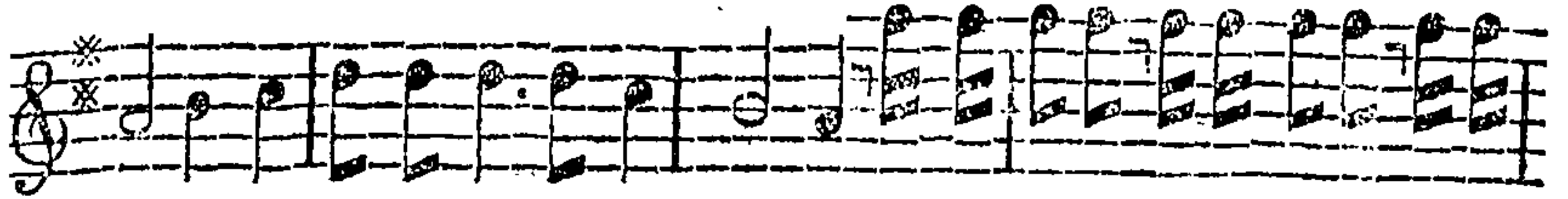
Hallelujah, Halle-lujah, Hallelujah, Hallelujah, Hal-le-lu-jah,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hal-le-lu-jah,

*Continued.*



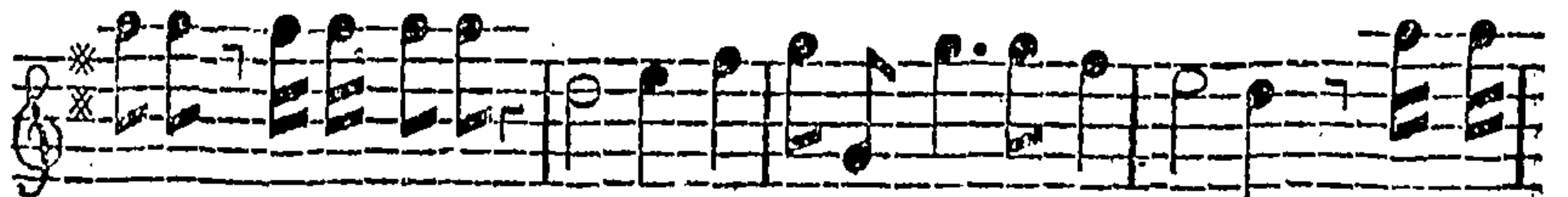
For the Lord God Omnipotent reigneth, Halle-lu-jah, Hallelujah, Halle-



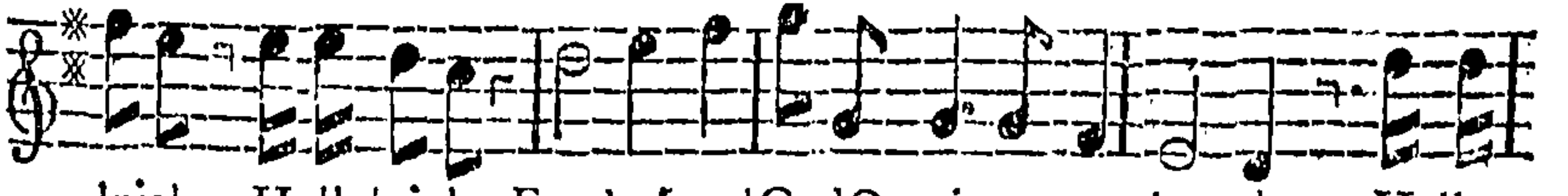
For the Lord God Omnipotent reigneth, Halle-lu-jah, Hallelujah, Halle-



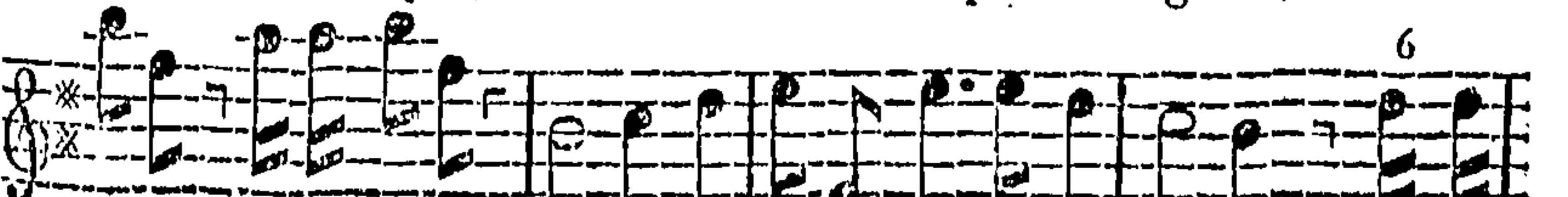
lujah, Hallelujah, Halle-



For the Lord God Omnipotent reigneth, Halle-



lujah, Hallelujah, For the Lord God Omnipotent reigneth, Halle-



6

Continued.

lujah, Hallelujah, Hallelujah, Hallelujah, For the Lord

lujah, Hallelu-jah, Hallelujah, Hallelujah, Hallelujah, Halle-

God Omnipotent reigneth, Hallelujah, Hallelujah, Halle

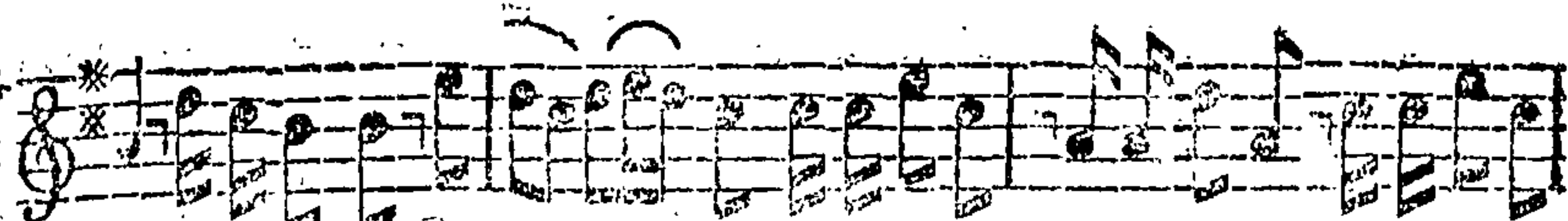
lujah, Hallelujah, Hallelujah, Hallelujah, For the Lord

Halle-lu jah,

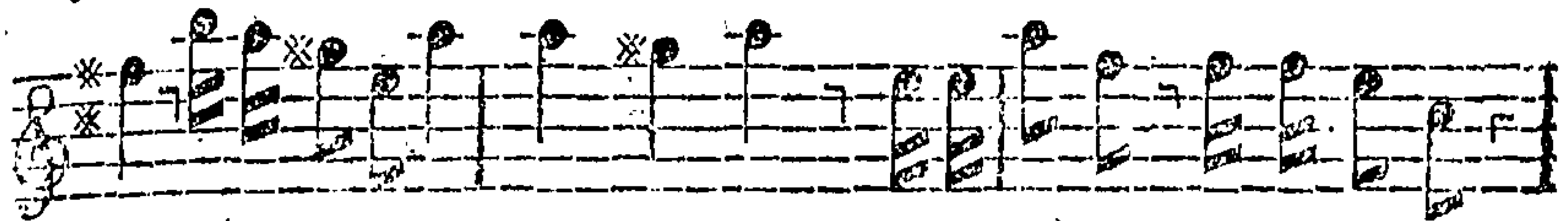
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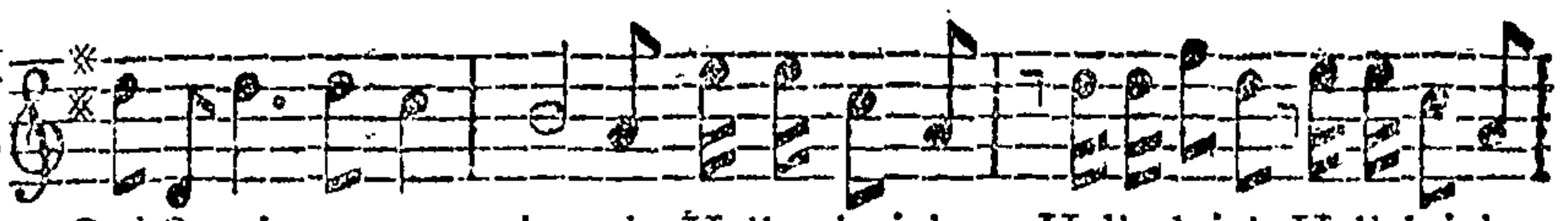
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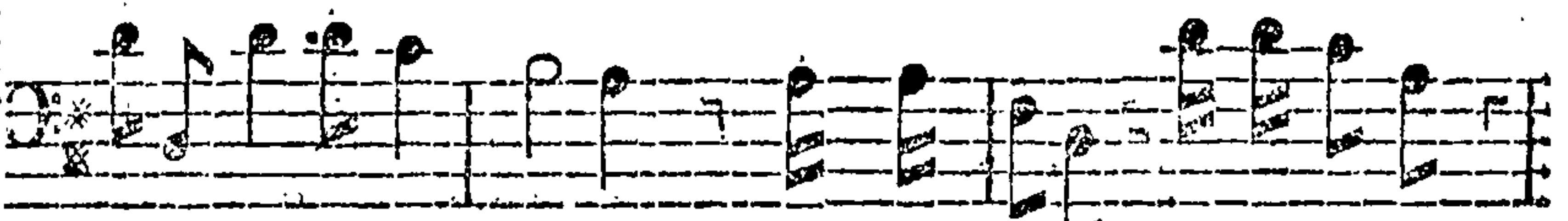
—jah, Hallelujah, Hal--le--lu-jah, Hallelujah, Hal-le-lujah, Hallelujah,



—jah, Halle-lujah, Hal--le--lu-jah, Hallelu-jah, Halle--lu-jah,



God Omni--potent reigneth, Halle--lu-jah, Halle-lujah, Hallelujah,



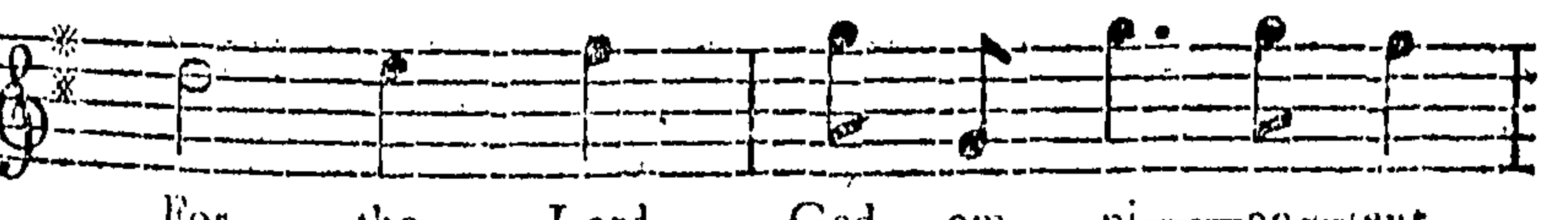
Hal--le--lu -jah, Hal-le-lu-jah,



Hal le-lujah, Halle-lujah, Hal--le-lujah, Hal-le-lujah, Hal-



For the Lord God om---ni---po---tent



For the Lord God om---ni---po---tent



Hal l.-le-jah        :||:                        :||:                        :||:

Continued.

Piano.

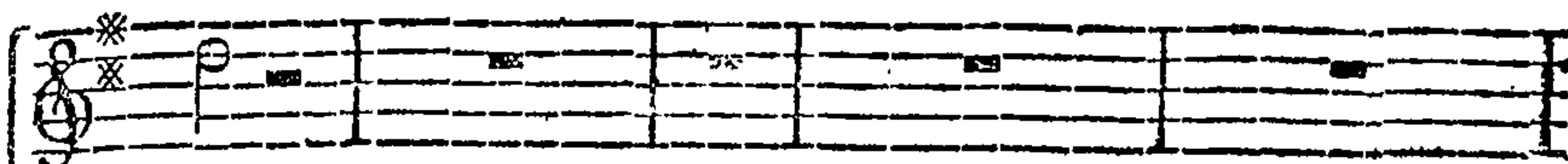
—le—lu—jah, Hal—le—lu—jah, The Kingdom of this World,  
 reigneth, Hallelujah, Hal-le-lujah,  
 reigneth, Hal—le—lu—jah, The Kingdom of this World,  
 Organ. 6 6 6 4  
 :: Halle-lujah, Hallelujah,

Fortc.

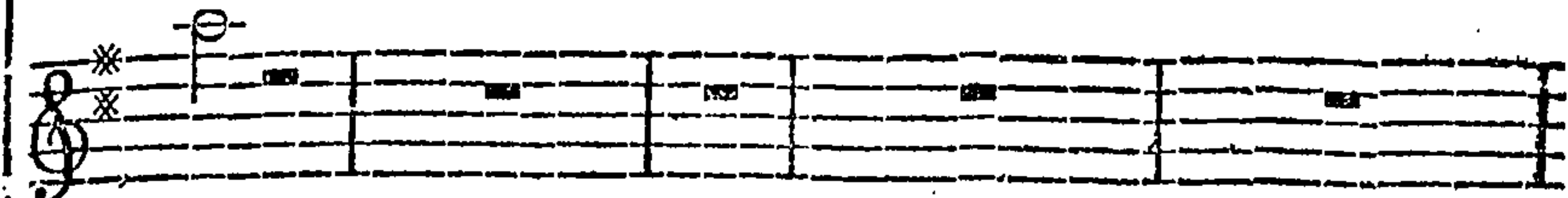
is become the Kingdom of our Lord, and of his Christ, and of his  
 is become the Kingdom of our Lord, and of his Christ, and of his  
 6 6 6 4 6 6 \* 6 6 6

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Continued.

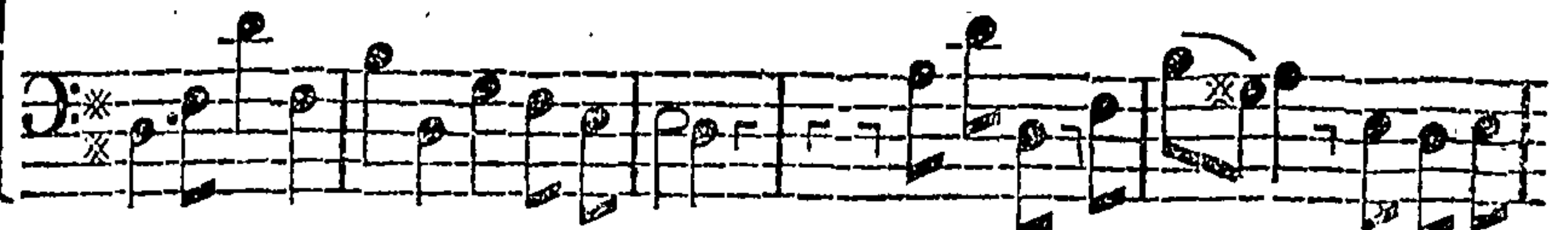


Christ,



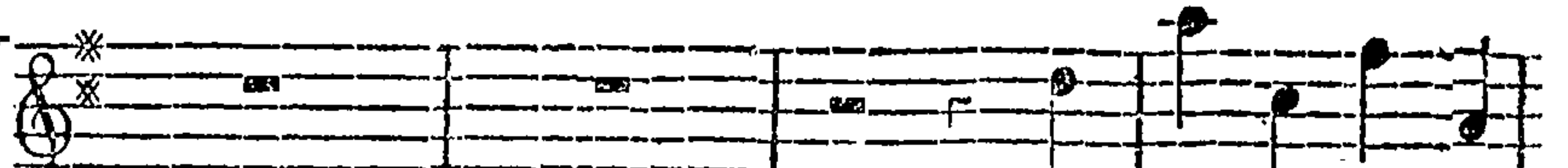
Christ,

And he shall reign for ever and e—

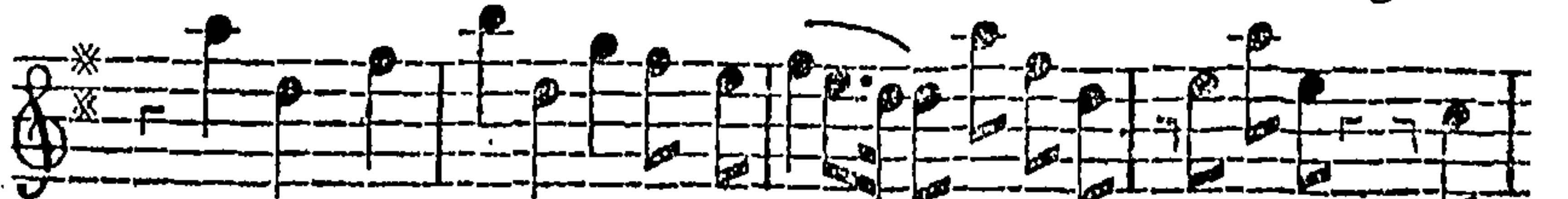


Christ, and he shall reign for ever and ever,

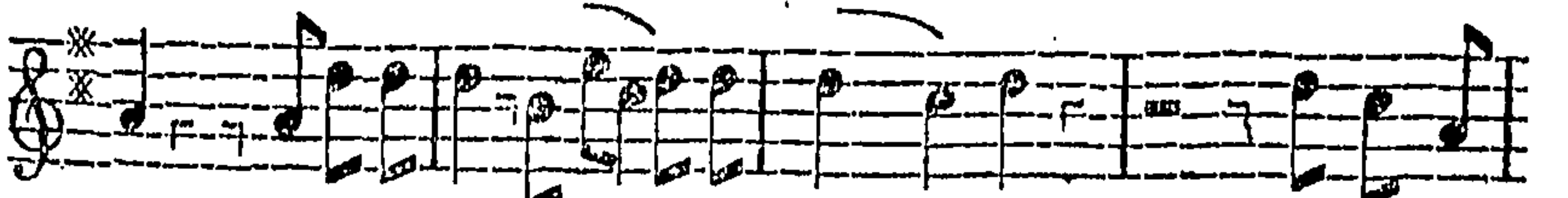
for ev-er and e—-ver, and he shall



And he shall reign for



And he shall reign for ever and ev—er, for ever, and ever, for



—ver, and he shall reign forever and e—-ver,

and he shall



6  
reign, and he shall reign for ever,

for ever for e-ver, for ever and ever, for

Continued.



Continued.

ever and e—ver King of Ki—ngs,

e—ver and ever King of Kin—gs,

reign for ever and e-ver, for ever and ever, Halle-lujah, Halle-

and Lord of Lo—rds, King of

and Lord of Lor—ds,

-lujah, for ever, and ever, Halle-lujah, Halle-lujah,

Continued.

Continued.

Ki— ngs and Lord of  
 for ever and ever, Hal-le-lu-jah, Halle—lu jah,  
 for ever and ever, Hal—lu-jah, Hal-le—lujah,  
 6 6 6 — 6 —

lo— rds, King of  
 for e-ver and ever, Halle—lujah, Hal-le—lu—jah,  
 for e—ver and e—ver, Hal-le—lujah, Hal-le—lu—jah,

Continued.

# A N T H E M S.

Continued.

Ki — — — — — ngs, and Lord of  
 for e-ver and e-ver, Hallelujah, Halle—lu-jah,  
 for e-ver and ever, Hallelujah, Halle—lujah,

Lo—rds, and Lord of Lords, and he shall reign,  
 King of Kings, and Lord of Lords, and he shall  
 King of Kings and Lord of Lords, and he shall reign, and he—  
 and, he shall reign for e-ver and

Continued.



Continued.

And he shall reign for ever and e—ver,  
 reign, and he shall reign, shall reign for e—ver and e—ver, King of  
 —e shall reign, and he shall reign fore—ver and e—ver, King of  
 e—ver, and he shall reign for ever and ever, King of

for ever and ever, Hallelujah, Halle-lujah, and he shall  
 and Lord of Lords, and  
 Ki—ngs and Lord of Lo—rds, And he shall  
 6 6 6 6 6 6

Kings, for ever, and ever, and Lord of Lords: Hallelujah, Hallelujah, and he shall  
 K k Continued.

Continued.

reign for ever, for ever and e—ver, King of Kings and Lord of  
 he shall reign for ever and e—ver, King of Kings and Lord of  
 reign for ever and ever, and e—ver, King of Kings and Lord of

6 — 6 4 3

Lords, King of Kings and Lord of Lords, and he shall reign for ever and e—  
 Lords, King of Kings, and Lord of Lords, and he shall reign for ever and e—

and he shall reign for ever and e—ver and e—  
 Continued

Continued.

ver, King of Kings, and Lord of Lords, Halle-lu-jah, Halle-  
 ver, for ever, for ever, for ever, and ever,  
 ver, for ever, for ever, for ever, and ever, Halle-lu-jah, Halle-

6 6 6 6 6 — 6 —

lu-jah, Halle-lu-jah, Halle—lu-jah, Hal--le--lu—jah.  
 lu-jah, Hal-le-lu-jah, Halle—lu-jah, Hal--le--lu—jah.

6 6 —



ANTHEM XXXIV. Taken out of the 20th PSALM.

Full Chorus. Andante Vivace.

The first system of the anthem consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in common time (C). The lyrics for the first two staves are: "We will rejoice, will rejoice in thy Sal-".

We will rejoice, will rejoice in thy Sal-va-tion, will re-joice in thy Sal-

The second system of the anthem consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in common time (C). The lyrics for the first two staves are: "We will re-joice, will re-joice in thy Sal-".

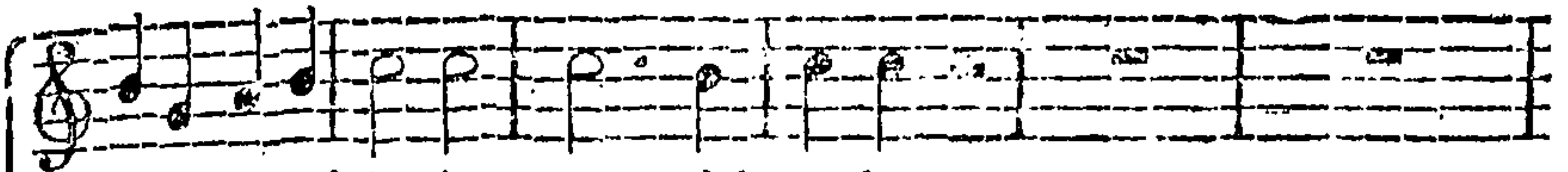
We will rejoice, will rejoice in thy Salvation, will rejoice in thy Sal-

vation, will rejoice in thy Sal-va-tion, in thy Sal-va-tic-

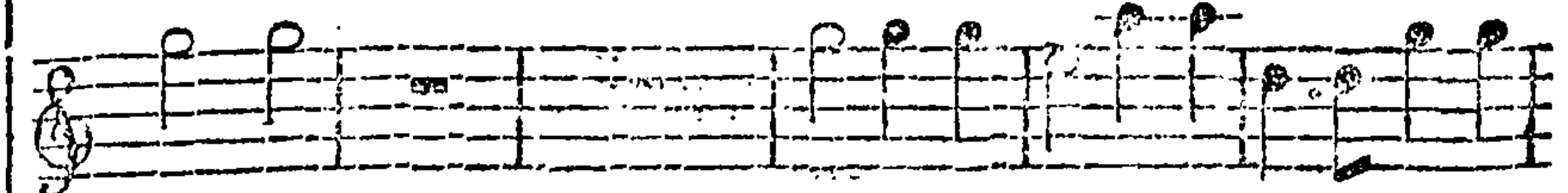
vation, in thy Sal-va-tion,

Continued

Continued.

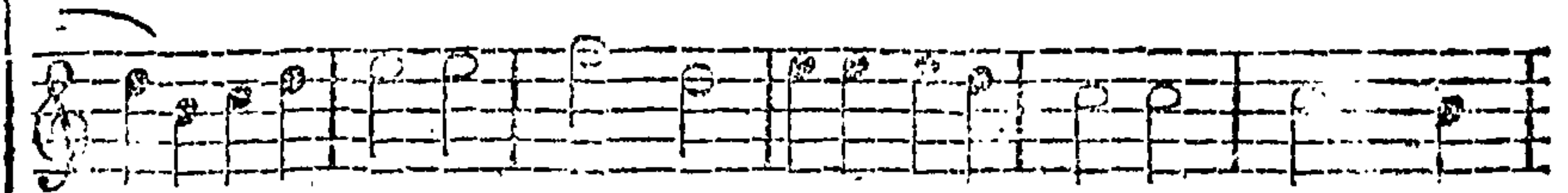


vation, will rejoice in thy Sal—vation,



va-tion,

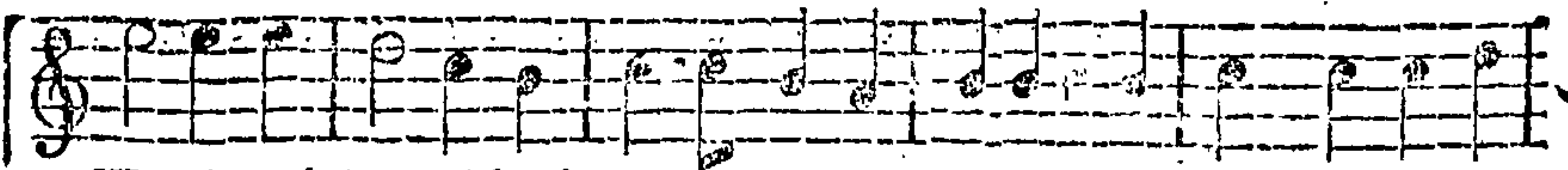
We will rejoice, will rejoice in thy Sal—



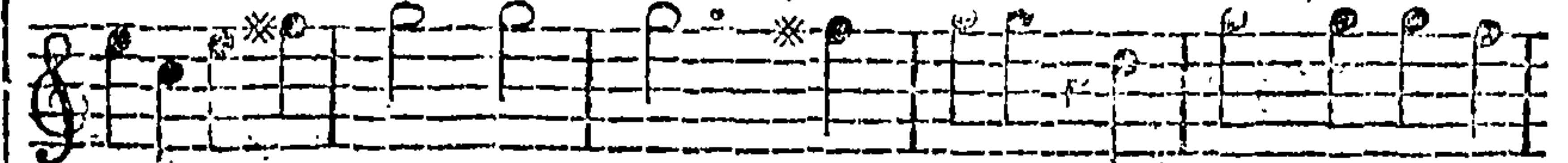
—n, we will rejoice in thy Sal-vation, will re-joice in thy sal—



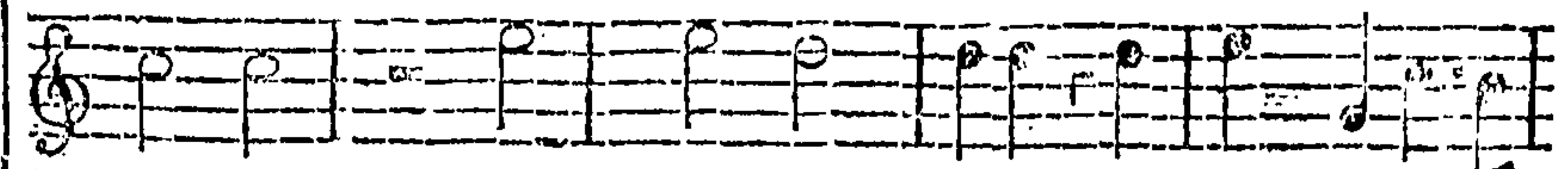
We will rejoice, will rejoice in thy Salvation, in thy Sal—va-tion,



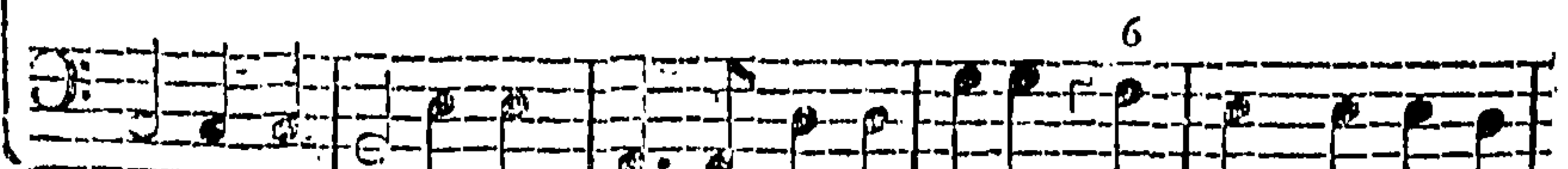
We will rejoice, will rejoice in thy Sal—vation, and triumph in the



vation, will rejoice in thy Sal—vation, and triumph in the



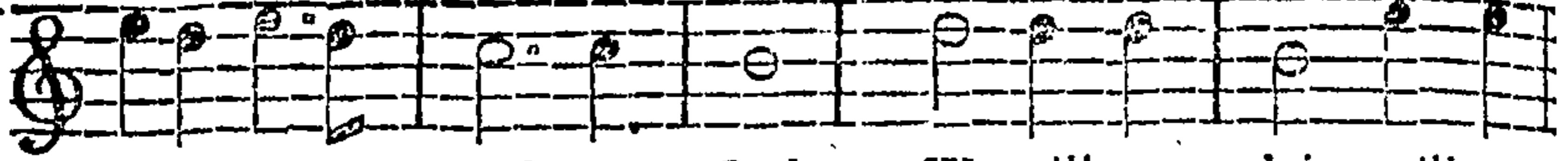
va—tion, in thy Sal—vation, and triumph in the



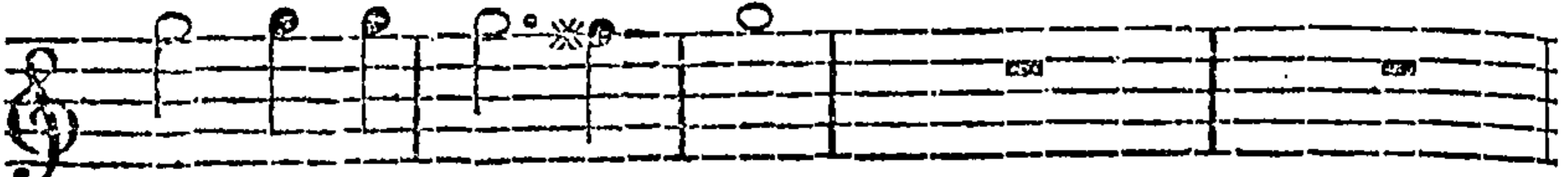
We will rejoice, will re-joice in thy Sal-vation, and triumph in the

Continued.

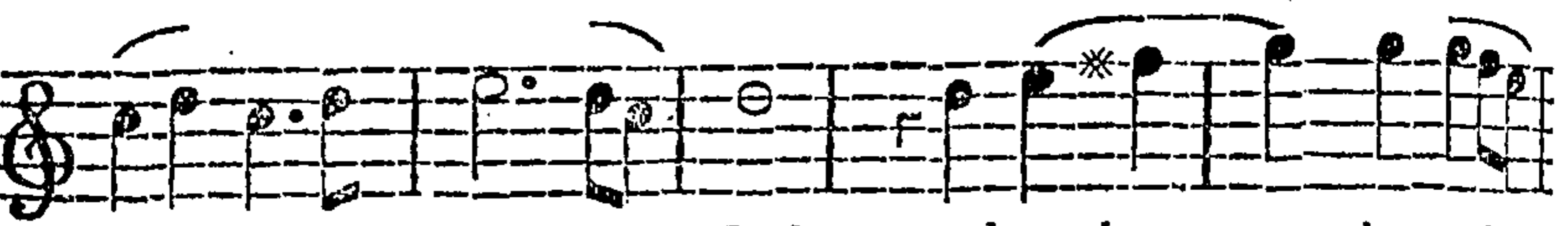
Continued.



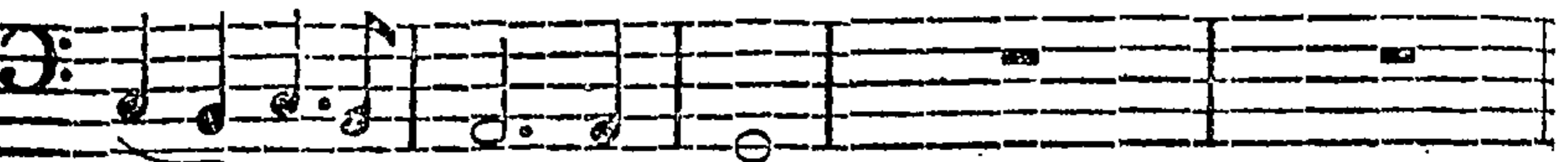
Name of the Lord our God. We will re-joice, will re-



Name of the Lord our God.



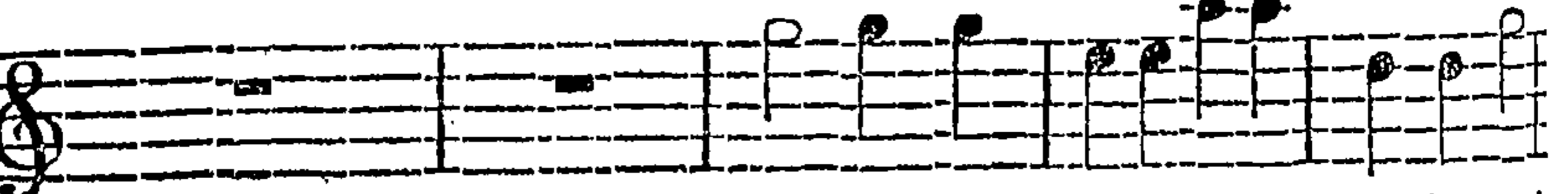
Name of the Lord our God, and tri-umph, tri-



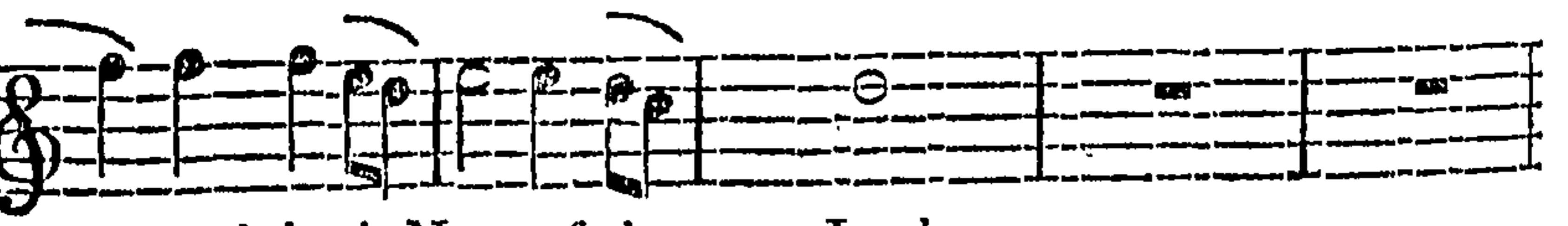
Name of the Lord our God.



joice in thy Sal-vation, in thy Sal-vation, and tri-



We will re-joice in thy Sal-vation, and



-umph in the Name of the Lord,

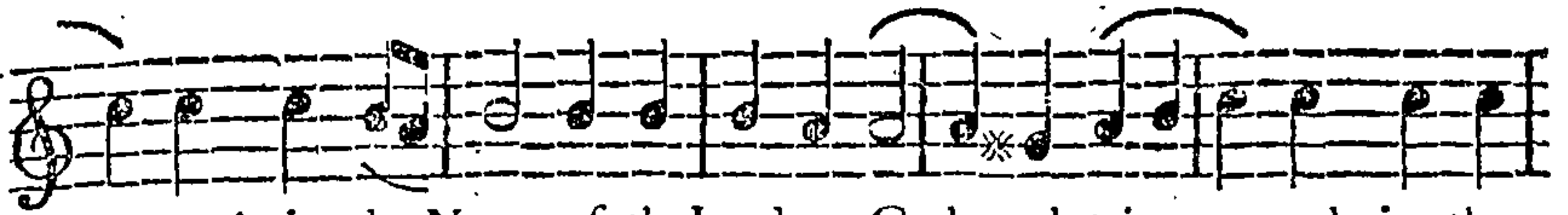


and tri-umph, tri-

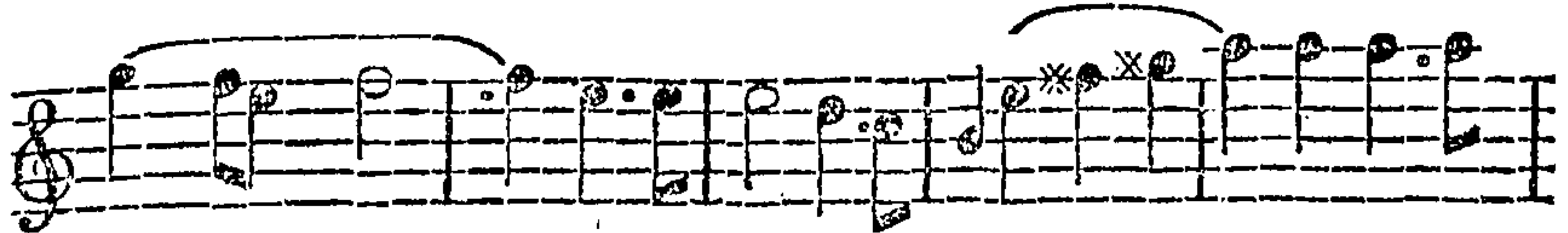
Continued.



Continued.



—umph in the Name of the Lord our God, and tri—umph in the



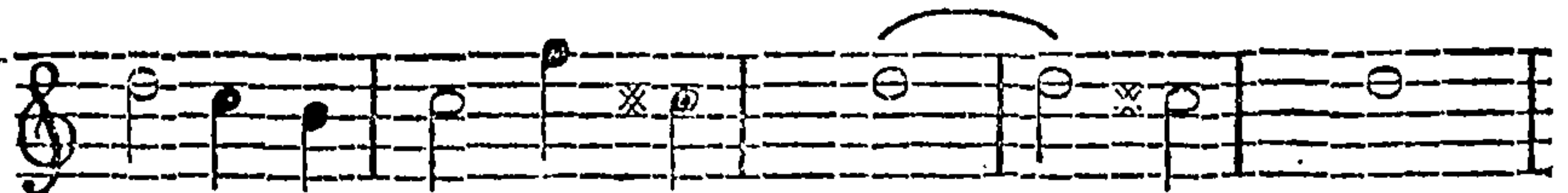
tri—umph in the Name of the Lord, and tri—umph in the



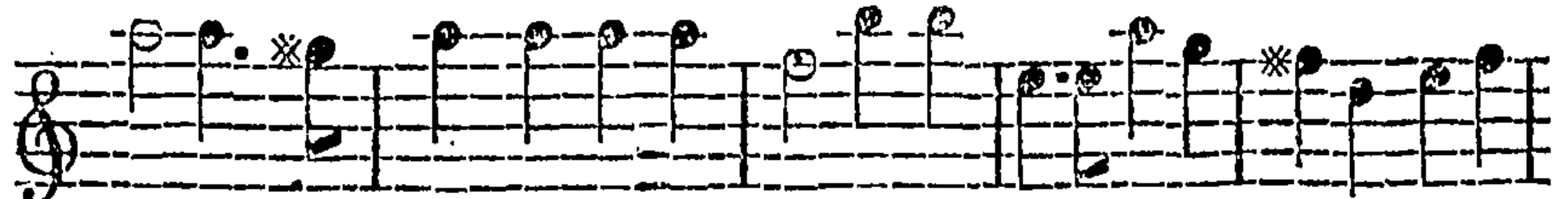
We will rejoice, will rejoice in thy Sal—va—tion,



—umph in the Name of the Lord our God, We will rejoice, will re-



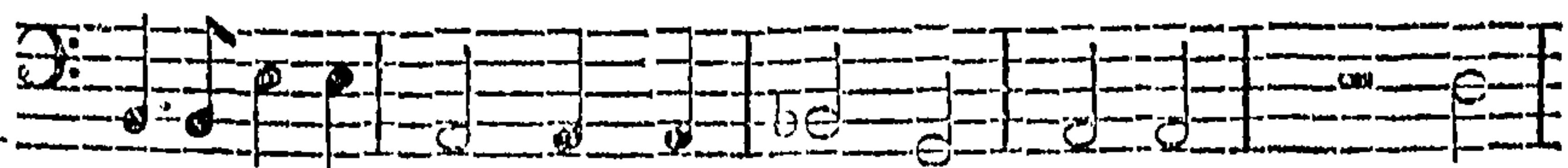
Name of the Lord, of the Lo—rd our God.



Name of the Lord, We will re-joice, will rejoice in thy Salvation, will re-



We will re—joice in thy Sal—va—tion, We will re-



—joice in thy Sal—va—tion, in thy Sal—va—tion in

Continued.

Continued.

We will re-joice in thy Sal-vation, and tri-  
 —joice in thy Sai-va-tion, and tri —  
 -joice, will rejoice in thy Sal-va-tion, and tri — umph in the  
 thy Sal-va-tion, We will re-joice, will rejoice in thy Sal-

—umph, and triumph in the Name of the Lord our God.  
 —umph, and triumph in the Name of the Lord our God.  
 Name of the Lord, in the Name of the Lord our God.  
 —vation, and triumph in the Name of the Lord our God.

Continued.

Continued

Now, now know I that the Lord, the Lord help-eth, the Lord helpeth

Now, now know I, that the Lord, the Lord help-eth

Now, now know I, that the Lord, the Lord helpeth his

his anointed, that the Lord, helpeth his anointed,

his anointed, that the Lord helpeth his anointed,

his anointed,



# A N T H E M S.

Continued.

and will hear him, will hear him from his ho-ly

and will hear him will hear him, and will hear him from his ho-ly

Heav'n, will hear him from his ho-ly Heav'n;

Heav'n, and will hear him, will hear him from his ho-ly Heav'n,

Continued.

Continued,

ev'n with the saving Strength of his right  
 ev'n with the sav-ing saving Strength of his right  
 ev'n with the sav-ing Stren-gth, ev'n with sav-ing

Hand, with the sav-ing Strength, the saving Strength of his right Hand,  
 Hand, with the saving Strength of his right Hand, of his right Hand,  
 Strength of his right Hand, with the saving, saving Strength, ev'n with the

Continued.

ev'n with the saving Strength the sav—

ev'n with the saving, saving Strength, the

sav—ing Stren—gth, the sav—ing Strength of

—ing Strength of his right Hand.

sav—ing Strength of his right Hand.

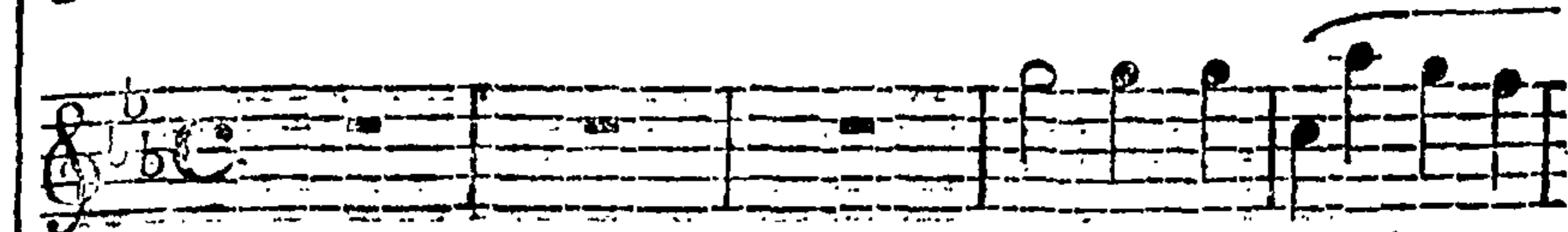
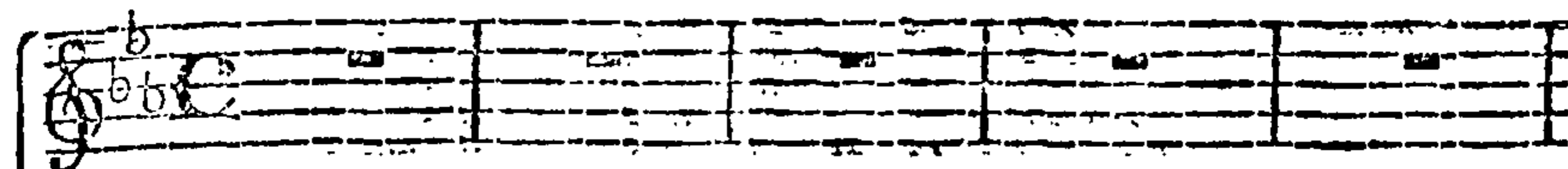
his right Hand, of his, of his right Hand.

Continued.



Continued.

Full Chorus, Allegro.



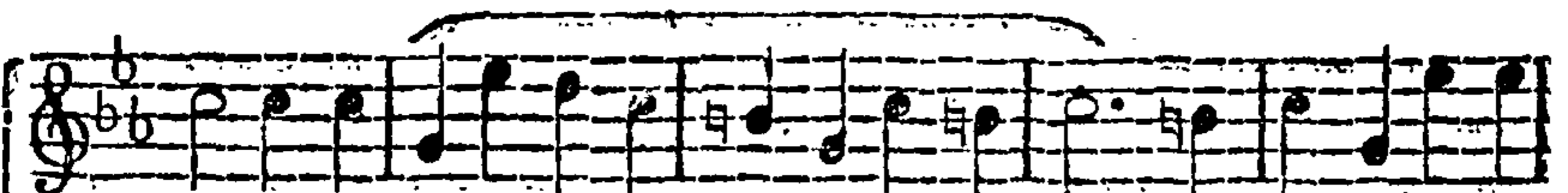
Some put their Tru—



Some put their Tru— — — — st in



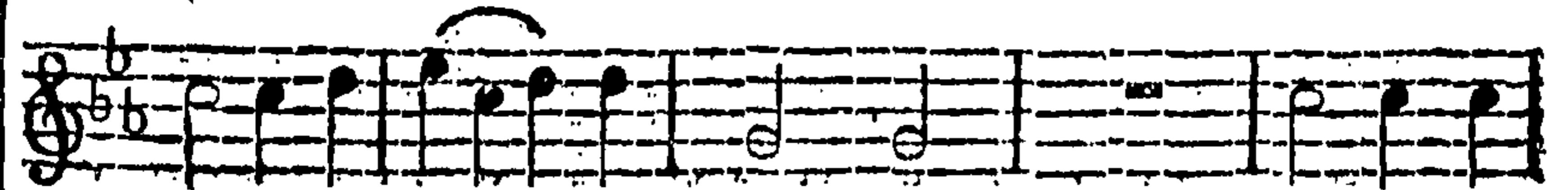
Some put their Tru— — — st in Chariots and some in



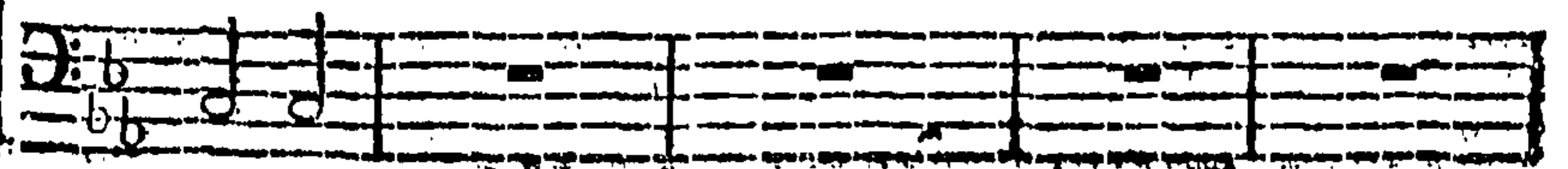
Some put their Tru— — — — st in Chariots, put their



— — — st in Chariots, put their Trust in Chariots, some



Chariots and some in Hor—ses, some put their



Hor—ses,

Continued.

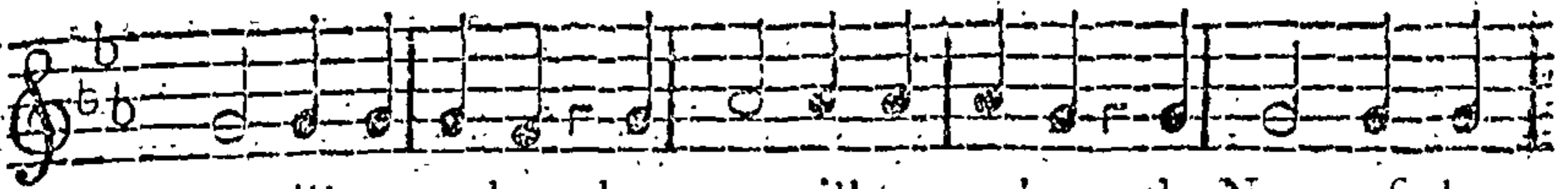
Continued.

Tru— — — — — st in Chariots, some put their Trust in  
 put their Tru— — — — — st in Chariots and  
 Tru— — — — — st in Chariots and some in  
 Some put their Tru— — — — — st in

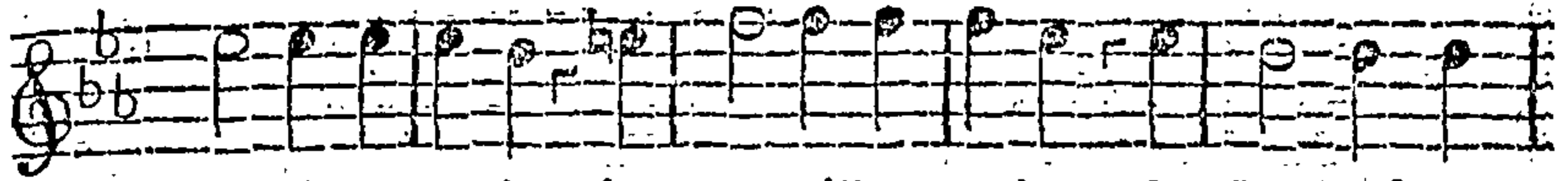
Chariots and some in Horses, but we will remember, but  
 some, and some in Horses, but we will remember, but  
 Horses, and some in Horses, we will re—member,  
 Chariots and some in Horses, we will re—member,

Continued

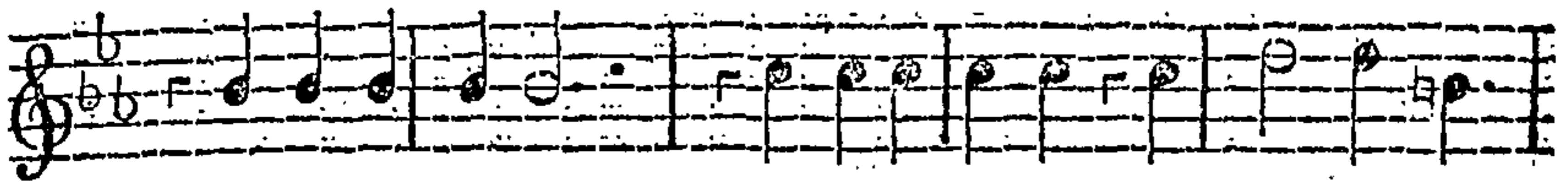
Continued.



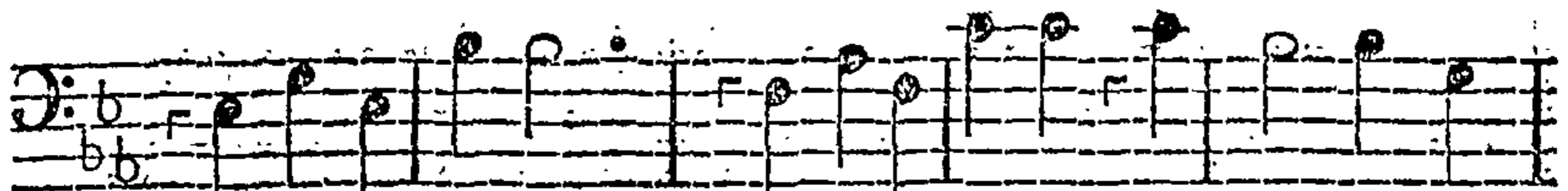
we will remember, but we will remember, the Name of the



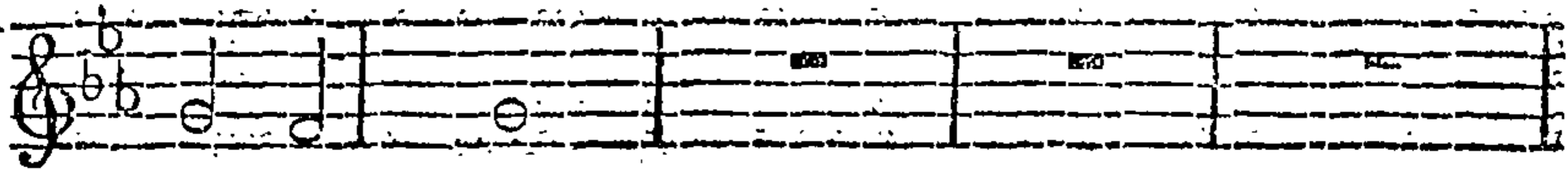
we will remember, but we will remember the Name of the



we will remember, we will remember the Name of the



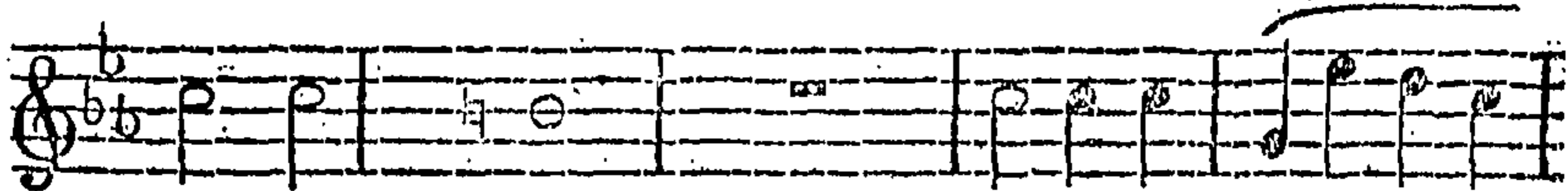
we will remember, we will remember the Name of the



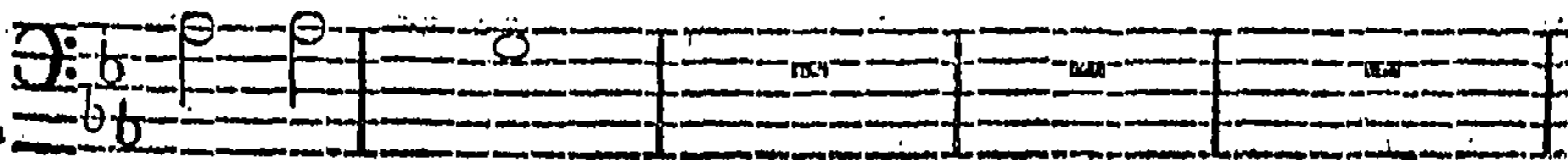
Lord our God.



Lord, Some put their Tru — — — — st, Some



Lord our God, Some put their Tru — — — —



Lord our God,

Continued.



Continued.

Some put their Trust in Chariots, put their

put their Trust in Chariots, Some put their

Trust in Chariots, put their Trust in Chariots, and

Some put their Trust in Chariots, put their

Trust in Chariots, and some in Horses, but we will re-

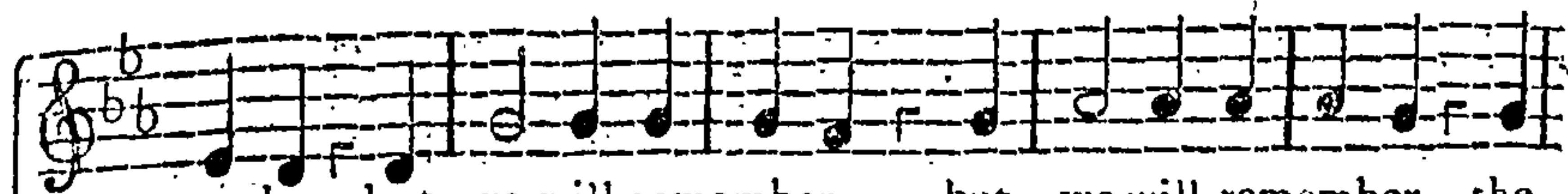
Trust in Chariots and some in Horses, but we will re-

Some, and some in Horses, We will re-

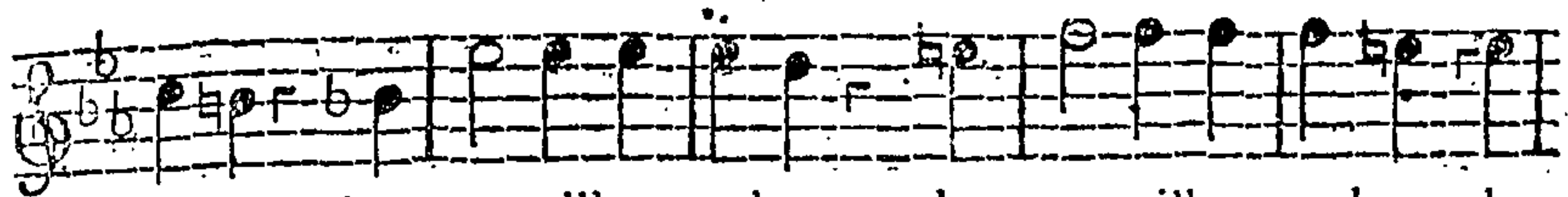
Trust in Chariots, and some in Horses, We will re-

Continued.

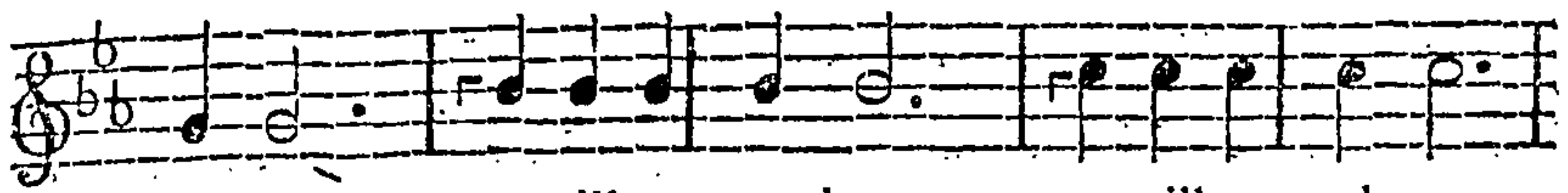
Continued,



member, but we will remember, but we will remember the



member, but we will remember, but we will remember the



member, we will remember, we will remember,



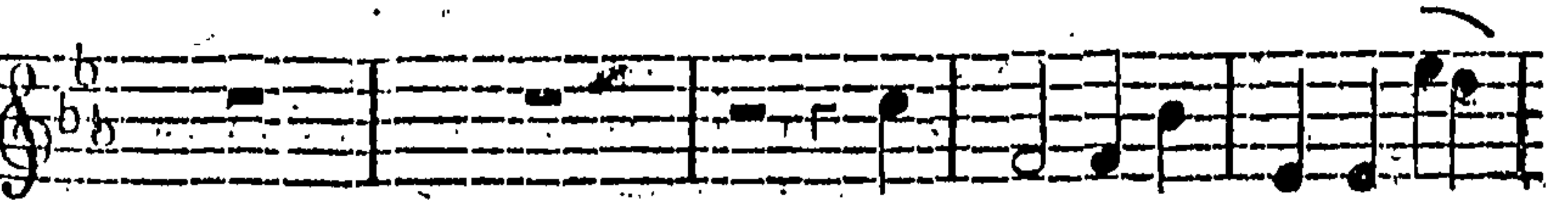
member, we will remember, we will remember the



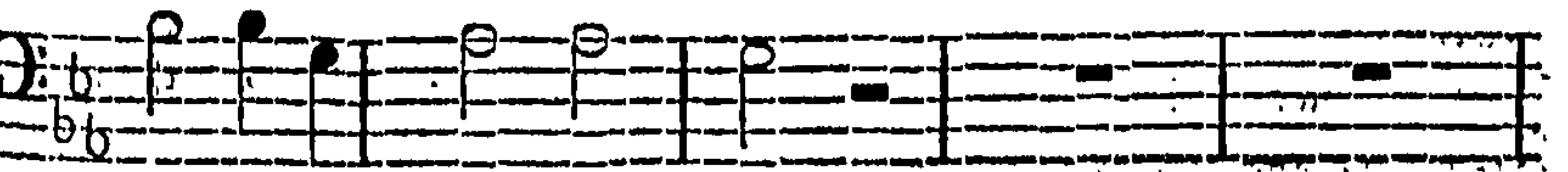
Name of the Lord, we will remember, remember, the Name, the



Name, but we will remember the Na



but we will remember the



Name of the Lord our God,

Continued.

Name of the Lord, the Lord our God, but we will re-

me of the Lord our God, we will re-mem-ber,

Name of the Lord, the Lord our God.

but me will re-mem-ber, but

member, we will remember the Name of the Lord, but

we will remem-ber the Name of the Lord, the Lord our

we will re-mem-ber, but we will remember, the Name of the

we will re-mem-ber the Name of the Lord our God, but

Continued.



Continued.

we will remember, but we will remem—ber the Name of the  
 God, but we, we will re-mem-ber the Name of the  
 Lord our God, we will re-mem-ber the Name of the  
 we will re-mem-ber; we will remember the Name of the

Lord our God, remember, remember, remember;  
 Lord our God, remember, remem-ber, remember, but  
 Lord; we will remember, remember, we will re-mem-ber, but  
 Lord our God, remember, remember, we will re-mem-

Continued,

but we will re—member, but we will re—

we will remember, we will remember, the Name of the

we will remember, we will re—

—m—ber, but we will re-mem—ber, but we will re—

member the Name of the Lord our God.

Lord, the Name of the Lord our God.

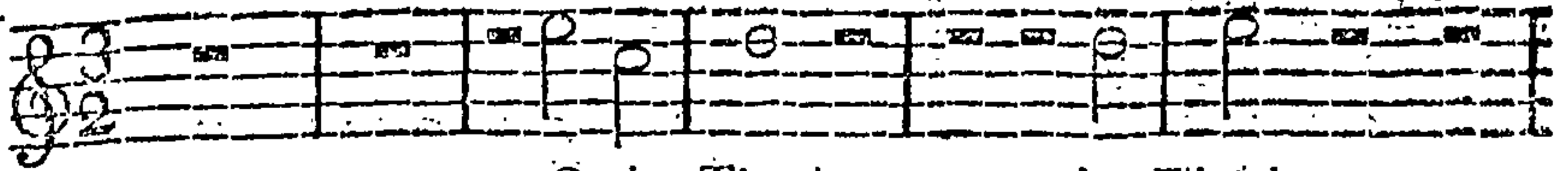
member the Name of the Lord our God.

member the Name of the Lord our God.

ANTHEM XXXV. Taken out of the 106th PSALM.

*Cho.*

*Cho.*



O give Thanks, give Thanks,

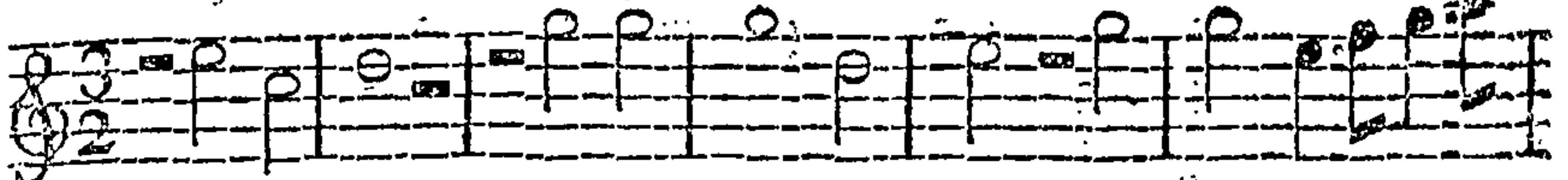
*Verse.*

*Cho.*

*Ver.*

*Cho.*

*Ver.*



O give Thanks, O give Thanks, give Thanks, give Thanks, O!

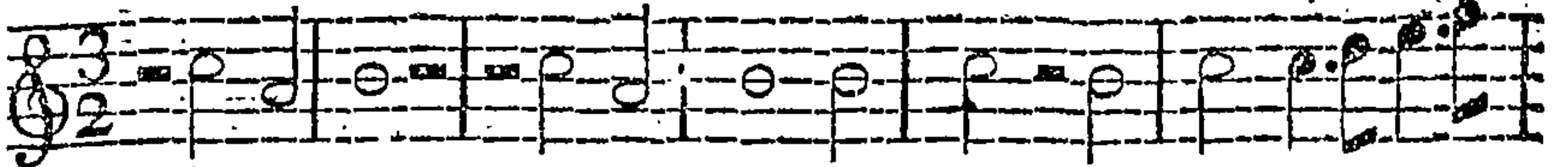
*Ver.*

*Cho.*

*Ver.*

*Cho.*

*Ver.*



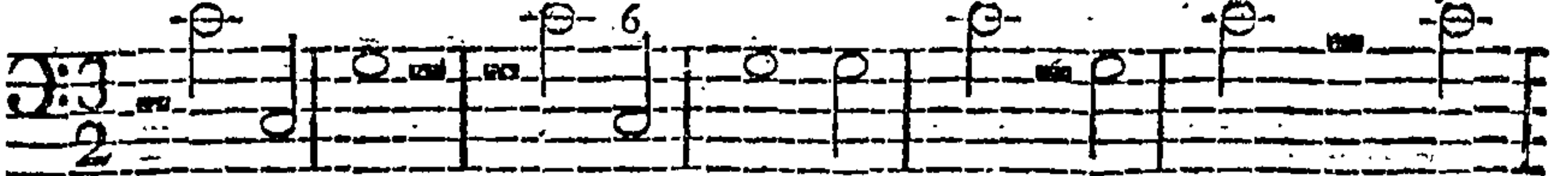
O give Thanks, O give Thanks, give Thanks, give Thanks, O!

*Ver.*

*Cho.*

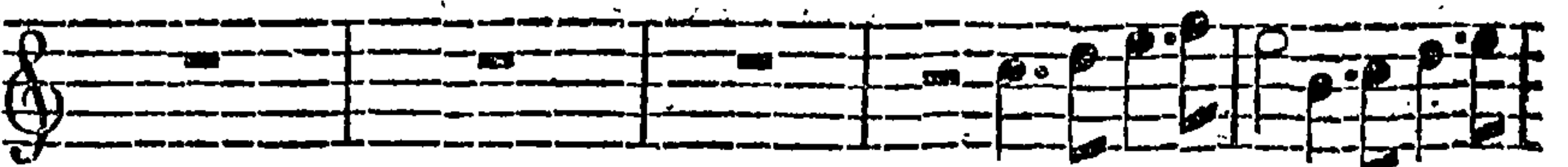
*Ver.*

*Cho.*



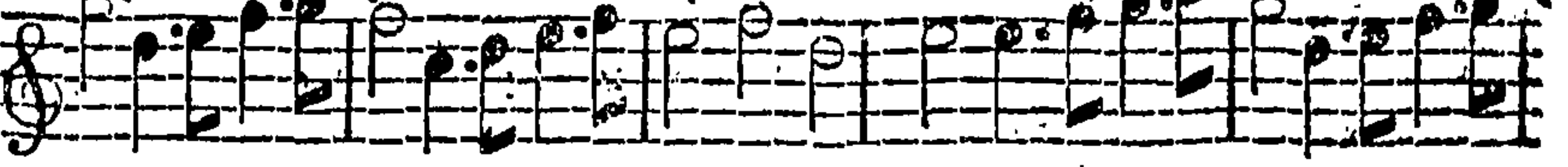
O give Thanks, O give Thanks, give Thanks, give Thanks; O!

*Cho.*



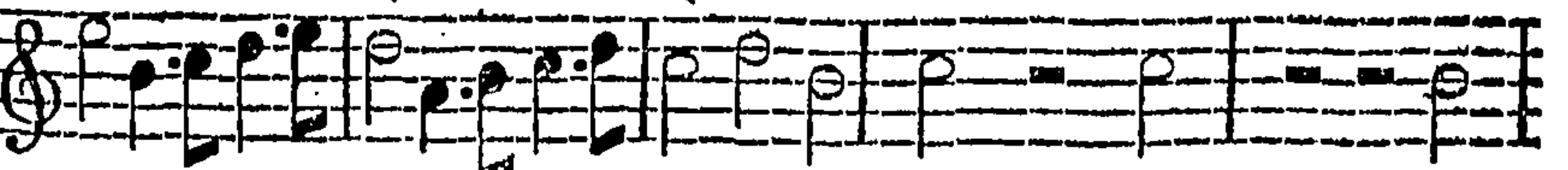
O!

*Cho.*



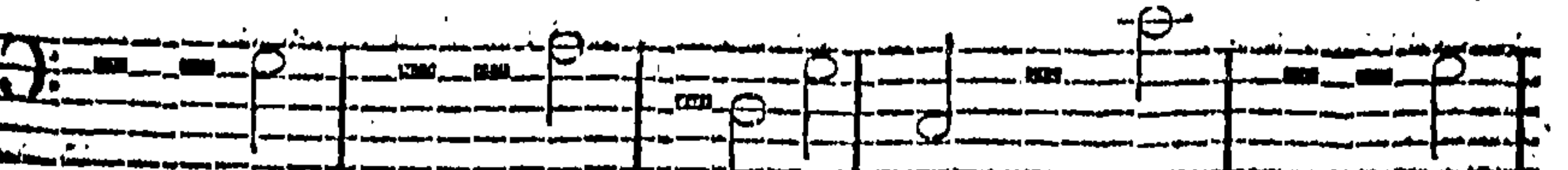
, O give Thanks, O!

*Cho.*



, O give Thanks O! O!

*Cho.*



O! O! O give Thanks, O! O!

Continued.



Continued.

O give Thanks, give

O give Thanks, give Thanks un--to the Lord, give

O! O give Thanks, give Thanks un--to the Lord, give

Musical notation for the first system, including vocal lines and a basso continuo line. The system contains four staves. The first three staves are vocal parts, and the fourth is a basso continuo line. The lyrics are: "O give Thanks, give", "O give Thanks, give Thanks un--to the Lord, give", and "O! O give Thanks, give Thanks un--to the Lord, give". There are performance markings such as "Cris.", "Ver.", "Cris.", and "Cris." above the staves.

Thanks un--to the Lord,

for he is gracious, is gracious, is

Thanks un--to the Lord, for he is gracious, is gracious, is

Musical notation for the second system, including vocal lines and a basso continuo line. The system contains four staves. The first three staves are vocal parts, and the fourth is a basso continuo line. The lyrics are: "Thanks un--to the Lord,", "for he is gracious, is gracious, is", and "Thanks un--to the Lord, for he is gracious, is gracious, is". There are performance markings such as "Ver." above the staves.

Continued

Continued.

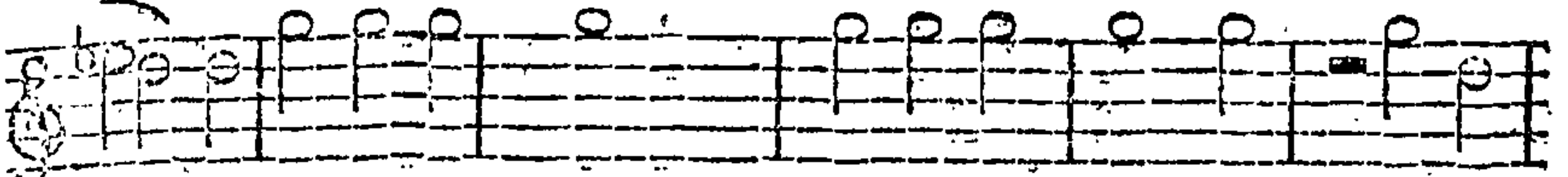
*Cho.*



for he is gracious, is gracious, is gracious,

*Cho.*

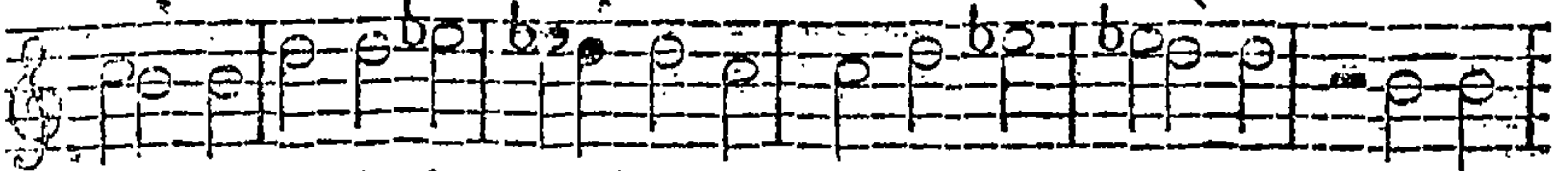
*Ver.*



gracious, for he is gra—cious, is gracious, O give

*Cho.*

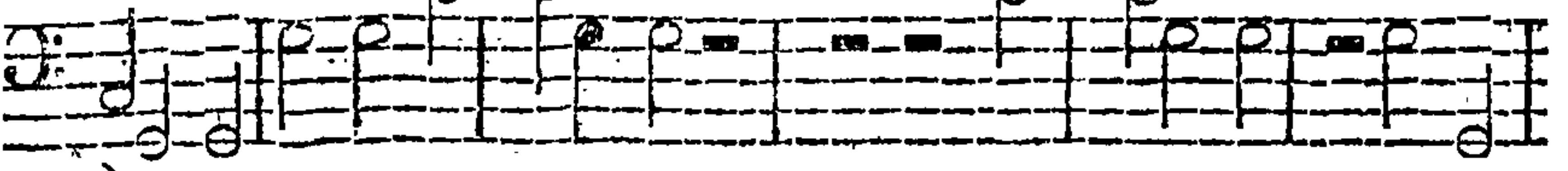
*Ver.*



gracious, for he is gracious, is gracious, is gracious, O give

*Cho.*

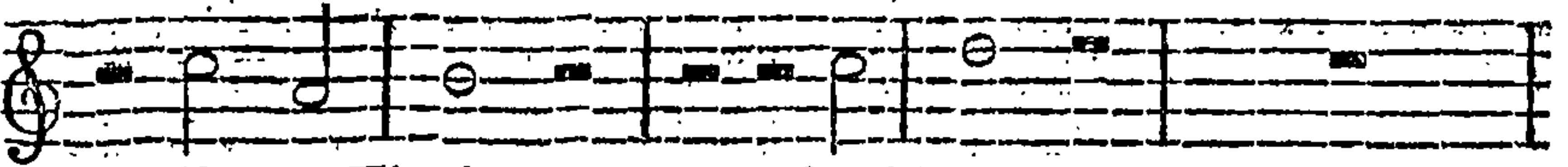
*Ver.*



gracious, for he is gracious, is gracious, O give

*Cho.*

*Cho.*



O give Thanks, give Thanks,

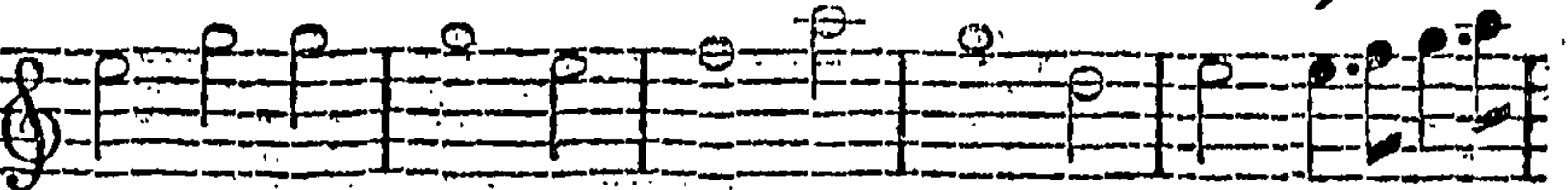
*Cho.*

*Ver.*

*Cho.*

*Ver.*

*Cho.*



Thanks, O give Thanks, give Thanks, give Thanks, give Thanks, O! —

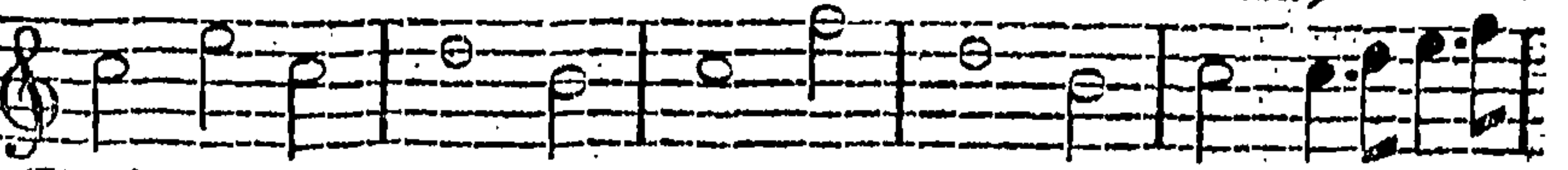
*Cho.*

*Ver.*

*Cho.*

*Ver.*

*Cho.*



Thanks, O give Thanks, give Thanks, give Thanks, give Thanks, O! —

*Cho.*

*Ver.*

*Cho.*

*Ver.*

*Cho.*



Thanks, O give Thanks, give Thanks, give Thanks, give Thanks, O!

Continued.

# A N T H E M S,

Continued.

O! O give Thanks un-to the

O give Thanks unto the

O! O give Thanks unto the

O! O! O! O give Thanks unto the

*Full Chorus. Adagio.*

Lord, for he is gracious, is

*Ver.* Lord, give Thanks un-to the Lord, for he is gracious, is

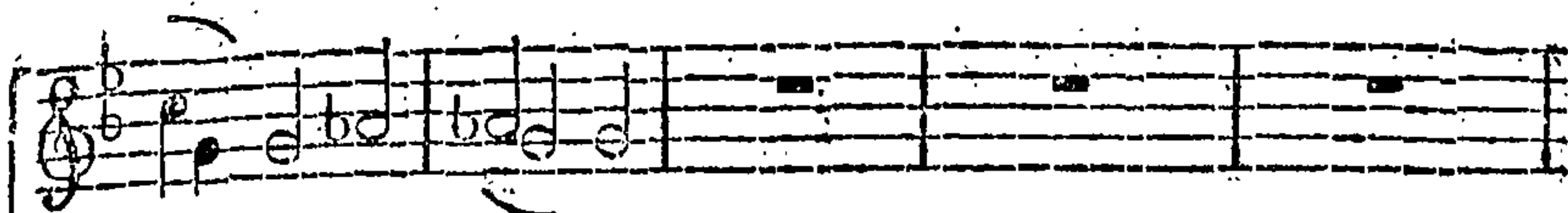
*Ver.* Lord, give Thanks un-to the Lord, for he is gra-

Lord, give Thanks un-to the Lord, for he is gra-

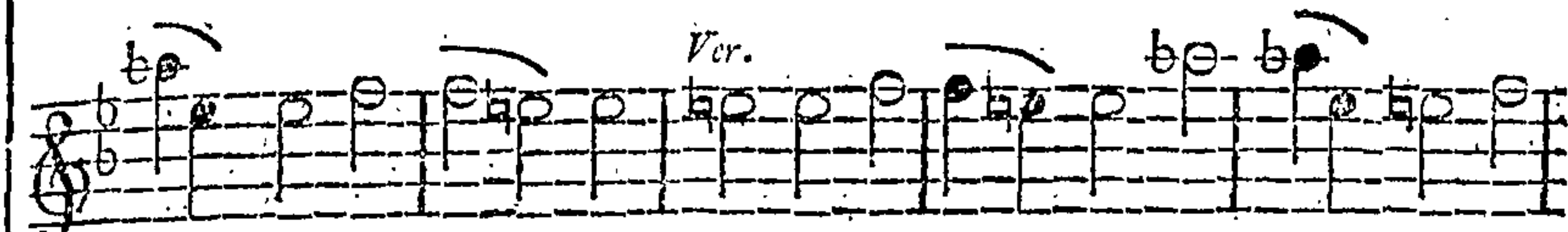
Continued.



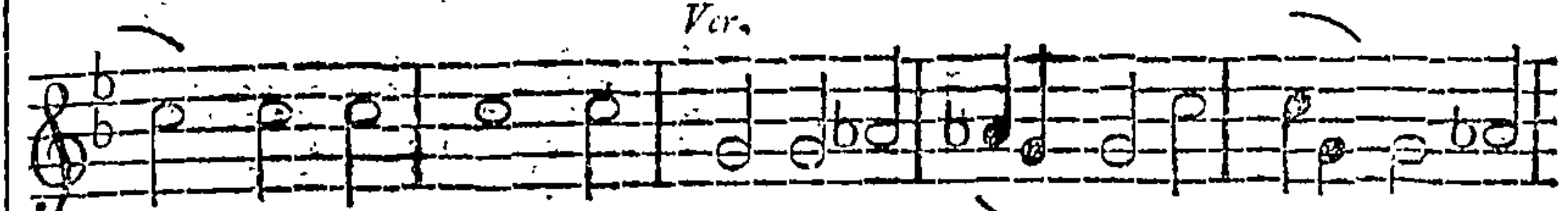
Continued:



gracious, is gracious;



gracious, is gracious, for he is gracious, is gracious, is

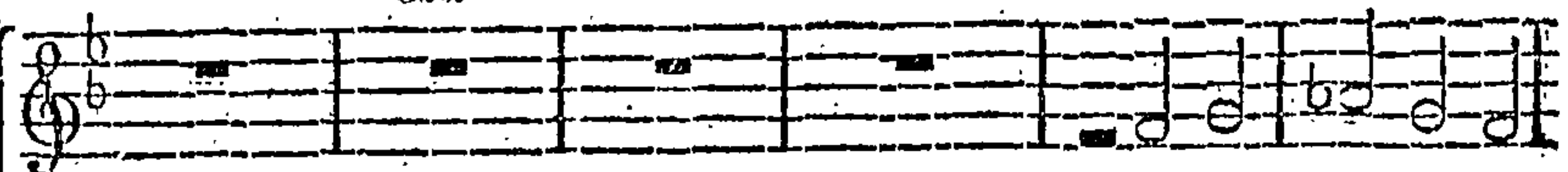


gracious, is gracious, for he is gracious, is gracious, is



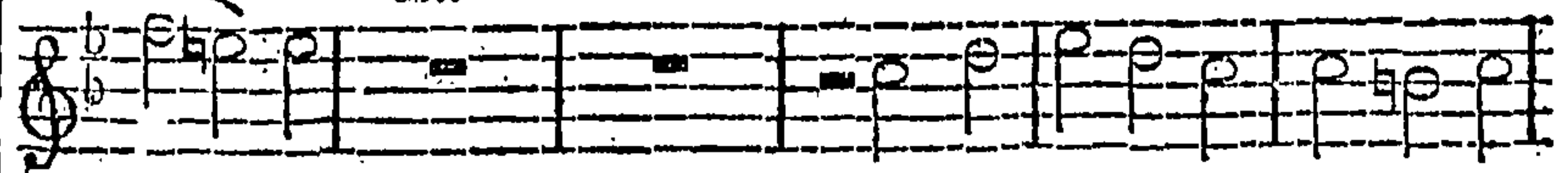
is gracious, for he is gracious, is

*Cho.*



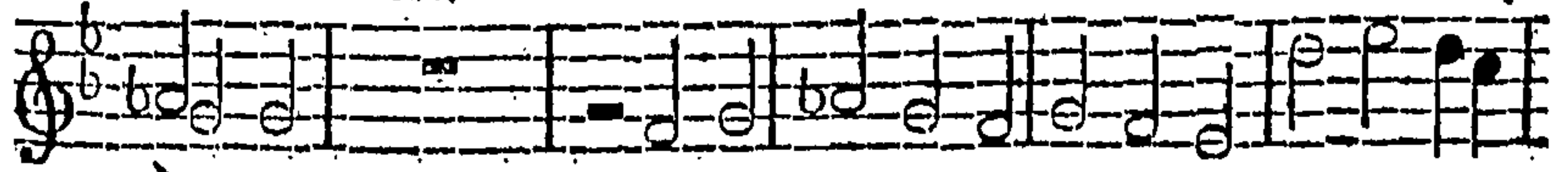
and his Mercy en-

*Cho.*



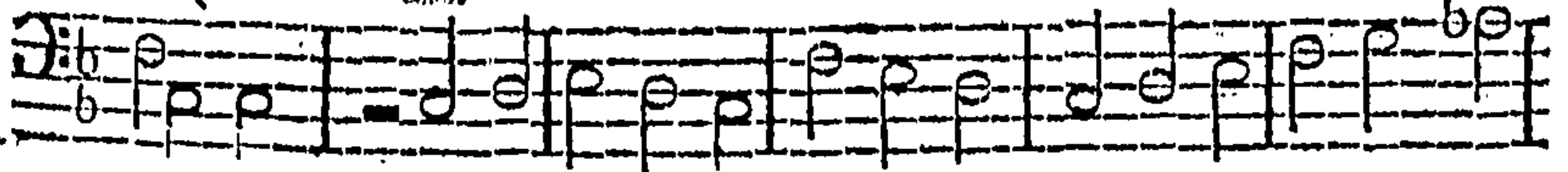
gracious, and his Mercy endureth for

*Cho.*



gracious, and his Mercy endureth, endureth for

*Cho.*



gracious, and his Mercy endureth, his Mercy endureth for

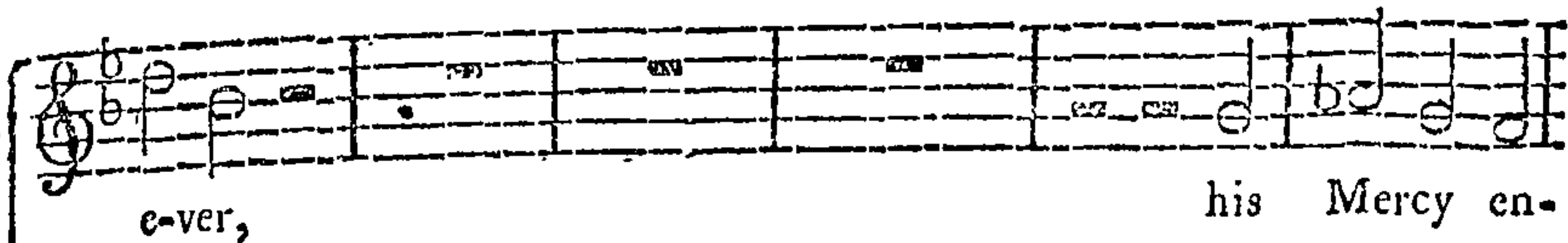
Continued.

—dureth for ever, en-dureth for e — — — ver, his  
 e—ver, his Mercy en-dureth for e—ver, for e—  
 e—ver, his Mercy endureth for ever, his  
 e— — — ver, his Mercy endureth for ever; his

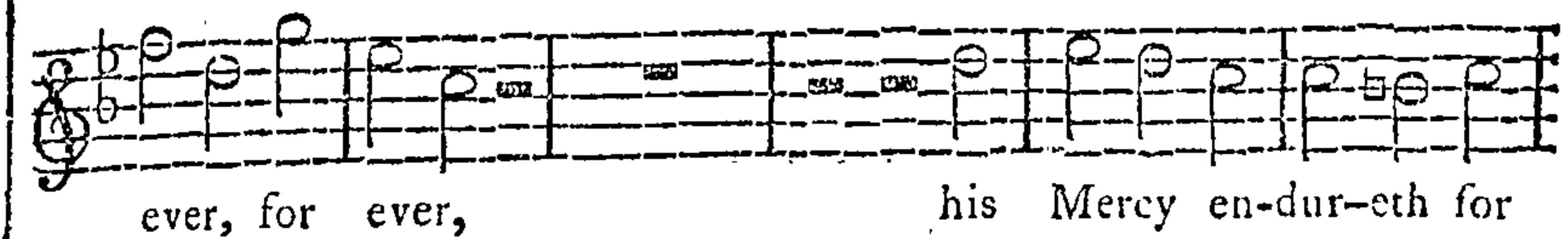
Mercy endu—eth for e-ver, for e—ver, for  
 — ver, en—dur—eth for e-ver, for e—ver, for e—ver, for  
 Mercy en-dureth for ever, for e-ver, for e—ver, for  
 Mercy en-dureth for ever, for e-ver, for e—ver, for

Continued.

Continued.



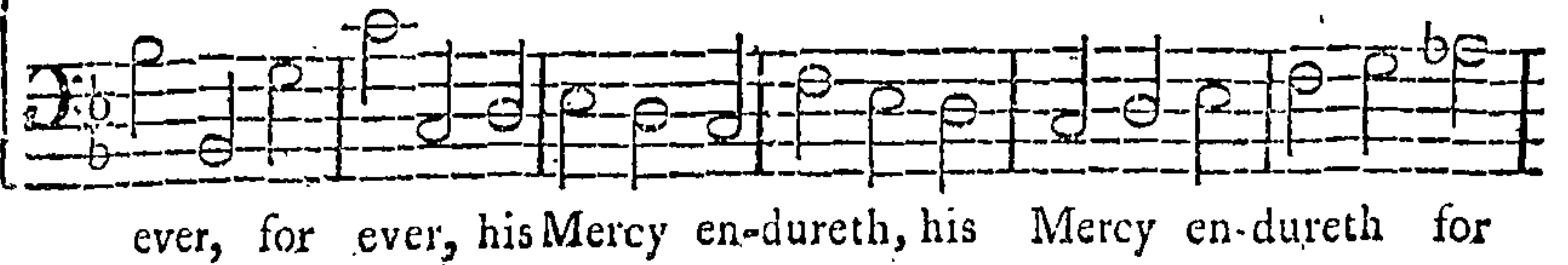
e-ver, his Mercy en-



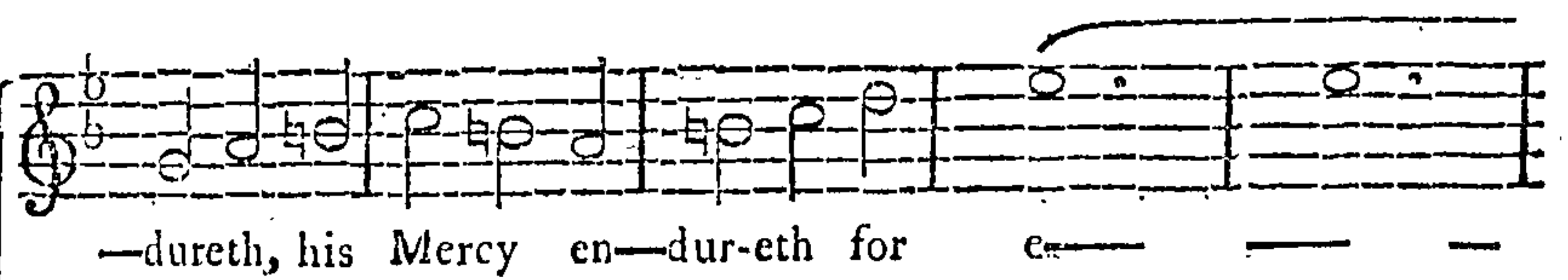
ever, for ever, his Mercy en-dur-eth for



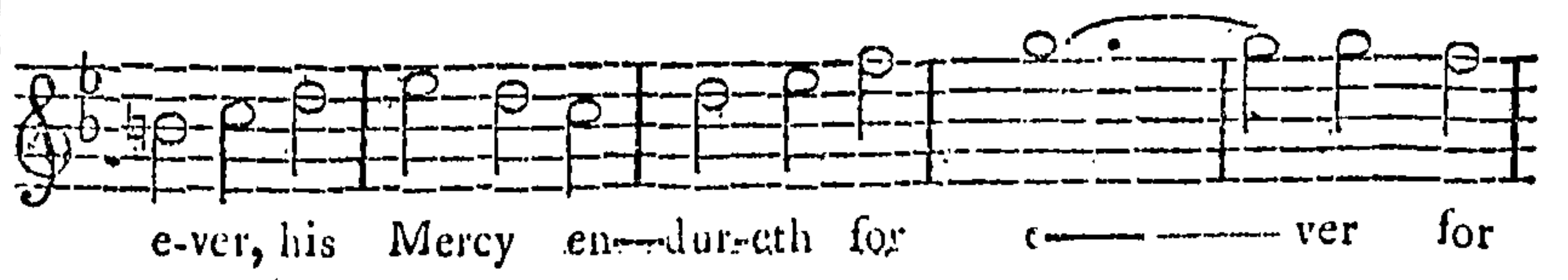
e-ver, for e-ver, his Mercy en-dureth, en-dureth, for



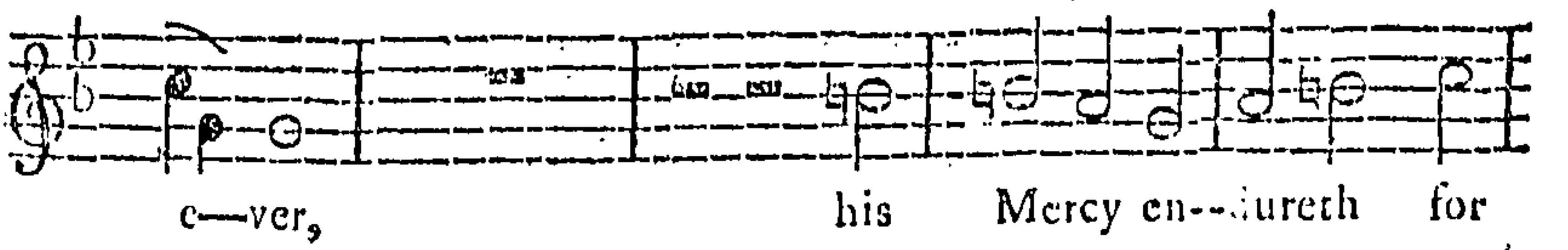
ever, for ever, his Mercy en-dureth, his Mercy en-dureth for



-dureth, his Mercy en-dur-eth for e—



e-ver, his Mercy en-dur-eth for e— ver for



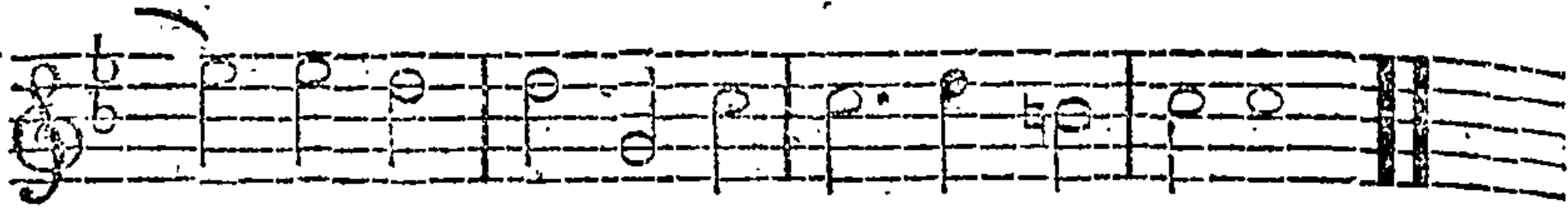
e-ver, his Mercy en-dureth for



e— ver his Mercy en-dur-eth for



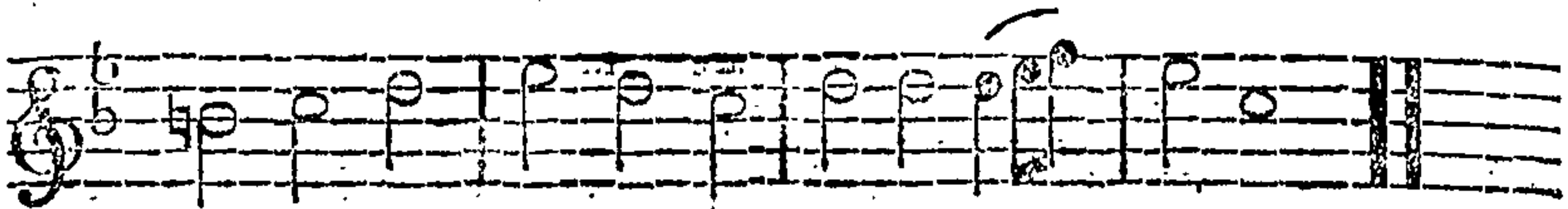
Continued.



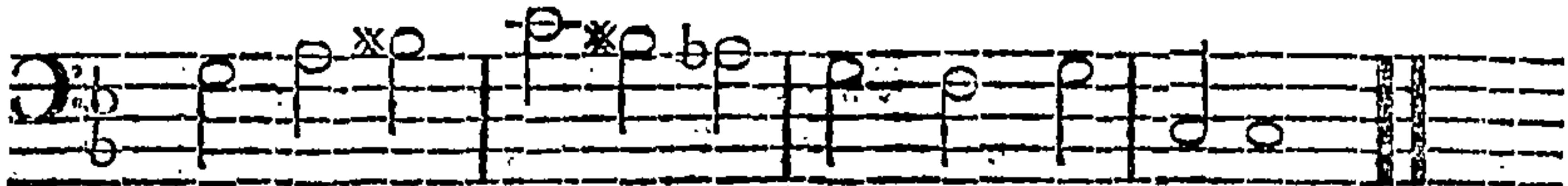
—ver, his Mer-cy en—dur-eth for e-ver.



e—ver, en—du—reth for ever.

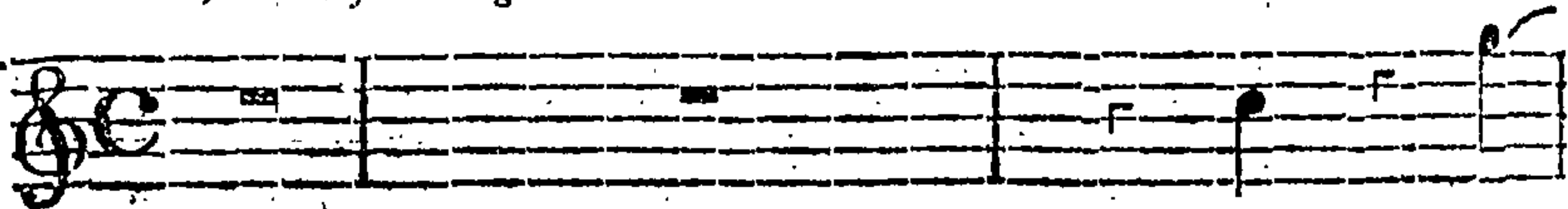


e—ver, his Mercy en—dureth for e-ver.



e—ver, his Mer-cy en—dur—eth for e-ver.

Counter, and Bafs. Largo.



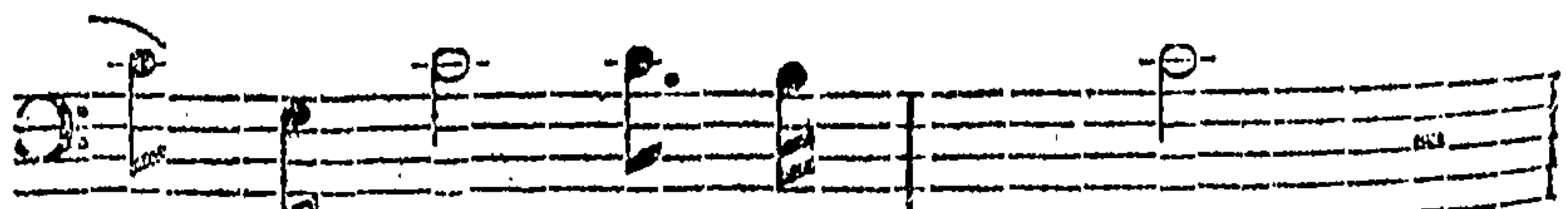
Who, wh—



Who, who can exprefs the no—



-o can exprefs the no—



—ble Acts of the Lord,

Continued.

Continued

— ble Acts of the Lord? who, who can  
Who, who can express them

— o, can express the no  
— ble Acts, the no

— ble, no — ble Acts of the Lord, or shew forth

all, a — ll his Praise,  
or shew forth all, a — ll his Praise, or shew forth

Continued,

# A N T H E M S.

Continued.

or shew forth all, or shew forth all, a

all, or shew forth all, or shew forth all, a

ll, or shew forth all his Praise?

ll his Praise?

Ac-

Remember, re-

Remember, remember, remember me, O Lord,

According to the Favor that thou

Continued.



Continued.

—cording to the Favor that thou bear'st unto thy People, remember, re-

—member, re—mem—ber me, O Lord, according to the Favor that thou

ac-

bear'st un—to thy People, remember, remember, re-

—member, re-mem—ber me, O Lord, ac—cording to the

bear'st un—to thy Peo—ple, re—mem—ber, re-

—cording to the Favor that thou bear'st un-to thy Peo—ple,

—mem—ber me, O Lord, according to the Fa—vor that thou

Continued.

Continued.

Fa-vor that thou bear'st un—to thy Peo-ple, re-  
 -member, re-mem-ber me, O Lord, remember  
 ac-cording to the Favour that thou bear'st un—t—  
 bear'st un—to thy Peo—ple,

—member me, O Lord, remember, remember, remember me, O  
 me, O Lord, according to the Favor that thou bear'st unto thy  
 — o thy Peo-ple, re-member, re-mem-ber me, O  
 remember, remember, re-mem-ber me, O

Continued.

Continued.

Lord, O vi—sit me, O vi—sit me, O vi—sit me with  
People, O vi—sit me, O vi—sit me, O vi—sit me with  
Lord, O vi—sit me, O vi—sit me, O vi—sit me with  
Lord, O vi—sit me, O vi—sit me, O vi—sit me with

thy Salvation, O vi—sit me, O vi—sit me, O vi—sit me with  
thy Salvation, O vi—sit me, O vi—sit me, O vi—sit me with  
thy Sal—va—tion, O vi—sit me, O vi—sit me, O vi—sit me with  
thy Sal—va—ti—on, O vi—sit me, O vi—sit me, O vi—sit me with



# A N T H E M S.

Continued.

thy Salvation, O vi-sit, O vi-sit me with thy Sal-va-tion.

thy Salvation, O vi-sit, O vi-sit me with thy Sal-va-tion.

thy Sal-va-tion, O vi-sit me, vi-sit me with thy Salvation.

thy Sal-va-tion, O vi-sit, O vi-sit me with thy Salvation.

*Counter Solo.*

That I may see, that I may see the Fe-li-

-ci-ty of thy

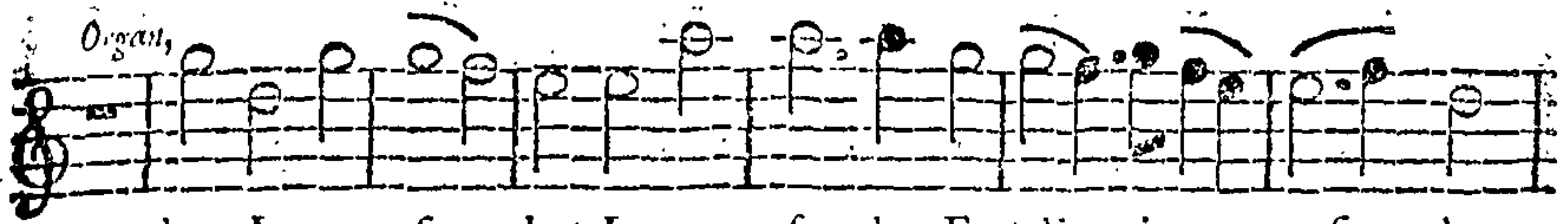
chosen, and re-joice

-ce with the Gladness, the Gladness of thy People

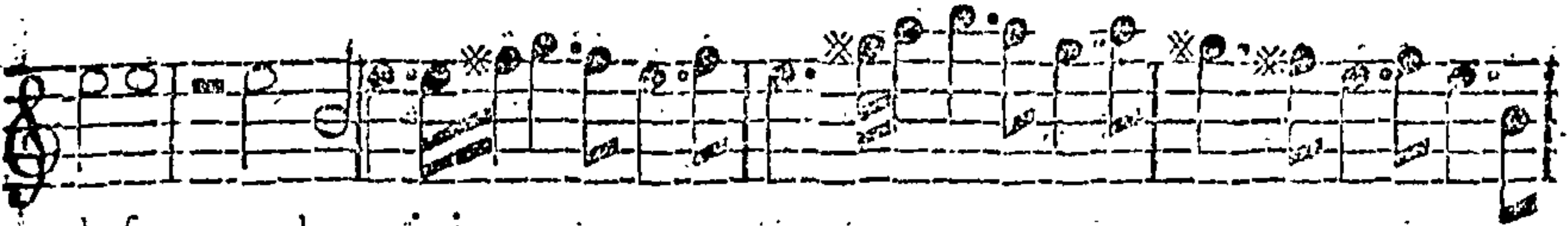
Continued

Continued.

Organ,



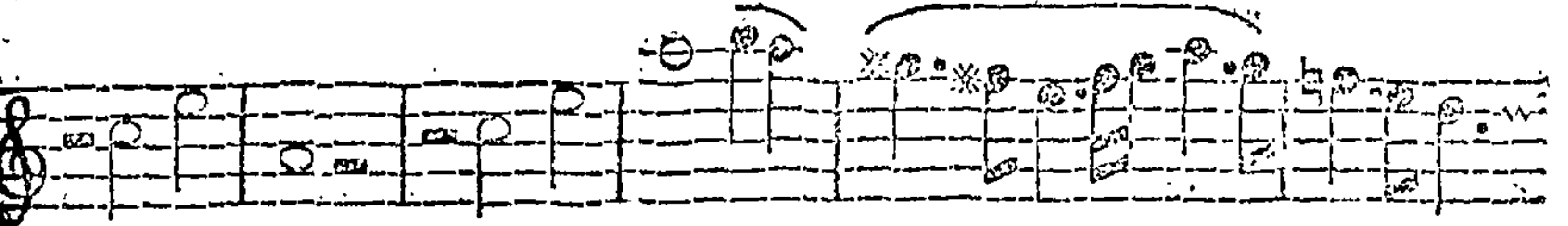
that I may see, that I may see the Fe—li—ci—ty of thy



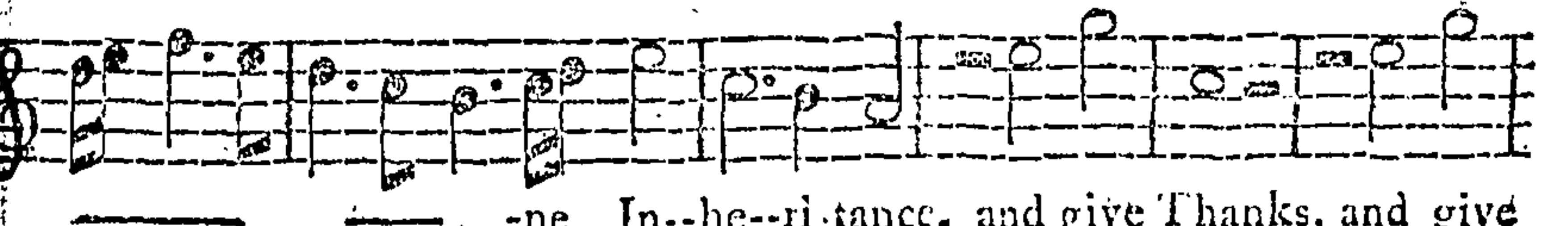
chosen; and re—joi—



—ce with the Gladness, the Glad—ness of thy People,



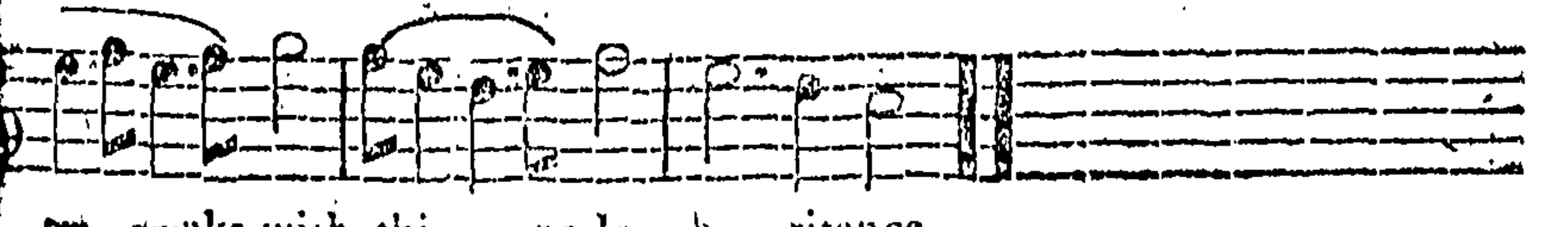
and give Thanks, and give Thanks with thi—



—ne In—he—ri—tance, and give Thanks, and give



Thanks, give Tha—



—nks with thi—ne In—he—ritance.

# A N T H E M S.

Continued.

A. 4 Voc.

Blessed, blessed be the Lord God of Is—rael,  
 Blessed, blessed be the Lord God of Israel, from ever—  
 Blessed, blessed be the Lord God of Is-ra-el, from e-ver—  
 Blessed, blessed be the Lord God of Is—rael,

Blessed,  
 —la— —sing, e-ver-lasting, Bles-sed,  
 —la— —sing, e-ver-last-ing, Blessed,  
 Blessed,

Continued.



Continued.



Blessed be the Lord God of Israel, from e—ver—la—



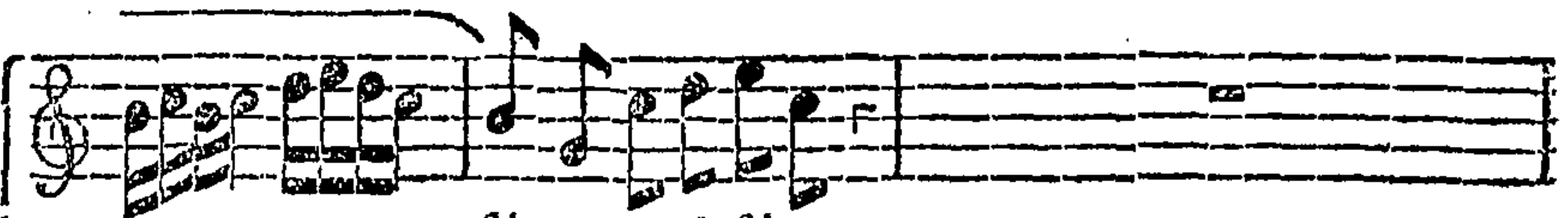
Blessed be the Lord God of Isra-el,



Blessed be the Lord God of Israel,



Blessed be the Lord God of Israel, from ever—la—



-ting, everlasting,



from ever—la—



from e-ver—la—



ting, everlasting,

Continued.

Continued.

from e-ver-la— — — — — -sing, e—ver-last—ing,  
 —sing, from e ver — la — — — — — sing,  
 —sing, from e-ver-la — — — — — sing,  
 from ever la — — — — — sing, e—ver-last—ing,

and World with-out End, and  
 and World without End, and World with-  
 and World with-out  
 and World without End, and World with-out

Continued

Continued,

World without End, and World without End, and World without  
 —out End, and World without End, and  
 End, and World without End, and  
 End, and World with—out End, and World without

*and world*  
 End, and World with—out End; and let all the People  
*world world*  
 World without End, World with—out End; and let all the Peo-ple  
*World world with out*  
 World without End, World without End; and let all the People  
*End world with out*  
 End, with—out End; and let all the People

Continued.



Continued.

*Cho.* *Ver.*

fay, let all the People fay, Amen, Amen, Amen, let  
 fay, let all the People fay, Amen, Amen, Amen, let  
 fay, let all the Peo-ple fay, Amen, Amen, Amen, let  
 fay, let all the People fay, Amen, Amen, Amen, let

*Cho.* *Ver.*

all the People fay, Amen, Amen, Amen, let all the People  
 all the People fay, Amen, Amen, Amen, let all the People  
 all the People fay, Amen, Amen, Amen, let all the People  
 all the People fay Amen, Amen, Amen, let all the People

Continued.

Continued.

*Cho.*      *Ver.*      *Cho.*

say, Amen, A—men, A—men, A—men.

say, Amen, A—men, A—men, A—men.

say, A—men, A—men, A—men, A—men.

say, A—men, A—men, A—men, A—men.

The End of the A N T H E M S.

G L O R I A P A T R I S.

Common Metre of 8 and 6.

To Father, Son, and Holy Ghost,      the God whom we adore;  
Be Glory, as it was, is now,      and shall be evermore.

Metre of 8 and 8.

To Father, Son, and Holy Ghost,      all Praise and Glory be therefore;  
As in beginning was, is now,      and so shall be for evermore.

As Psalm 25, &c.

To Father and the Son,      and Holy Ghost therefore,  
And Sp'rit be Praise as first began,      henceforth for evermore.

As Psalm 104, &c.

To Father, Son, Sp'rit, all Praise be address,  
By Angels and Saints of ev'ry Degree;  
To God in three Persons, one God ever blest,  
As it hath been, now is, and ever shall be.

PSALM-TUNES for the Old and New Versions.

PSALM I. Crowle Tune.

Treble.

First system of musical notation for the Treble part, featuring a treble clef, a 3/2 time signature, and a key signature of one flat. The melody consists of quarter and eighth notes with various rests and ornaments.

The Man is blest that hath not lent to wicked Men his Ear:

Counter.

First system of musical notation for the Counter part, featuring a treble clef and a 3/2 time signature. The melody is a counterpoint to the Treble part.

Tenor.

First system of musical notation for the Tenor part, featuring a treble clef and a 3/2 time signature. The melody is a counterpoint to the Treble part.

The Man is blest that hath not lent to wicked Men his Ear,

Bass.

First system of musical notation for the Bass part, featuring a bass clef and a 3/2 time signature. The melody is a counterpoint to the Treble part.

Nor led his Life as sinners do, nor sat in Scorners Chair.

Second system of musical notation for the Treble part, continuing the melody from the first system.

Second system of musical notation for the Counter part, continuing the counterpoint from the first system.

Nor led his Life as Sinners do, nor sat in Scorners Chair.

Second system of musical notation for the Tenor part, continuing the counterpoint from the first system.

- 2. But in the Law of God the Lo d  
A d in the same doth exercise
- 3. H e shall be like a Tree that is  
Which in due Season bringeth forth
- 4. Whole Leaf shall never fade nor fall,  
Ev'n to all Things shall prosper well

doth set his whole Delight,  
himself both Day and Night.  
planted the Rivers nigh ;  
its Fruit abundantly ;  
but flourishing shall stand ;  
that this Man takes in Hand



PSALM II. Verses 11, 12, 13, *Cambrige Tune.*

See that ye serve the Lord a — bove in Trembling and in Fear :

See that ye serve the Lord a — bove, in Trembling and in Fear :

The first system consists of two staves of music in 3/2 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics 'See that ye serve the Lord a — bove in Trembling and in Fear :' are written below the first staff. The second system also consists of two staves in the same key and time signature, with the lyrics 'See that ye serve the Lord a — bove, in Trembling and in Fear :'. Both systems include trills (tr) and asterisks (\*) above certain notes.

See that with Rev'ence ye re — joice, when you to him draw near.

See that with Rev'ence ye re — joice, when you to him draw near.

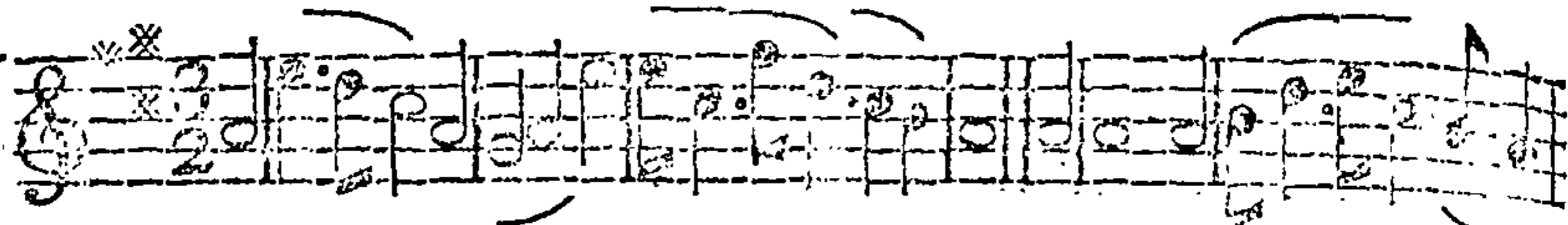
The third system consists of two staves of music in 3/2 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics 'See that with Rev'ence ye re — joice, when you to him draw near.' are written below the first staff. The fourth system also consists of two staves in the same key and time signature, with the same lyrics. Both systems include trills (tr) and asterisks (\*) above certain notes.

12. See that ye do embrace and kiss  
Left in his Wrath ye suddenly

his Son without delay :  
perish from the right Way.

13. If once his Wrath, but little shall,  
Then only they that trust in him,

be kindled in his Breast,  
shall be happy and blest.

P S A L M IV. *Oxford Tune.*

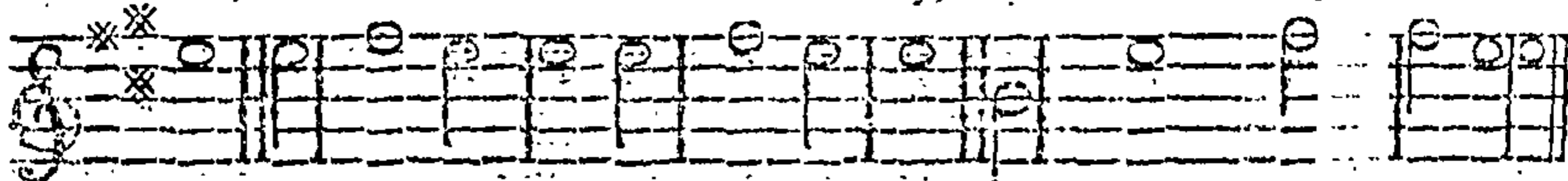
O God that art my Right'—ouf—ness, Lord, hear me when I



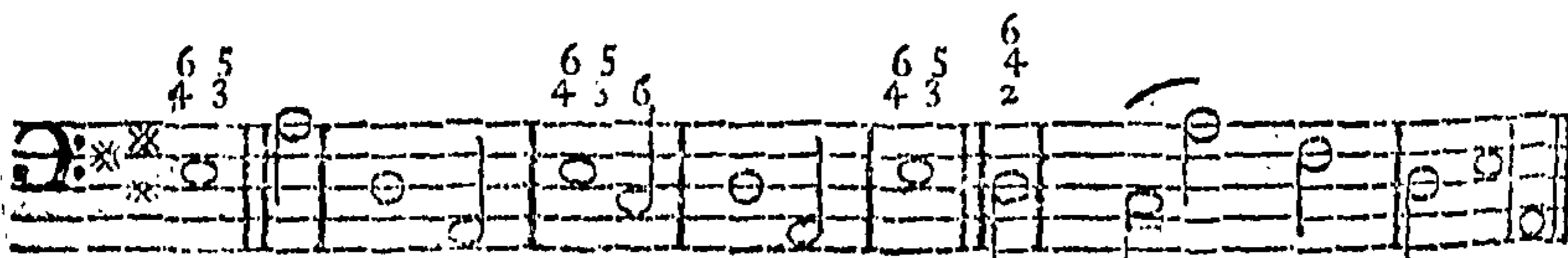
O God that art my Ri—ght'ouf--ness, Lord, hear me when I



call; thou hast set me at Liber—ty, when I was bound in brall.



call; thou hast set me at Liber—ty, when I was bound in brall



2 Have Mercy, Lord, therefore on me,  
For unto thee incessantly

3 O mortal Men, how long will ye  
Why wander ye in Vanity,

4 Know ye that good and godly Men,  
And when to him I make Complaint,

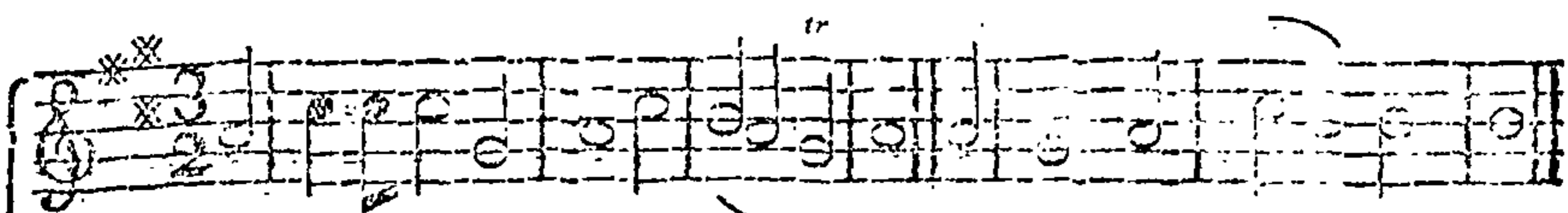
and grant me my Request,  
to cry I will not rest

my Glory thus despise?  
and follow after Lies?

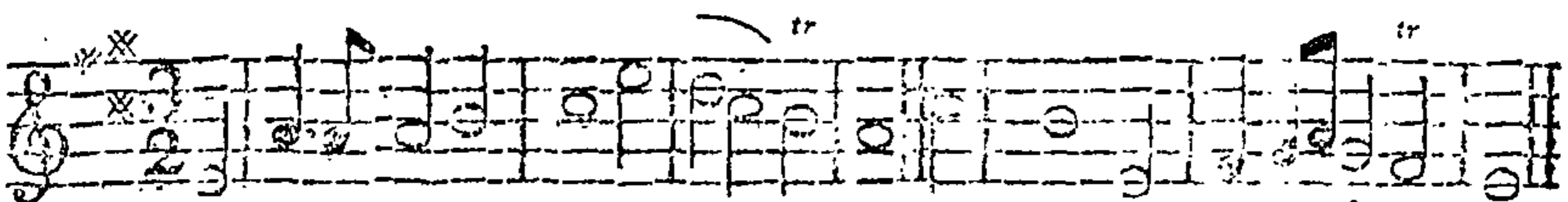
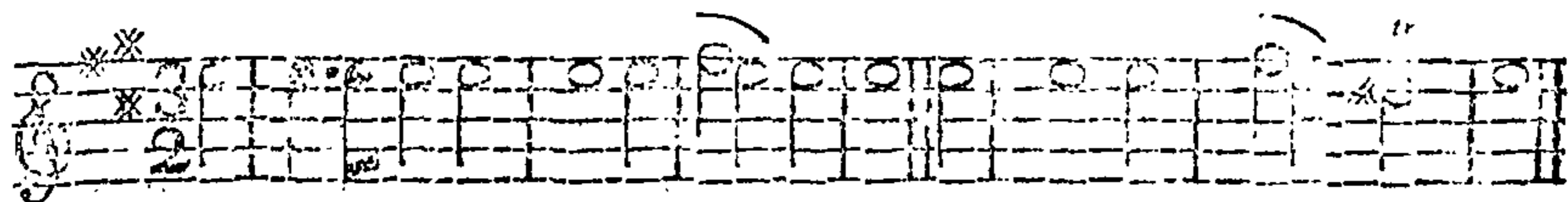
the Lord doth take and chuse,  
he doth me not refuse.



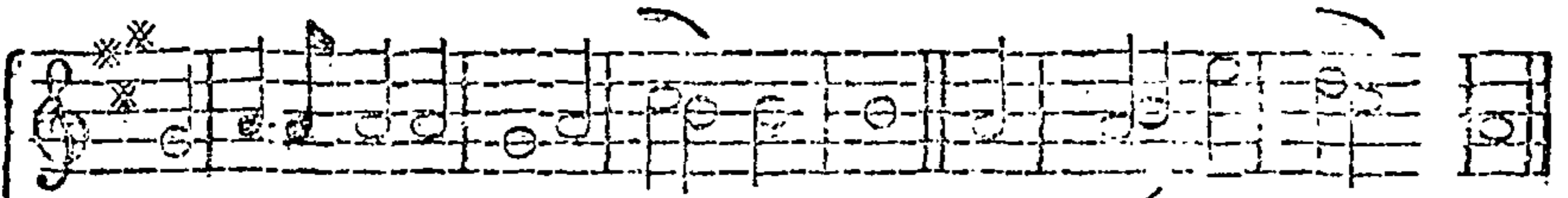
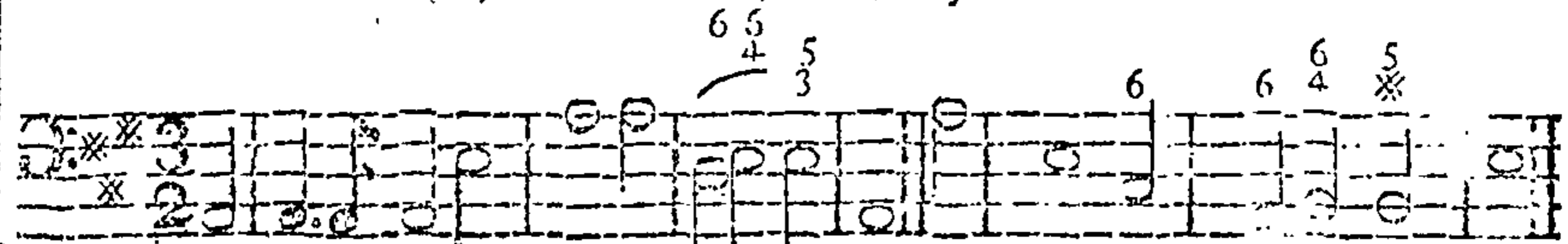
PSALM V. *Little Warley Tune.*



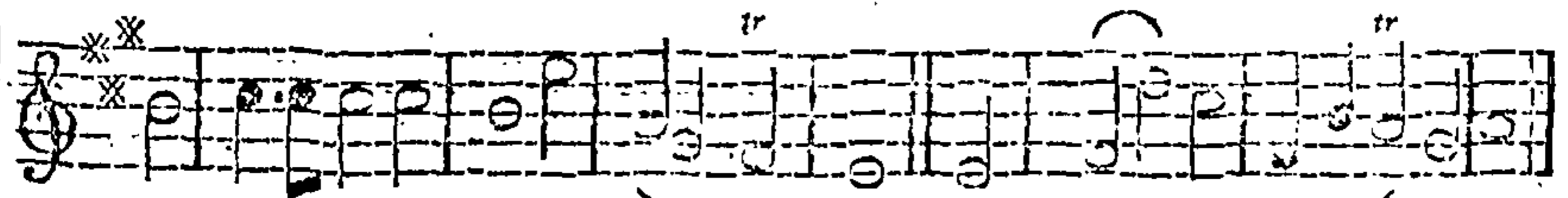
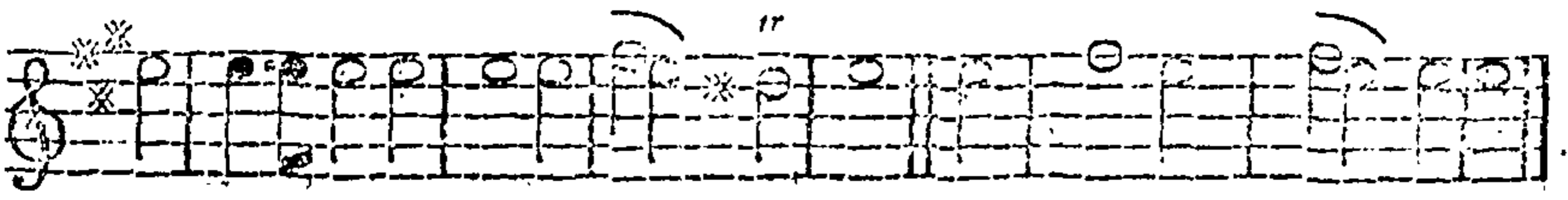
Incline thine Ear, O Lord, O Lord, and let my Words have free Ac—cess:



Incline thine Ear, O Lord, O Lord, and let my Words have free Ac—cess:



To thee, who art my God, my God and King, from whom I seek Re—drefs.



To thee, who art my God, my God and King, from whom I seek Redrefs.



2 Hear me betime. Lord, tarry not,  
My Supplications in the Morn,  
3 And I will patiently still trust  
Thou art not pleas'd with Wickedness,  
4 Such as be foolish shall not stand  
Vain Workers of Iniquity

for I will have respect:  
to thee for to direct,  
in thee my God alone:  
and Ill with thee dwells none.  
in Sight of thee, O Lord:  
thou hast always abhor'd,



P S A L M VIII. *Stamford Tune.*

O God our Lord, how won-der-ful, are thy Works ev-'ry where;

O God our Lord, how wonder-ful are thy Works ev-'ry where;

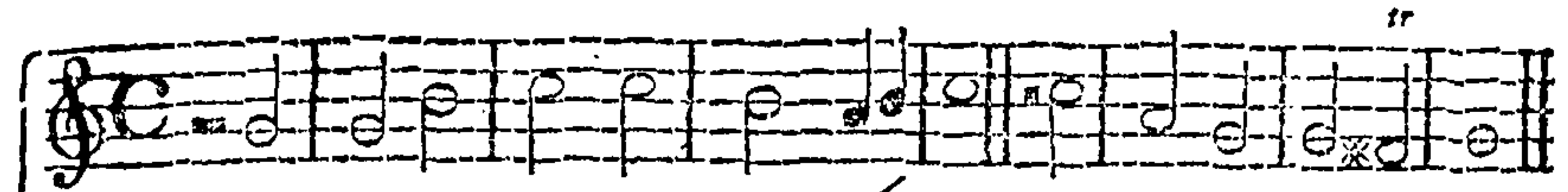
Thy Fame sur—mounts in Digni—ty, the highest Heav'ns that are.

Thy Fame surmounts in Digni—ty, the highest Heav'ns that are.

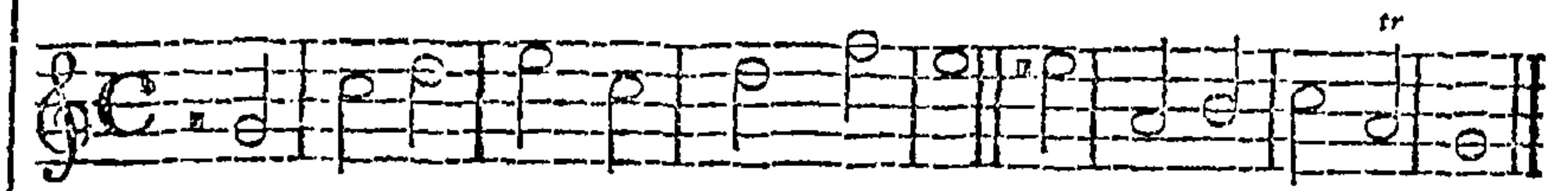
2. Ev'n by the Mouth of sucking Babes,  
For in those Babes thy Might is seen,
3. And when I see the Heav'ns above,  
The Sun, the Moon and all the Stars,
4. Lord! what is Man, that thou of him  
Or what the Son of Man, whom thou

thou wilt confound thy Foes;  
thy Graces they disclose.  
the Works of thine own Hand;  
in Order as they stand.  
tak'it such abundant care?  
to visit dost not spare.

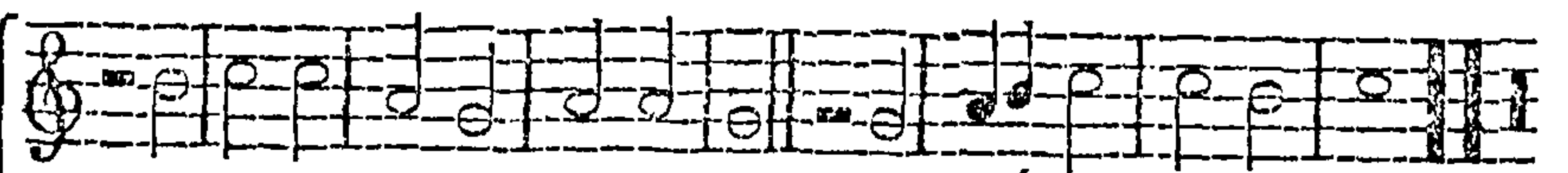
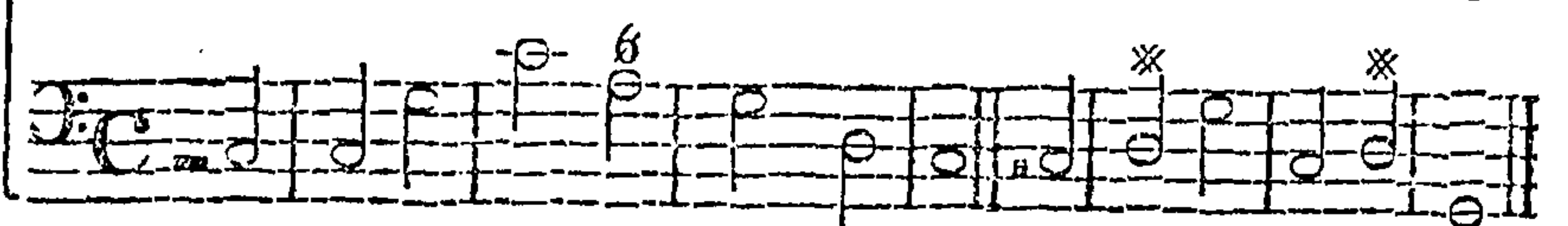
P S A L M IX. *Verses 7, 8, 9, 10.* St. James's Tune.



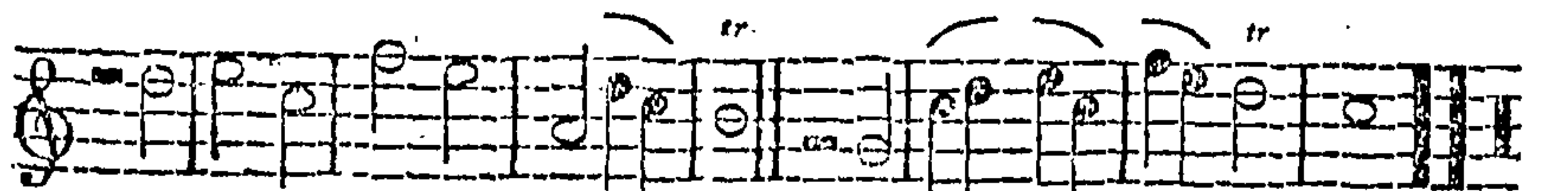
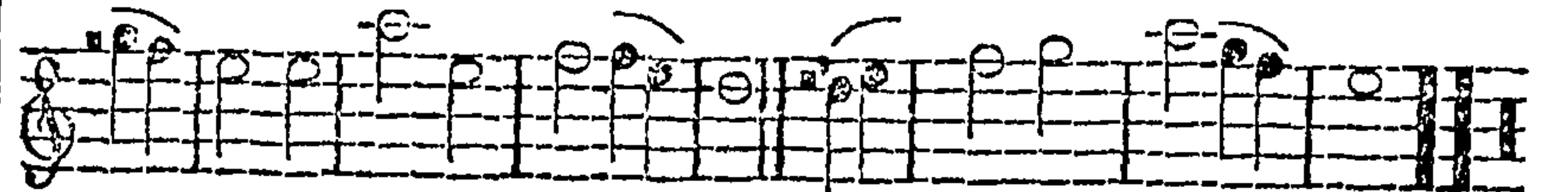
Know thou that He who is a—bove for e—ver—more shall reign;



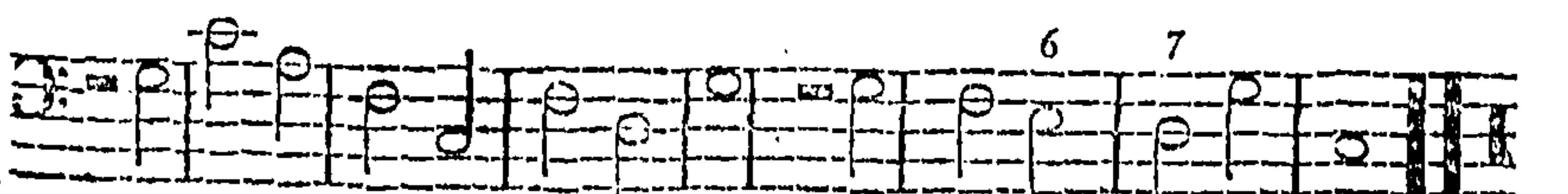
Know then that He who is a—bove for e—vermore shall reign;



And in the Seat of E—qui—ty, true Judgment will main—tain.



And in the Seat of E—qui—ty, true Judgment will maintain.



- 8. With Justice he will keep and guide,  
And so will yield with Equity
- 9. He is Protector of the Poor,  
He is, in all Adversity,
- 10. And they that know thy holy Name,  
For thou forsakest not their Suit

the World and ev'ry Wight;  
to ev'ry Man his Right.  
what Time they be opprest;  
their Refuge and their Rest.  
therefore shall trust in thee;  
in their Necessity.

P S A L M XVI. Verses 8, 9, 10, 11. *Avely Tune.*

I set the Lord still in my Sight, and trust him o-ver all;

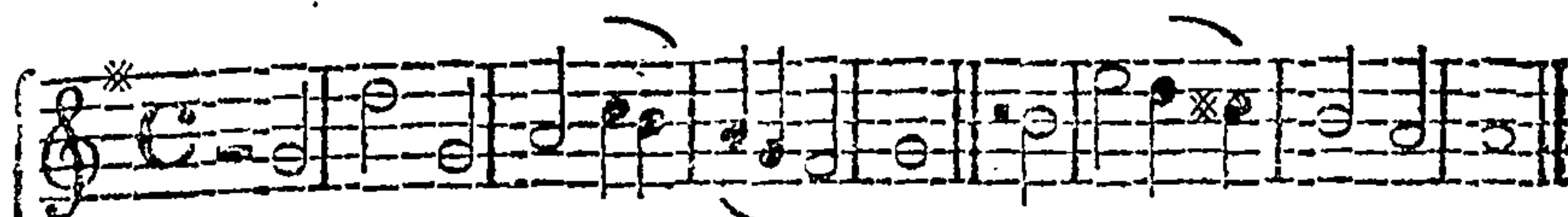
For he doth stand on my right Hand, therefore I shall not fall.

9. Wherefore my Heart and Tongue also,  
My Flesh likewise doth rest, in Hope
10. Thou wilt not leave my Soul in Hell,  
Nor yet will give thy Holy One
11. But wilt me teach the Way to Life,  
And where at thy Right Hand there are

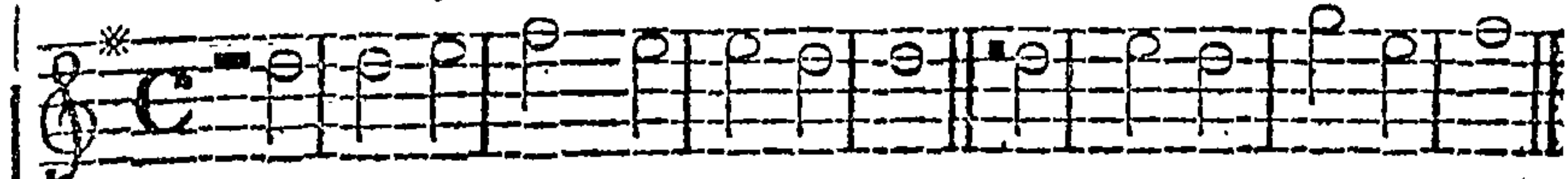
rejoice exceedingly ;  
to rise again, for why ?  
because thou lovest me ;  
corruption for to see,  
where there is Joy in Store ;  
Pleasures for evermore.



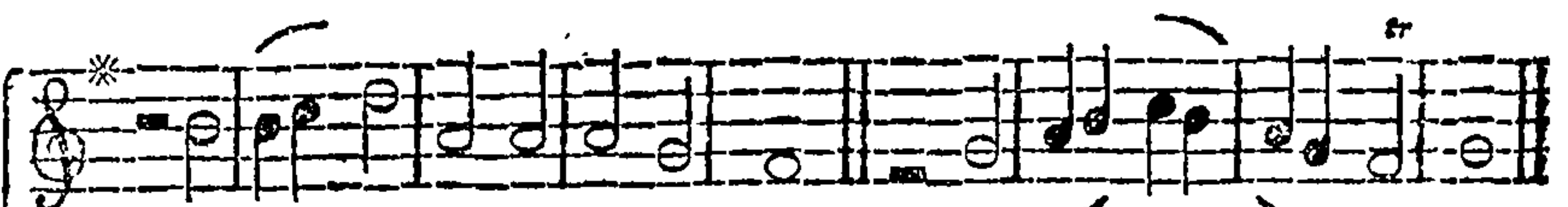
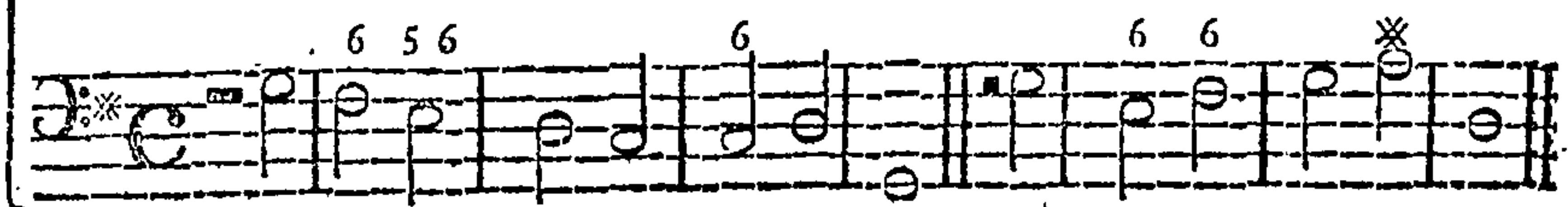
PSALM XVIII. *Great Milton Tune.*



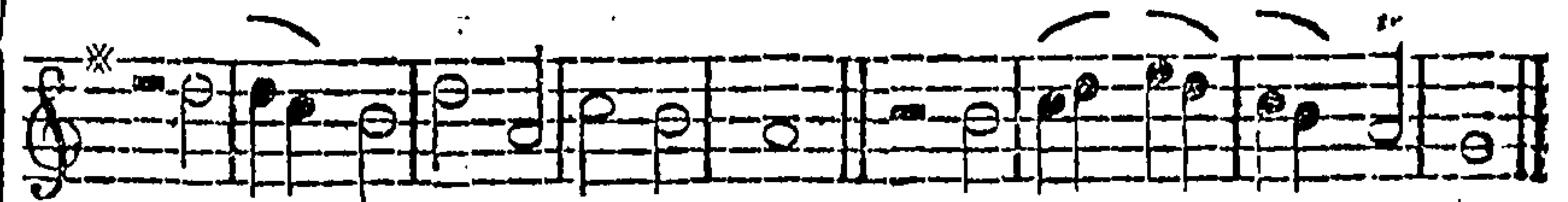
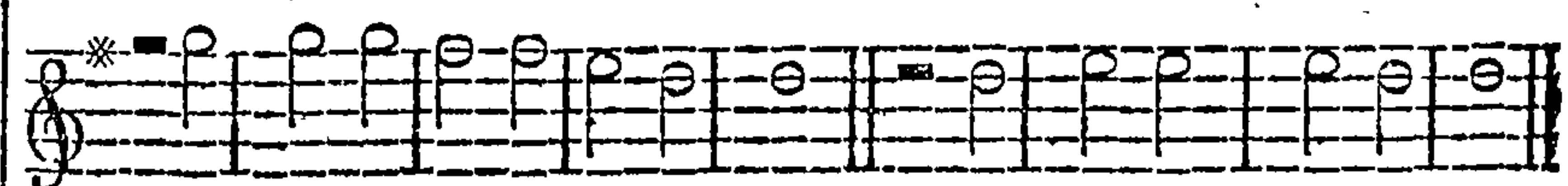
O God my Strength and For—ti—tude, of Force I must love thee :



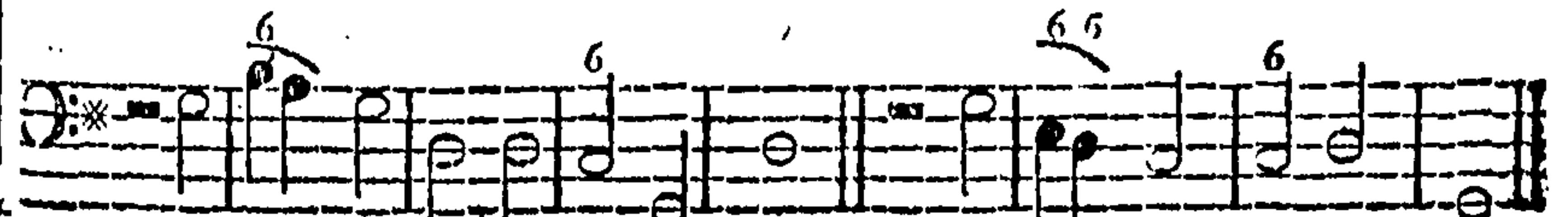
O God my Strength and For—ti—tude, of Force I must love thee :



Thou art my Castle and De—fence, in my Ne—ces—si—ty.



Thou art my Castle and De—fence, in my Ne—ces—si—ty.



3. When I sing laud unto the Lord, most worthy to be serv'd,  
Then from my foes I am right sure, that I shall be preserv'd.

Continued.

My God, my Rock in whom I trust, the Worker of my Wealth:

My Refuge, Buckler, and my Shield, the Horn of all my Health.

4. The Pangs of Death did compass me,  
 The flowing Waves of Wickedness,  
 and bound me ev'ry where,  
 did put me in great Fear.

P S A L M XIX. Verses 7, 8, 9, 10. South Weald Tune.

How perfect is the Law of God! his Co—ve—nant is sure:

How perfect is the Law of God! his Co—ve—nant is sure:

6 6 6 6 5 6 4 2 6 5 4 3

Convert—ing Souls and mak—ing wise, the Sim—ple and Obscure.

Convert—ing Souls and mak—ing wise; the Sim—ple and Ob—scure.

6 4 3 6 6 5 6 4 3

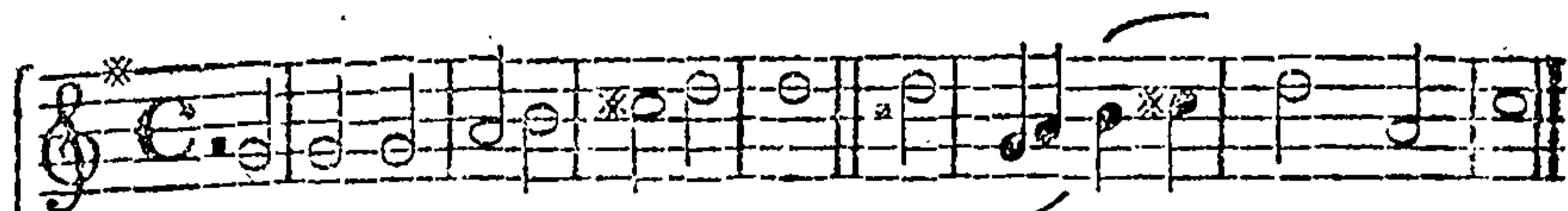
8. The Lord's Commands are righteous and His Precepts are most pure, and do  
 9. The Fear of God is excellent, The Judgments of the Lord also,  
 10. And more to be desired are they, The Honey and the Honey Comb,

rejoice the Heart likewise : give Light unto the Eyes. and doth for ever dure : most righteous are and pure. than much fine Gold always : are not so sweet as they.

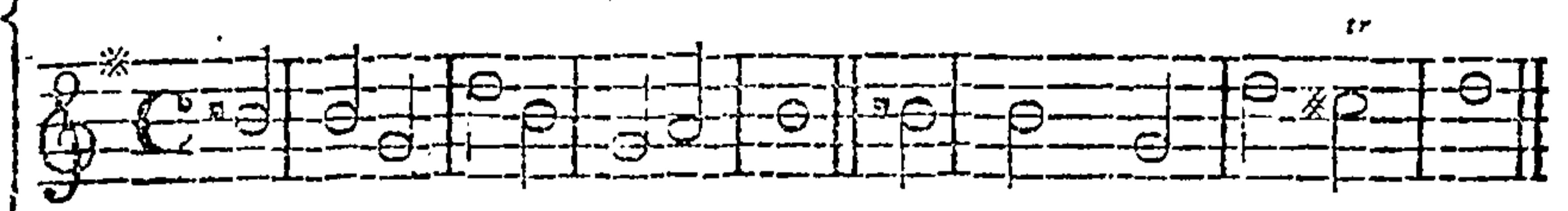
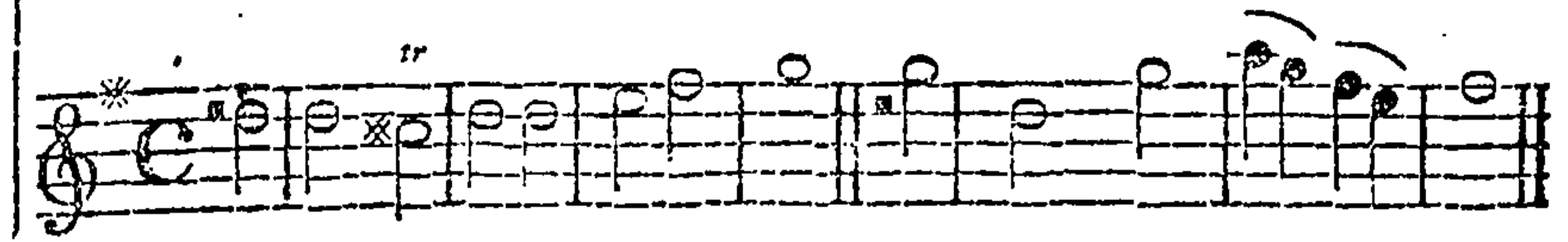




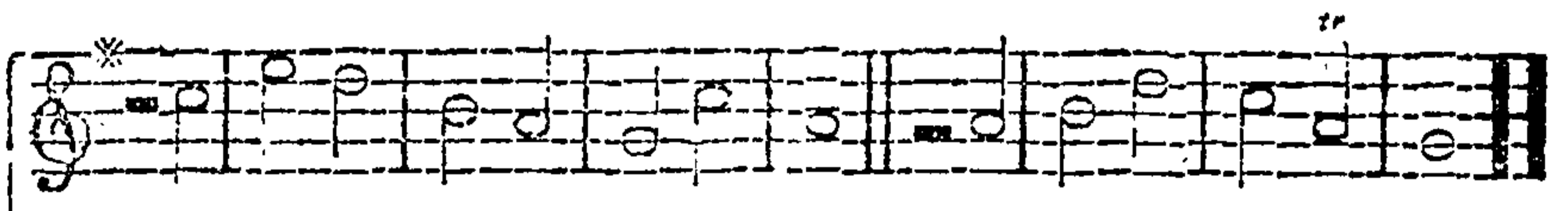
PSALM XXII. Verses, 23, 24, 25, 26. *St. Andrew's Tune.*



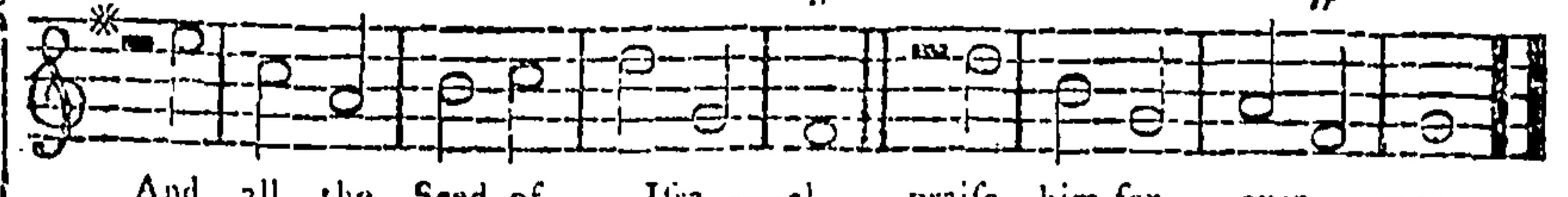
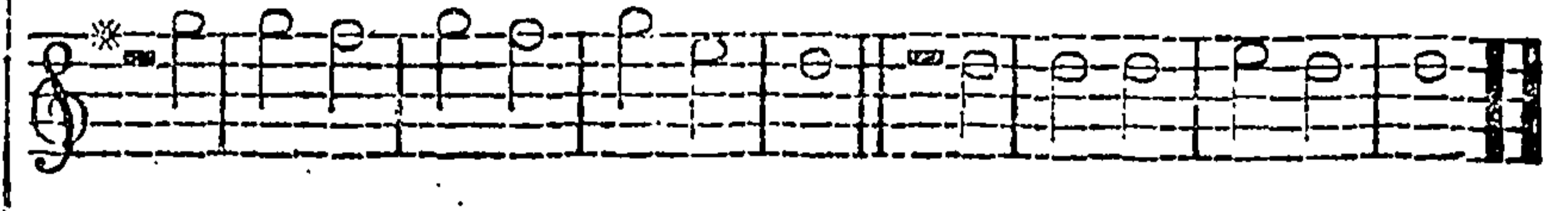
All ye that fear him praise the Lord, thou Jacob him a—doree



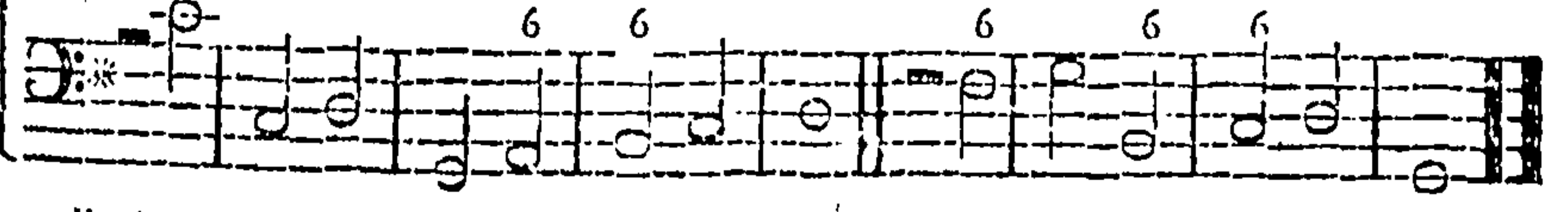
All ye that fear him praise the Lord, thou Ja—cob him a—dore:



And all the Seed of Isra—el, praise him for ever more.

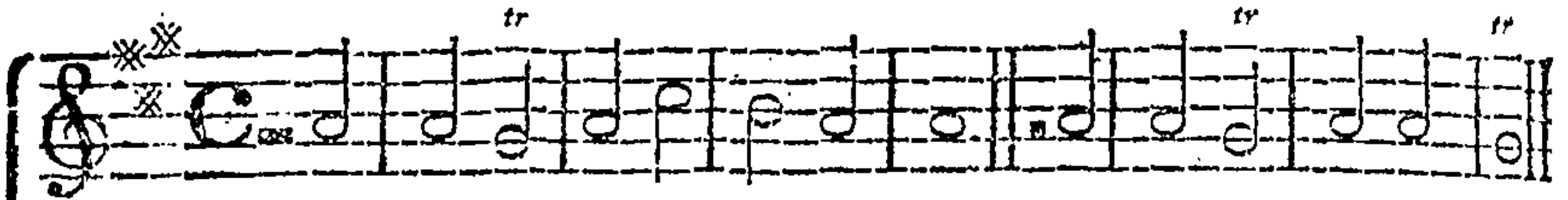


And all the Seed of Isra—el, praise him for ever more.

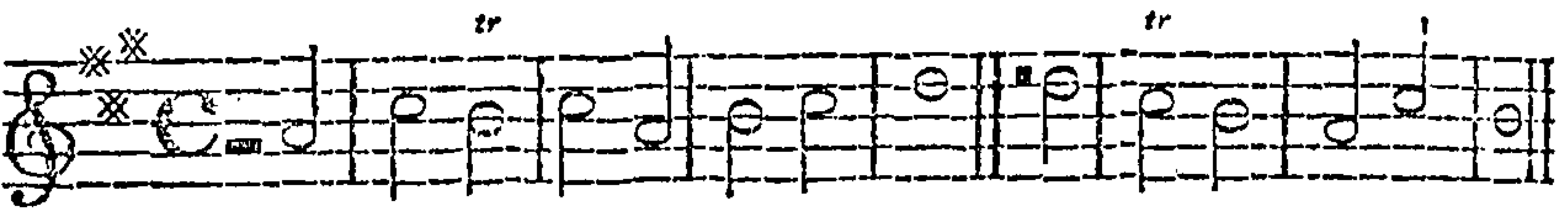
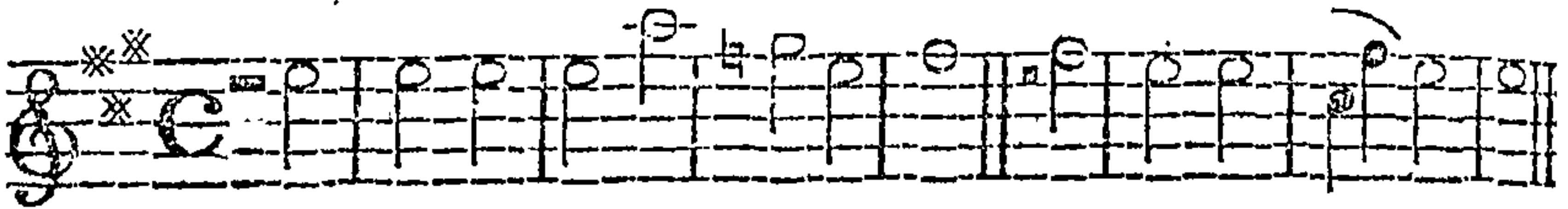


25. For he despiseth not the Poor,  
His Countenance when they do call,  
25. Among the Folk that praise thee Lord,  
Thy Praise, and keep thy Promise, made.  
26. The Poor shall eat and be suffic'd,  
To seek the Lord and praise his Name,

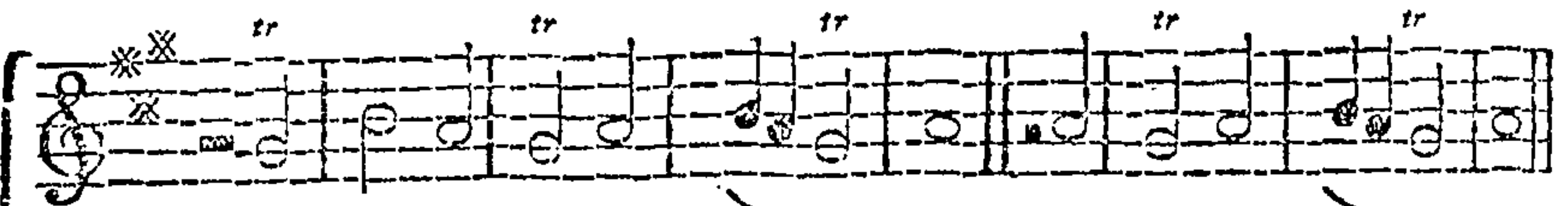
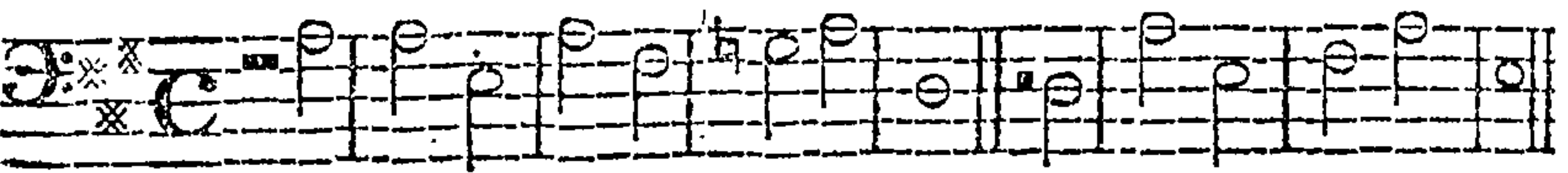
he hideth not away,  
but hears them when they pray.  
I will therefore proclaim:  
for setting forth the same.  
such as their Minds do give:  
their Hearts shall ever Live.

P S A L M XXIII. *Canterbury Tune.*

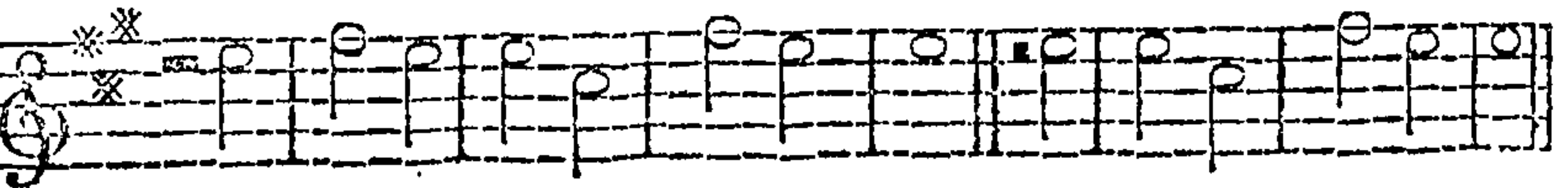
The Lord is only my Sup—port, and he that doth me feed:



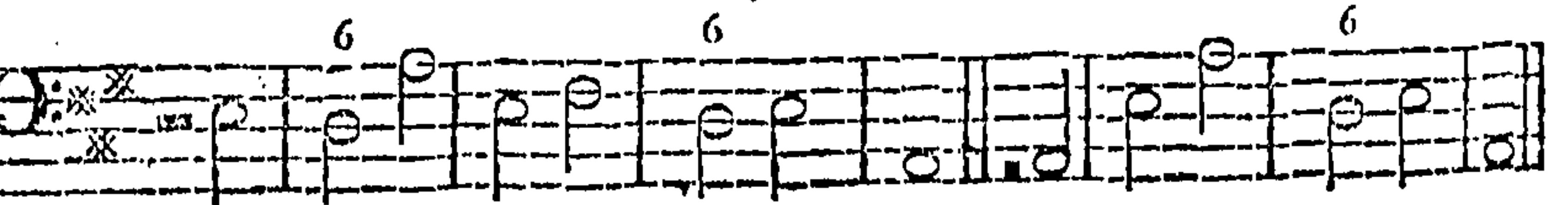
The Lord is only my Sup—port, and he that doth me feed:



How can I then lack any thing, where--of I stand in need.



How can I then lack any thing where--of I stand in need.



2. In Pastures Green he feedeth me,  
And after leads me to the Streams,
3. And when I find myself near lost,  
Conducting me in his right Paths,
4. And tho' I were e'en at Death's Door,  
For both thy Rod and Shepherd's Crook,

where I do safely lie :  
which run most pleasantly.  
then doth he me Home take :  
e'en for his own Names sake.  
yet wou'd I fear no Ill :  
afford me Comfort still.



PSALM XXIV. Verses 7, 8, 9, 10, *Bishop Stortford Tune.*

*Tenor and Bass.*

Ye Gates and e——ver lasting Doors, lift up your Heads on high:

Then Shall the King of glorious State come i——  
come in, come i——

Who is the King of Glo'rous  
in tri--umphantly,

9. Ye Gates and everlasting Doors,  
Then shall the King of Glor'ous State,

lift up your Heads on high:  
come in triumphantly.

Continued.

Full Chorus. Andante *V. voce.*

State, The mighty Lord in

The strong and mighty Lord, The mighty Lord in

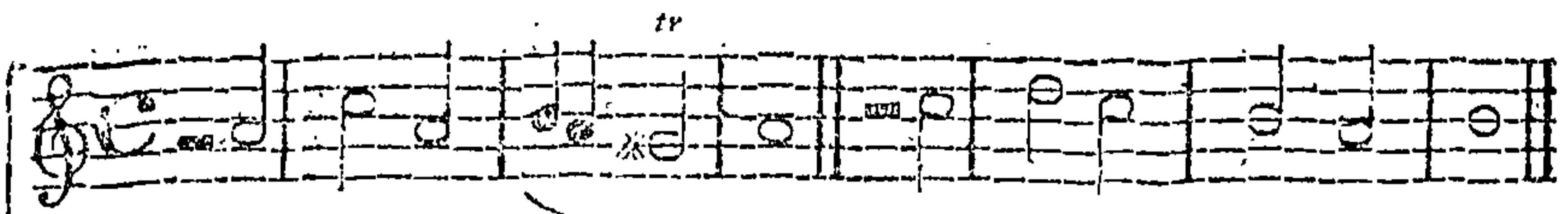
Battle strong, and Trial of the Sword.

Battle strong, and Trial of the Sword.

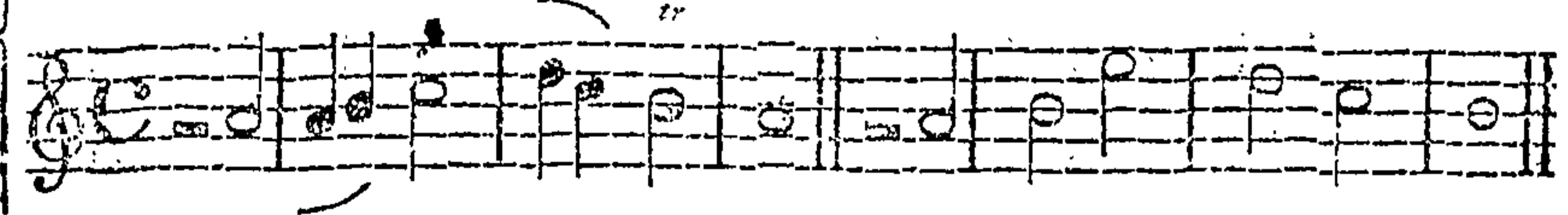
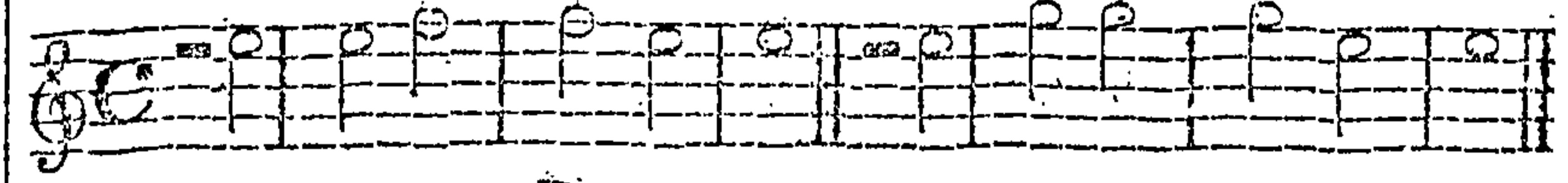
10. Who is the King of glorious State,  
The Kingdom and the Royalty,

the Lord of Hosts it is :  
of glorious State is his.

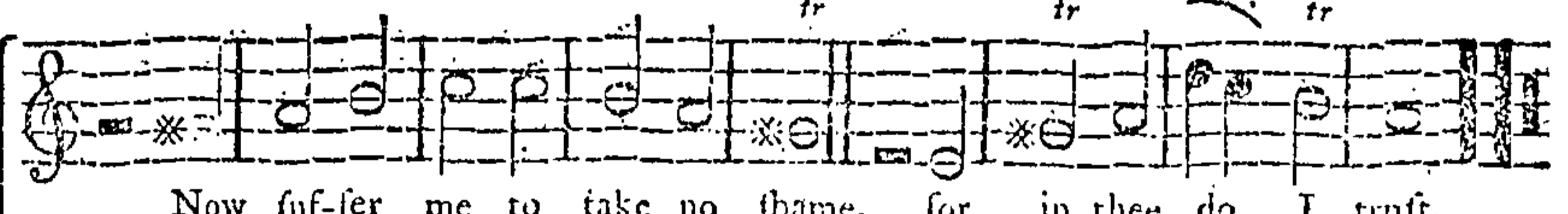
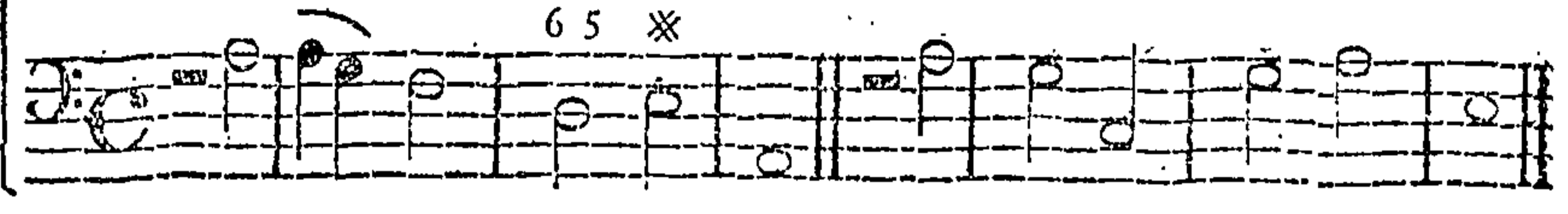
PSALM XXV. *Southwell Tune.*



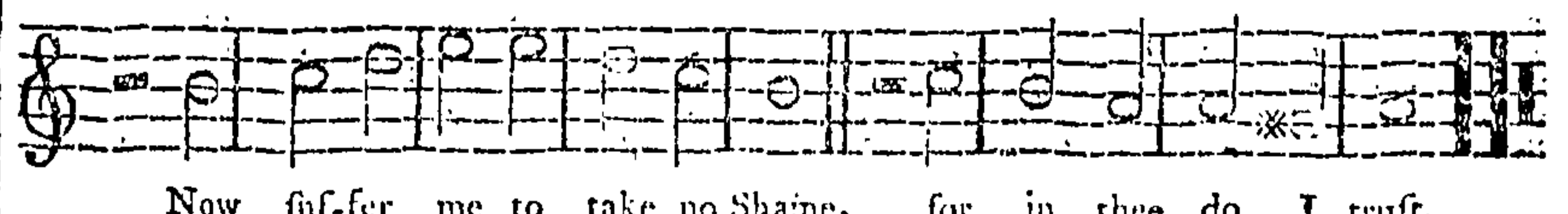
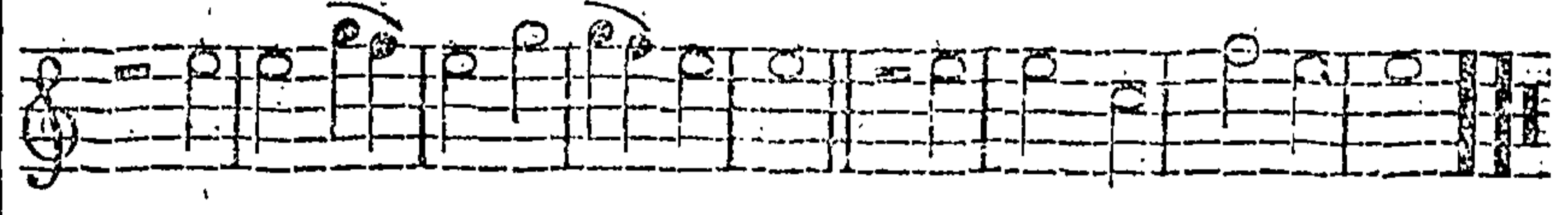
I lift my Heart to thee, my God and Guide most just:



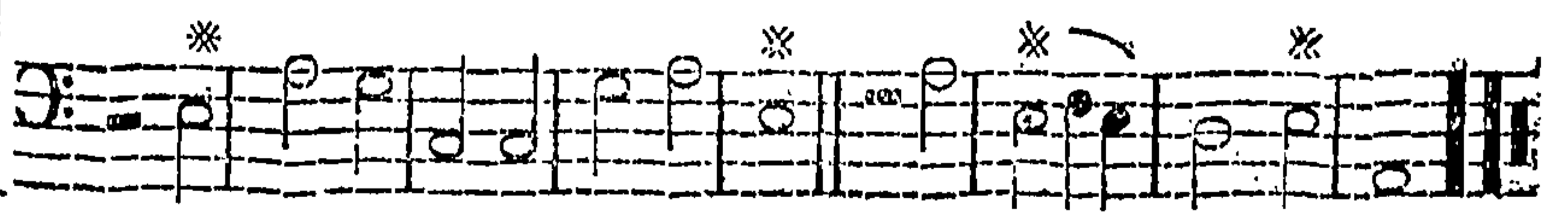
I lift my Heart to thee, my God and Guide most just:



Now suf-fer me to take no shame, for in thee do I trust.



Now suf-fer me to take no Shame, for in thee do I trust.



- 2. Let not my Foes rejoice,  
And let them not be overthrown,
- 3. But Shame shall them befall,  
Therefore thy Paths and thy Right Ways,
- 4. Direct me in thy Truth,  
Thou art my Sav'our and my God,

nor make a Scorn of me ;  
that put their Trust in thee.  
whom harm them wrongfully a  
unto me Lord desery.  
and teach me I thee pray,  
on thee I wait alway.



PSALM XXVI. *Windsor Tune.*

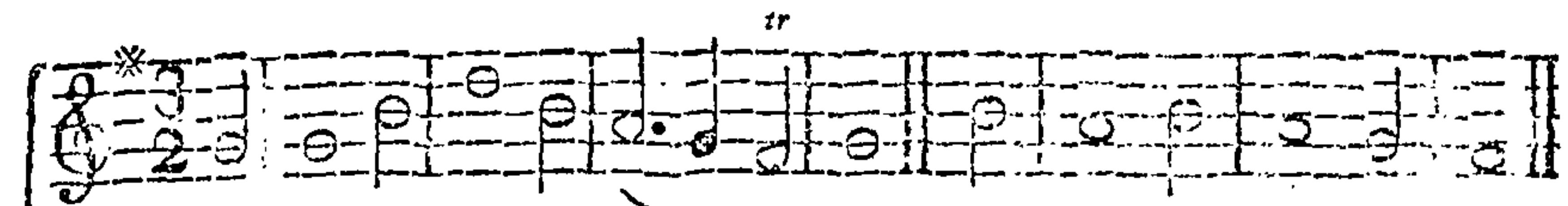
Lord be my Judge, and thou shalt see, my Paths be right and plain:

I trust in God and hope that he with Strength will me sus-tain,

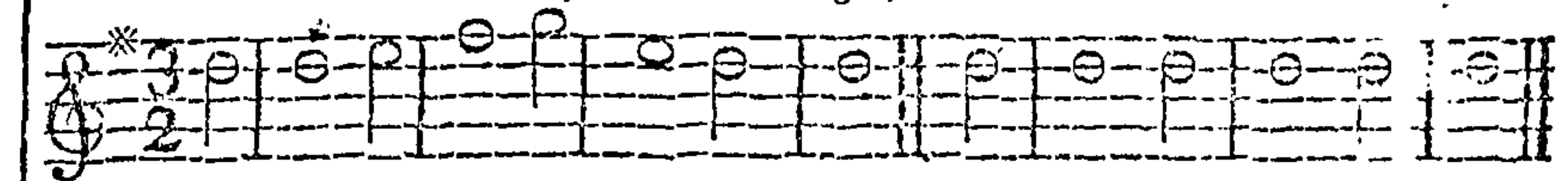
2. Prove me my God I thee desire,  
As Men do prove their Gold with Fire,
3. Thy loving Kindness in my Sight  
I ever walked in thy Truth,
4. I do not love to haunt or use  
To come in Houfe I do refuse

my Ways to search and try:  
my Heart and Reins espy.  
I do behold always :  
and will do all my Days.  
with Men whose Deeds are vain;  
with the deceitful Train.

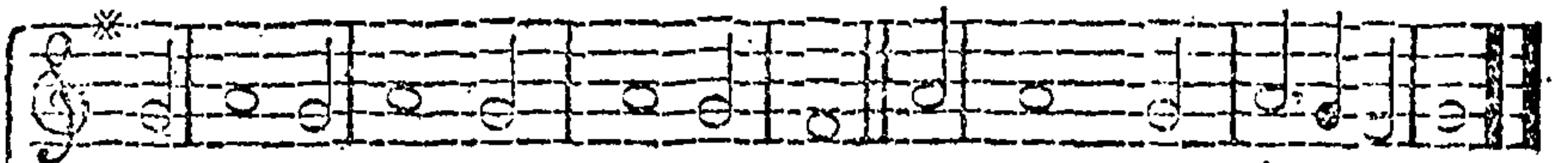
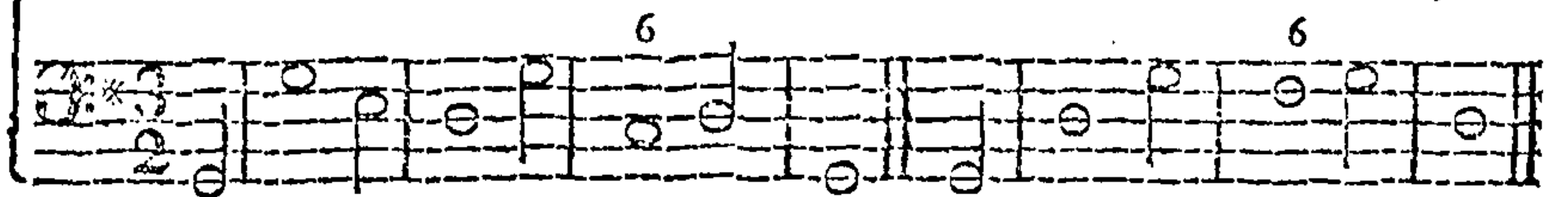
P S A L M XXVII. *Ewell Tune.*



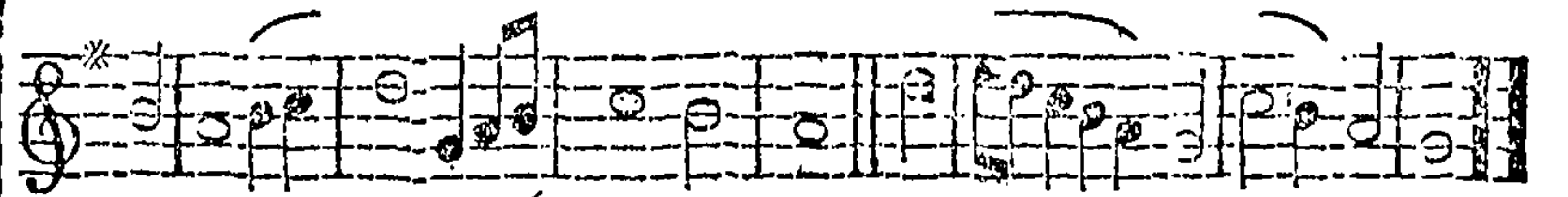
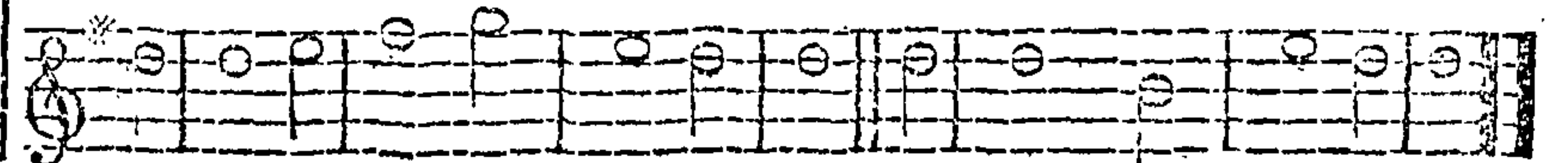
The Lord is both my Health and Light, shall Man make me dismay'd?



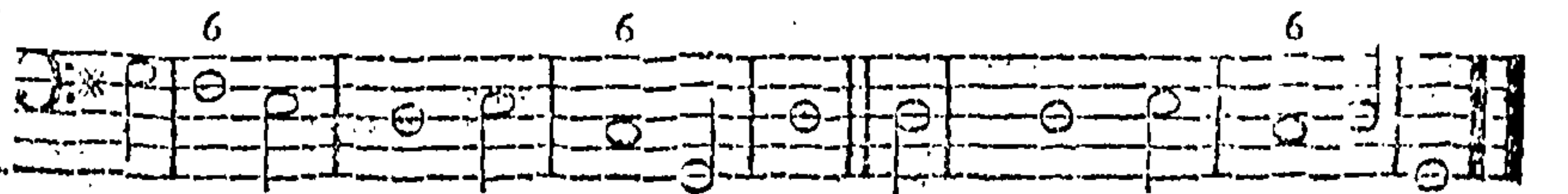
The Lord is both my Health and Light, shall Man make me dismay'd?



Since God doth give me Strength and Might, Why should I be afraid?



Since God doth give me Strength and might, Why should I be af-raid?



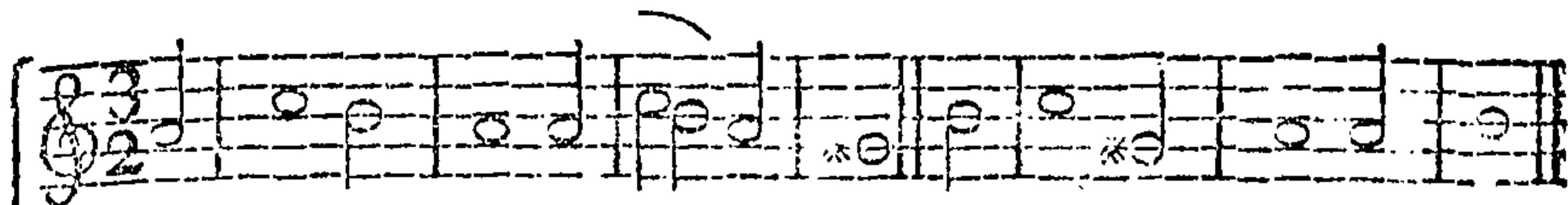
2. While that my Foes with all their Strength,  
Thinking to eat me up, at length  
3. Tho' they in Camp against me lie,  
And if in Battle they will try,  
4. One Thing of God I do require,  
For which I pray and still desire,

began with me to brawl;  
themselves have caught the Fall,  
my Heart is not afraid,  
I trust in God for Aid,  
that he will not deny:  
Will he to me apply.

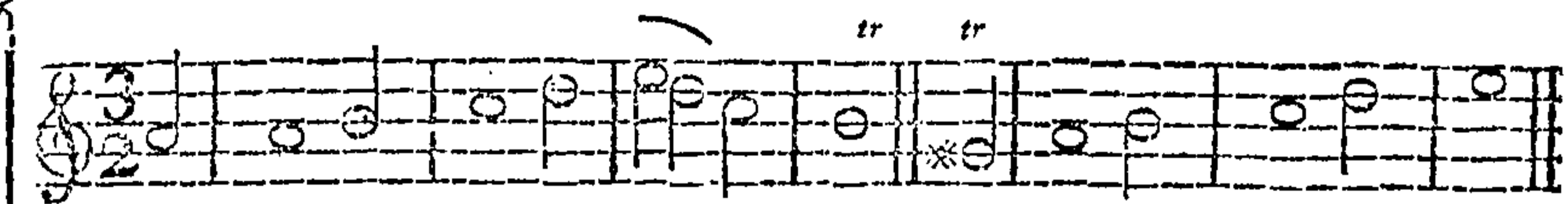
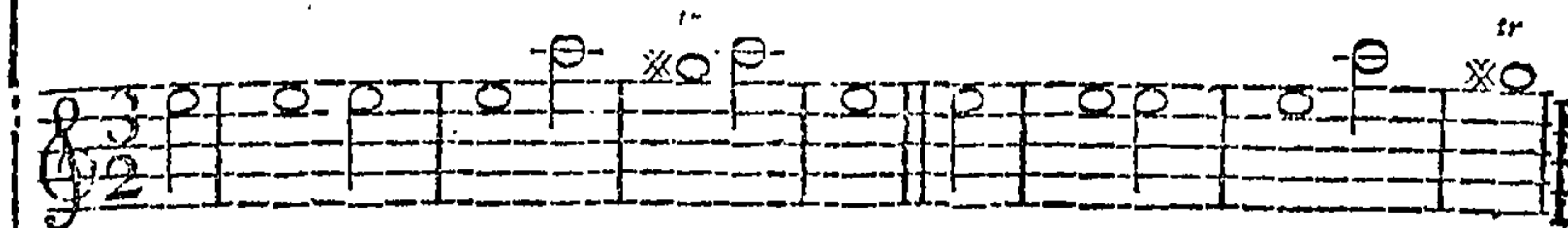




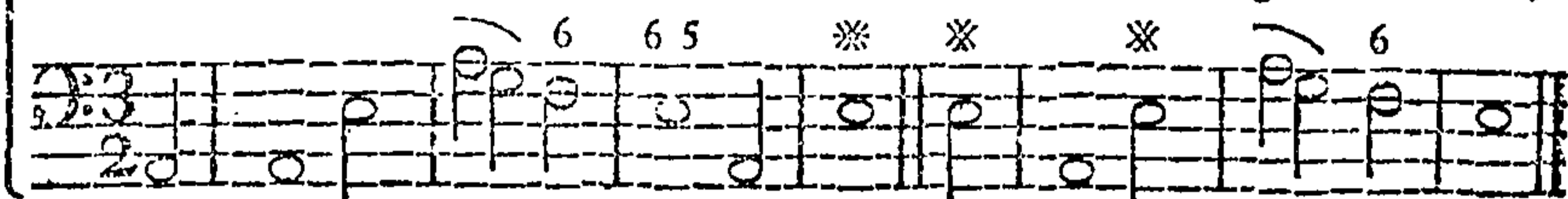
PSALM XXX. *Burford Tune.*



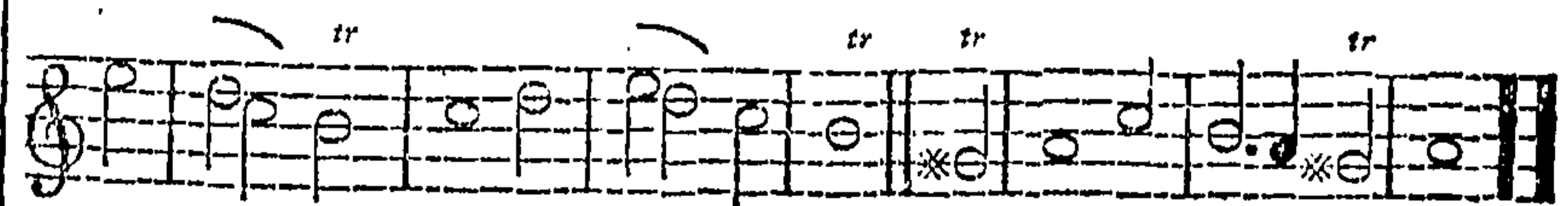
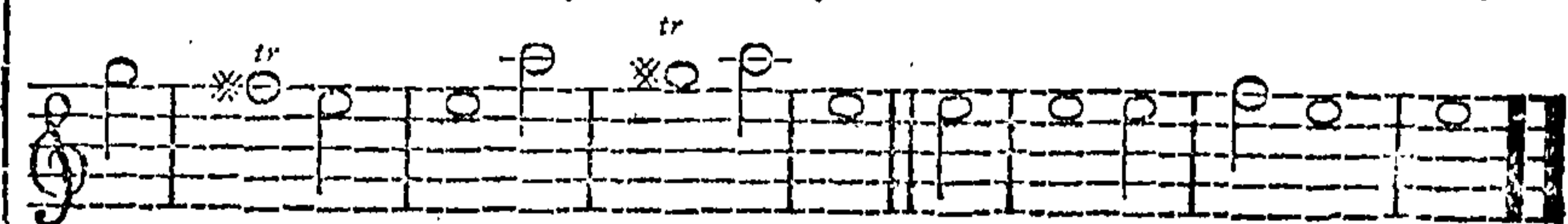
All Laud and Praise with Heart and Voice, O Lord I give to thee;



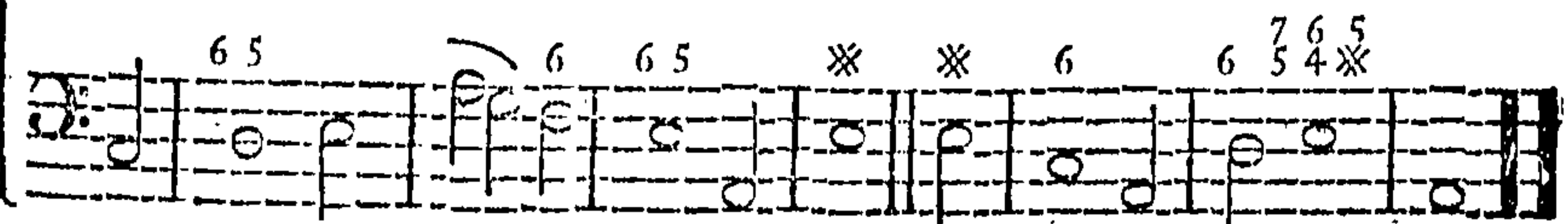
All Laud and Praise with Heart and Voice, O Lord I give to thee;



Who didst not make my Foes re-joice, but hast exalted me.

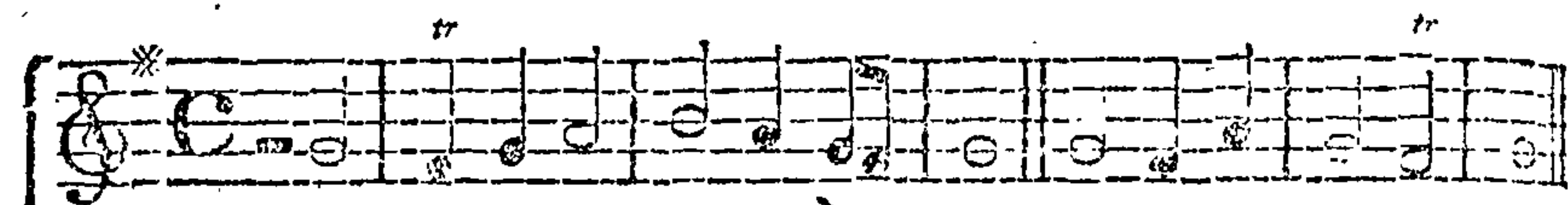


Who didst not make my Foes re-joice, but hast exalted me.

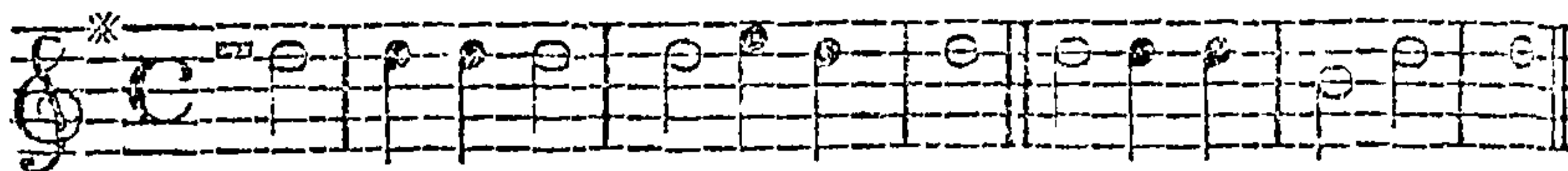


2. O Lord my God to thee I cry'd  
Thou gav'st an ear, and didst provide,
3. Thou, Lord, hast brought my Soul from Hell,  
From them that in the Pit do dwell;
4. Sing Praise, ye Saints, that prove and see  
In Honour of his Majesty,

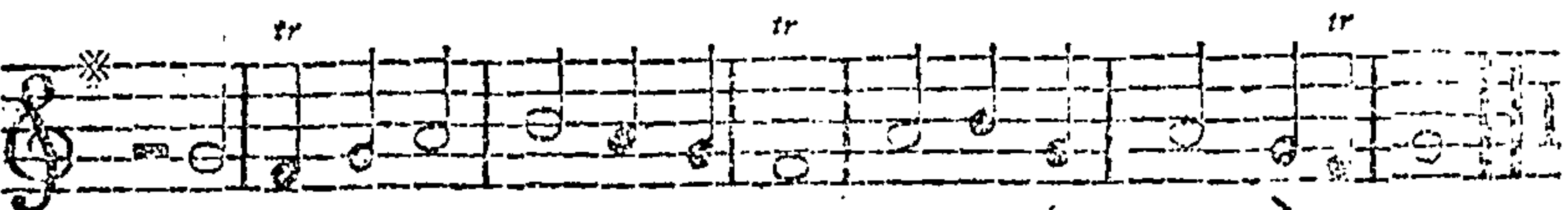
in all my Pain and Grief:  
to Ease me with relief.  
and thou the same didst save:  
and keep'st me from the Grave:  
the Goodness, of the Lord:  
rejoice with one Accord.

P S A L M XXXIII. *Eckington Tune.*

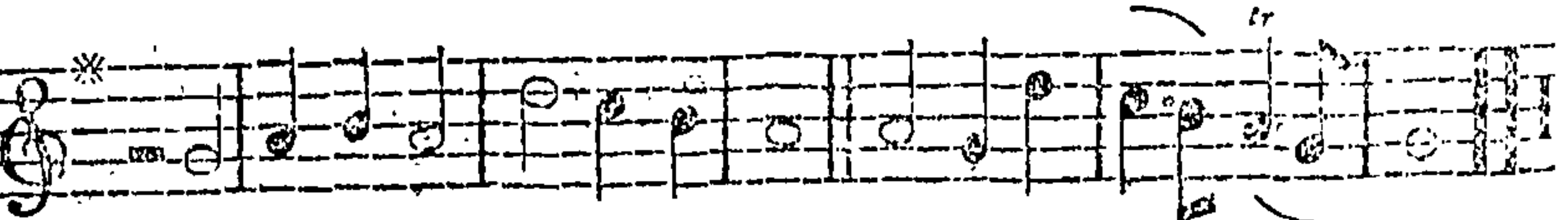
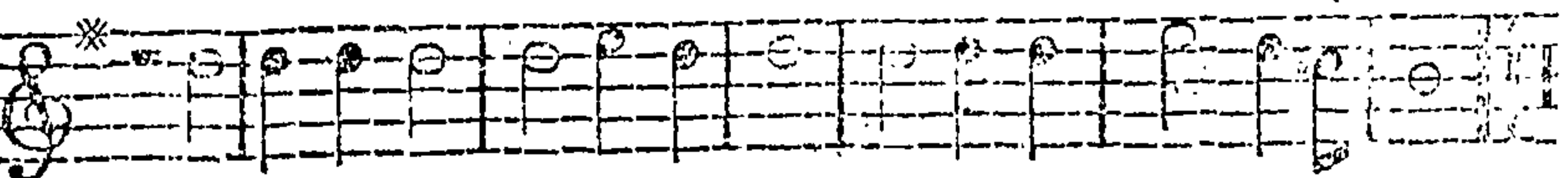
Ye Righteous in the Lord re—joice, it is a seemly Sight;



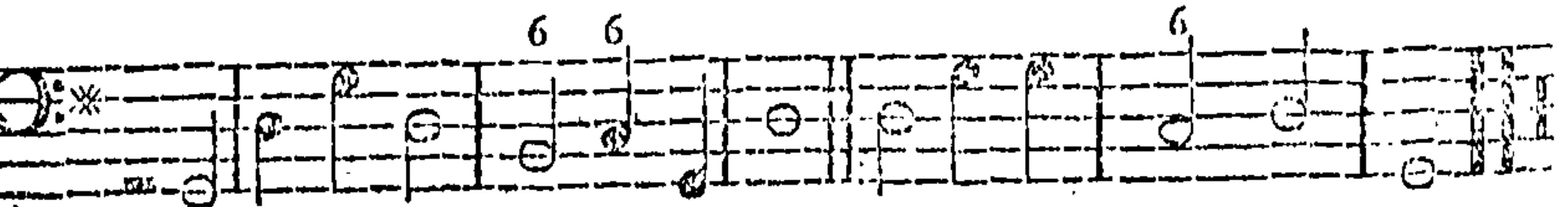
Ye Righteous in the Lord re—joice, it is a seemly Sight;



That upright Men, with thankful Voice, should praise the Lord of Might.



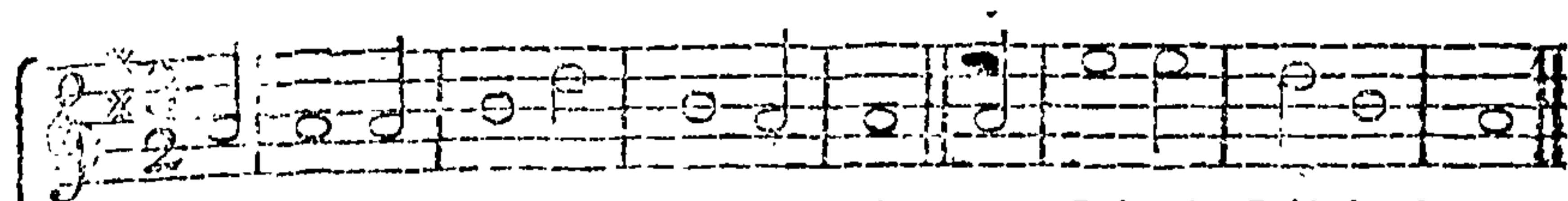
That upright Men, with thankful Voice, shou'd praise the Lord of Might.



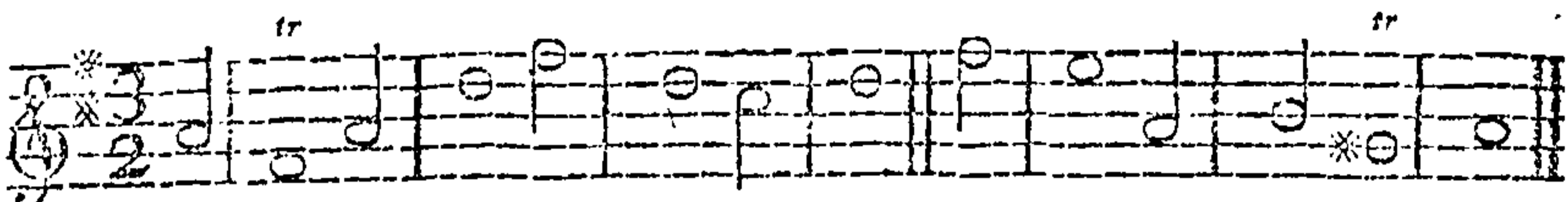
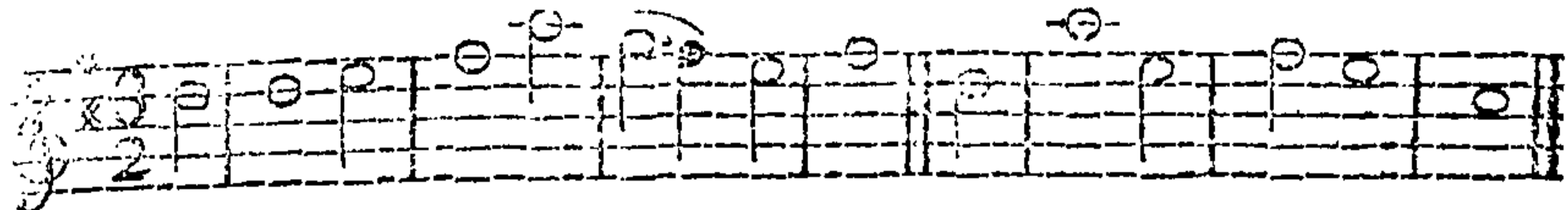
2. Praise ye the Lord with Harp, and sing  
With ten-string'd Instrument founding,
3. Sing to the Lord a Song most new,  
For why? his Word is ever true,
4. Both Judgement, Equity and Right,  
And with his Gifts he doth delight,

to him with Pfaltery:  
praise ye the Lord most high,  
with Courage give him praise:  
his Works and all his Ways.  
he ever lov'd, and will:  
the Earth throughout to fill.

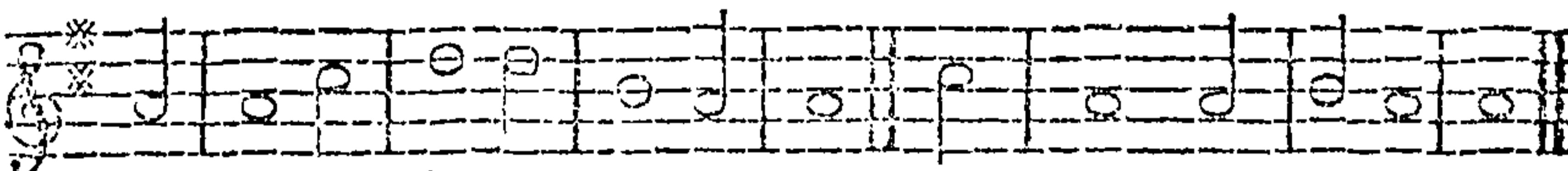
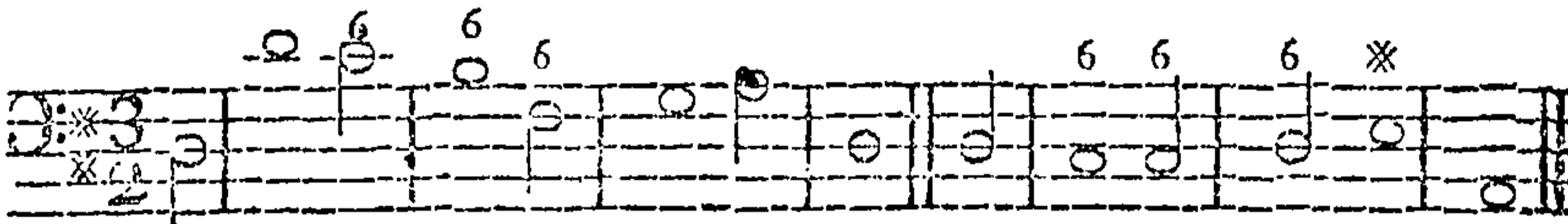
PSALM XXXIII. Verses 11, 18, 19, 20. St. Matthew's Tune.



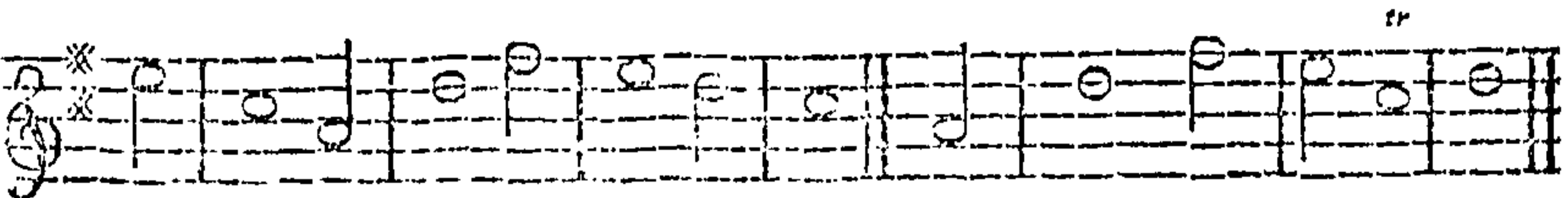
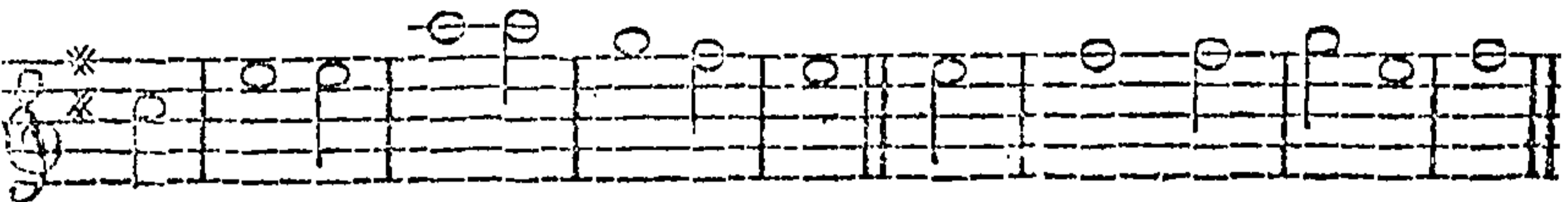
Blessed are they to whom the Lord, as God and Guide is known;



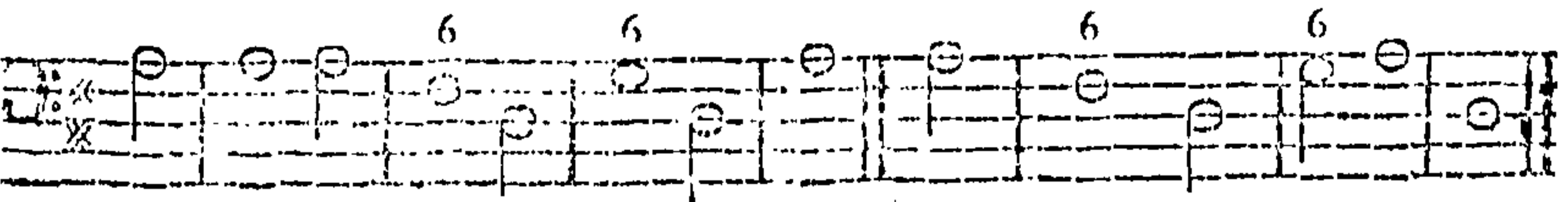
Blessed are they to whom the Lord, as God and Guide is known;



whom he doth chuse of mere Accord, to make them as his own:



whom he doth chuse of mere Accord, to make them as his own:



19. Our joyful Souls always proclaim,  
For why? in his most holy Name,

his Power and his Right;  
we hope and much delight.

Continued.



Continued.

Where—fore our Soul doth whole de—pend, on God our Strength and Stay;

Where—fore our Soul doth whole de—pend, on God our Strength and Stay;

tr tr tr tr

\* 6 6 \* \* 6 \*

He is our Shield us to de—fend, and drive all Darts a—way.

He is our Sheild us to de—fend, and drive all Darts a—way.

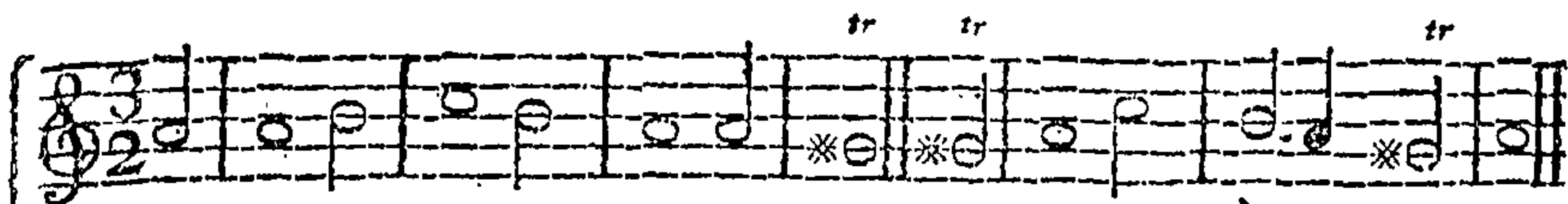
6 6 6 6

20. Therefore let thy Goodness, O Lord,  
As we always with one Accord,

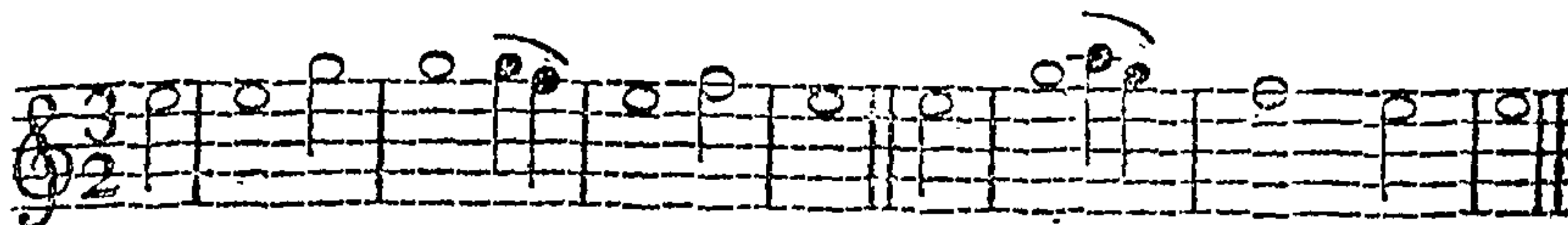
still present with us be;  
do only trust in thee.

PSALM

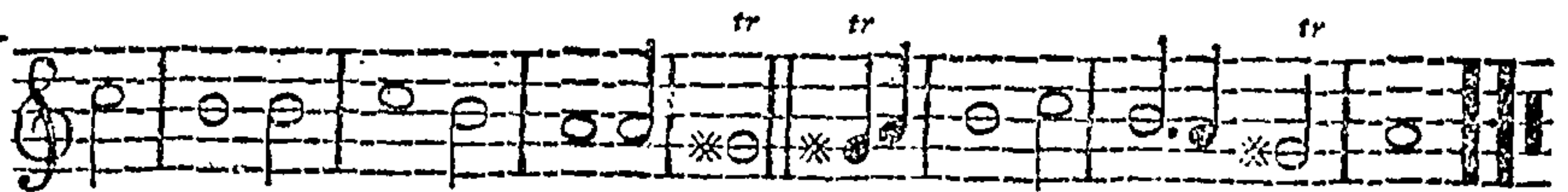
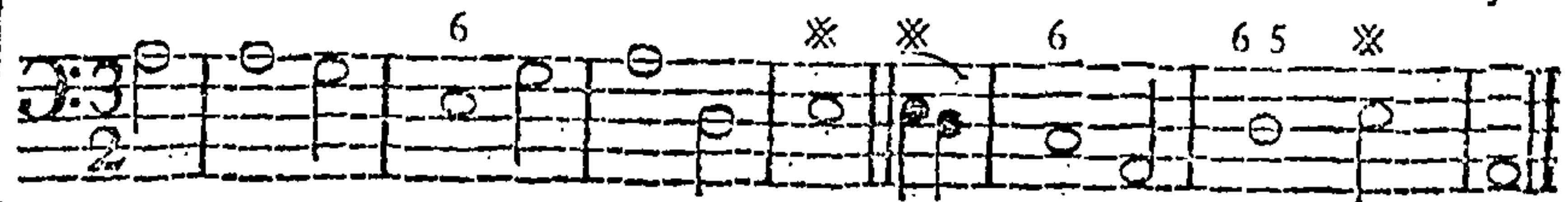
PSALM XXXIV. *Workfop Tune.*



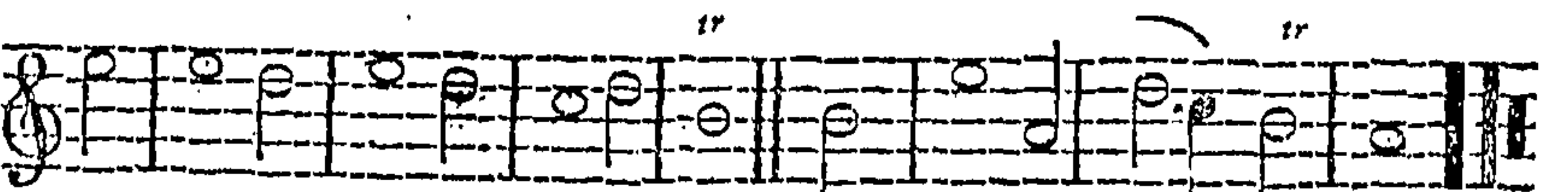
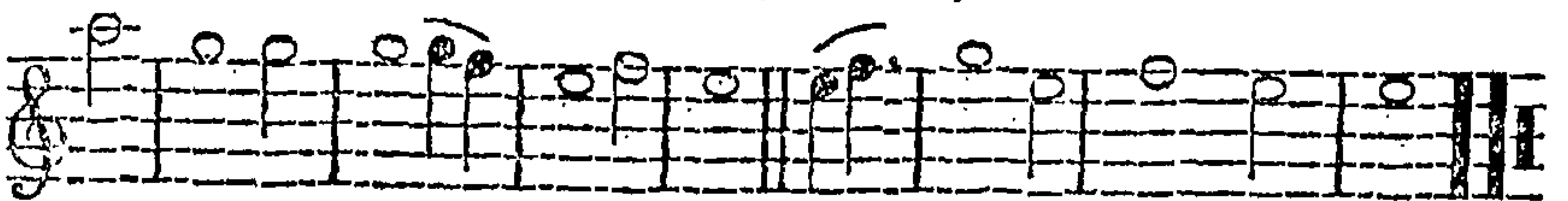
I will give Laud and Honour both, unto the Lord al-ways.



I will give Laud and Honour both, un-to the Lord al-ways.



My Mouth also for ever---more, shall speak unto his Praise.



My Mouth also for ever more, shall speak unto his Praise.



2. I do delight to Laud the Lord  
That humble Men may hear thereof,

in Soul, in Heart and Voice;  
and heartily rejoice.

3. Therefore see that ye magnify  
Let us Exalt his holy Name

with me the Living Lord:  
always with one Accord.

4. For I myself besought the Lord:  
And me deliver'd speedily

He answer'd me again,  
from all my Fear and Pain.

PSALM XXXIV. Verses 7, 8, 9, 10. *Bedford Tune.*

The Angel of the Lord doth pitch his Tents in ev'ry Place:

The Angel of the Lord doth pitch his Tents in ev'ry Place:

To save all such as do him fear, that nothing them de-face.

To save all such as do him fear, that nothing them de-face.

8. Taste and consider well therefore,  
 O happy Man that maketh him;  
 9. O fear the Lord, all ye his Saints,  
 For they that fear the living Lord,  
 10. The Lions shall be hunger bit,  
 But as for them that fear the Lord,

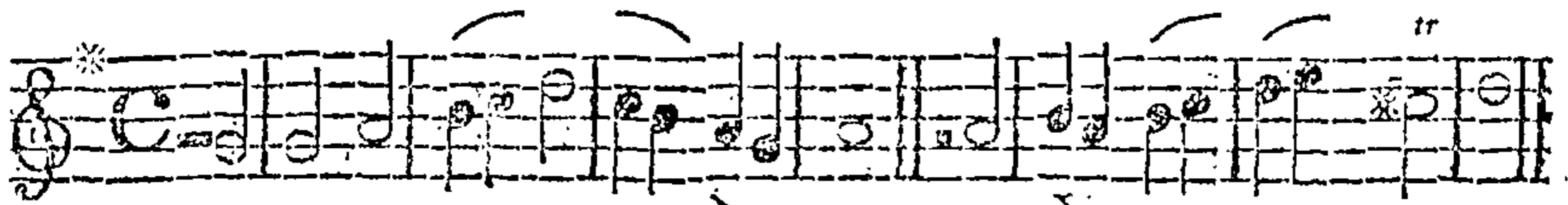
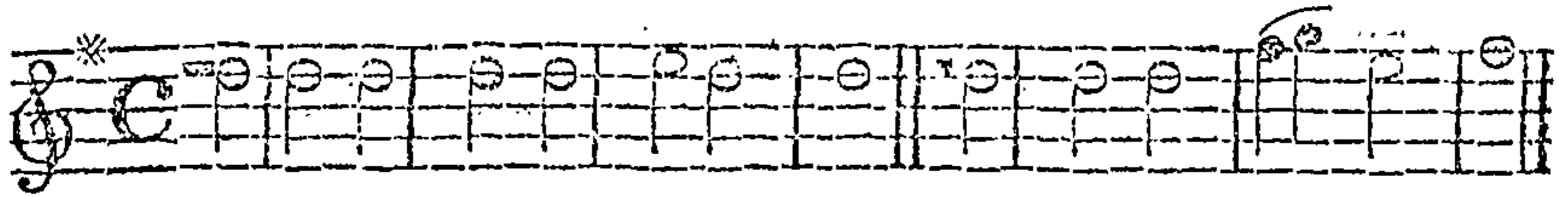
that God is good and just;  
 his only stay and trust.  
 who is a mighty King:  
 are sure to lack nothing,  
 and pin'd with famine much:  
 no lack shall be to such.



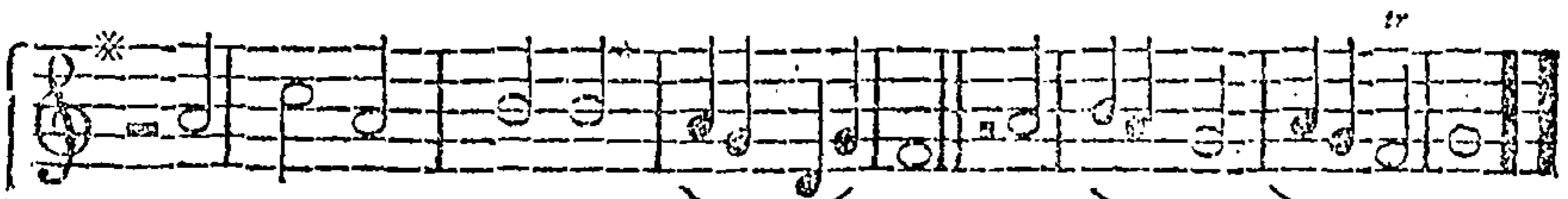
PSALM XXXIX. *Verses 5, 6, 7, 8. St. Thomas's Tune.*



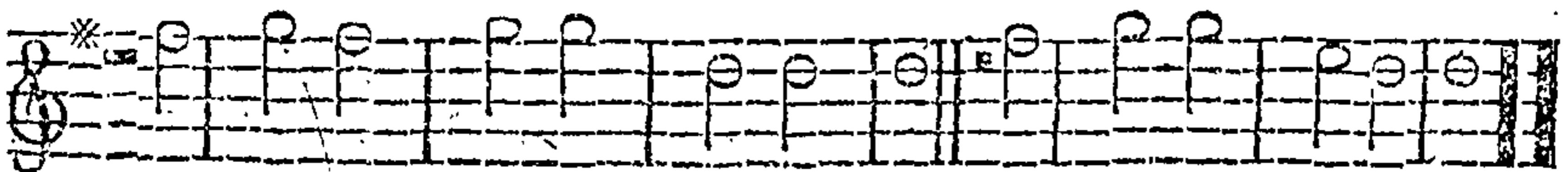
Lord, number out my Life and Days, which yet I have not past;



Lord, number out my Life and Days, which yet I have not past =



So that I may be certy—fy—'d how long my Life shall last.



So that I may be certy—fy—'d how long my Life shall last.



<p>6. For thou hast pointed out my Life, My Age is nothing unto thee,</p> <p>7. Man walketh like a Shade, In getting Goods and cannot tell</p> <p>8. Therefore, O Lord, what wait I for, Truly my Hope is ev'n in thee,</p>	<p>in Length much like a span; so vain is ev'ry Man.</p> <p>and doth in vain himself annoy: who shall the same enjoy, what Help do I desire? I n. thing else require.</p>
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P S A L M XL. *Westminster Tune.*

I waited long and fought the Lord, and patiently did bear:

At length to me he did accord, my Voice and Cry to hear.

2. He brought me from the dreadful Pit,  
Upon a Rock he set my Feet,
3. To me he taught a Psalm of Praise,  
And sing new Songs of Thanks always
4. When all the Folk these things shall see,  
Then they unto the Lord will flee,

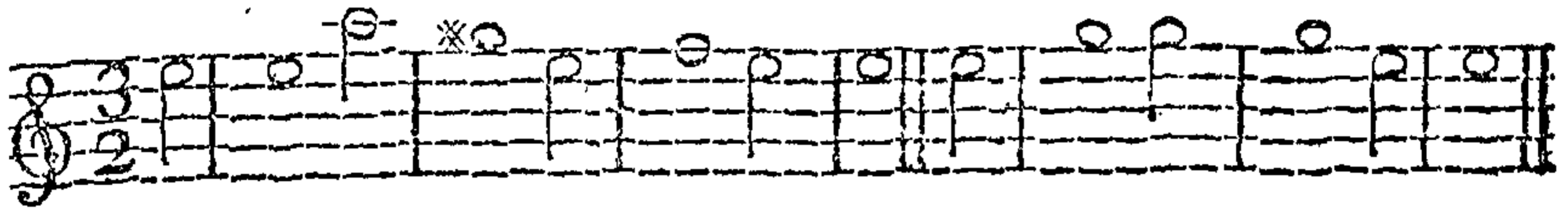
out of the Mire and Clay :  
and he did guide my Way.  
which I must shew abroad;  
unto the Lord our God.  
as People much afraid:  
and trust upon his Aid.



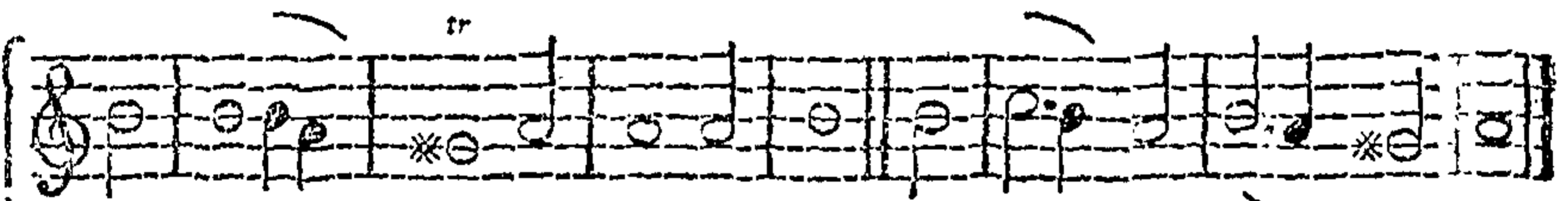
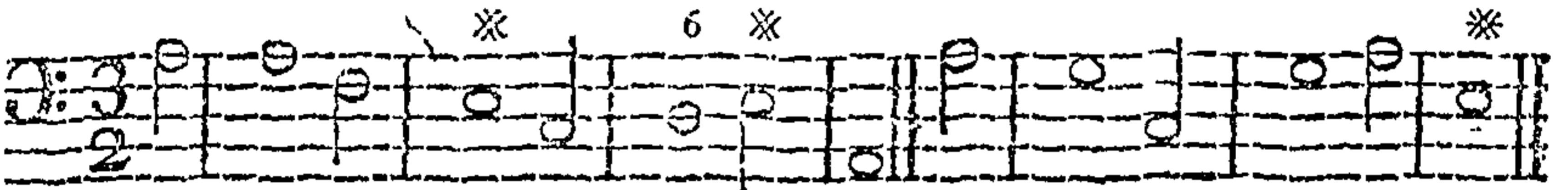
PSALM XLI. *Daventry Tune.*



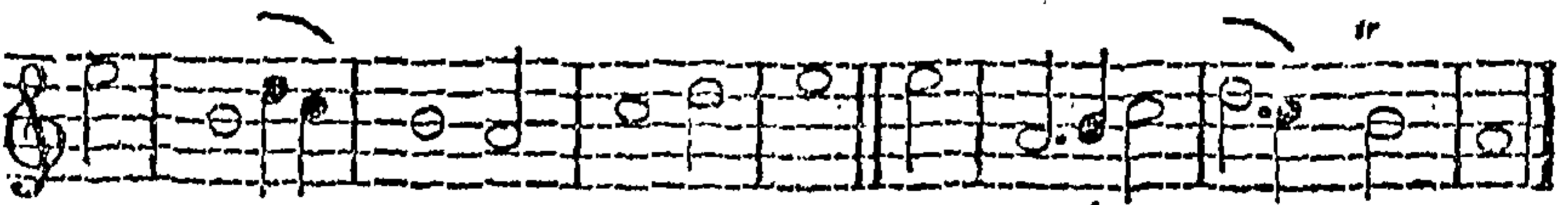
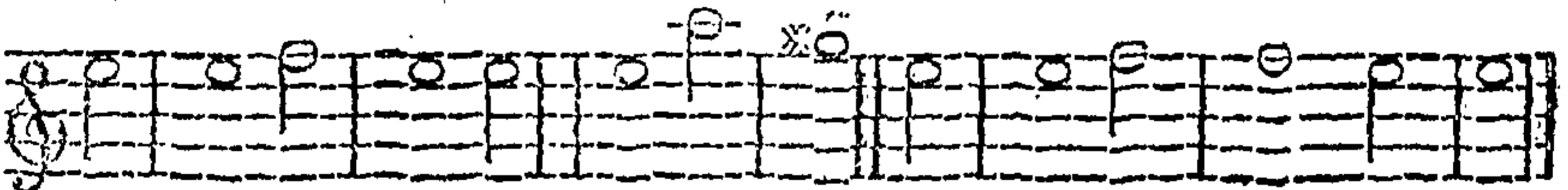
The Man is blest that doth pro-vide, for such as needy be :



The Man is blest that doth pro-vide, for such as needy be :



For in the Season pe-ri-ous, the Lord will set him free.



For in the Season pe-ri-ous, the Lord will set him free.



- 2. And he will keep him safe,  
And not deliver him into
- 3. And from his Bed of Languishing  
For thou, O Lord, wilt turn to Health
- 4. Then in my Sicknes thus said I,  
And heal my Soul, which grieved is

and make him happy in the Land:  
his Enemies strong Hand.  
the Lord will him restore:  
his Sicknes and his Sore.  
Have mercy, Lord, on me:  
that I offended thee.



PSALM XLII. *Leighton Tune.*

Like as the Heart doth pant and bray, the Well-springs to obtain:

Like as the Heart doth pant and bray, the Well-springs to obtain:

So doth my Soul de—fire al—way with thee Lord to remain.

So doth my Soul de—fire al—way with thee Lord to remain.

2. My Soul doth thirst and would draw near  
Oh! when shall I come and appear
3. The Tears altimes are my Repast,  
Whilst wicked Men cry out to fast,
4. Alas! what Grief it is to think,  
Therefore my Soul as at Pit's Brink,

the living God of Might :  
in Presence of his Sight.  
which from my Eyes do slide:  
where now is God thy Guide.  
the Freedom once I had I  
most heavy is and sad.

P S A L M XLIII. Verses, 3, 4, 5, 6. North Ockendon Tune.

Tenor and Bass.

O Lord send out thy Light and Truth, and lead, and lead me

6 5 4 3      6 7      6      6 5 4 3

with thy Grace, which may con-duct me to thy Hill,

7      6 5 4 3      6      6 6      6 5 4 3      6 5 4 3

Full Chorus.

and — — — — — o, and to thy Dwelling Place.

and — — — — — o and to thy Dwelling Place.

6 5 4 3      7      6 6 4 4      6 6      6 5 4 3

4. Then shall I to thine Altar go,  
And on my Harp give Thanks to thee,  
5. Why art thou then so sad my Soul,  
Still trust in God, for him to praise,  
6. By him I have Deliverance,  
He is my God, who doth alway

with Joy to worship there:  
O God, my God most dear,  
and frett'it thus in my Breast?  
I hold it always best,  
From all my Pain and Grief,  
At need send me Relief.

P S A L M XLIV. *Peterborough Tune.*

Our Ears have heard our Fathers tell, and rev'rent—ly re—cord:

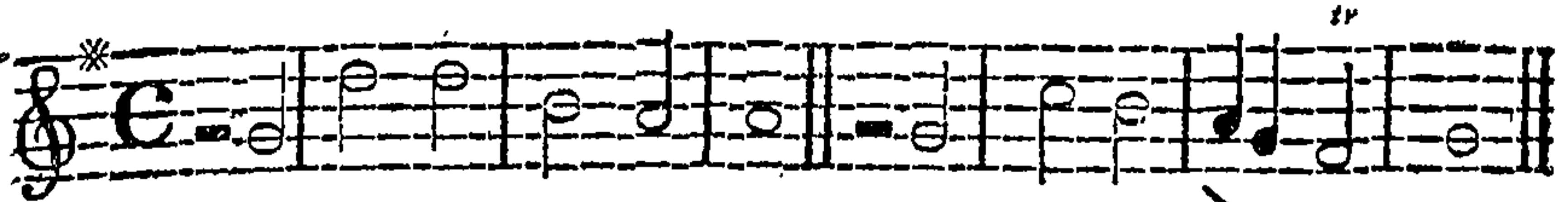
The wond'rous Works that thou hast done, in ancient Time O Lord.

2. How thou didst drive the Heathen out  
Planting our Fathers in their Place,
3. They conquer'd not by their own Sword  
But by thy Hand, thy Arm and Grace,
4. Thou art my King, O God, who sav'ft  
Led with thy Pow'r we threw down such

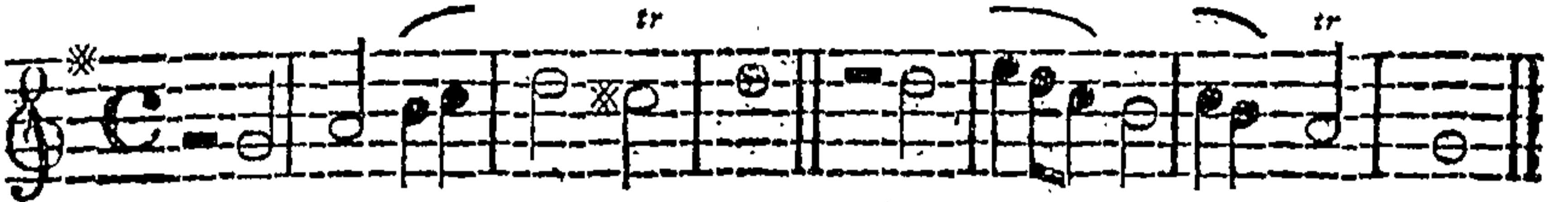
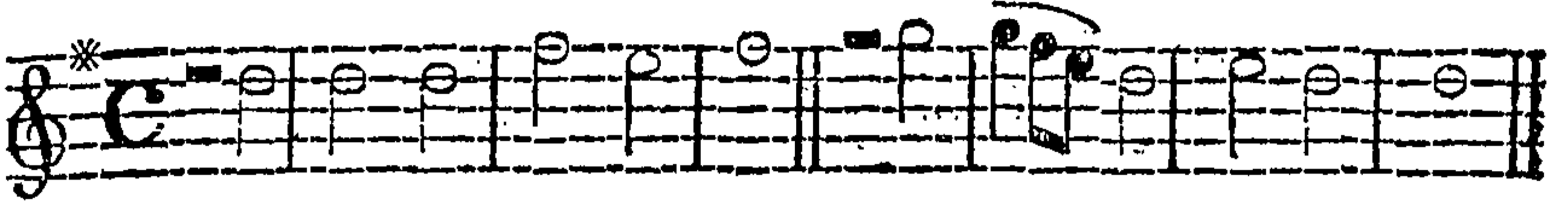
with a most pow'rful Hand:  
and gav'ft to them their Land,  
the Land wherein they dwell:  
because thou lov'ft them well.  
Jacob in fundry wife:  
as did against us rise.



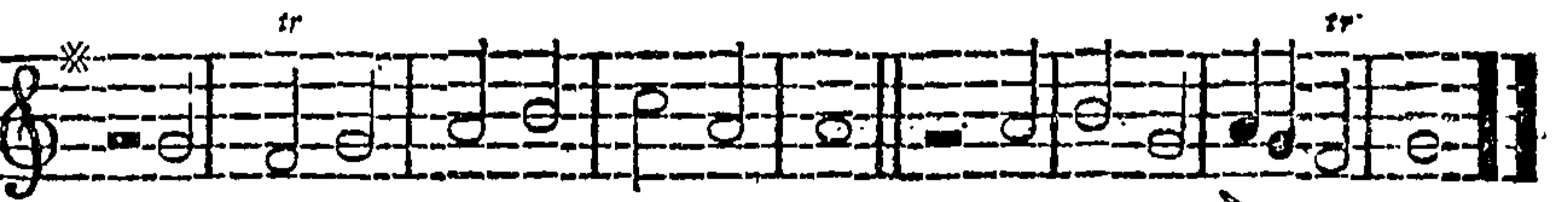
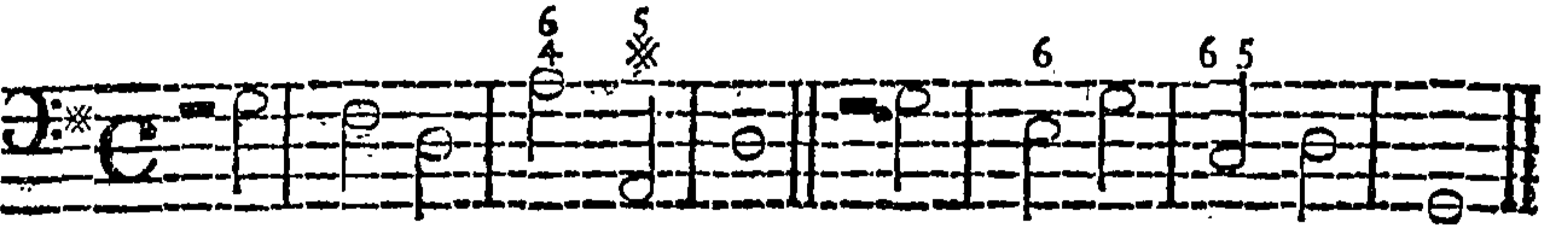
P S A L M XLV. *Gray's Tune.*



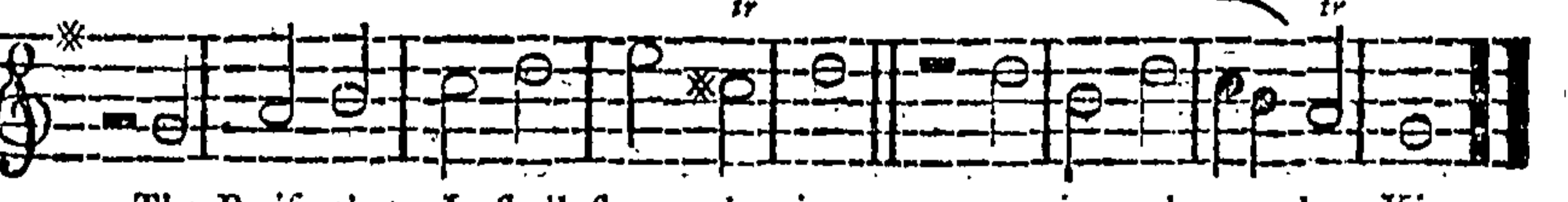
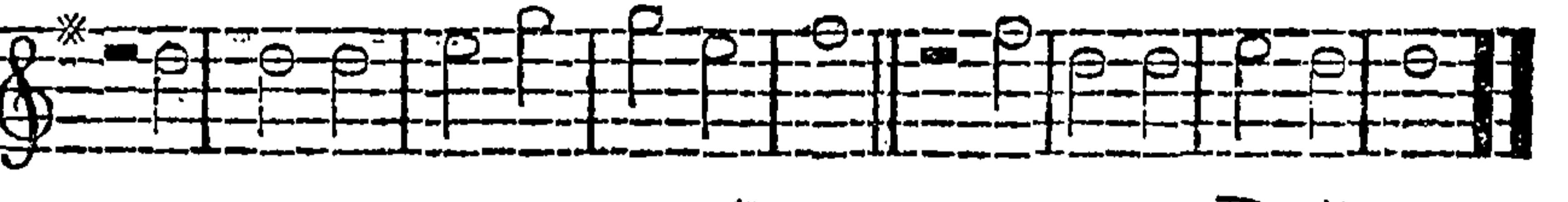
My Heart doth take in Hand, some god-ly Song to sing:



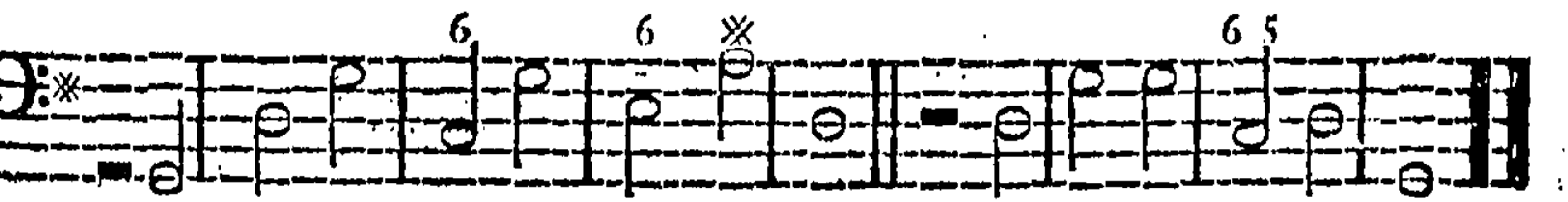
My Heart doth take in Hand, some god-ly Song to sing:



The Praise, that I shall shew there-in, per-tain-eth to the King.



The Praise, that I shall shew therein, per-tain-eth to the King.



- 2. My Tongue shall be as quick,  
As is the Pen of any Scribe,
- 3. O fairest of all Men!  
For God hath blessed thee with Gifts
- 4. About thee gird thy Sword,  
With Honour, Glory, and Renown,

- his Honour to indite,  
that useth fast to write.
- thy Lips with Grace are pure:  
for ever to endure.
- O Prince of Might elect!  
thou art most richly deck'd.

## PSALM XLVII. Verses 5, 6, 7, 8. South Ockendon Tune.

Our God ascend-ed up on high, with Joy and pleasant Noise:

The Lord goes up a-bove the Sky, with Trumpets royal Voice.

6. Sing Praises to our God, sing Praise,  
For God is King of all the Earth,

7. God o'er the Heathen reigns, and sits  
The Princes of the People have

8. To Abrams People; for our God,  
As with a Buckler doth defend,

sing Praises to our King;  
all skilful Praises sing.

upon his holy Throne:  
them joined ev'ry one

who is exalted high;  
the Earth continually.



P S A L M XLVIII. Colchester Tune.

Great is the Lord, and with great Praise, to be ad-vanc-ed still:

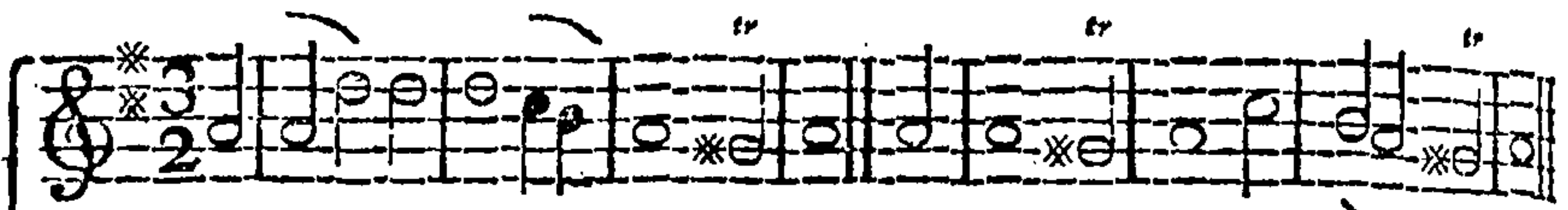
With-in the Ci-ty of our God, up-on his ho-ly Hill.

2. Mount Sion is a pleasant Place,  
The City of a mighty King,
3. Within the Palaces thereof  
For lo! the Kings are gathered and
4. But when they did behold it so,  
Astonish'd much, and suddenly

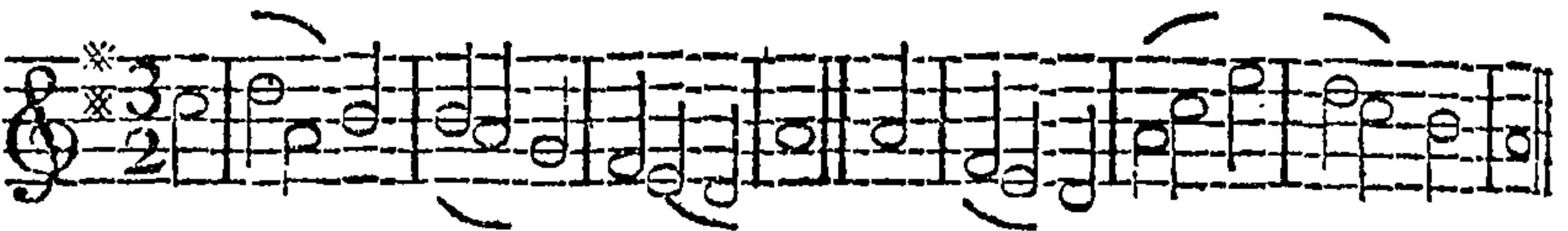
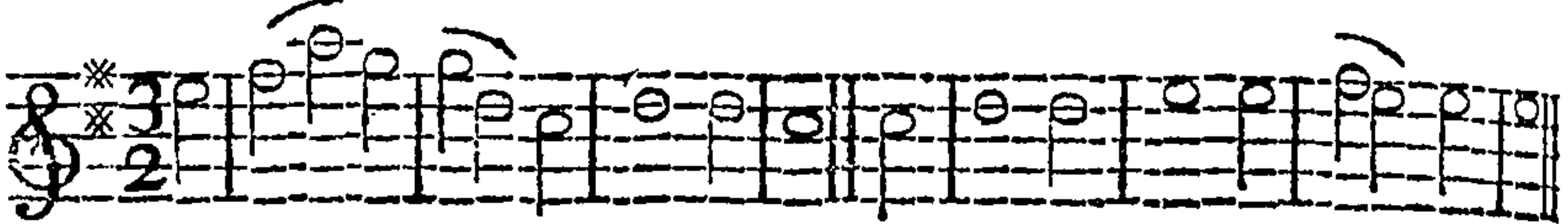
it gladeth all the Land:  
on her North Side doth stand.  
God is a Refuge known:  
together they are gone.  
they wonder'd and they were  
were driven back with fear.



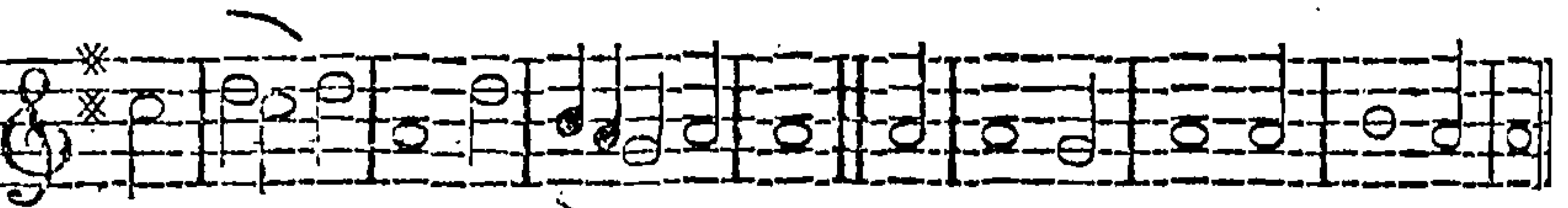
PSALM LI. *St. George's Tune.*



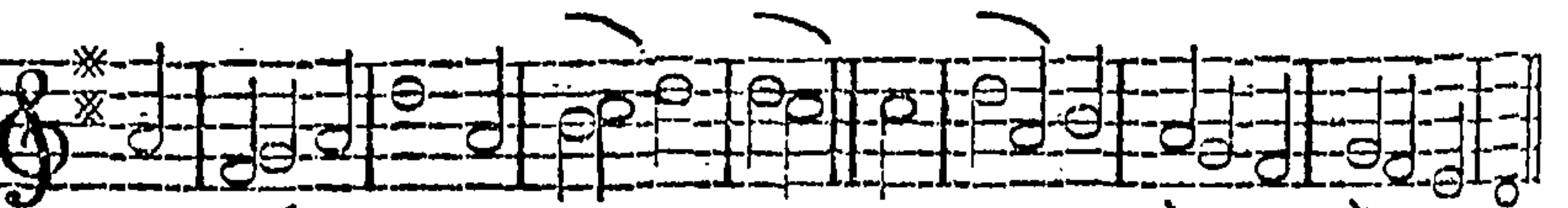
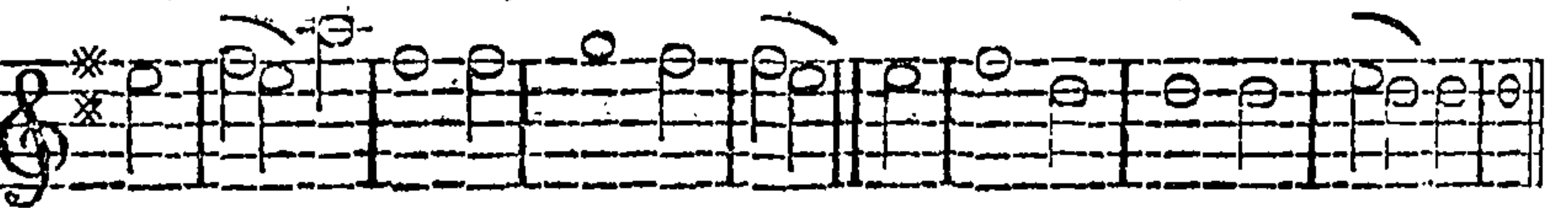
O Lord con—sider my Dif—tress, and now with Speed some Pity take:



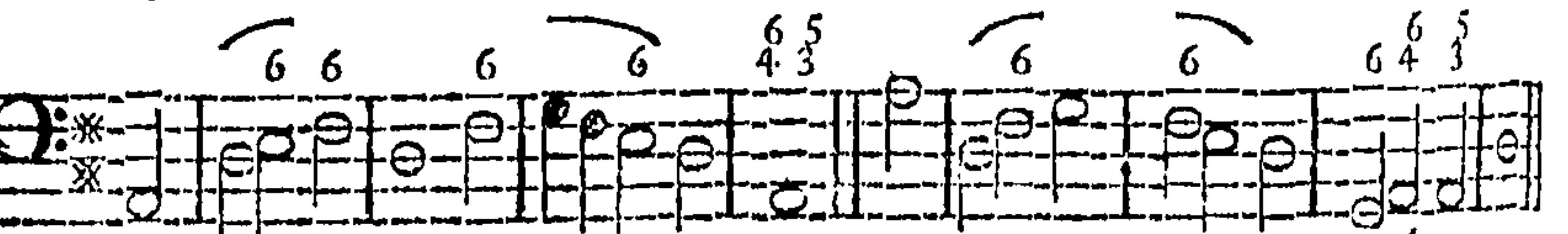
O Lord con—sider my Dif—tress, and now with Speed some Pity take:



My Sins for—give, my Faults re—drefs; good Lord for thy great Mercies sake.



My Sins for—give, my Faults re—drefs; good Lord for thy great Mercies sake.



2. Wash me O Lord, and make me clean,  
And purify me once again,
3. Remorse and Sorrow do constrain,  
Because my Sin doth still remain,
4. Against thee only have I sin'd,  
And if I thou'd no Mercy find,

from this unjust and sinful Act,  
from this foul Crime and bloody Fact,  
me to acknowledge my Excess;  
before thy Face without Release,  
and done this Evil in thy Sight;  
yet are thy Judgements just and right.

PSALM LI. Verses 15, 16, 17, 18, Mereton Tune.

Touch thou my Lips my Tongue un—ty, O Lord, which art the only Key:

Touch then my Lips my Tongue un—ty, O Lord, which art the only Key:

And then my Mouth shall testi—fy. and Praise always.

And then my Mouth shall testi—fy, thy wond'ous Work and Praise always.

thy wond'ous Work

- 16. And as for outward Sacrifice,  
But thou esteem'st them of no price,
- 17. The heavy Heart, the Mind oppress'd,  
This Sacrifice indeed is best,
- 18. Lord unto Sion turn thy Face,  
And on Jerusalein thy Grace,

I would have offer'd many one,  
and therein Pleasure takest none.  
O Lord thou never dost reject,  
and chiefly that thou dost expect.  
pour out thy Mercies on thy Hill,  
build up the Wall, and love it still.



PSALM LVI. Verses 10, 11, 12, 13. *Blackmore Tune.*

I glo—ry in the Word of God, to praise it I accord:

I glo—ry in the Word of God, to praise it I accord:

6 5 6

With Joy I will de—clare abroad, the Pro—mise of the Lord.

With Joy I will de—clare abroad, the Promise of the Lord.

6 6 6 5 4 3

- 11. I trust in God the Lord, and say,  
The Lord he is my Help and Stay,
- 12. I will perform with Heart most free,  
And I, O Lord, all Times to thee,
- 13. My Soul from Death thou dost defend,  
That I before thee may ascend,

as I before began:  
I do not care for Man.  
my Vows to God always:  
will offer Thanks and Praise,  
and keep'st my Feet upright,  
with such as live in Light.



PSALM LVII. 10, 11, 12, 13. *Lincoln Tune.*

my Lute, my Harp and String:

A—wake my Joy a—wake I say, my Lute, my Harp and String:

be—fore the Day, will rise, re—joice and sing.

And I myself be—fore the Day; will rise, re—joice and sing.

11. Among the People I will tell,  
 And shew his Praise that doth excell

12. His Mercy doth extend as far  
 His Truth as high as any Star,

13. Set forth and shew thyself O God,  
 Exalt thyself on Earth abroad,

the Goodness of my God:  
 in Heathen Lands abroad.  
 as the Heav'ns all are high:  
 that shineth in the Sky.  
 above the Heav'ns most bright:  
 thy Majesty and Might.

P S A L M LXII. *Verses 7, 8. St. Ann's Tune.*

My Glo-ry and Sal--va--tion doth a--lone on him depend;

My Glo-ry and Sal--va--tion doth a--lone on him depend;

He is my Strength, my Stay, my Wealth, and still doth me de--fend.

He is my Strength, my Stay, my Wealth, and still doth me de--fend.

8. O put your Trust in him alway,  
Pour out your Hearts to him and say,

ye Folk with one Accord;  
our Trust is in the Lord.

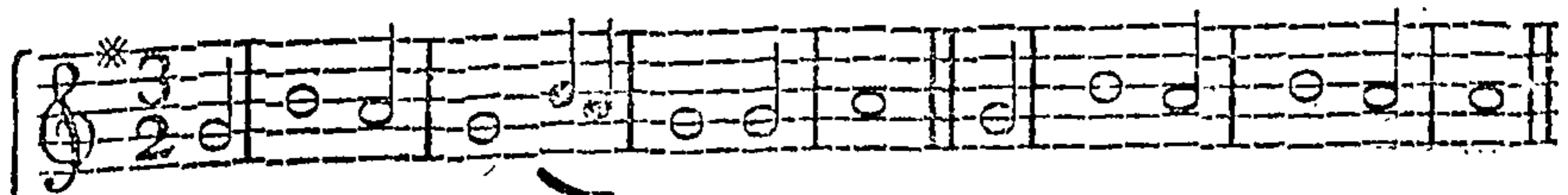
## G L O R I A P A T R I.

To Father, Son and Holy Ghost,  
Be Glory as it was, is now,

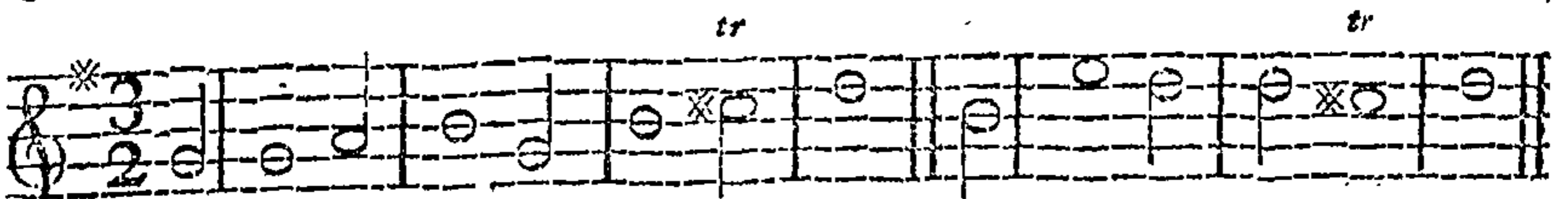
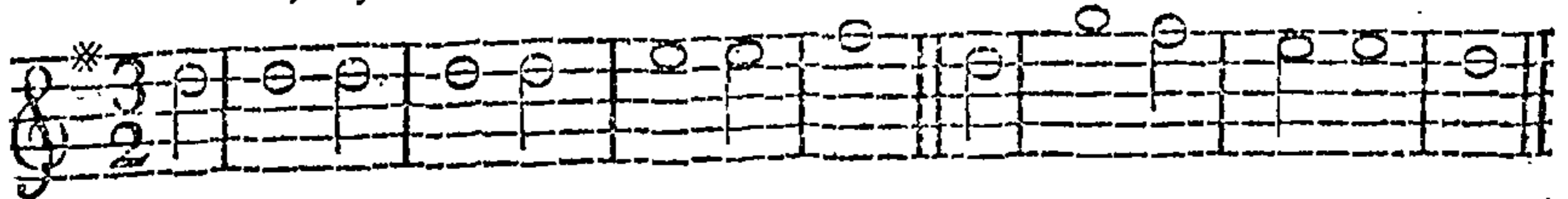
the God whom we adore;  
and shall be evermore.

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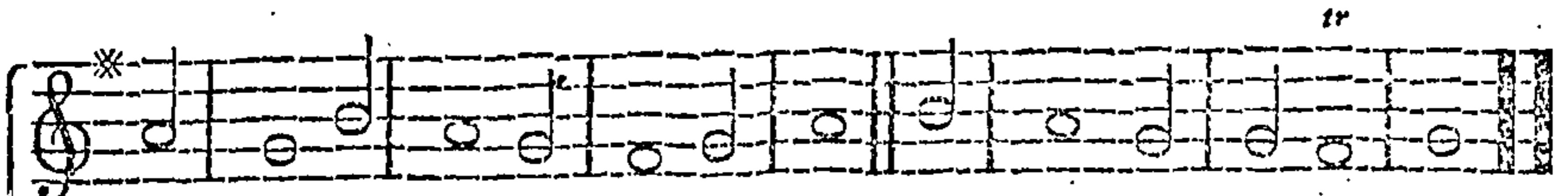
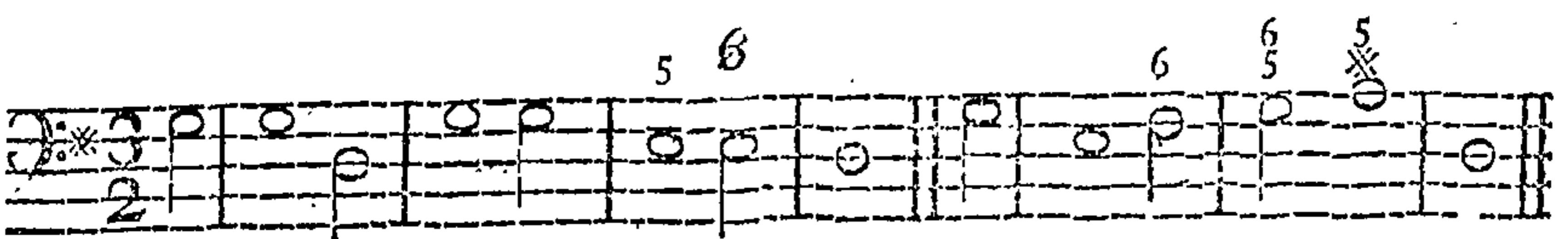
P S A L M LXIII. *Namure Tune.*



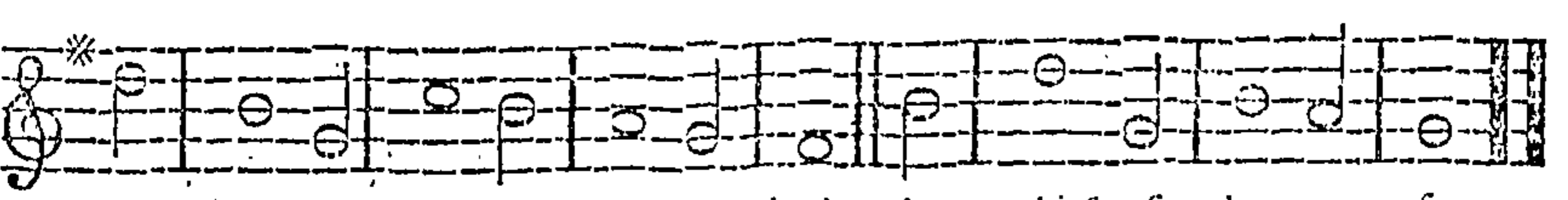
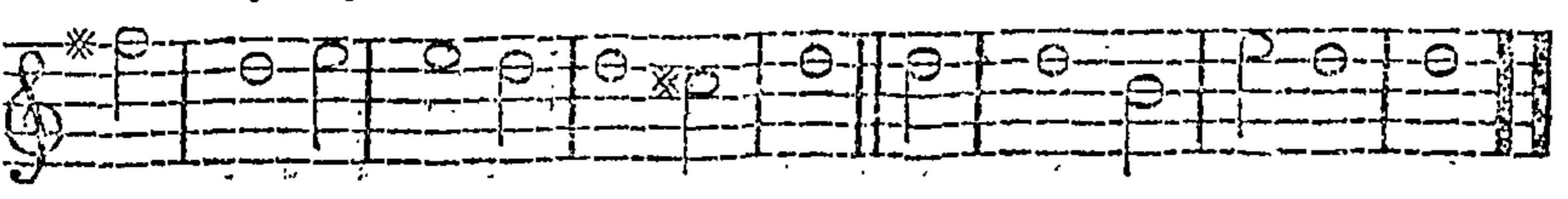
O God, my God, I ear-ly seek to come to thee in Haste.



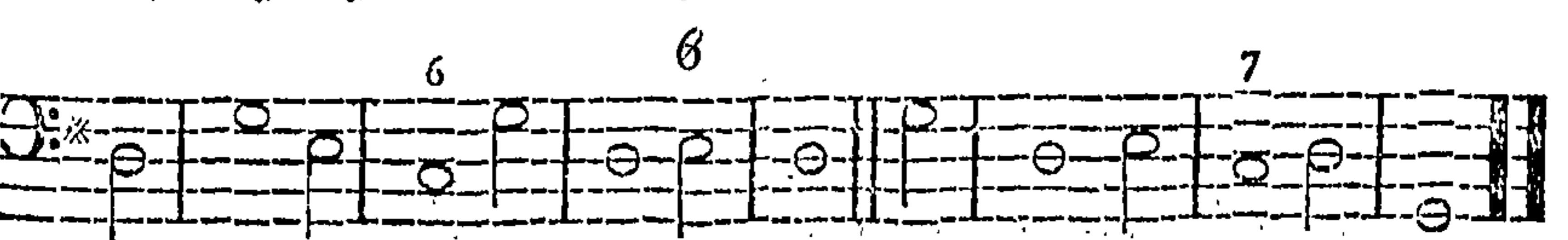
O God, my God, I ear-ly seek, to come to thee in Haste.



For why? my Soul and Bo-dy, both, do thirst of thee to taste.



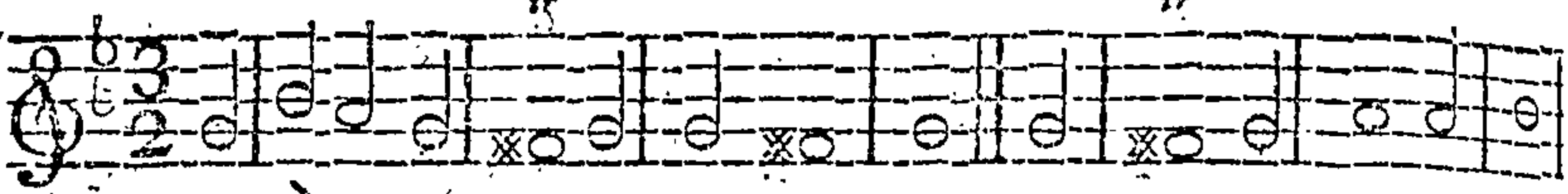
For why? my Soul and Body, both, do thirst of thee to taste.



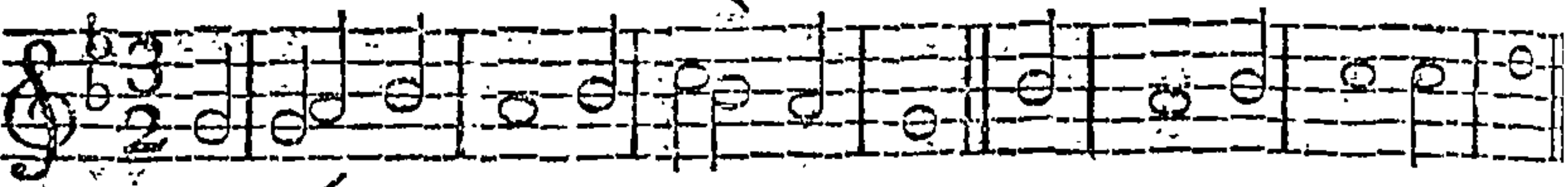
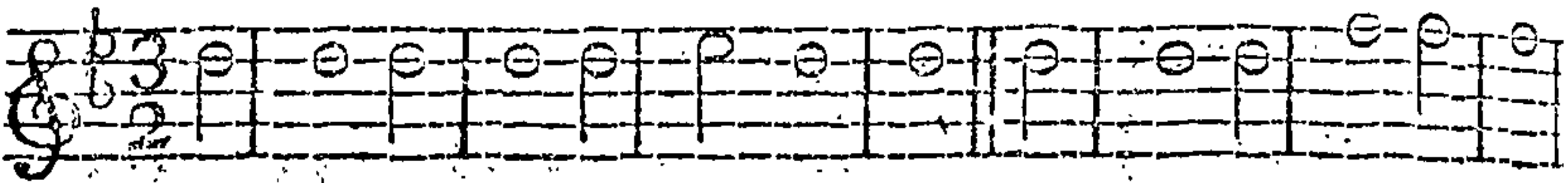
2. And in this barren Wilderness,  
My Flesh is parch'd for Thought of thee,
3. That I might see yet once again,  
As I was wont it to behold
4. For why? thy Mercies far surmount,  
My Lips therefore shall give to thee,

where Waters there are none :  
for thee I with alone.  
thy Glory, Strength, and Might;  
within thy Temple bright.  
this Life and wretched Days ;  
due Honour, Laud, and Praise.

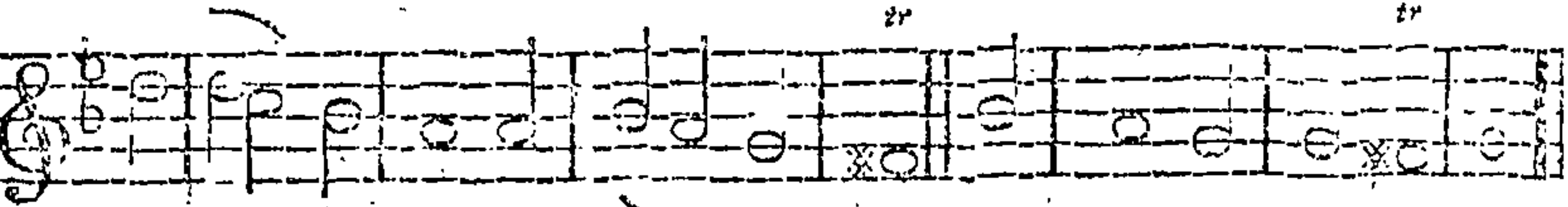


PSALM LXV. *Stafford Tune.*

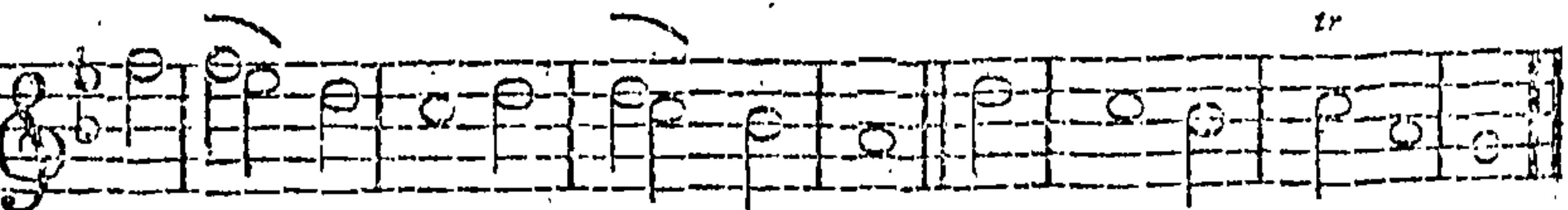
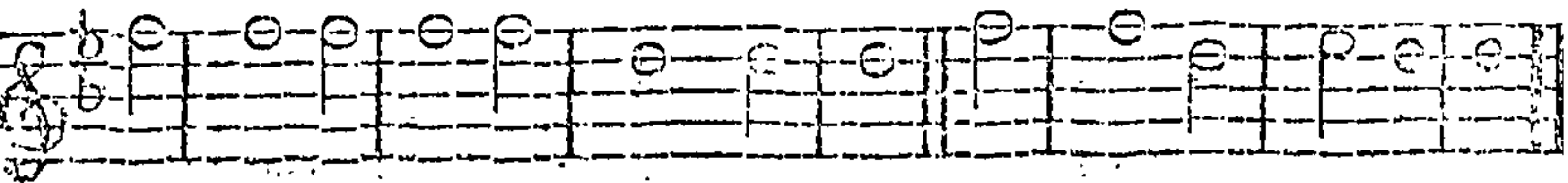
Thy Praise a—lone, O Lord, doth reign, in Si—on thine own Hill:



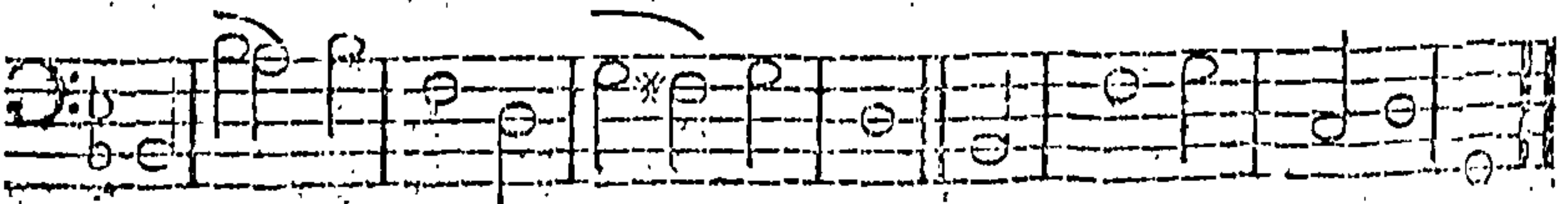
Thy Praise a—lone, O Lord, doth reign, in Si—on thine own Hill:



Their Vows to thee they do main—tain, and Pro—mi—ses ful—fill.



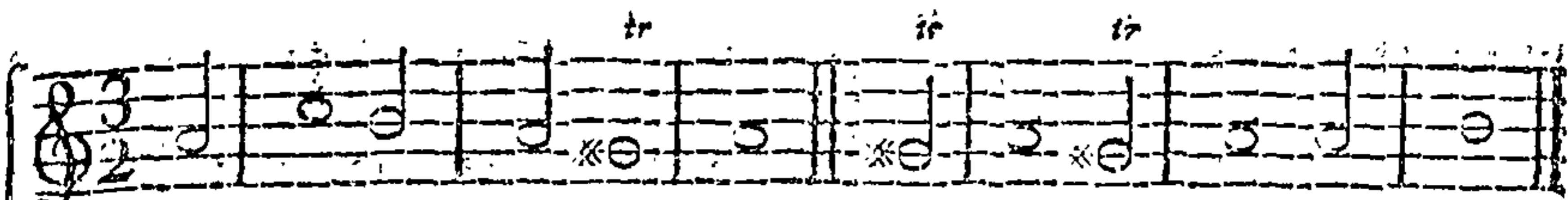
Their Vows to thee they do main—tain, and Promi—ses ful—fill.



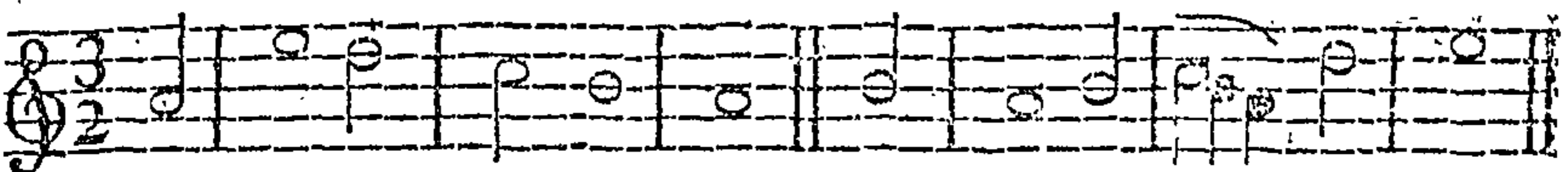
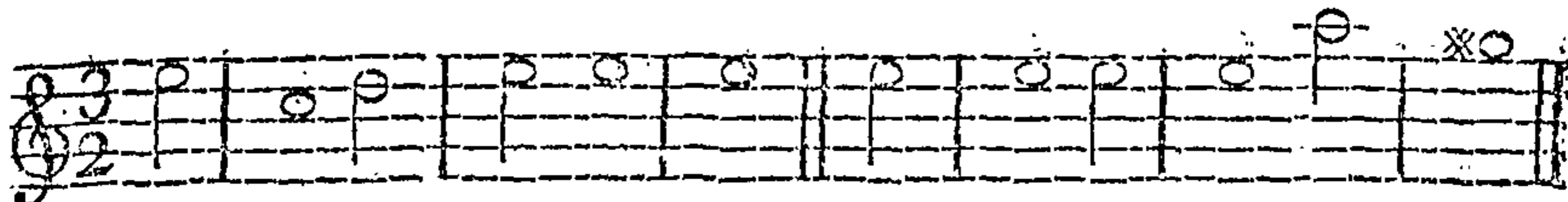
2. For that thou dost their Pray'rs still hear,  
The People all, both far and near,
3. Our wicked Life so far exceeds,  
But Lord forgive us our Misdeeds,
4. The Man is blest whom thou dost chuse,  
Thy House and Temple he shall use

and dost thereto agree;  
With Trust will come to thee,  
that we shall fall therein:  
and purge us from our sin,  
within thy Courts to dwell:  
with Pleasure that excell.

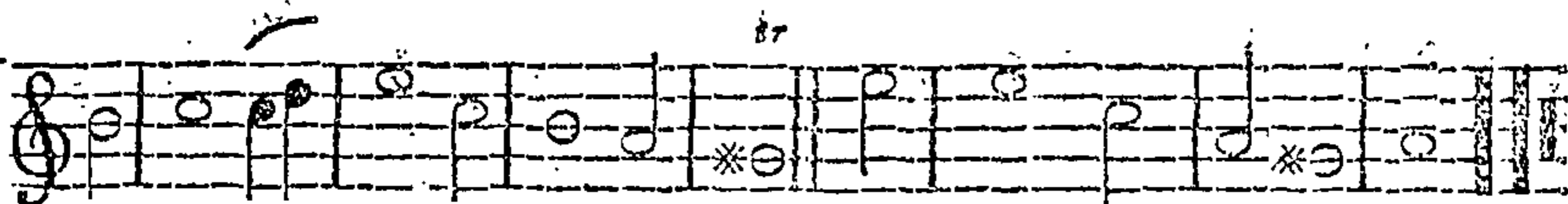
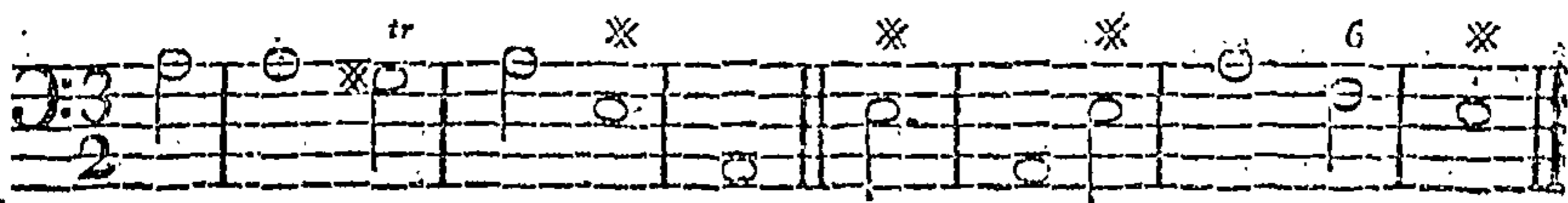
PSALM LXVII. *Guilford Tune.*



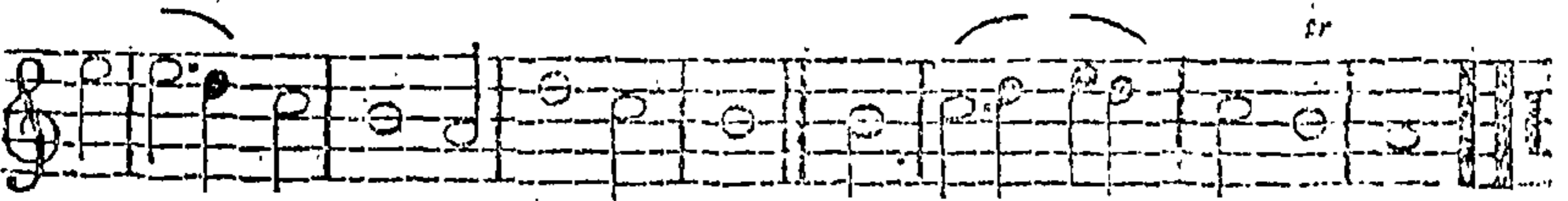
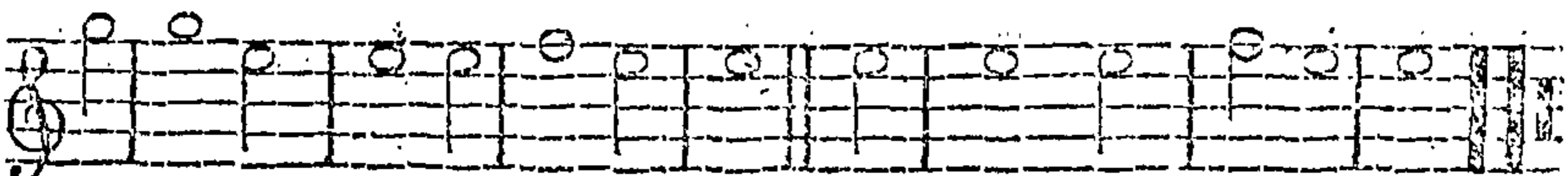
Have Mer-cy on us Lord, and grant to us thy Grace.



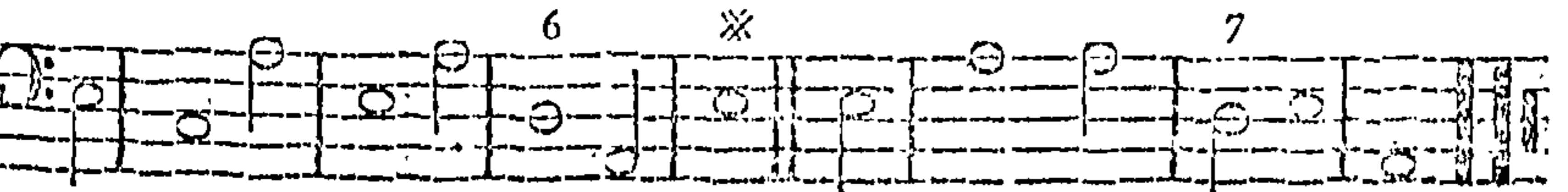
Have Mercy on us Lord, and grant to us thy Grace.



To shew to us, do thou ac—cord, the Brightness of thy Face.



To shew to us, do thou ac—cord, the Bright-ness of thy Face.



2. That all the Earth may know  
And all the Nations here below,
3. Let all the World, O God,  
And let the People all abroad,
4. Throughout the World so wide,  
For thou with Truth and Right doth guide,

the Way to Godly Wealth;  
may see thy saving Health.  
give Praise unto thy Name;  
extol and laud the same.  
let all rejoice with Mirth;  
the Nations of the Earth.



PSALM LXVIII. Verses 26, 27, 29, 30, *Laindon Tune.*

The Singers go be-fore with Joy, the Minstrels make no stay:

And in the midst the Damsels do, with Timbrels sweet-ly play.

with Timbrels sweetly play.

27. Now in the Congregation thou  
And Jacob's whole Posterity

29. Thy God hath sent forth strength for thee;  
The thing that thou hath wrought in us,

30. Then in thy Temple Gifts will we  
And in thy own Jerusalem,

With Timbrels sweet-ly play.

O Israel praise the Lord,  
agree with one Accord.

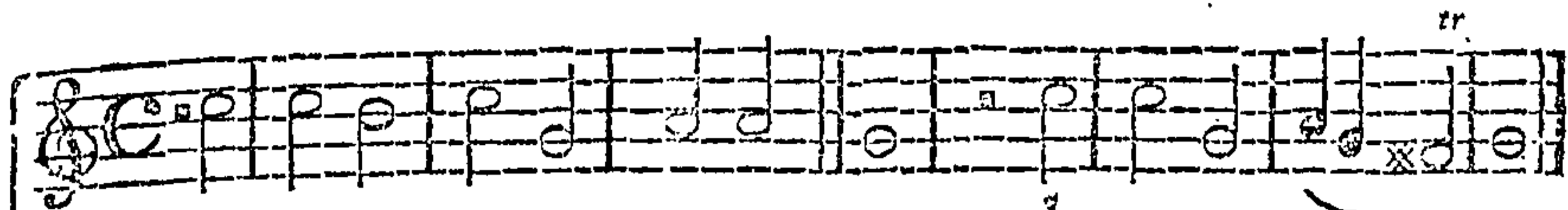
O God make firm and sure,  
for ever to endure.

offer to thee, O Lord;  
praise thee with one Accord.

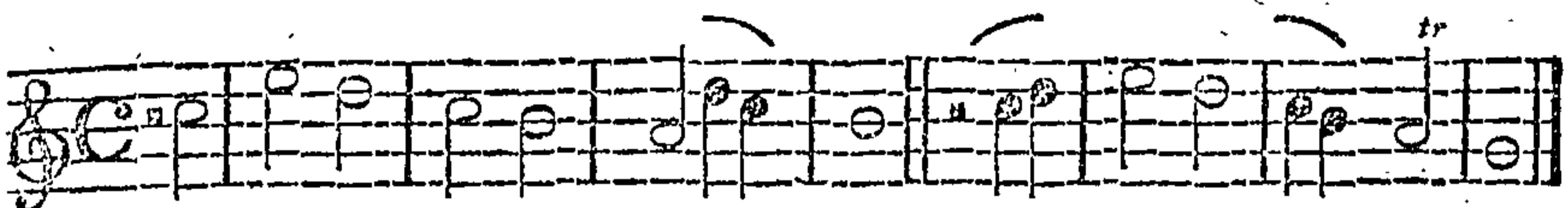
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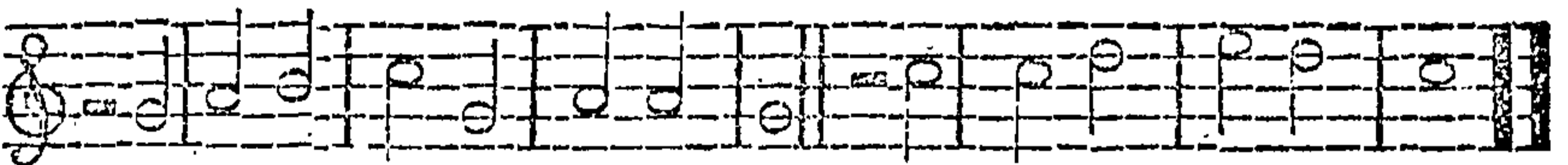
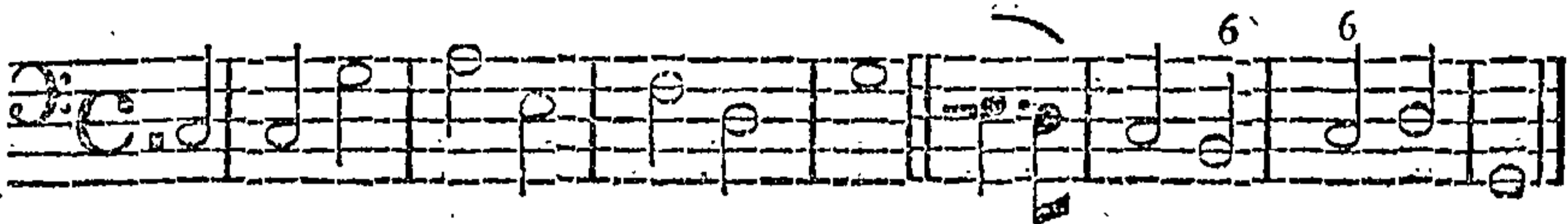
PSALM LXXIII. Verses 23, 24, 25, 26, Barking Tune.



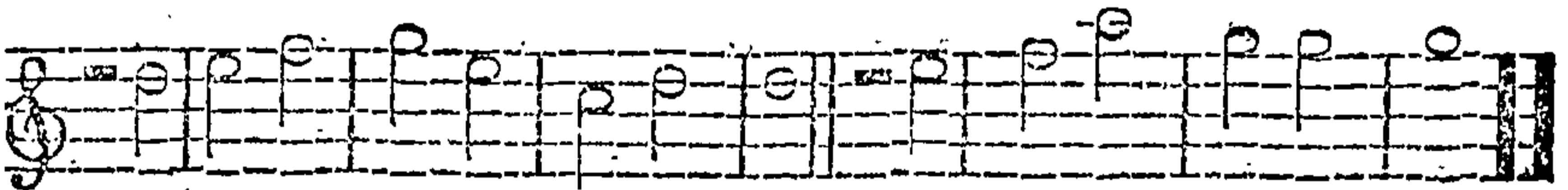
What Thing is there that I can wish, but thee in Heav'n above:



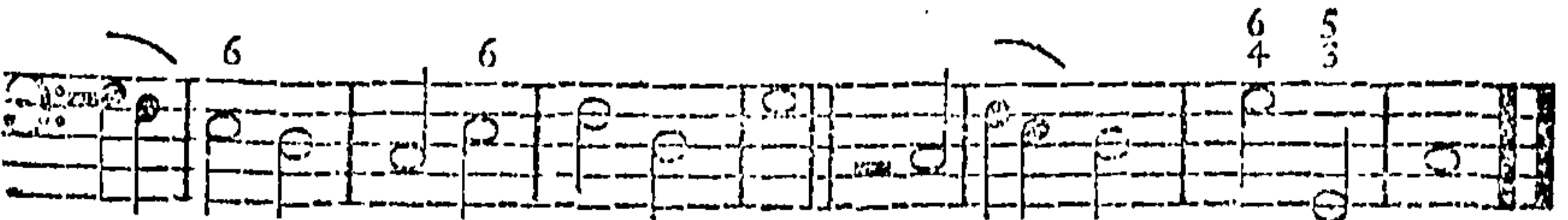
What Thing is there that I can wish, but thee in Heav'n above:



And in the Earth there nothing is, like thee that I can love.



And in the Earth there nothing is, like thee that I can love.

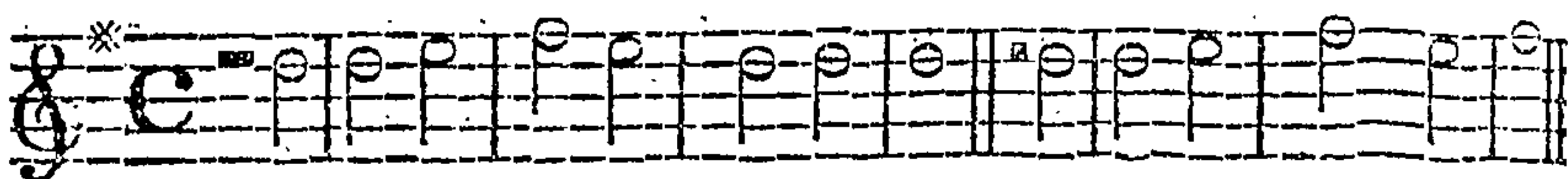


24. My Flesh and Spirit both do fail,  
 For of my Heart he is the Strength  
 25. But lo! all such as thee forsake,  
 And those that trust in any thing,  
 26. Therefore I will draw near to God,  
 In God alone I put my Trust;

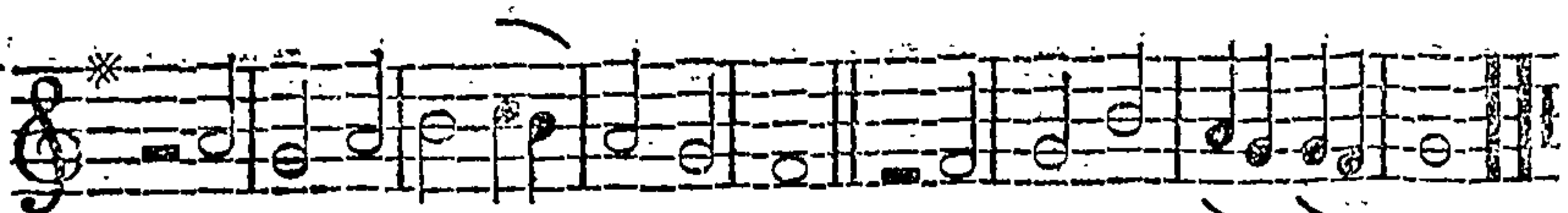
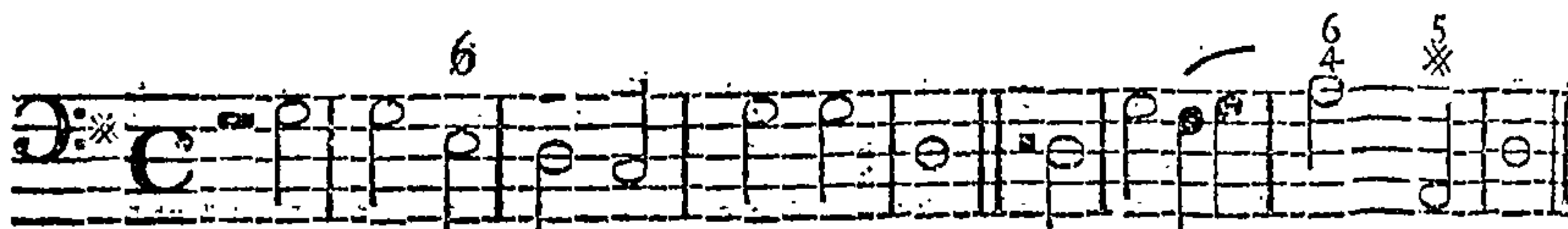
but God will me restore:  
 and Portion evermore.  
 thou shalt destroy each one:  
 saving in thee alone.  
 and ever with him dwell:  
 his Wonders I will tell.

P S A L M LXXX. *Rumford Tune.*

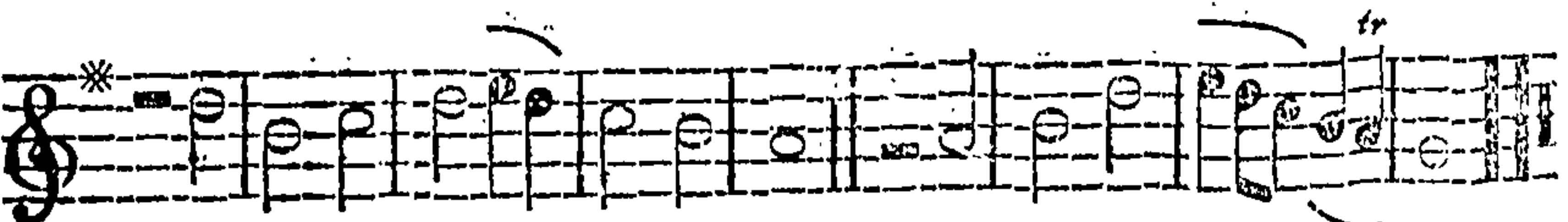
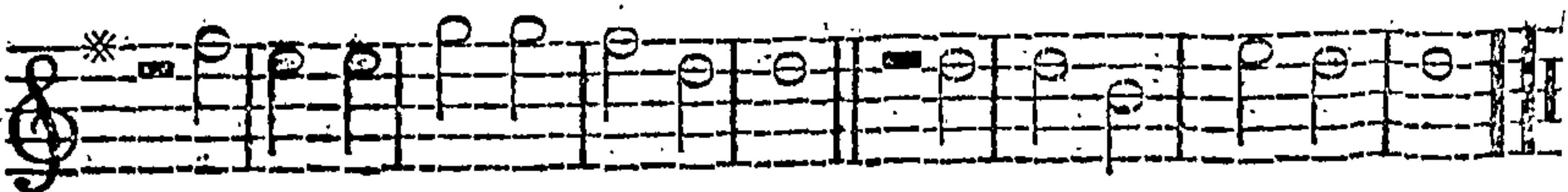
Thou Shepherd that dost If—r'el keep, give Ear and take good Heed:



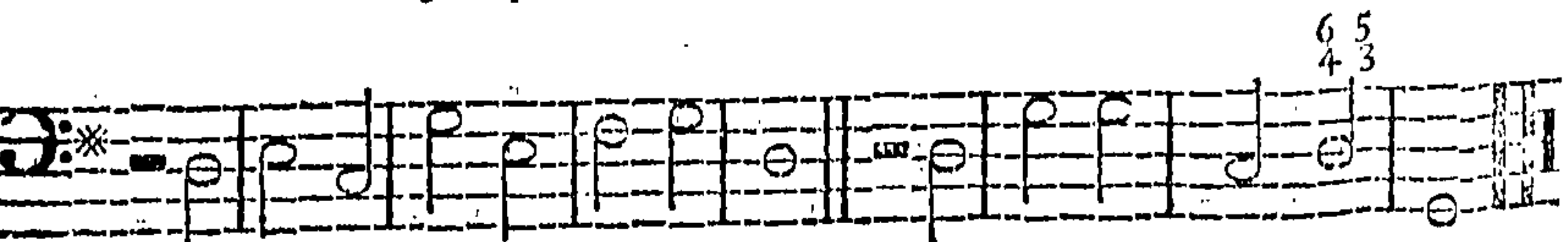
Thou Shepherd that dost If—r'el keep; give Ear and take good Heed:



Who ledest Jo—seph like a Sheep; and dost him watch and feed.



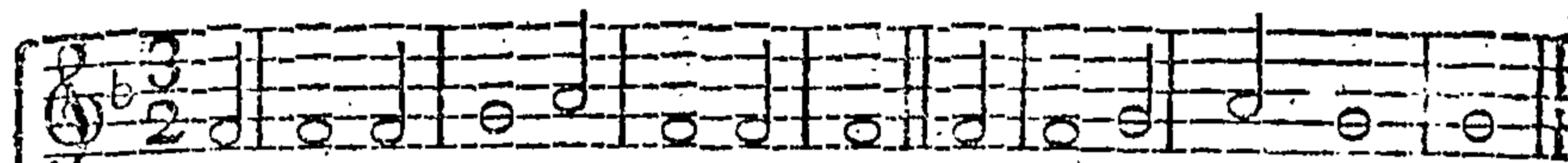
Who ledest Jo—seph like a Sheep, and dost him watch and feed:



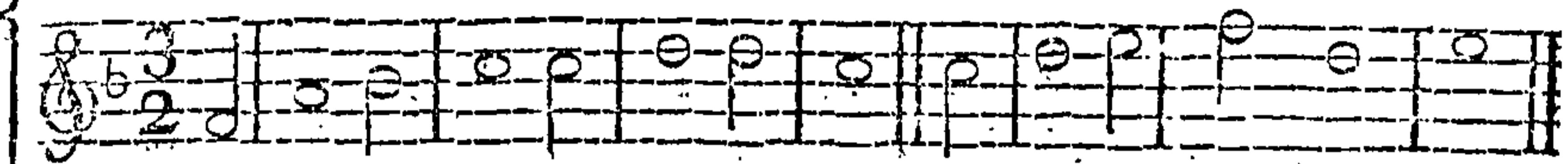
2. And thou, O Lord, whose Seat is set  
Shew forth thyself, and do not let;
3. Before Ephr'im and Benjamin,  
To shew thy Pow'r do thou begin,
4. Direct our Hearts by thy good Grace,  
Shew us the Brightness of thy Face,

on Cherubims most bright:  
send down thy Beams of Light,  
Manasses in likewise:  
come help us, Lord, arise.  
convert us unto thee:  
and then full safe are we.

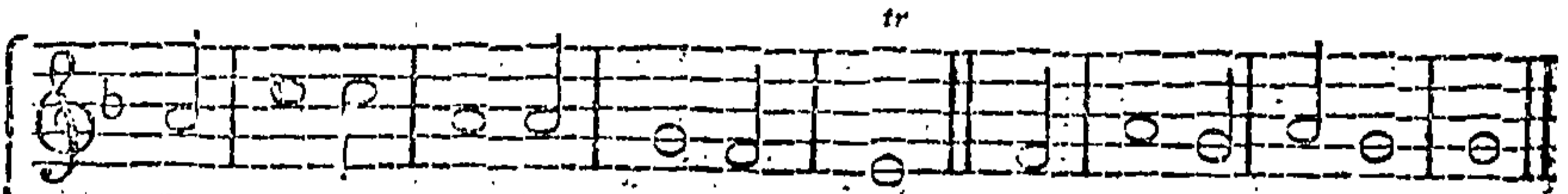
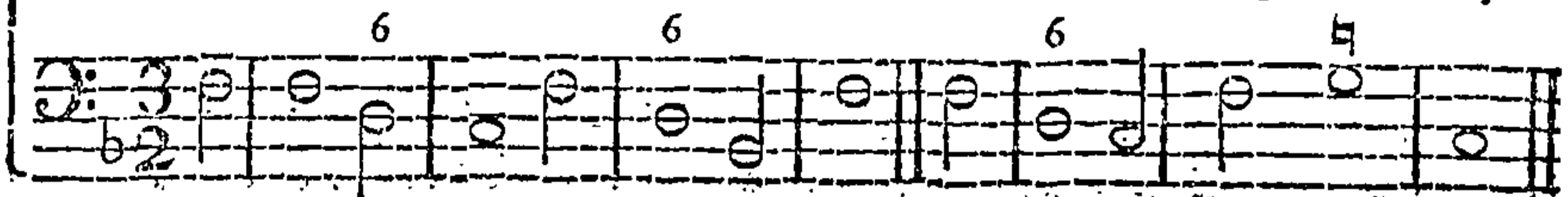
P S A L M LXXXI. *Proper Tune.*



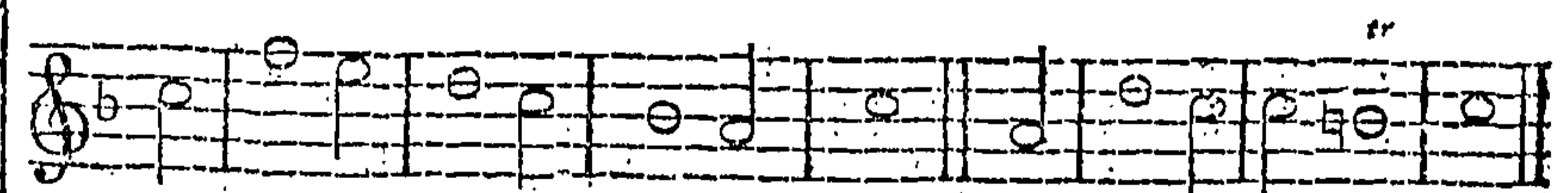
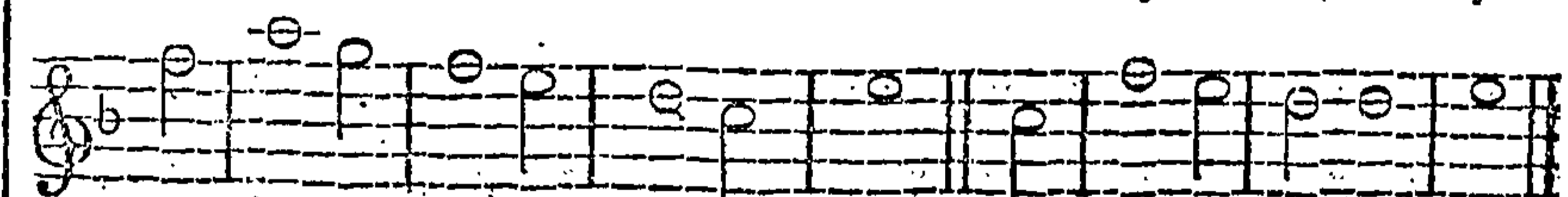
Be light and glad in God re—joice, who is our Strength and Stay :



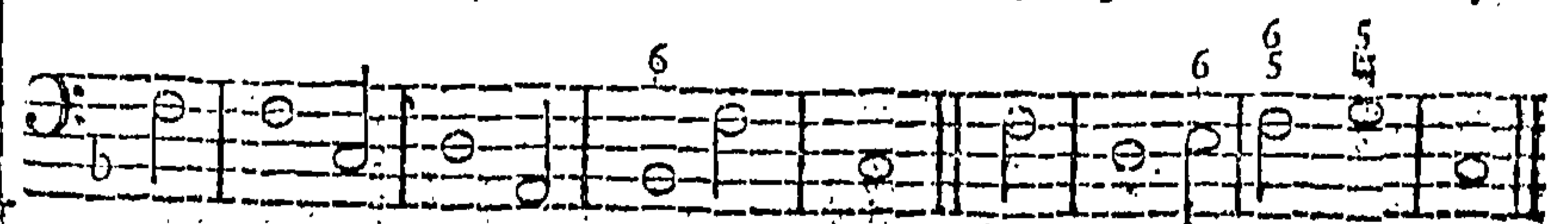
Be light and glad in God re—joice, who is our Strength and Stay :



Be joy—ful and lift up your Voice, to Jacob's God al—way.



Be joy—ful and lift up your Voice, to Jacob's God al—way.



3. Blow as it were in the New Moon,  
As it was used to be done,

with Trumpets of the best :  
at any solemn Feast.

Continued.





P S A L M LXXXIV. Colchester Tune.

How pleasant is thy Dwelling Place; O Lord of Hosts, to me:

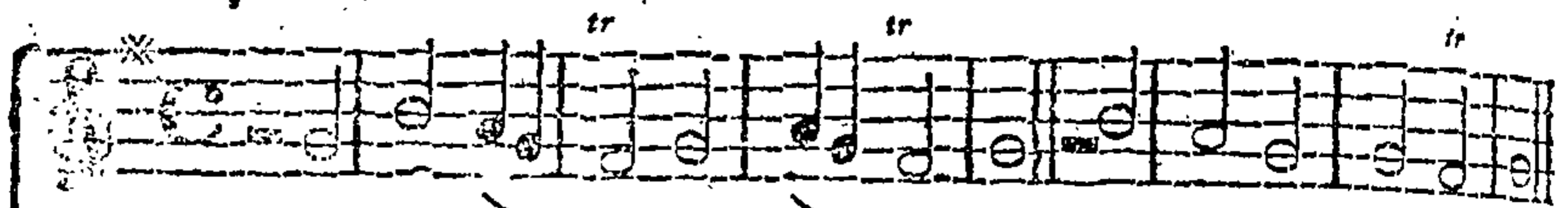
How pleasant is thy Dwelling Place; O Lord of Hosts; to me:

The Ta-ber-na-cles of thy Grace, how pleasant Lord they be.

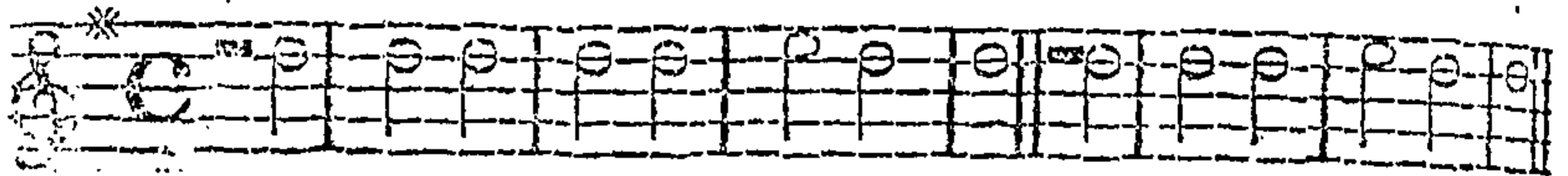
The Ta-ber-na-cles of thy Grace, how pleasant Lord they be.

2. My Soul doth long full fore to go  
My Heart and Flesh cry out also
3. The Sparrows find a Room to rest,  
The Swallow also hath a Nest,
4. These Birds full nigh thine Altar may  
O Lord of Hosts, thou art always,

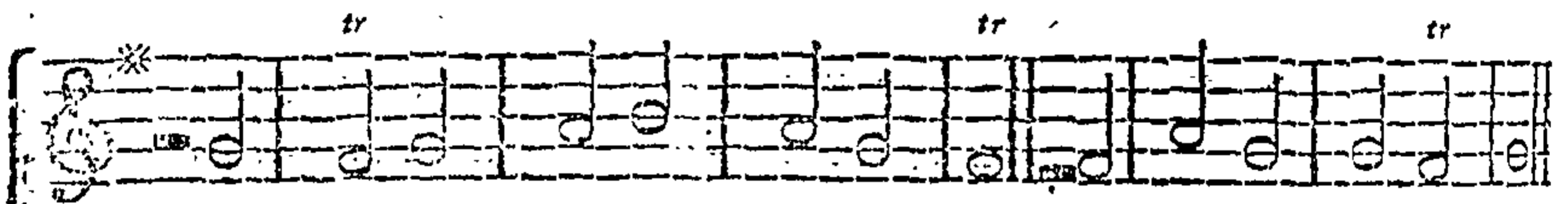
into thy Courts abroad:  
for thee the living God.  
and save themselves from Wrong:  
wherein to keep her Young.  
have Place to sit and sing:  
my only God and King.

P S A L M XCII. *Cranfield Tune.*

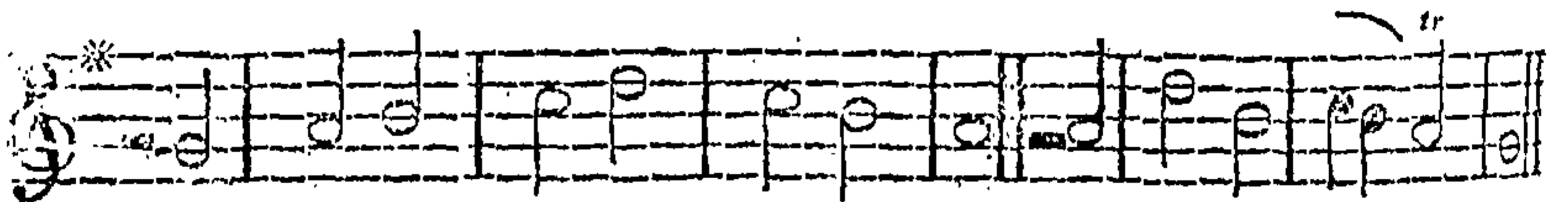
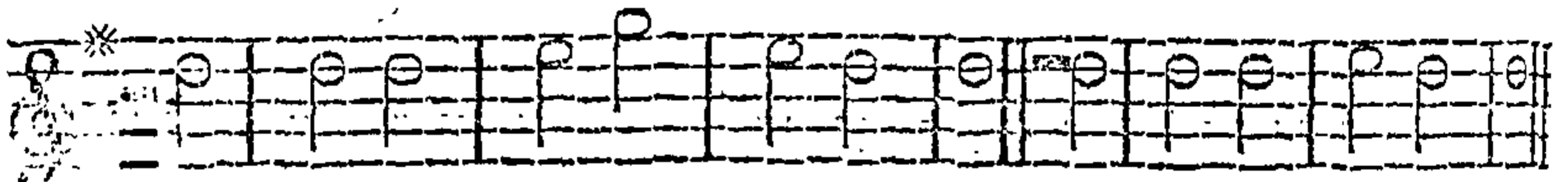
It is a thing both good and meet, to praise the highest Lord:



It is a thing both good and meet, to praise the highest Lord:



And to thy Name O thou most High, to Sing with one Ac—cord.



And to thy Name O thou most High, to Sing with one Ac—cord.



2. To shew the Kindness of the Lord,  
And to declare his Truth abroad,
3. Upon a Ten String'd Instrument,  
With all the Mirth you can invent,
4. For thou hast made me to rejoice  
That I have Joy in Heart and Voice

before the Day be light :  
when it doth draw to Night :  
on Lute and Harp so sweet ;  
of Instruments most meet .  
in Things so wrought by thee ;  
thy handy Works to see .



P S A L M XCV. *St. David's Tune.*

O come let us lift up our Voice, And sing un-to the Lord:

O come let us lift up our Voice, And sing un--to the Lord:

6 6 6 6

In him our Rock of Health re-joice, let us with one Accord.

In him our Rock of Health re-joice, let us with one Accord.

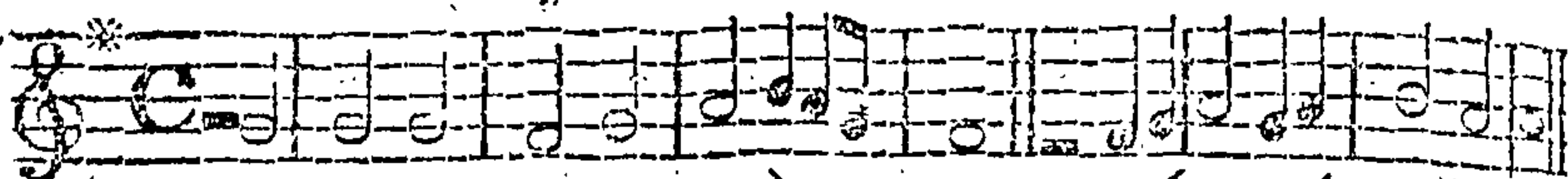
6

2. Yea let us come before his Face,  
In singing Psalms unto his Grace,
3. For why? the Lord he is, no doubt,  
A King above all Gods thro'out,
4. The Secrets o' the Earth so deep,  
The Tops of Hills that are so steep,

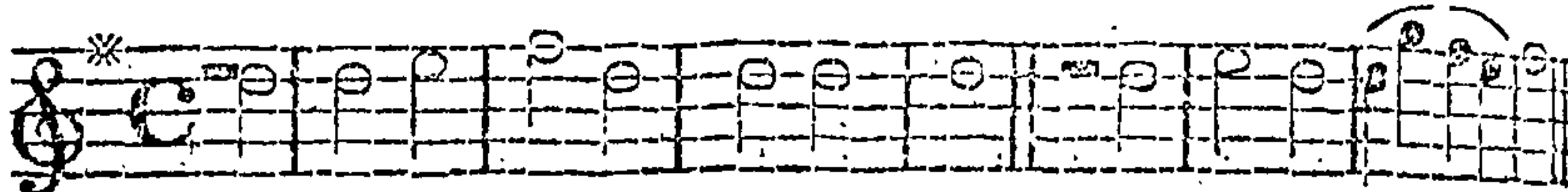
to give him Thanks and Praise:  
let us be glad always.

a great and mighty God:  
in all the World abroad.

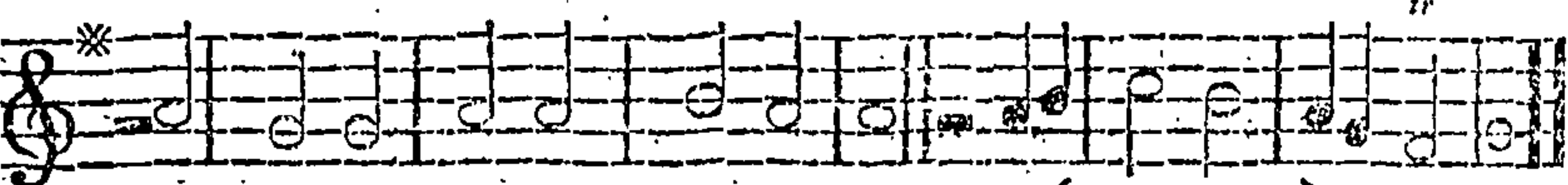
and Cornes o' the Land:  
he hath them in his Hand.

P S L A M X C V I. *St. Alban's Tune.*

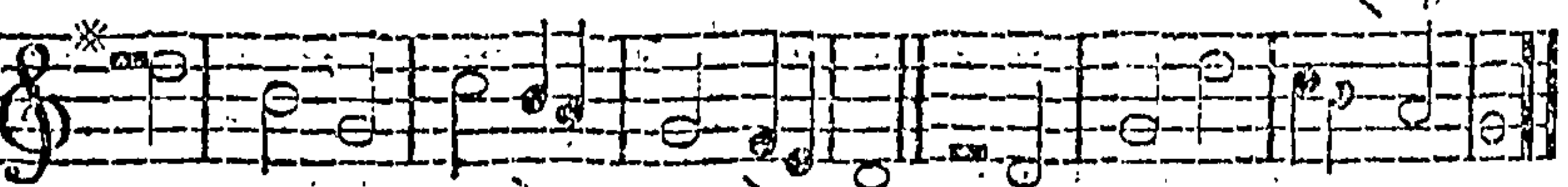
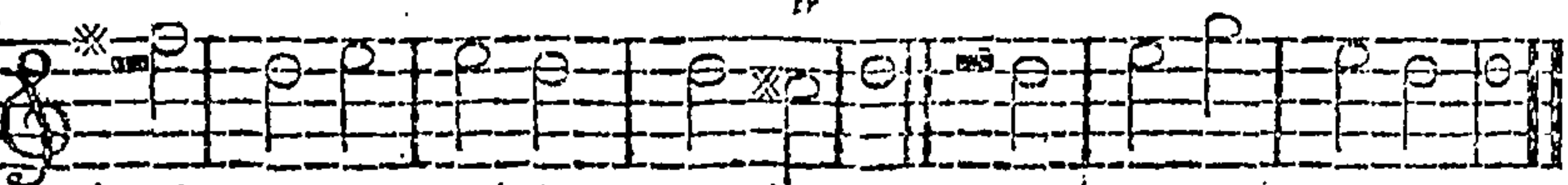
Sing ye with Praise un—to the Lord, new Songs with Joy and Mirth;



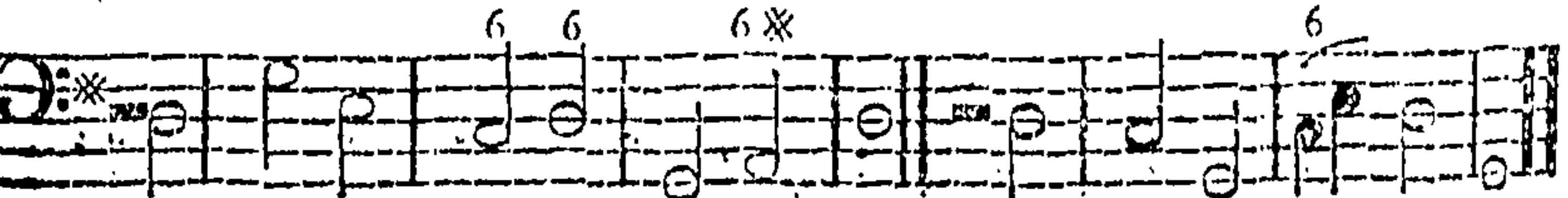
Sing ye with Praise un—to the Lord, new Songs with Joy and Mirth;



Sing unto him with one Ac—cord, all People on the Earth.



Sing unto him with one Ac—cord, all People on the Earth.



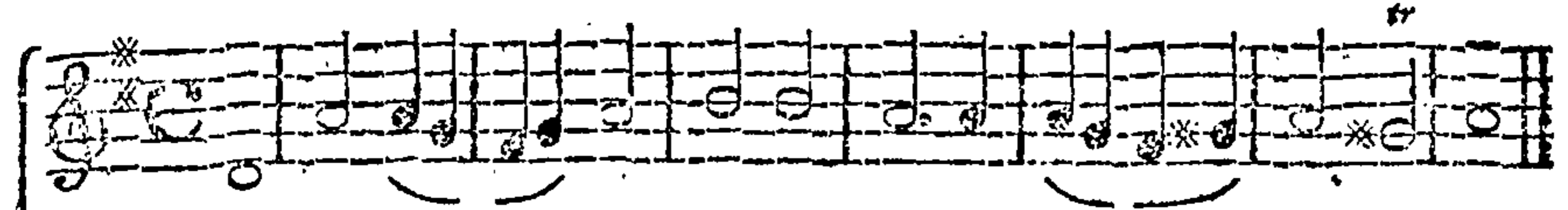
2. Yea sing unto the Lord alway,  
Declare and shew from Day to Day,
3. Among the Heathen all declare  
To shew his Wonders do not spare,
4. For why? the Lord is much of Might  
And he is to be dread of right,

praise ye his holy Name:  
Salvation by the same.

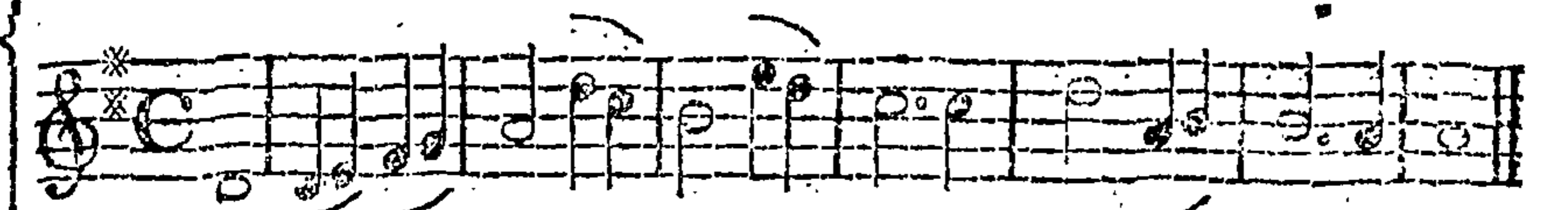
his Honour round about:  
in all the World thro'out.

and worthy of all Praise:  
above all Gods alway.

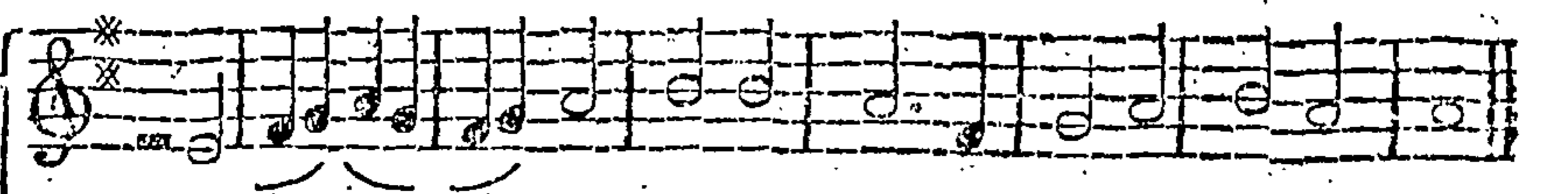
P S A L M XCVIII. *Skipton Tune.*



O sing ye now un—to the Lord, a new and plea—fant Song :



O sing ye now un—to the Lord, a new and pleasant Song :



For he hath wrought thro'out the World, his Wonders great and strong :



For he hath wrought thro'out the World, his Wonders great and strong :



3. The Lord doth make his People know,  
And also doth his Justice shew

his saving Health and Might :  
in all the Heathen's Sight.

Continued.



Continued.

With his right Hand full worthi—ly, he doth his Foes de—vour:

With his right Hand full worthi—ly, he doth his Foes de—vour:

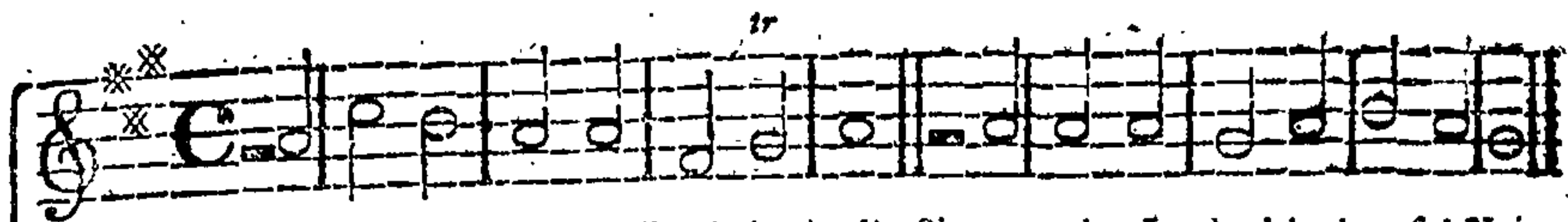
And gets him—self the Victory, with his own Arm and Pow'r.

And gets him—self the Victory, with his own Arm and Pow'r.

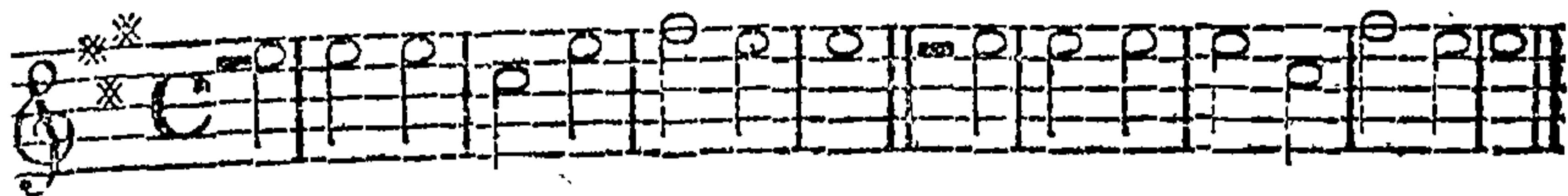
4. His Grace and Truth to Israel  
And all the Earth hath seen right well

in Mind he doth record:  
the Goodness of the Lord.

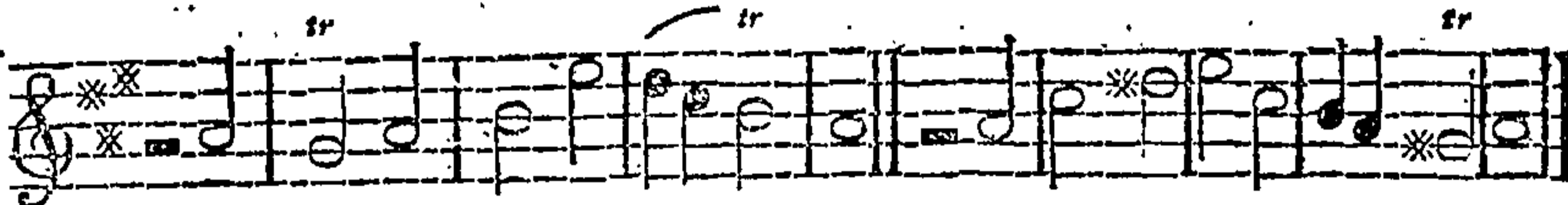
P S A L M C. *Proper Tune.*



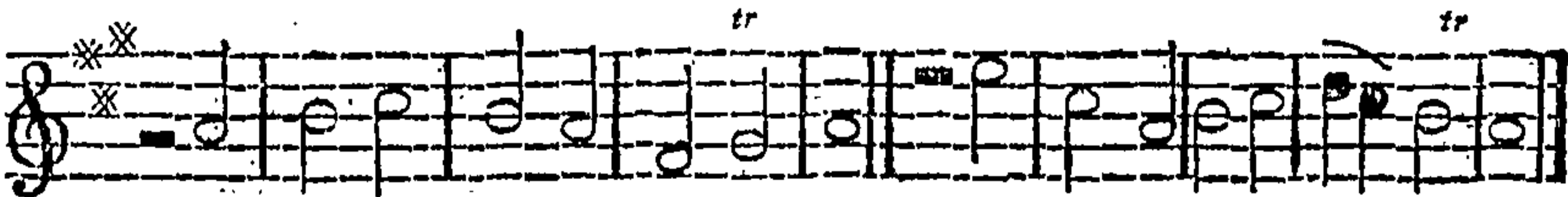
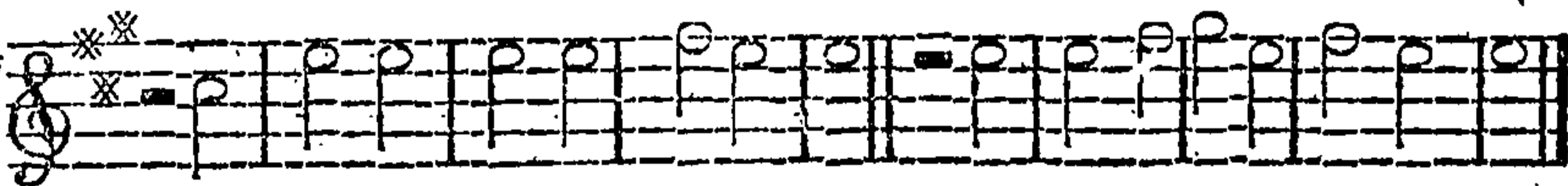
All People that on Earth do dwell, Sing to the Lord with chearful Voice.



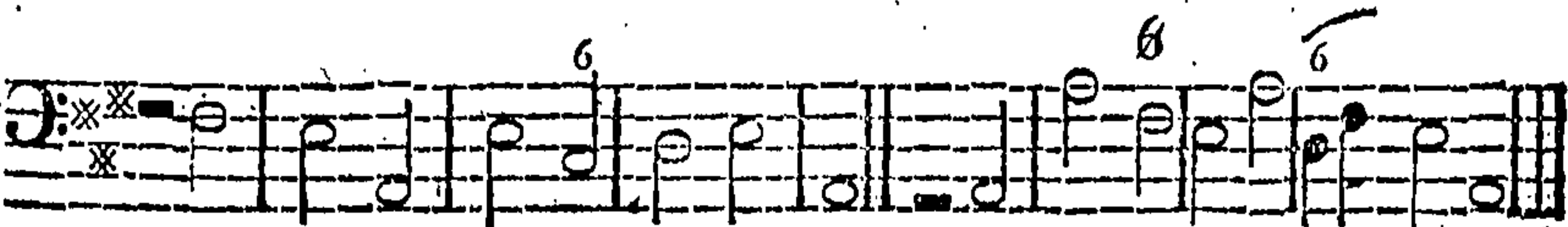
All People that on Earth do dwell, sing to the Lord with chearful Voices.



Him serve with Fear, his Praise forth tell, come ye before him and re-joice.



Him serve with Fear, his Praise forth tell, come ye before him and re-joice.

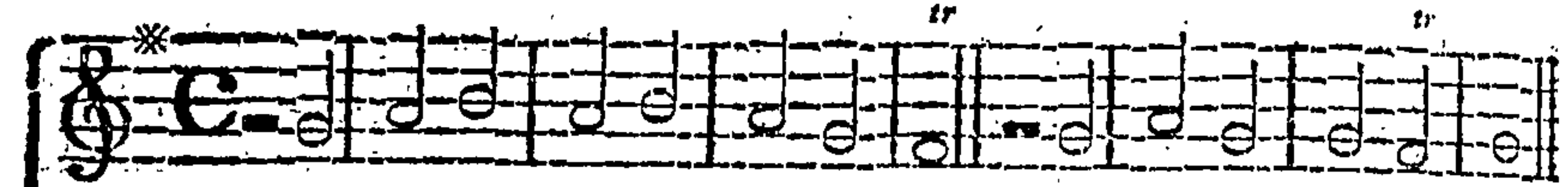


2. The Lord, ye know is God indeed,  
We are his Flok he doth us feed,
3. O enter then his Gates with Praise,  
Praise, laud, and bleſs his Name always,
4. For why? the Lord our God is good,  
His Truth at all Times firmly ſtood,

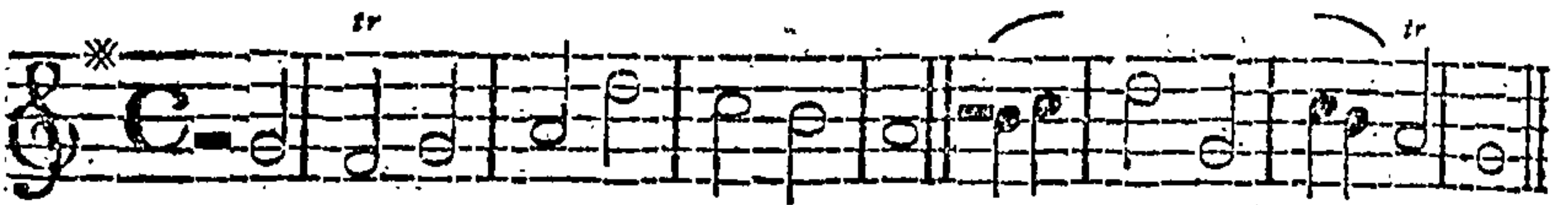
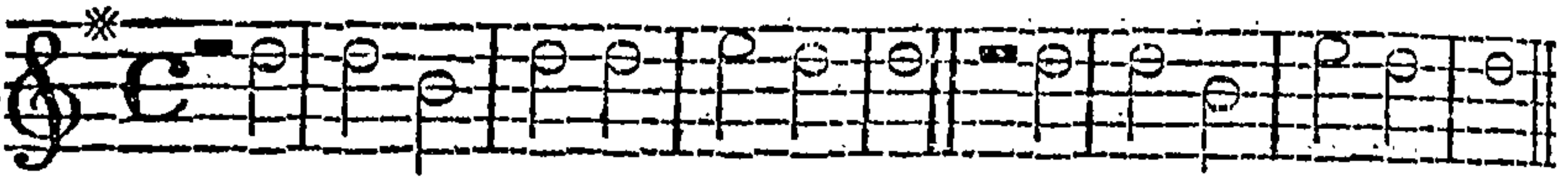
without our Aid he did us make;  
and for his Sheep he doth us take.

approach with Joy his Courts unto:  
for it is ſeemly ſo to do.

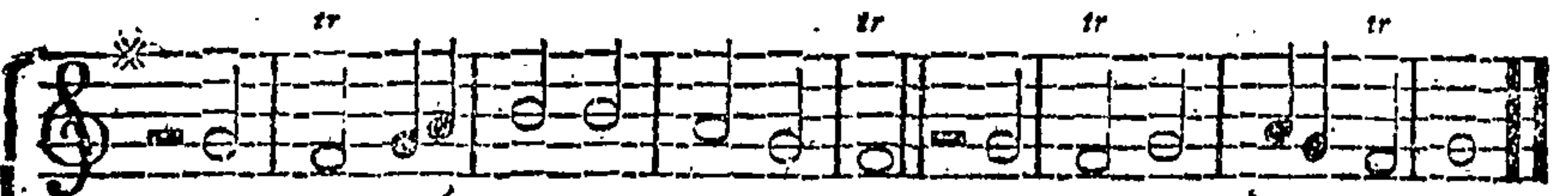
his Mercy is for ever ſure:  
And ſhall from Age to Age endure.

P S A L M CIII. *Ferry Tune.*

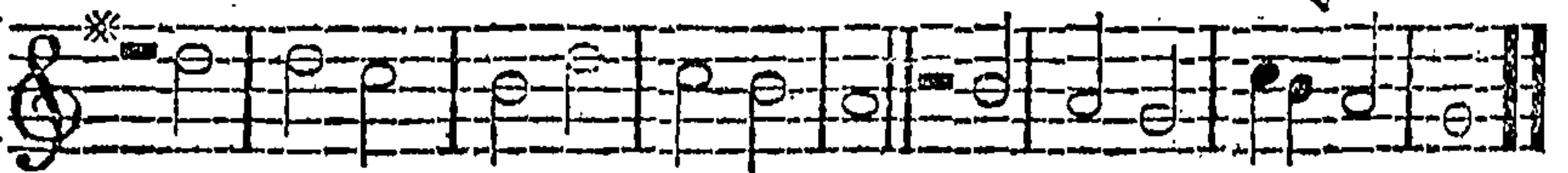
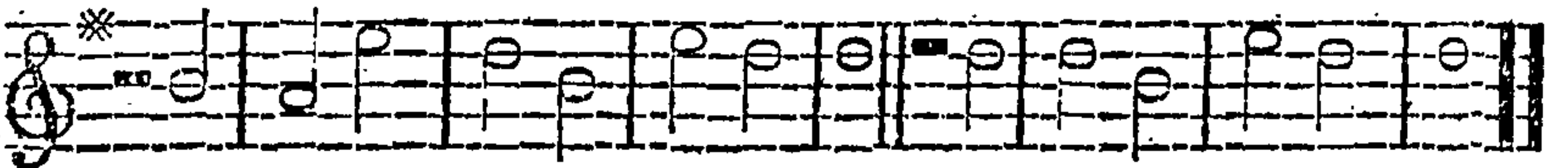
My Soul give Laud un—to the Lord, my Spirit do the fame:



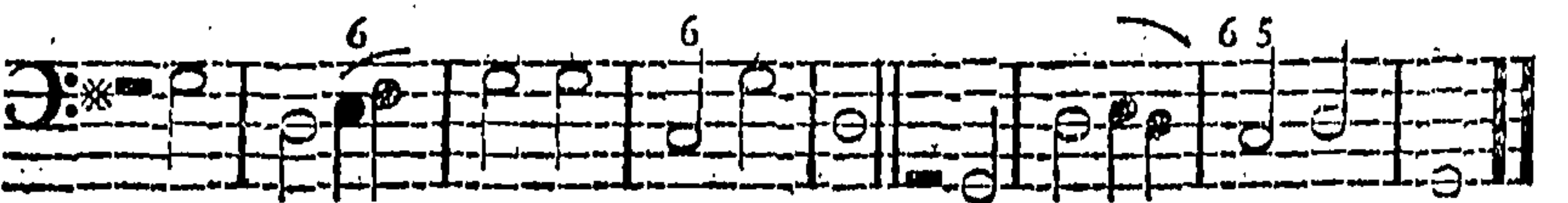
My Soul give Laud un—to the Lord; My Spirit do the fame:



And all the Secrets of my Heart, praise ye his holy Name.



And all the Secrets of my Heart; praise ye his holy Name.



2. Praise thou the Lord my Soul  
And suffer not his Benefits
3. That gave thee Pardon for thy Faults,  
From all thy weak and frail Disease,
4. That did redeem thy Life from Death,  
His Mercy and Compassion both,

who hath to thee been very kind:  
to slip out of thy Mind.  
and thee restor'd again;  
and heal'd thee of thy Pain.  
from which thou could'st not flee,  
he did extend to thee.



PSALM CIV. *Hanover Tune.*

My Soul praise the Lord, speak good of his Name,

O Lord, our great God, how dost thou appear!

2. With Light as a Robe  
Whereby all the Earth  
The Heavens in such Sort  
That they to a Curtain

thou hast thyself clad,  
thy Greatness may see;  
then what can be spread,  
compared may be.

Continued.

So passing in Glory that great is thy Fame:

So passing in Glory that great is thy Fame:

6 6 6 6

Honour and Ma—je—sty in thee shines most clear.

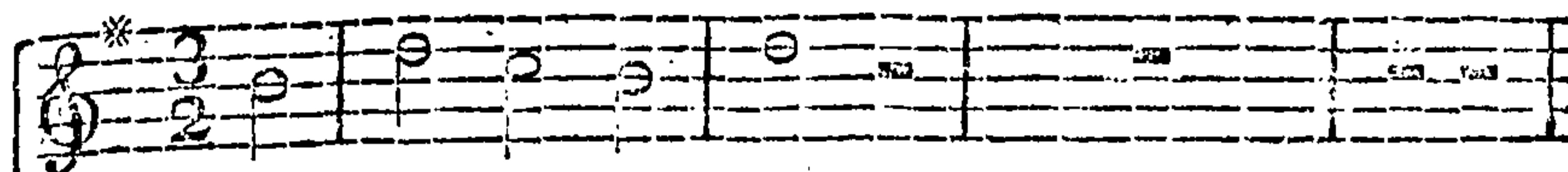
Honor and Ma—jes—ty in thee shines most clear.

6 6 6 7

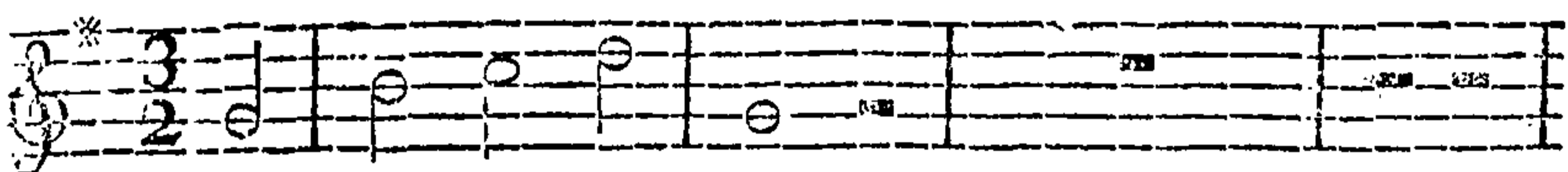
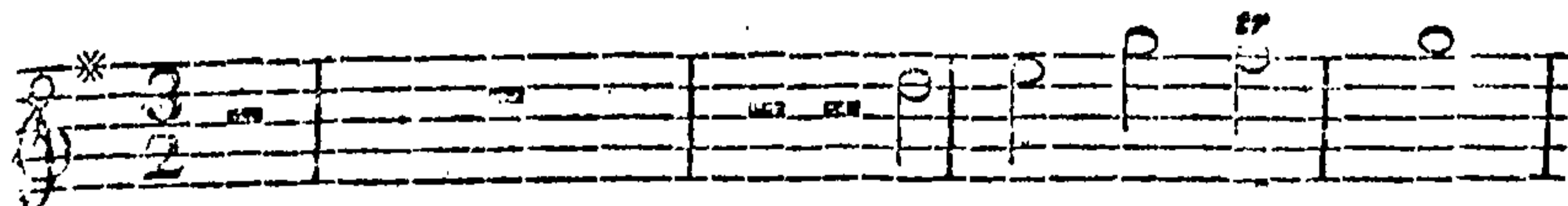
3 His Chamber-beams lie  
Which as his Chariots are  
And there with much swiftness  
Upon the Wings riding

in the Clouds full sure,  
made him to bear;  
his Course doth endure:  
of Winds in the Air.

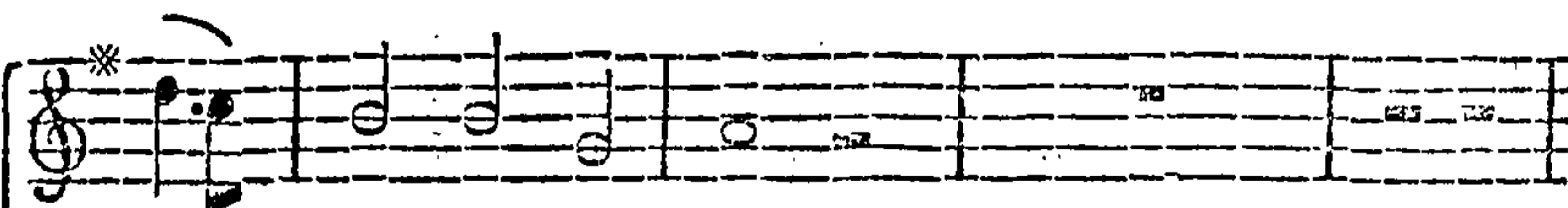
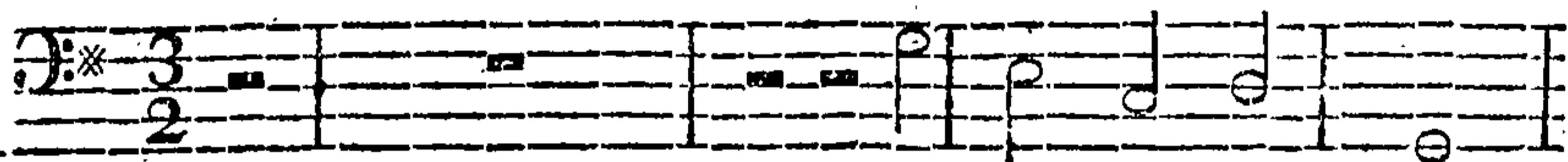
P S A L M CIV. *Three last Verses, Spetisbury Tune.*



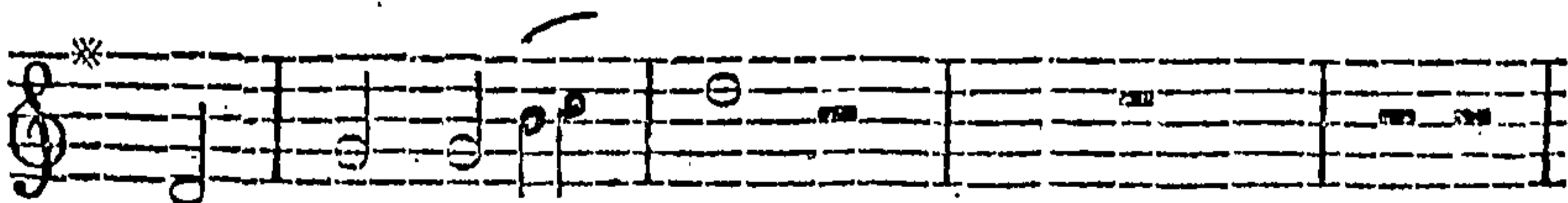
The Praise of the Lord, for ever shall last,



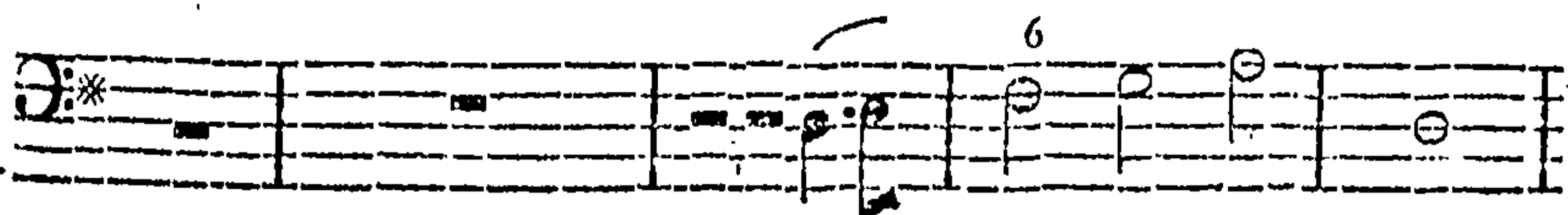
The Praise of the Lord, for ever shall last,



Who may in his Works, by Right well re—joice.



Who may in his Works, by Right well re—joice.



23. To this Lord and God,  
So long as I live,  
Then am I most certain  
I will rejoice in him,

will I sing always,  
my God praise will I:  
my Words shall him please  
to him will I cry.



Continued.

Full Chorus. *Andante Vivace.*

His Look can the Earth make to trem—ble full fast, and

His Look can the Earth make to trem—ble full fast, and

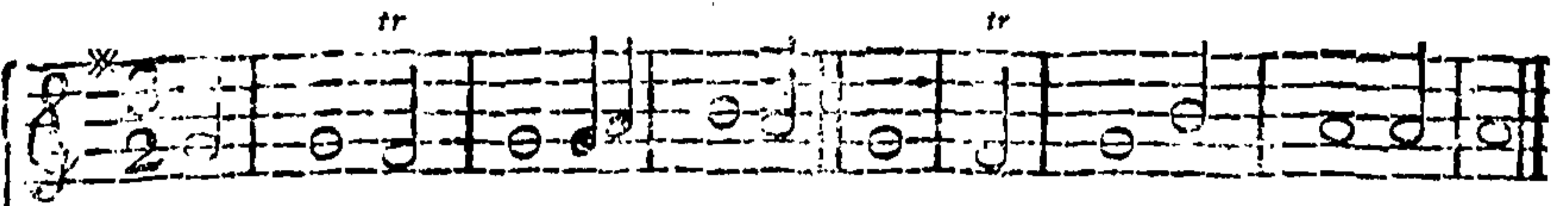
like—wise the Moun—tains to smoke at his Voice.

like—wise the Moun—tains to smoke at his Voice.

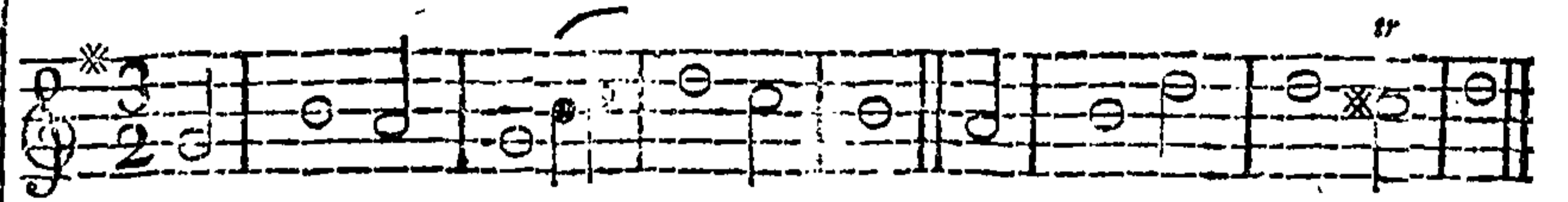
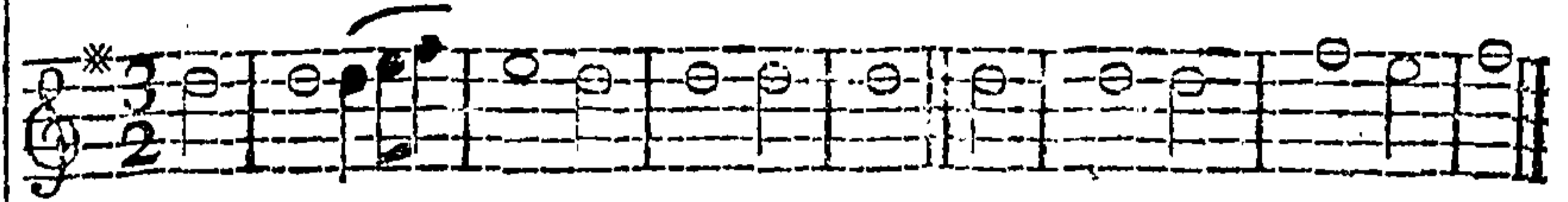
24. The Sinners, O Lord,  
 Also the Forgerie,  
 But as for my Soul  
 And say with the Faithful,

consume in thine Ire,  
 the proud out with thame,  
 nor let it full desire,  
 praise ye the Lord's Name.

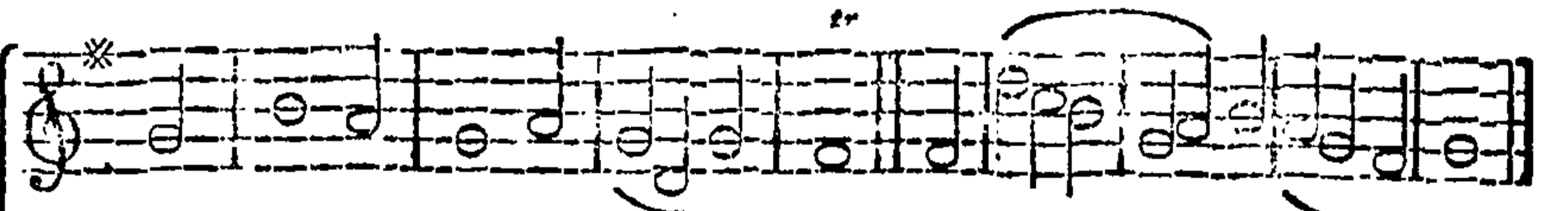
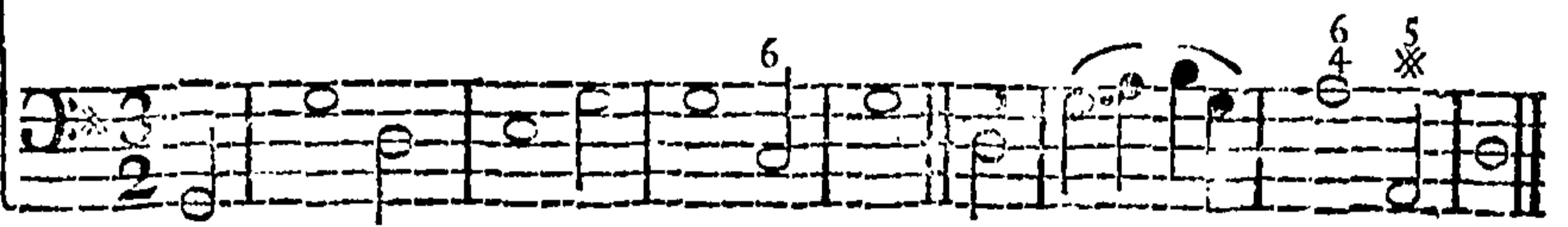
PSALM CV. *Dagenham Tune.*



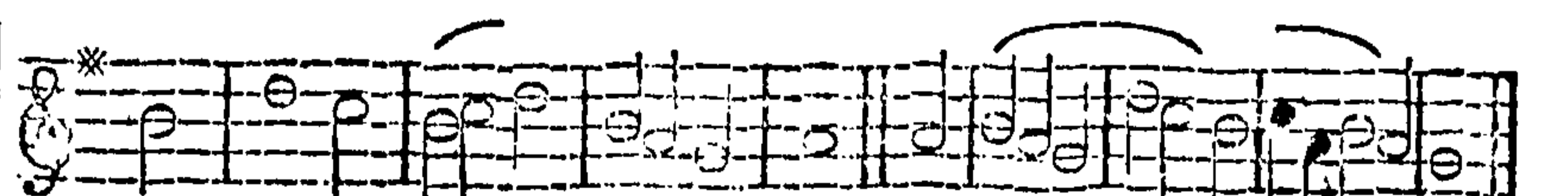
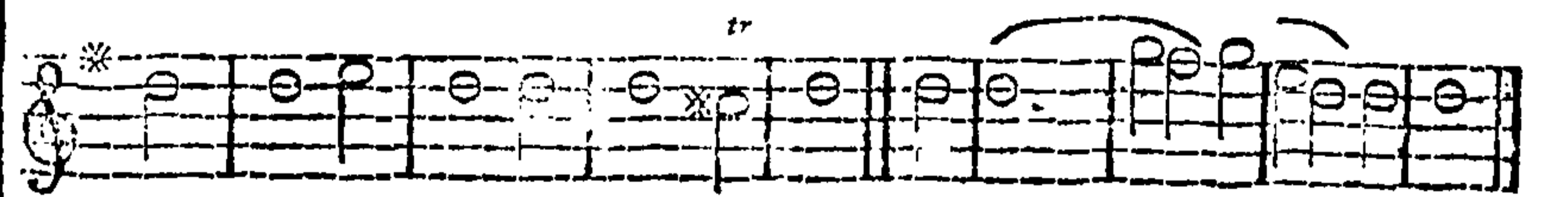
Give Prai-ses un—to God the Lord, and call up—on his Name.



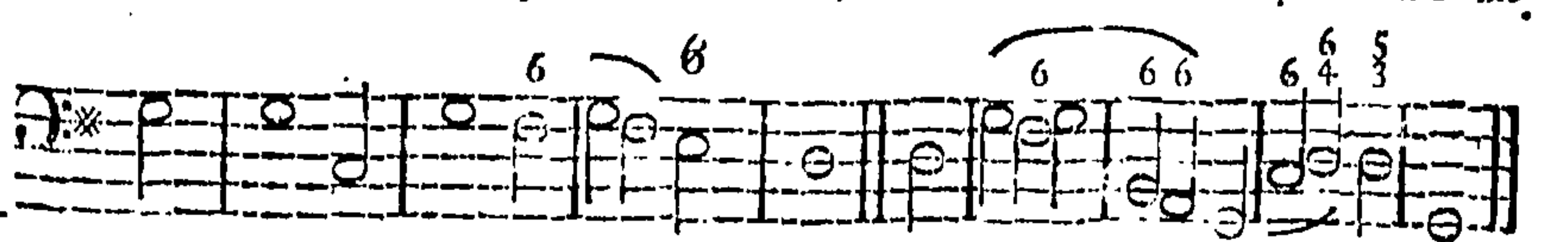
Give Prai-ses un—to God the Lord, and call up—on his Name.



Amo—ng the Peo—ple all de—clare, his Wo—rks to spread his Fame.



Amo—ng the Peo—ple all de—clare, his Wo—rks to spread his Fame.



2. Sing joyfully unto the Lord,  
And talk of all his wondrous Works,
3. In honour of his holy Name,  
And let the Heart also be glad,
4. Seek ye the Lord, and seek the Strength  
Yea seek his Face incessantly,

yea sing unto him praise;  
that he hath wrought always.  
rejoice with one Accord;  
of them that seek the Lord.  
of his eternal Might:  
and Preience of his Sight.

PSALM TUNES.

PSALM CVI. *Chelmsford Tune.*

Praise ye the Lord, for he is good, his Mercy lasts alway;

Praise ye the Lord, for he is good, his Mercy lasts alway;

Praise ye the Lord, for he is good, his Mercy lasts alway;

6 4 5 3 3 3 6 6 5 5 4 4

Who can express his noble Acts,

Who can express his noble Acts,

Who can express his noble Acts,

6 4 3 4 3

Continued.



Continued:

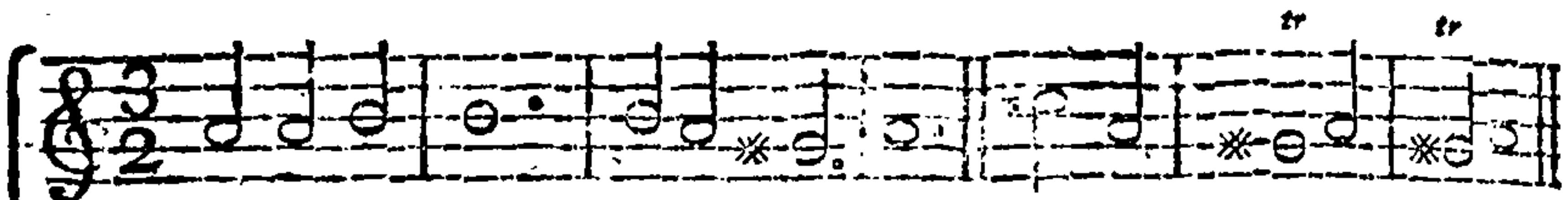
or all his Praife display.

or all his Praife display.

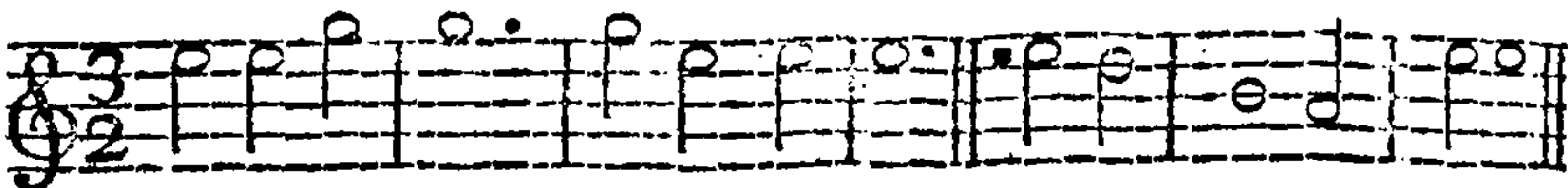
2. They blessed are that Judgement keep,  
 With favour of thy People, Lord,  
 3. And with thy saving Health,  
 That I the great Felicity,  
 4. And with thy Peoples joy,  
 And may with thine Inheritance,

and justly do alway,  
 remember me I pray.  
 O Lord, vouchsafe to visit me;  
 of thine Elect may see.  
 I may a joyful Mind posses;  
 a chearful Heart express.

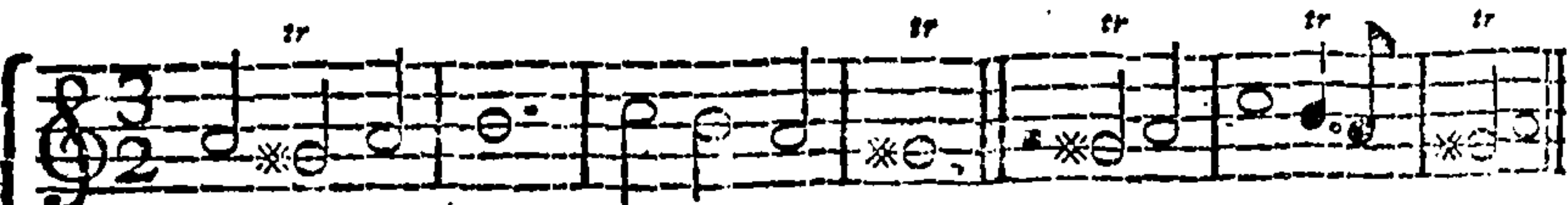
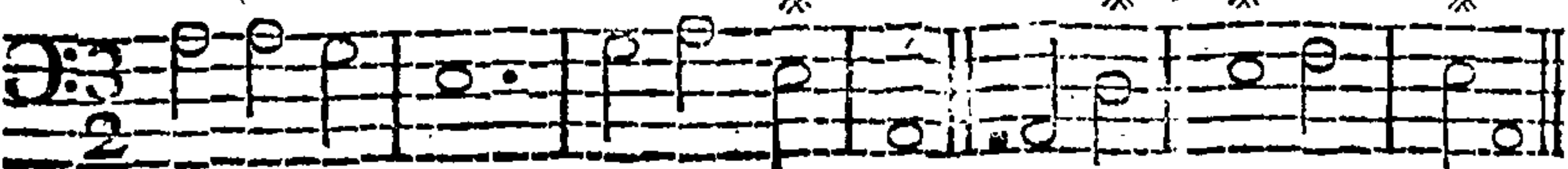
PSALM CVIII. *Ely Tune.*



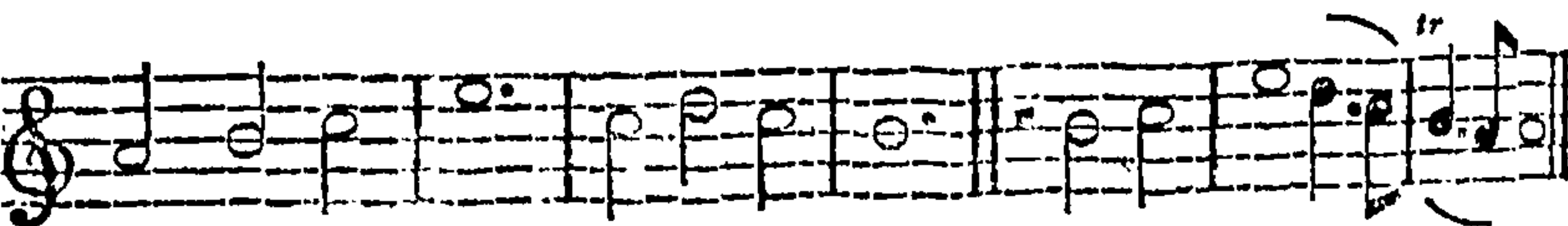
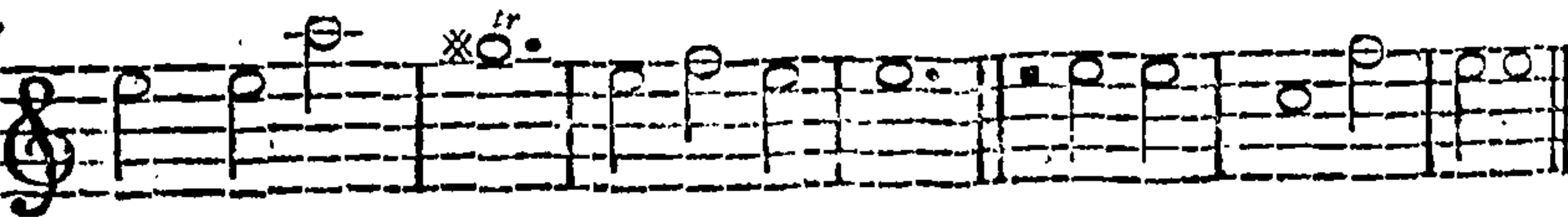
O God my Heart pre-para-ed is, my Ton-gue is like-wise so,



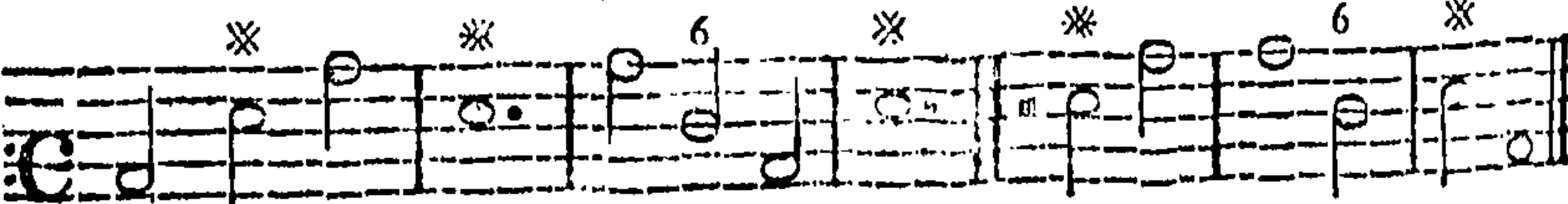
O God my Heart pre-para-ed is, my Tongue is like-wise so,



I will ad-vance my Voice in song, that I thy Praise may shew



I will ad-vance my Voice in song, that I thy Praise may shew.



g. By me among the People, Lord,  
And I among the Heathen Folk,

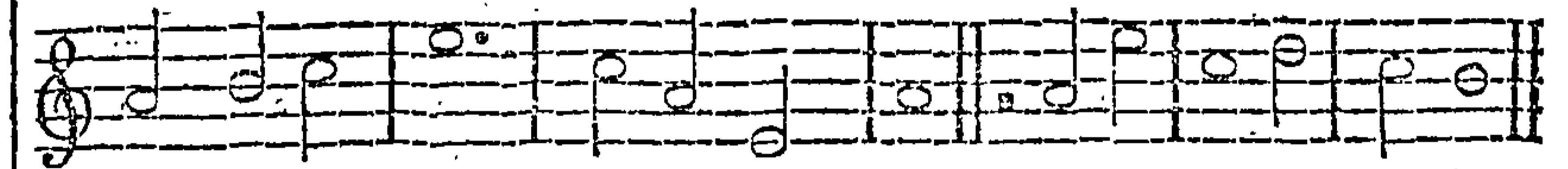
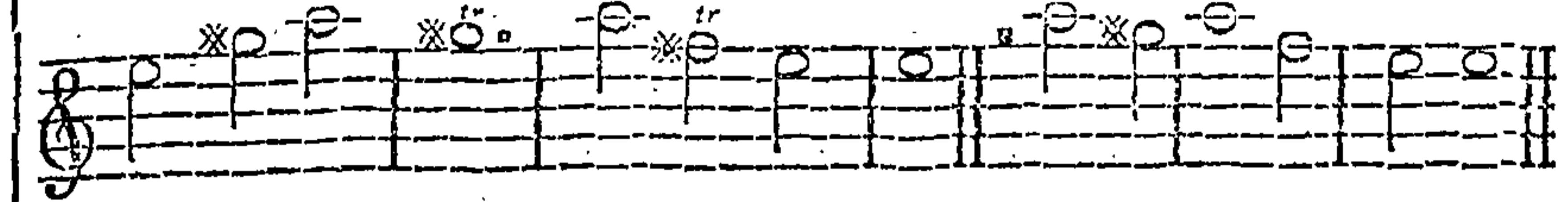
All praised shalt thou be,  
with Praises sing to thee.

continued.

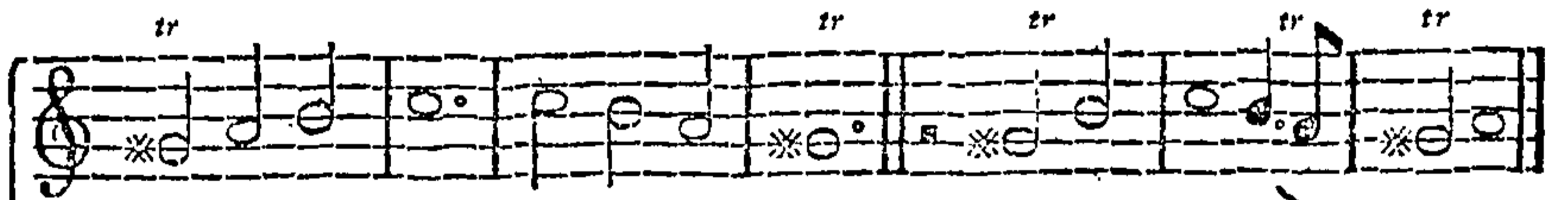
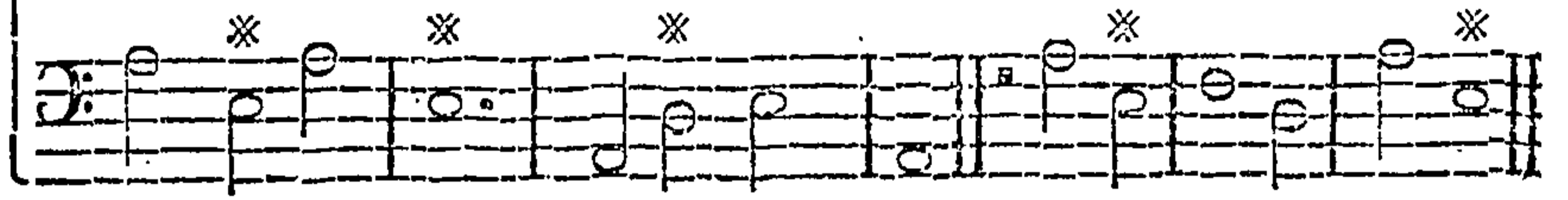
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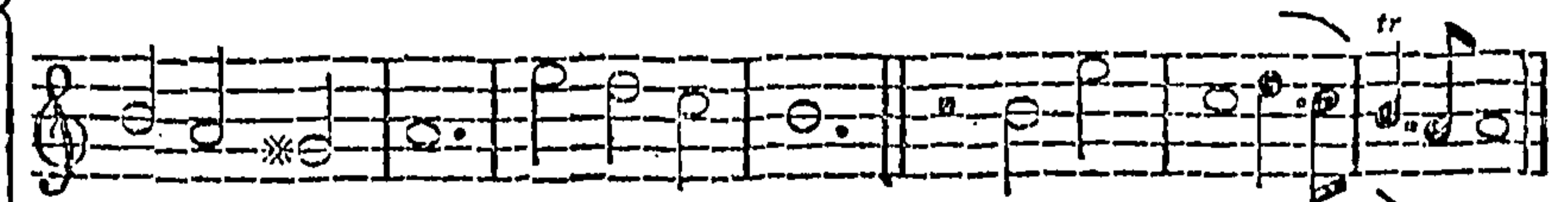
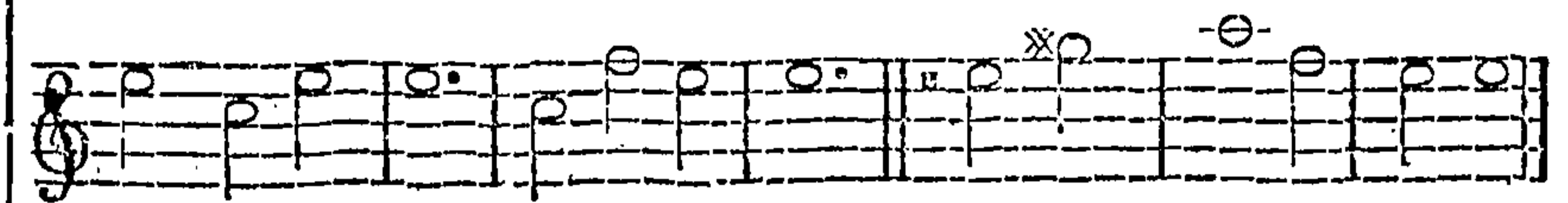
A-wake my Viol and my Harp, sweet Me-lo-dy to make,



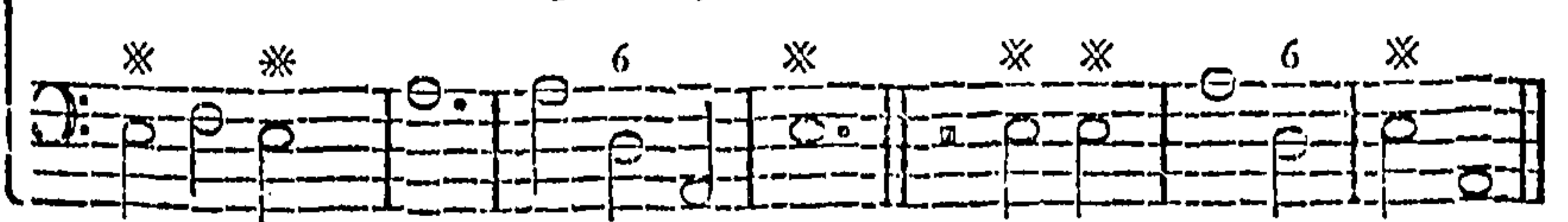
A-wake my Viol and my Harp, sweet Me-lo-dy to make.



And in the Morn-ing I my—self, right ear—ly will awake.



And in the Morn-ing I my—self, right ear—ly will awake.



4. Because thy Mercy doth ascend,  
Also thy Truth doth reach the Clouds

above the Heavens most high;  
within the lofty Sky.



PSALM CXI. Great Warley Tune.

Treble and Counter.

CHORUS.

4 Bars.



To pra—ise and laud the Lord, in Pres—ence of the Just;  
To search them such are bound, as do him love and trust.

Tenor and Bass

4 Bars.



With Heart I do ac—cord in Pres—ence of the Just;  
For great his Works are found, as do him love and trust.



Treble and Counter

CHORUS

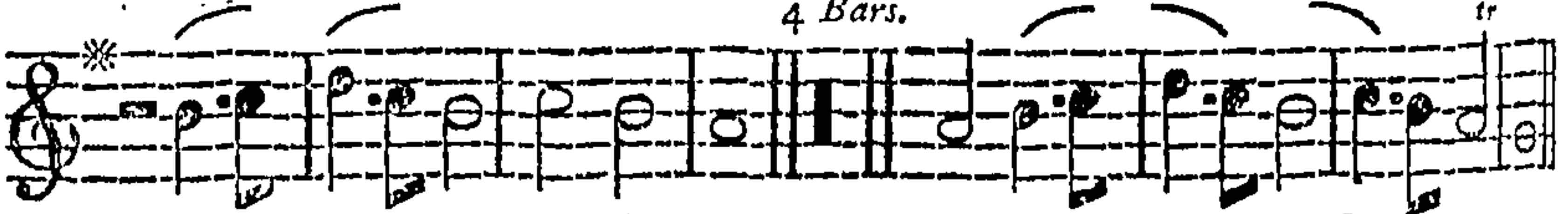
4 Bars



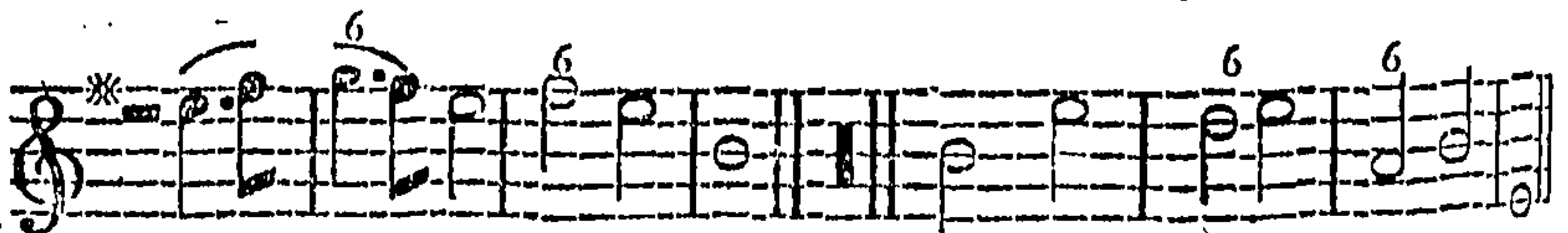
Also his Righ—te-ous—ness it doth en—dure for e—ver.  
We still re—mem—ber should, his Mer—cy fail—eth ne—ver.

Tenor and Bass

4 Bars.



His Works are glo—ri—ous, it doth en—dure for e—ver.  
His wond'—rous Woks he would, his Mer—cy fail—eth ne—ver.

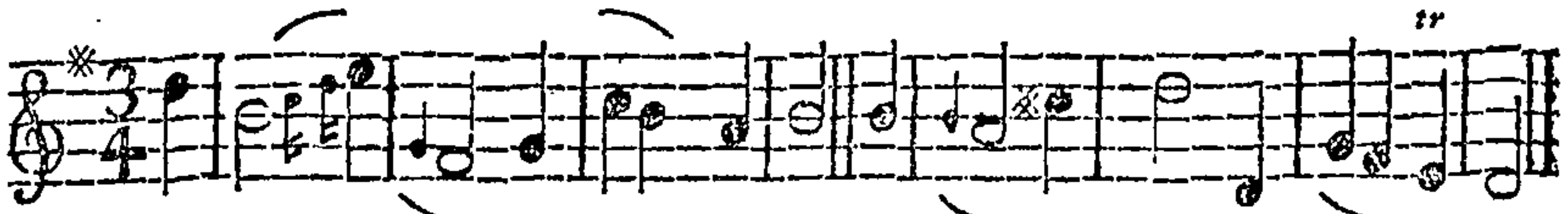


3. Such as to him bear love, a Portion fair above, he hath up for them laid.  
For this they shall well find, he will have them in mind, and keep them as he said.
4. For he did not disdain, his Works to shew them plain, by Light'nings and by Thunder  
When he the Heathen's Land, did give into their Hand, where they beheld his Wonders  
PSALM

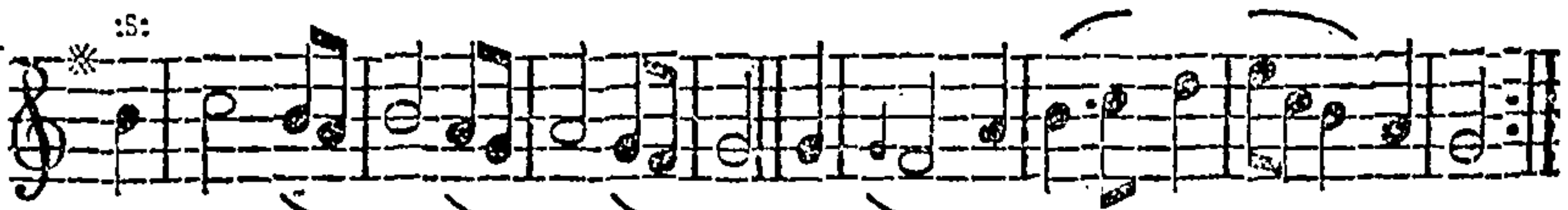
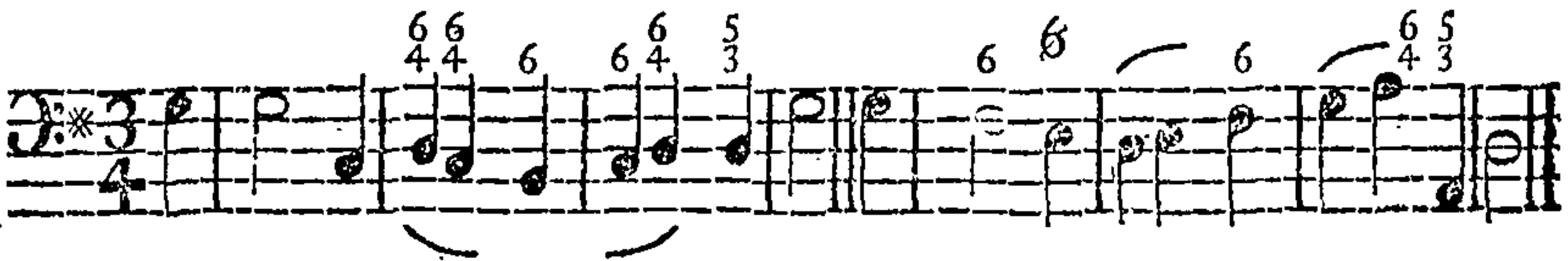
P S A L M CXII. *Magdalen Tune.*



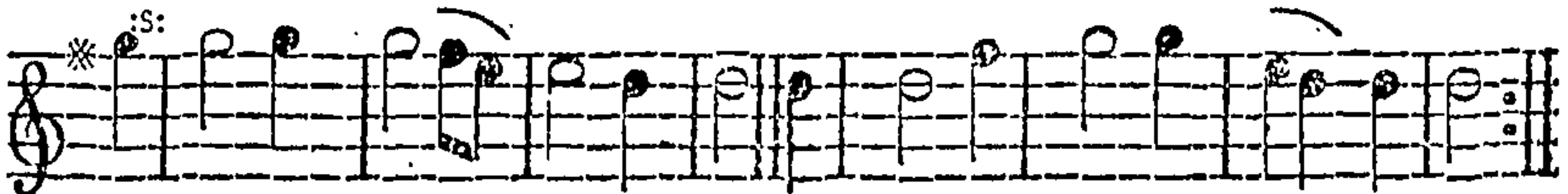
The Man is blest that God doth fear, and that his Law doth love in Deed:  
His Seed on Earth God will uprear, and blest such as from him proceed:



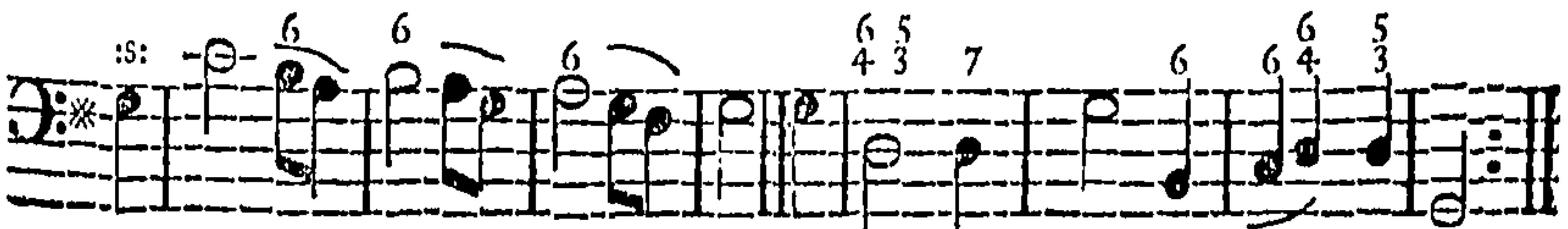
The Man is blest that God doth fear, and that his Law doth love in Deed:  
His Seed on Earth God will up-rear, and blest such as from him proceed:



His House with Rich—es he will fill, his righteouf—ness en—dure shall still.



His House with Riches he will fill, his Righteousness en—dure shall still.



2. Unto the Righteous doth arise,  
Compassion great is in his Eyes,  
Yea Pity moveth him to lend,

in Trouble Joy ; in Darknes Light :  
and Mercy always in his Sight.  
he doth with Judgment Things expend.

P S A L M CXIII. *Proper Tunes.*

*Ten*

Ye Children which do serve the Lord, praise ye his Name with one Accord;

*C*

Ye Children which do serve the Lord, praise ye his Name with one Accord:

*Ten*

Ye Children which do serve the Lord, praise ye his Name with one Accord:

6 6 6 6 6

Yea blessed be always his Name, who from the rising of the Sun.

Yea blessed be always his Name, who from the rising of the Sun.

Yea blessed be always his Name, who from the rising of the Sun.

6 6 5 3 6 6

2. He doth abase himself we know,  
And also in the Heaven above,

Things to behold on Earth below:  
the Needy out of Dust to draw.

*Continued.*



Continued.

Till it return where it be—gun, is to be praised with great Fame,

Till it re-turn where it be—gun, is to be praised with great Fame,

6 6 ♯6 6 6 5 3

The Lord all People do surmount, As for his Glo-ry we may count,

The Lord all People do surmount, As for his Glo-ry we may count,

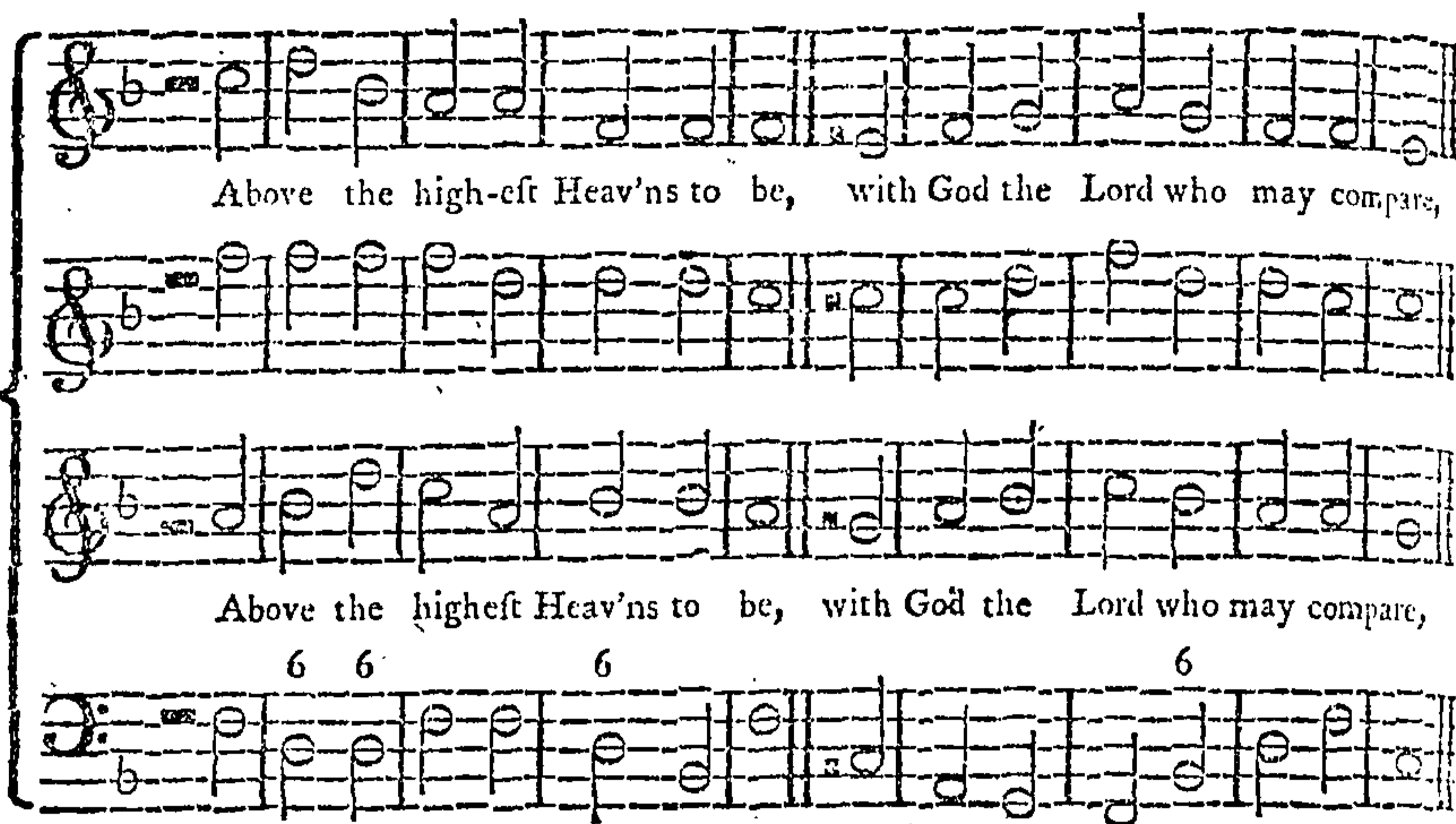
♯6 6 ♯6 6

Also the Poor which Help none saw,  
And so did set him up on high,

his Mercy only did him move :  
with Princes of great Dignity.

Continued,

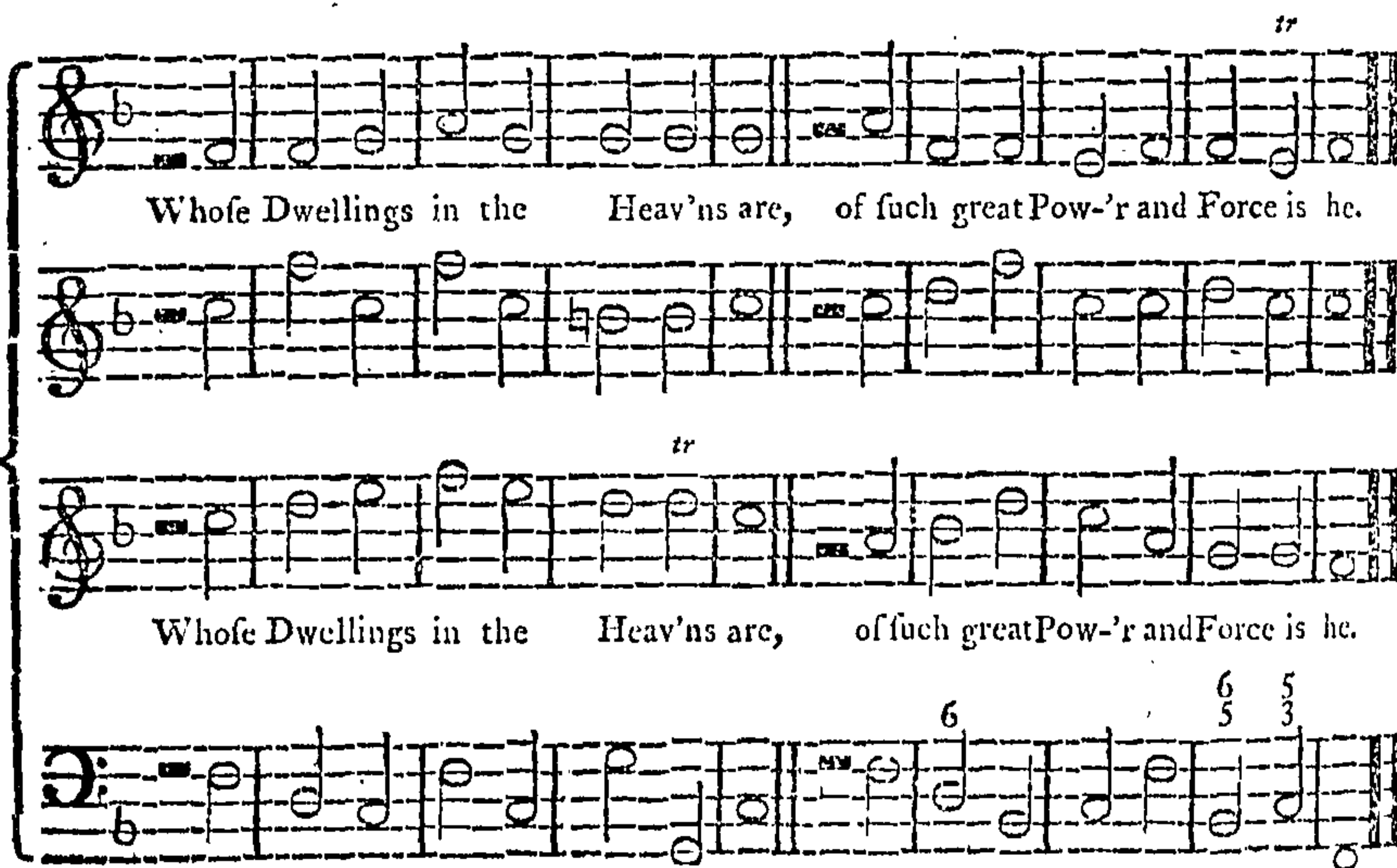
Continued.



Above the high-est Heav'ns to be, with God the Lord who may compare,

Above the highest Heav'ns to be, with God the Lord who may compare,

6 6 6 6



Whose Dwellings in the Heav'ns are, of such great Pow-'r and Force is he.

Whose Dwellings in the Heav'ns are, of such great Pow-'r and Force is he.

6 6 5 3

That rule his People with great Fame,  
And with great Joy their Fruit to rear,

the Barren he doth make to bear,  
therefore praise ye his holy Name.

P S A L M CXVI. *Wendover Tune.*

I love the Lord because the Voice of my Pray'r heard hath he :

I'll e—ver call on him, be—cause he bow'd his Ear to me.

- |  |  |
|--|--|
| 2. Ev'n when the Snares of cruel Death<br>When Pains of Hell me caught, and when | about beset me round ;<br>I Woe and Sorrow found.  |
| 3. Upon the Name of God the Lord,<br>Deliver thóu my Soul, O Lord,               | then did I call and say,<br>I do thee humbly pray. |
| 4. The Lord is very merciful,<br>An in our God Compassion doth                   | and just he is also :<br>most plentifully flow.    |



PSALM CXVII. *Buxton Tune.*

O all ye Nations of the World, praise ye the Lord always:

O all ye Nations of the World, praise ye the Lord always:

6 6 6 6 6

And all ye People ev--'ry where, fet forth his no--ble Praise.

And all ye People ev--'ry where, fet forth his no--ble Praise.

6 9 8 6 5  
4 3

2. For great his Kindness is to us, his Truth doth not decay :  
Wherefore praise ye the Lord our God, praise ye the Lord always.

G L O R I A P A T R I.

To Father, Son, and Holy Ghost, the God whom we adore;  
Be Glory as it was, is now, and shall be evermore.

PSALM CXVIII. Verse 19, 20, 21, 22. Cudham Tune.

Tenor and Bass. *Allegro. Moderato.*

I will give Thanks to thee O Lord, and e——ver

will praise thee: who hast me heard, and art be——come

6 5  
4 ✱

6

Full Chorus. *Allegro Moderato.*

A Sav—— ———iour un—to me.

A Saviour unto me, a Saviour un—to me.

A Sav——iour un—to me, a Sav——iour un—to me.

A Sav——iour un-to me, a Sav——iour un-to me.

6 5 4 ✱ 6 6 5  
4 ✱

20. The Stone which formerly among  
Is now become the Corner Stone,  
21. This was the mighty Work of God,  
And it is wond'rous to behold  
22. This is a joyfull Day indeed,  
Let us be glad and joy therein,

the Builders was refus'd,  
and chiefly to be us'd.  
it was the Lord's own Fact;  
that great and mighty Act.  
which God himself hath wrought:  
in Heart, in Mind, and Thought.

PSALM CXIX. *Proper Tune.*

Blessed are they that perfect are, and pure in Mind and Heart;

Blessed are they that perfect are, and pure in Mind and Heart;

6 5 \* 6 \* 6 \*

Whose Lives and Conversations do, from God's Laws never part,

Whose Lives and Conversations do, from God's Laws never part.

\* 7 \* \* 7 \*

3. Doubtless such Men go not astray,  
 But stedfastly walk in his Way,

nor do a wicked Thing :  
 without any wand'ring.

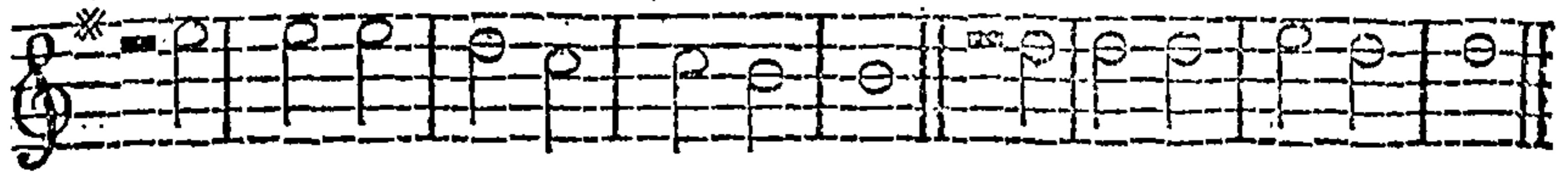
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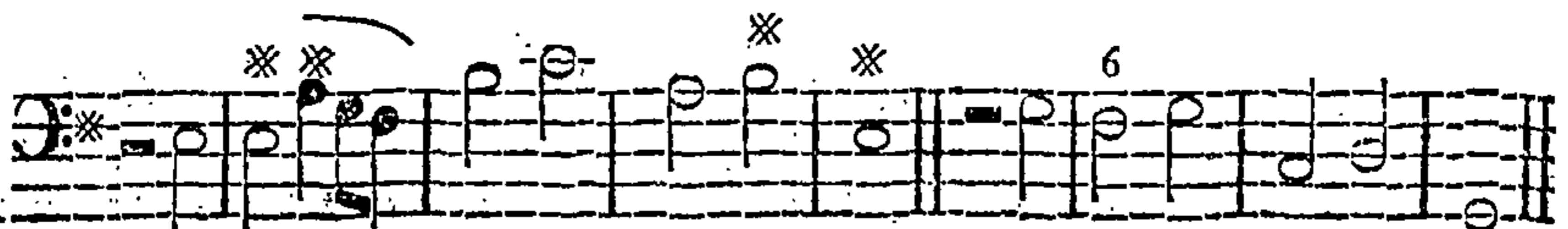
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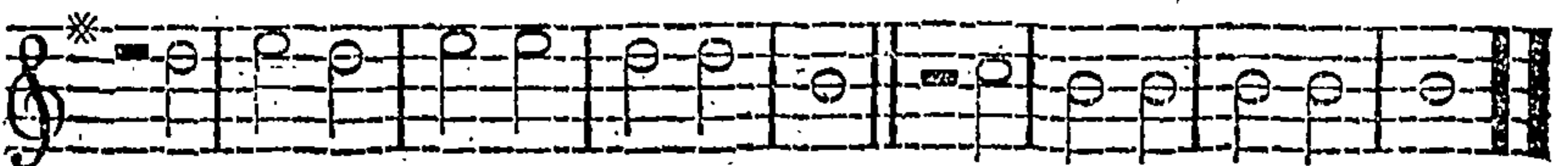
Blessed are they that give them—selves, his Statutes to observe,



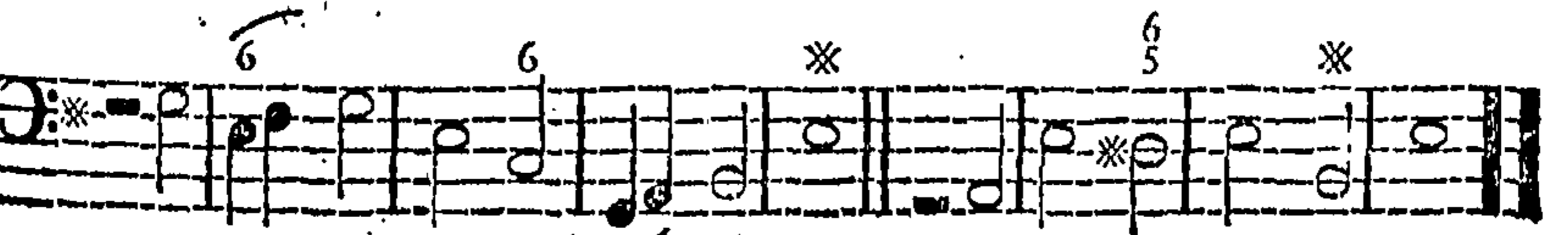
Blessed are they that give themselves, his Statutes to observe,



Seeking the Lord with all their Heart, and ne—ver from him swerve.



Seeking the Lord with all their Heart, and ne-ver from him swerve.



'Tis thy Commandment and thy Will,  
Thy Precepts, which are most divine,

that with attentive Heed  
we learn and keep indeed.

P S A L M CXXII. *Ipswich Tune.*

I did in Heart re—joi—ce, to hear the Peoples Voice; in offer-ing so

I did in Heart re—joi—ce, to hear the Peoples Voice; in offering so

wil—ling—ly, in offer-ing so wil—ling—ly; for let us up, say they, and

wil—ling—ly, in of-fering so wil—ling—ly; for let us up, say they, and

## II.

Our Feet that wandered wide,  
 Shall in thy Gates abide,  
 O thou Jerusalem full fair,  
 Which art so seemly set,  
 Much like a City neat,  
 Whither the People do repair.

Continued.

Continued.

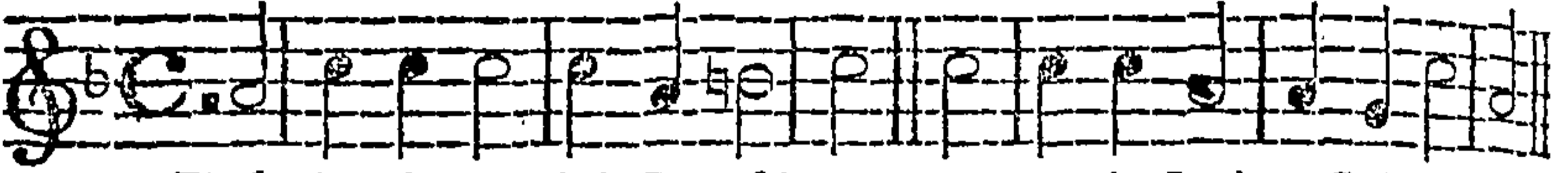
in the Lord's House pray, thus spake the Folk with Amity, thus spake the Folk with Ami-

*Pia.* *Forte.*  
 -ty, thus spake the Folk with A—mi—ty, thus spake the Folk with Amity.

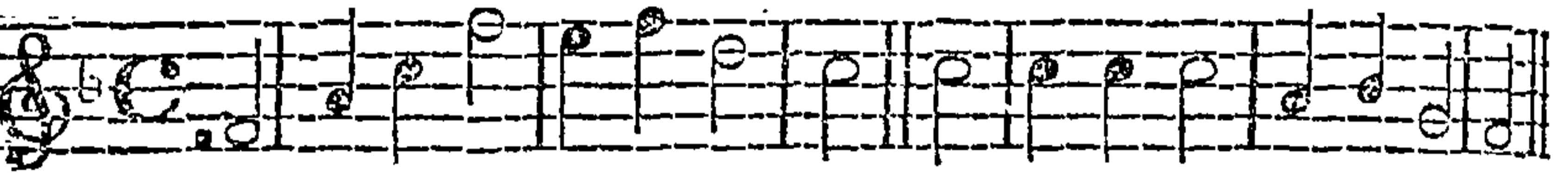
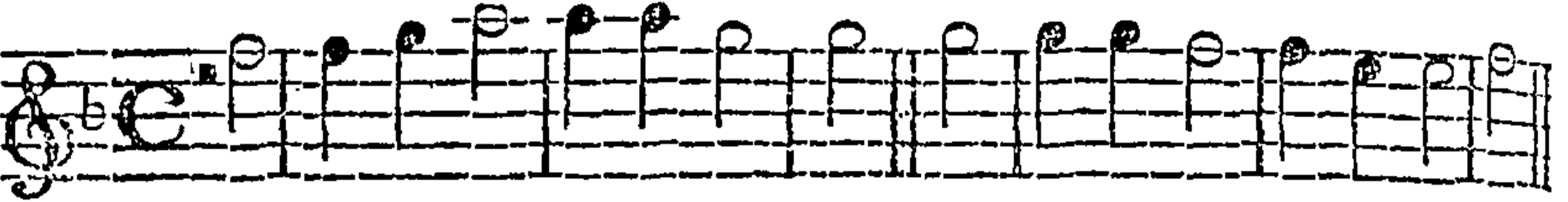
*Pia.* *Forte.*  
 -ty, thus spake the Folk with A—mi—ty, thus spake the Folk with Amity.

The Tribes with one Accord,  
 To give Thanks to the Lord,  
 Are thither bent their Way to take ;  
 So God before did tell  
 That there his Israel,  
 Their Pray'rs together they shou'd make.

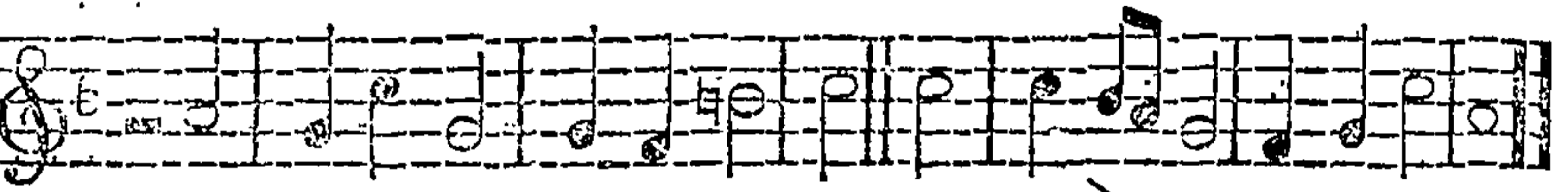
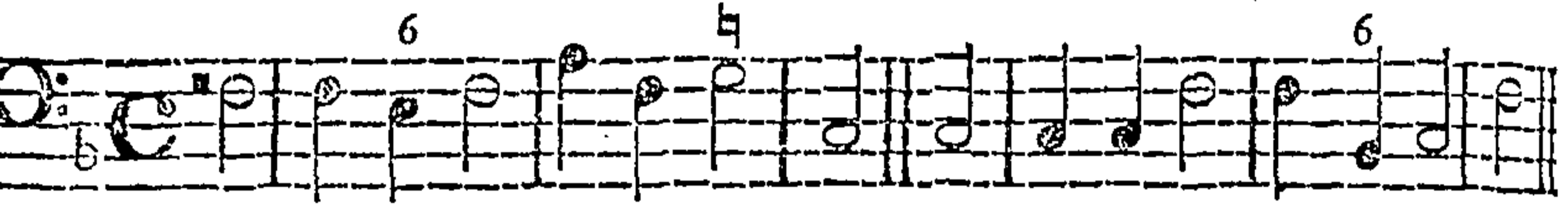


P S A L M CXXV. *Second Metre.*

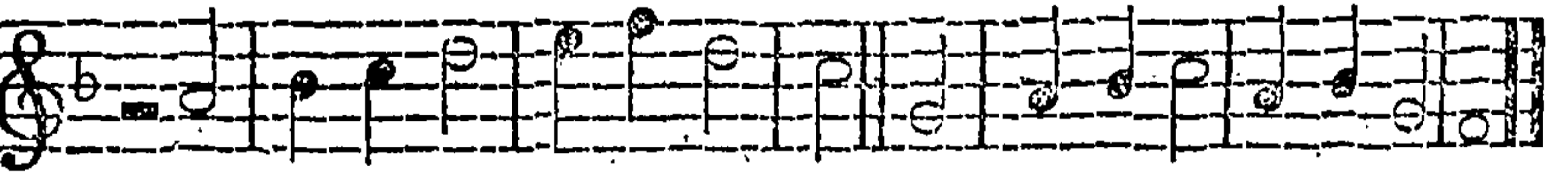
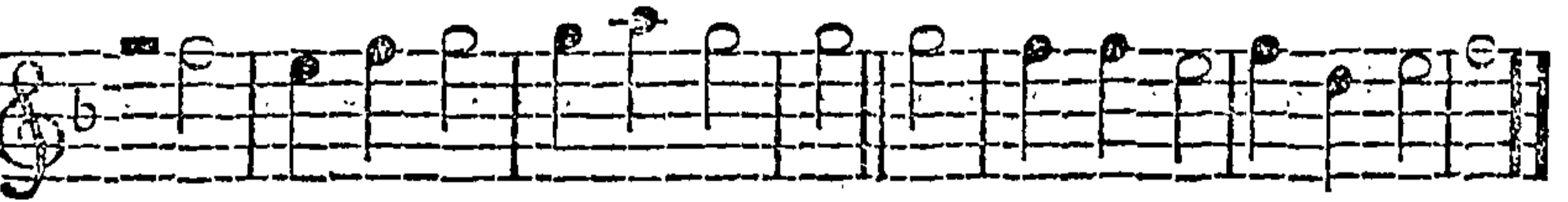
Those that do place their Con—fidence, up—on the Lord our God on—ly:



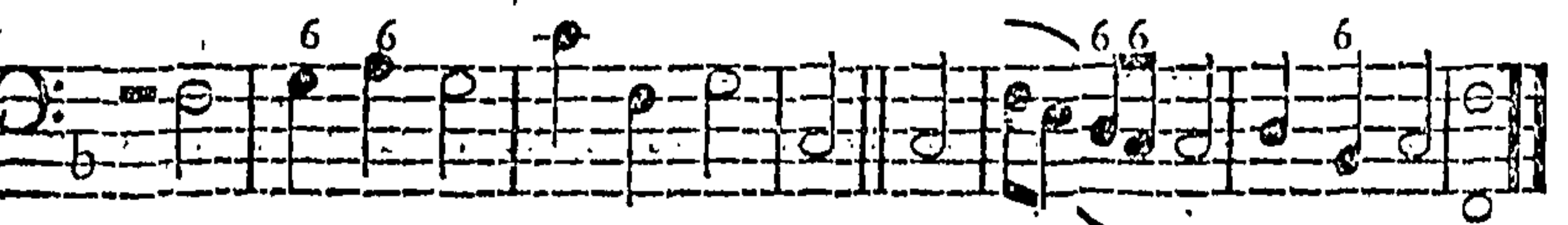
Those that do place their Confi—dence, up—on the Lord our God on—ly:



And flee to him for their defence; in all their Need and Mi—se—ry.



And flee to him for their De—fence; in all their Need and Mi—se—ry.



2. Their Faith is sure, still to endure,  
Mov'd with no Ill but standeth sure,

3. And as about Jerusalem  
So that no Foes can come to them,

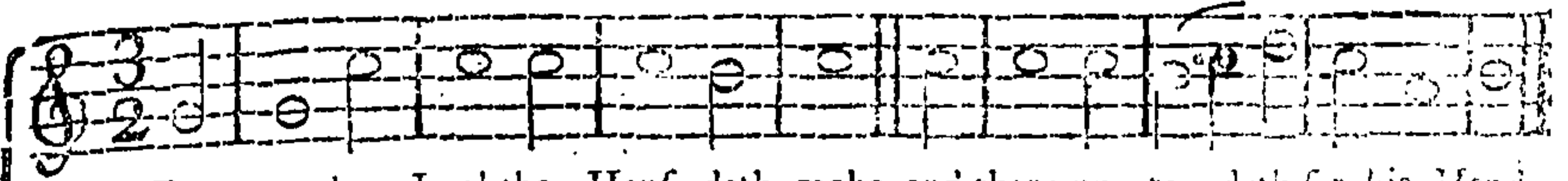
4. So God indeed, in ev'ry Need,  
Sanding them by, assuredly,

grounded on Christ the Corner Stone,  
steadfast like to the Mount Sion.

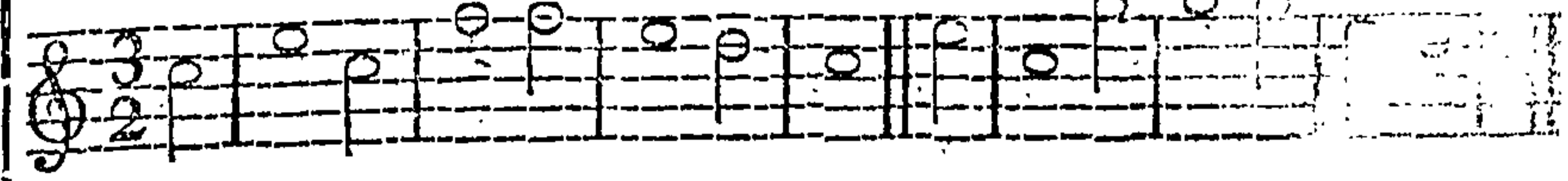
the mighty Hills do it compass,  
to hurt that Town in any Case.

his faithful People doth defend;  
from this Time forth, World without End.

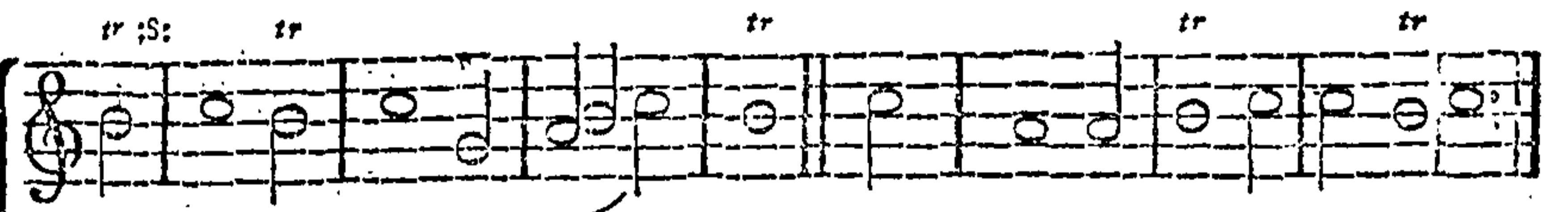
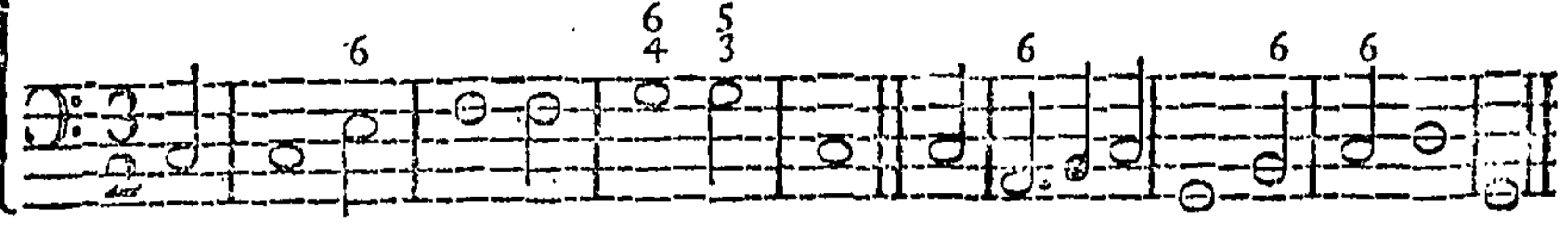
P S A L M CXXVII. *Ingatestone Tune.*



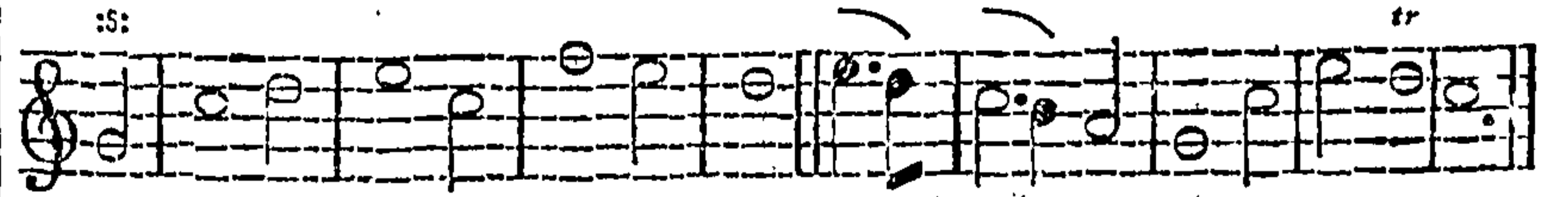
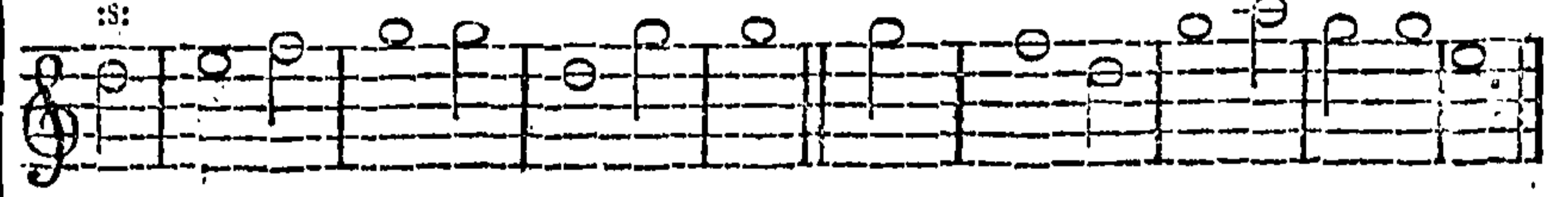
Ex—cept the Lord the House doth make, and there-un—to doth set his Hand,  
What Men do build it can-not stand, like-wife in vain Men un-der-take.



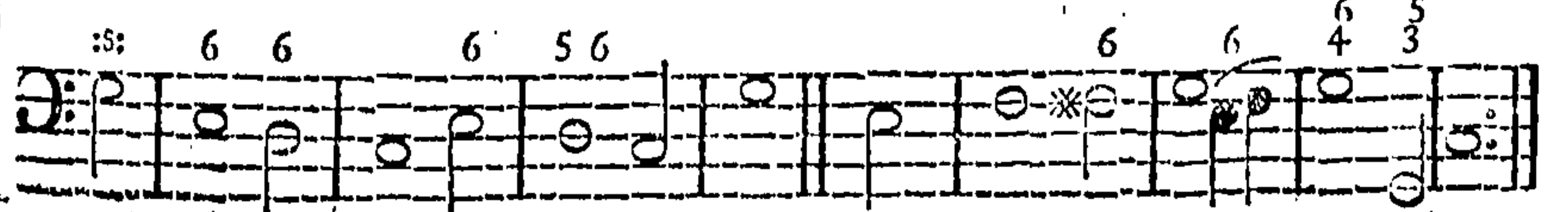
Ex—cept the Lord the House doth make, and there-un—to doth set his Hand,  
What Men do build it can-not stand, like-wife in vain Men un-der-take.



Ci—ties and Holds to watch and ward, ex—cept the Lord be their Safe-guard.



Ci—ties and holds to watch and ward, ex—cept the Lord be their Safe guard.



2. Though in the Morn ye rise early,  
And so at Night go late to Bed,  
Eating with carefulness your Bread,  
Your Labour is but Vanity;  
But they whom God doth love and keep,  
Enjoy all things with quiet Sleep.

PSALM CXXXIII. *Weston Favel Tune.*

O what a hap—py thing it is, and joy—ful for to see:

O what a hap—py thing it is, and joy—ful for to see:

Bre theren to dwell to—ge—ther, in Fri—end—ship and Uni—ty.

Bre—thren to dwell to—ge—ther, in Fri—end—ship and Uni—ty.

Continued



Continued.

Brethren to dwell together in Friendship, Friendship and Unity.

Brethren to dwell together in Friendship, Friendship and Unity.

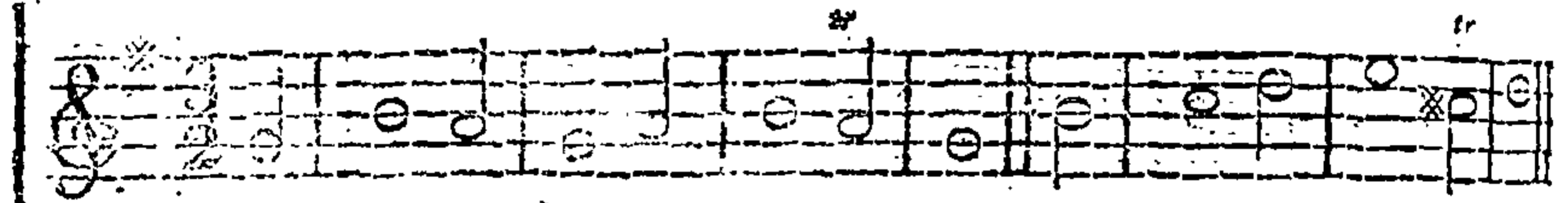
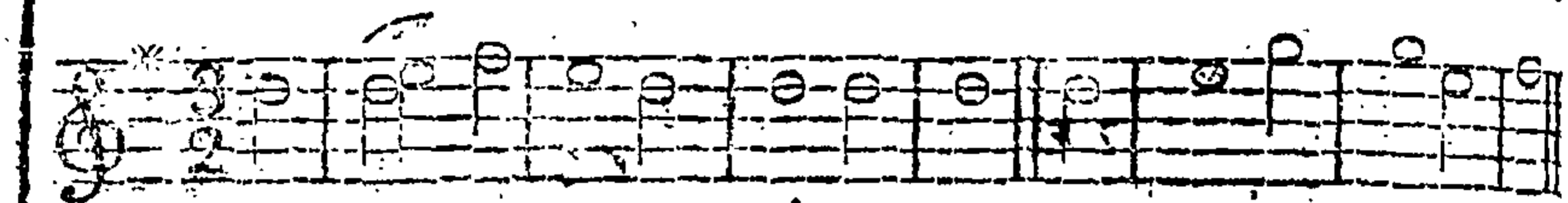
7      6 5 / 4 3      7      6 6      6 6 / 5 4      5

2. It's like the precious Ointment, that  
 Was pour'd on Aaron's head ;  
 Which from his Beard down to his Skirts  
 Of his rich Garment spread.
3. And as the lower Ground doth drink,  
 The dew of Hermon Hill ;  
 And Sion, with his Silver Drops,  
 The Fields with Fruit doth fill.
4. Ev'n so the Lord doth pour on them,  
 His Blessings manifold ;  
 Whose Hearts and Minds sincerely do,  
 This Knot fast keep and hold.

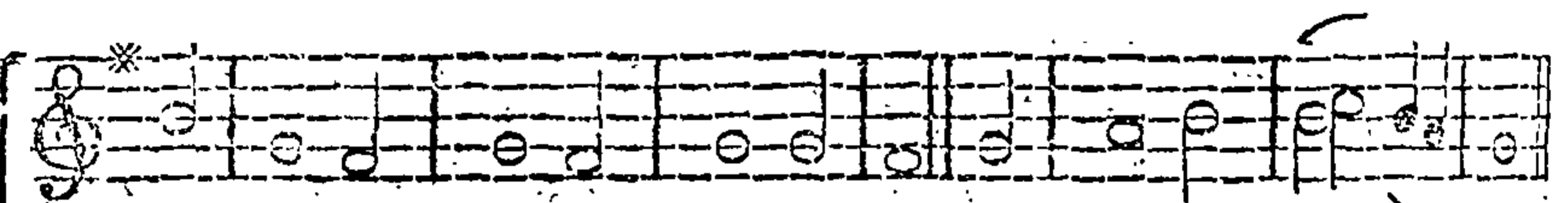
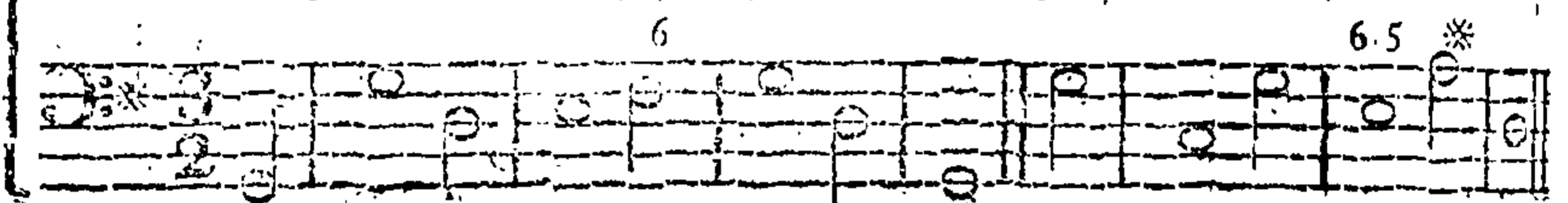
PSALM CXXXV. *Knottingley Tune.*



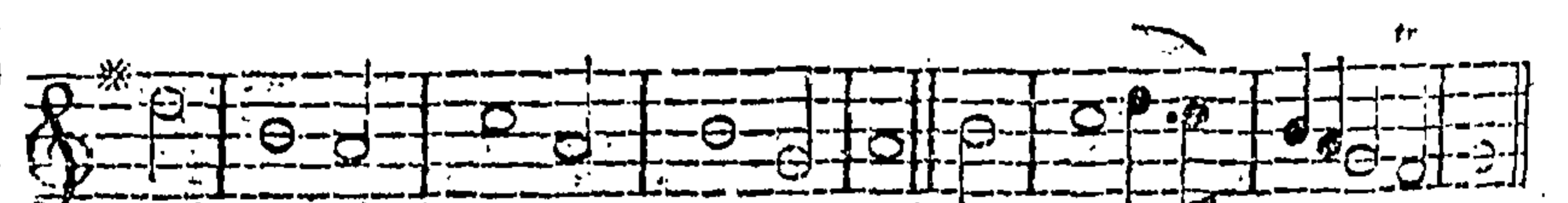
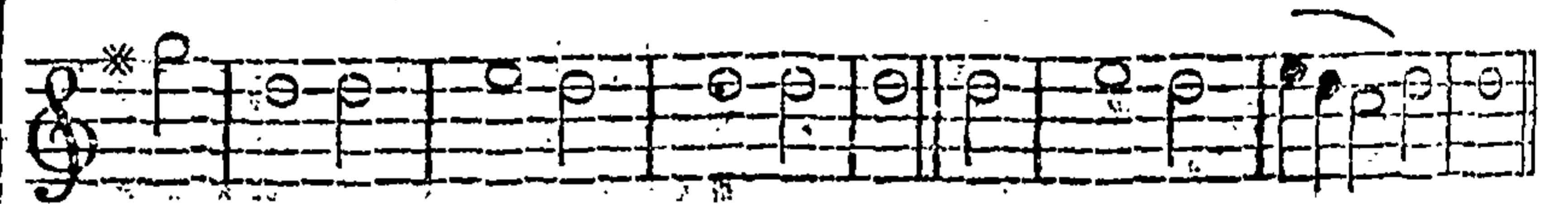
O praise the Lord, praise ye his Name, praise him with one Accord,



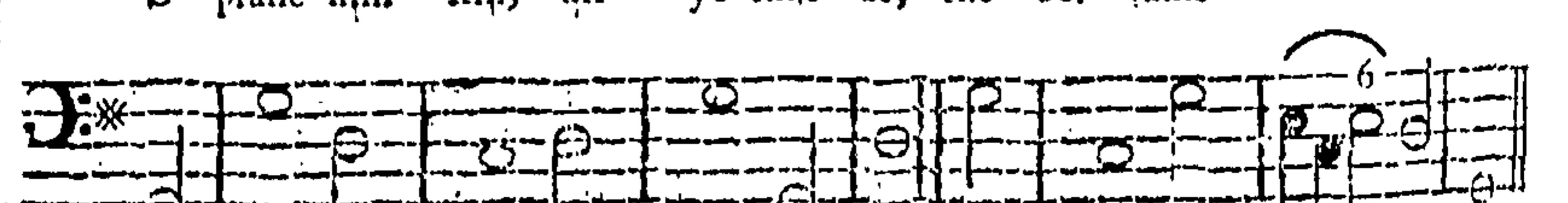
O praise the Lord, praise ye his Name, praise him with one Accord:



O praise him still, all ye that be, the Ser-vants of the Lord.



O praise him still, all ye that be, the Ser-vants of the Lord.



1. O Praise him ye that stand and be,  
Ye of his Court, and of his House,  
2. Praise ye the Lord for he is good,  
It is a good and pleasant thing  
3. For why? the Lord hath Jacob chose,  
So hath he chosen Israel

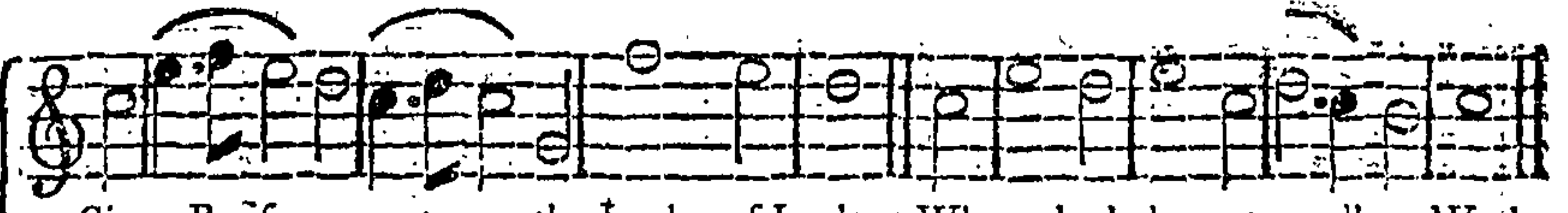
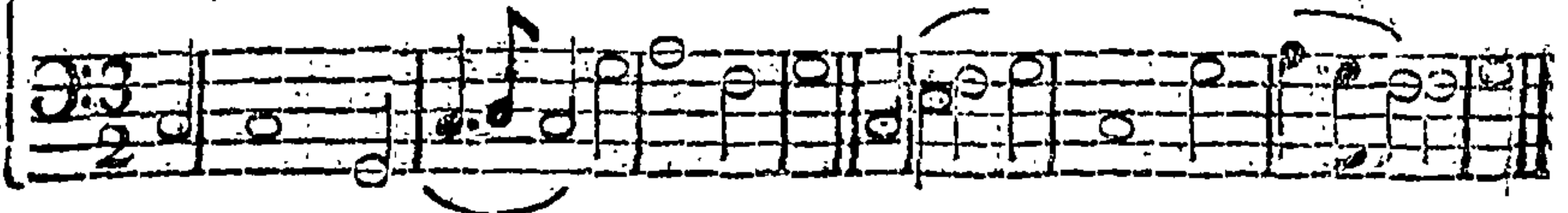
in the House of the Lord:  
praise him with one Accord,  
sing praises to his Name:  
always to do the same.  
his very own ye see:  
his Treasure for to be.

PSALM CXXXVI. *Verse 1, 2, 3, 4, 5, 6, 7, 8. Reading Tune.*

*Tenor and Bass.*



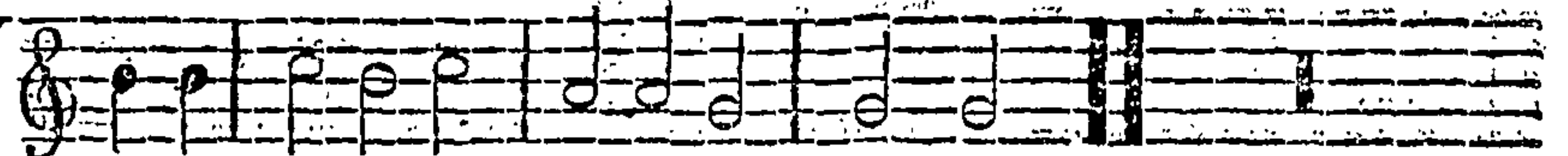
1. Praise ye the Lord for he is good, 2. Give praise un—to the God of Gods.  
5. Who by his Wisdom stretch'd the Earth. 6. Who on the Waters stretch'd the Earth.



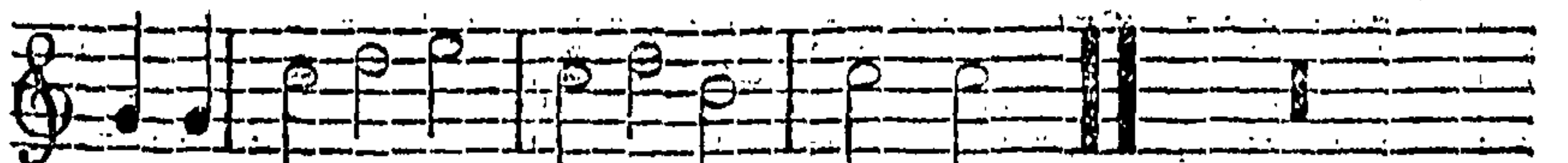
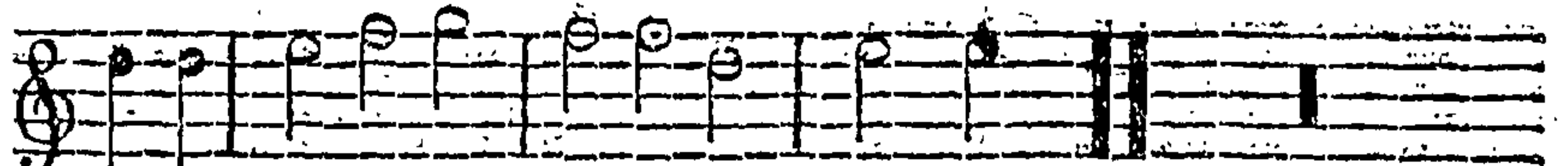
3. Give Praise un—to the Lord of Lords. 4. Who only doth great wond'rous Works,  
7. Who made great Lights to shine a-broad. 8. The Sun to rule the lightsome Day.



*Full Chorus. Andante Vivace.*

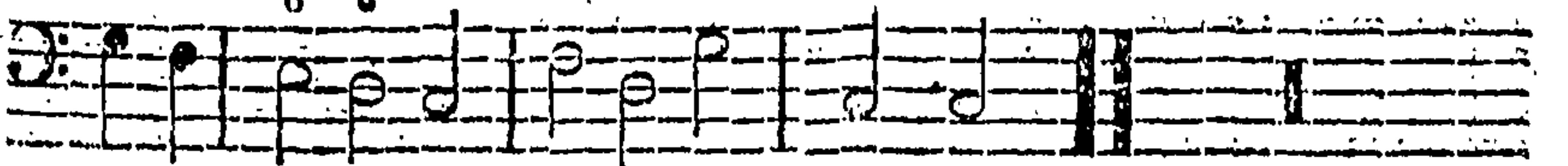


For his Mer-cy en—du-reth for e—ver.



For his Mercy en—dureth for e—ver.

6 6



Sing this Chorus to every Verse.



PSALM CXXXVI. *Second Metre. Billericay Tune.*

O laud the Lord benign, whose Mercies ne'er de—cay:

O laud the Lord be-nign, whose Mercies ne'er de—cay:

6 5 6 6 6

Give Thanks and Praises sing, to God of Gods al—ways.

Give Thanks and Praises sing, to God of Gods al—ways.

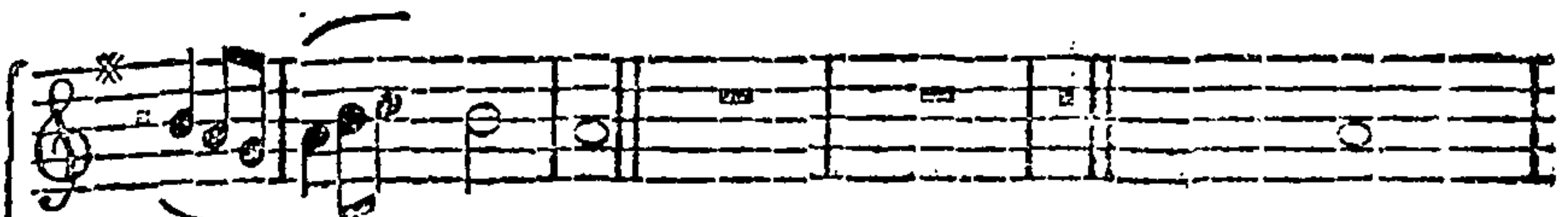
6 5 6 6 5

2. The Lord of Lords praise ye,  
Great Wonders only he,  
For certainly his Mercies dure,

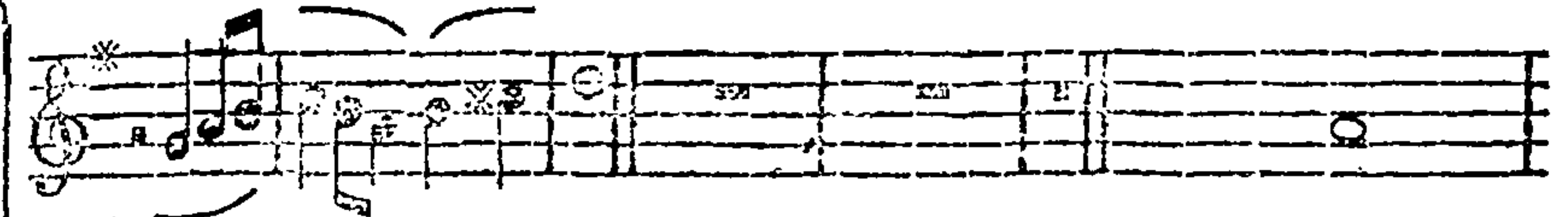
whose Mercies ever dure;  
doth by his Power sure:  
both firm and sure Eternally.

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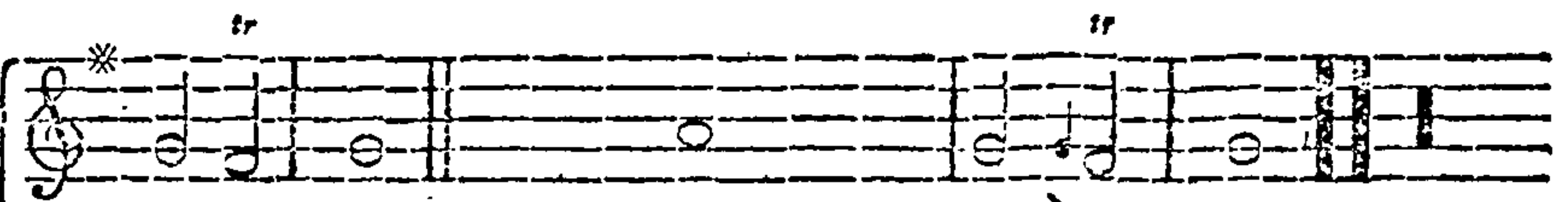
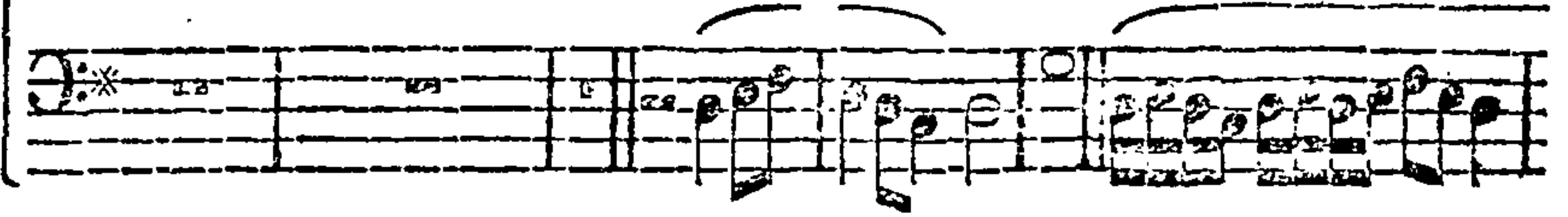
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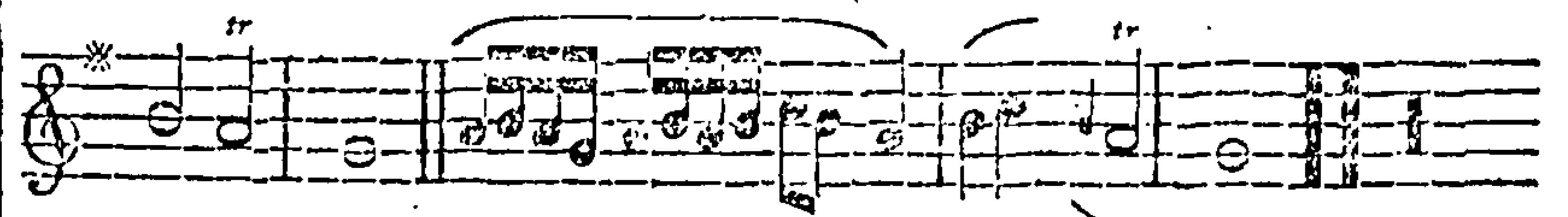
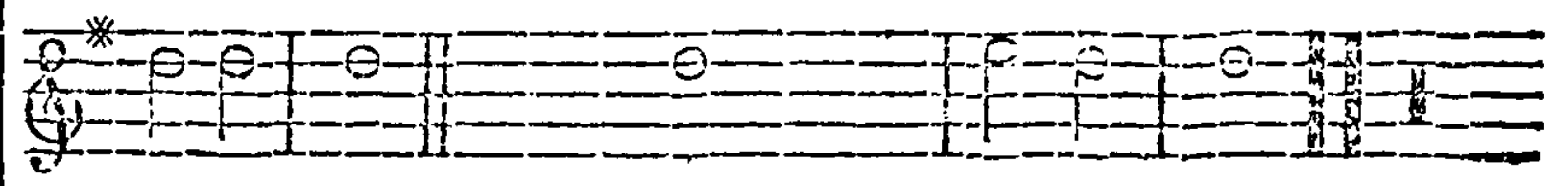
for cer—tain—ly, his Mer—cies dure, both



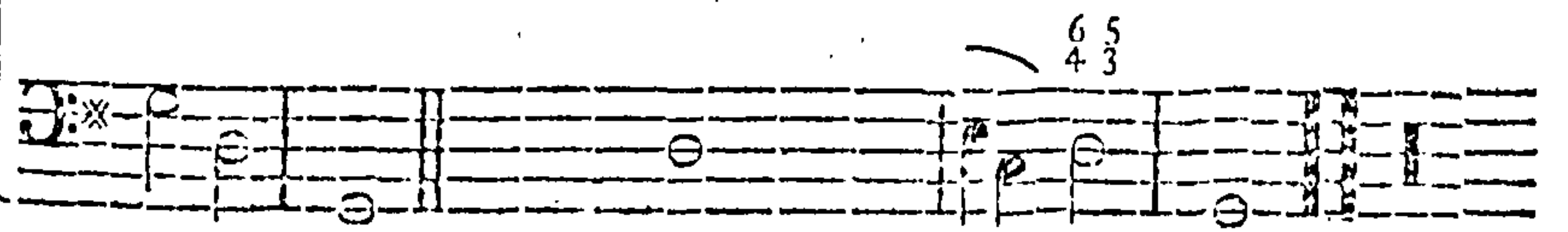
for cer—tain—ly his Mercies dure, both



firm and sure e— - - ter—nal—ly.



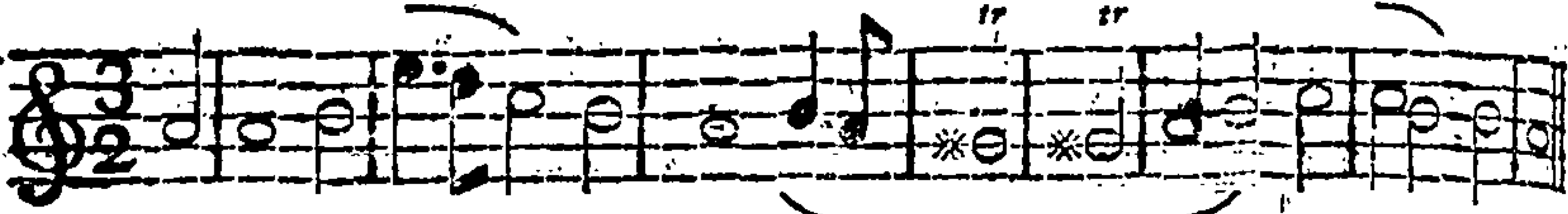
firm and sure e— - - - - ter—nal—ly.



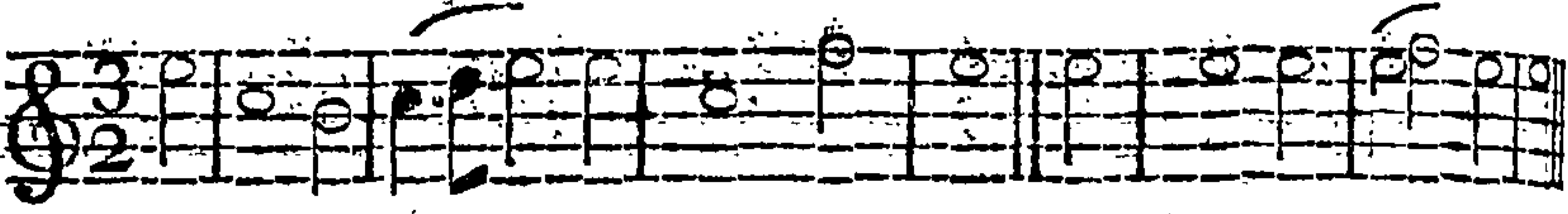
3. Which God omnipotent,  
The Heav'n and Firmament  
For certainly, &c.

by his great Wisdom, he  
did frame, as we may see.

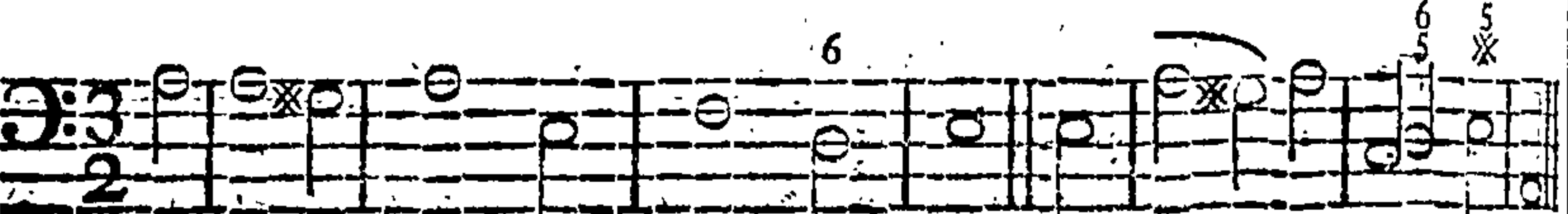
PSALM CXXXVIII. *Westerham Tune.*



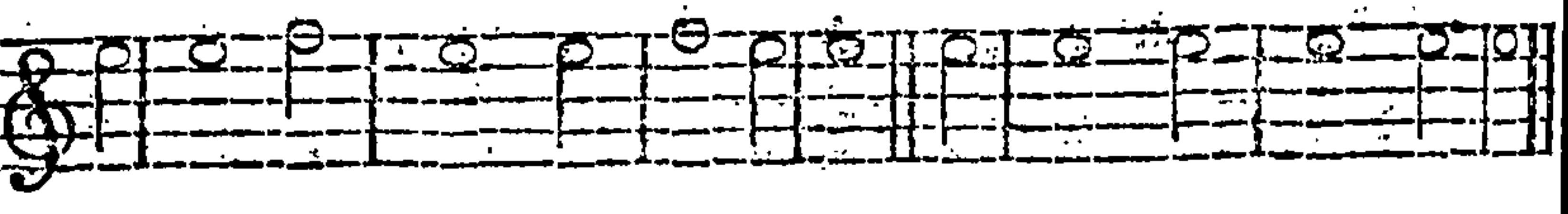
Thee will I praise with my whole Heart, my Lord, my God always:



Thee will I praise with my whole Heart, my Lord, my God always:



Ev'n in the Pre—sence of the Gods, I will ad—vance thy Praise.



Ev'n in the Pre—sence of the Gods, I will ad—vance thy Praise.



2. Towards thy holy Temple I  
And praised in my thankful Mouth,

3. Ev'n for thy loving Kindness sake,  
For thou thy Name hast by thy Word,

4. When I did call thou heardest me,  
The Power of encreased Strength

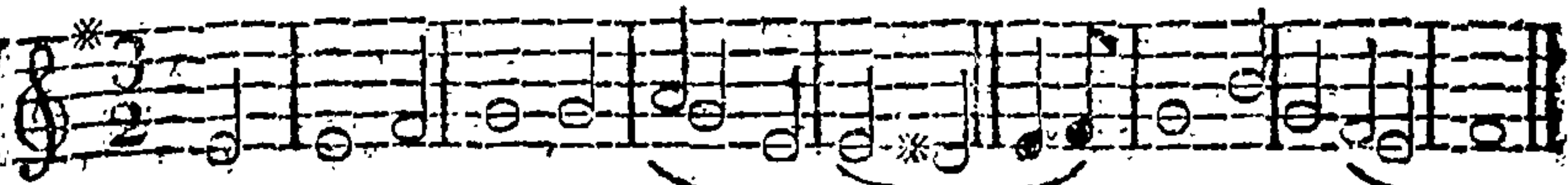
will look and worship thee:  
thy holy Name shall be.

and for thy Truth withall:  
advanced over all.

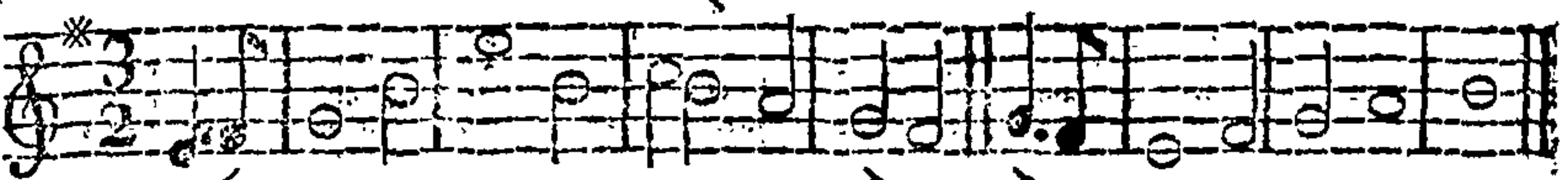
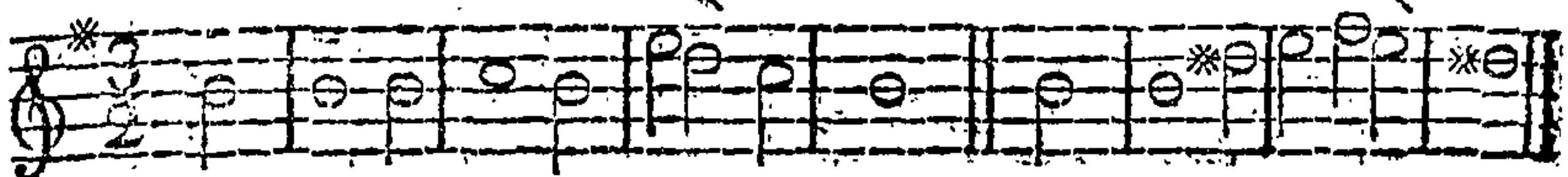
and then hast made also:  
within my Soul to grow.



PSALM CXXXIX. *St. Nicholas's Tune.*

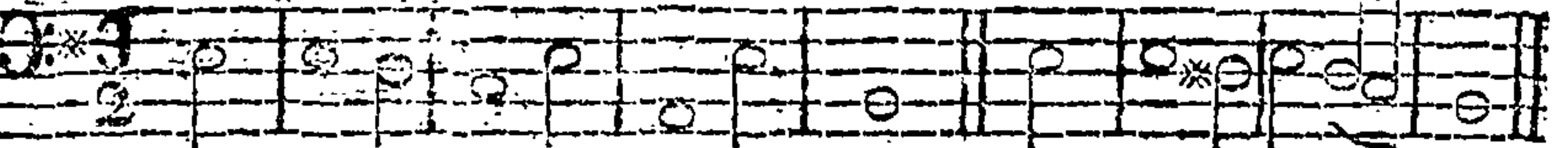


O Lord, thou hast me try'd and known, my sitting down dost know,

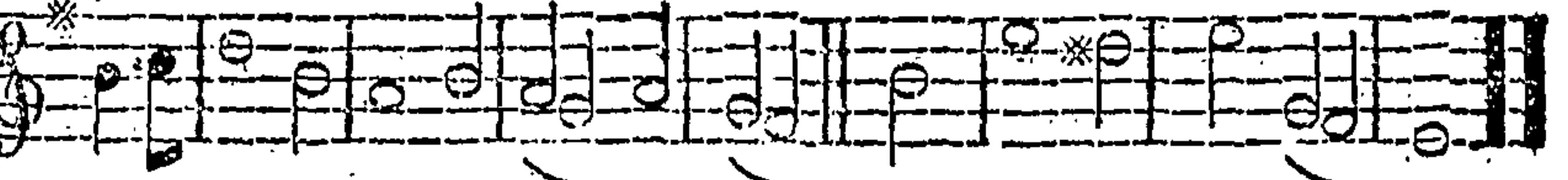
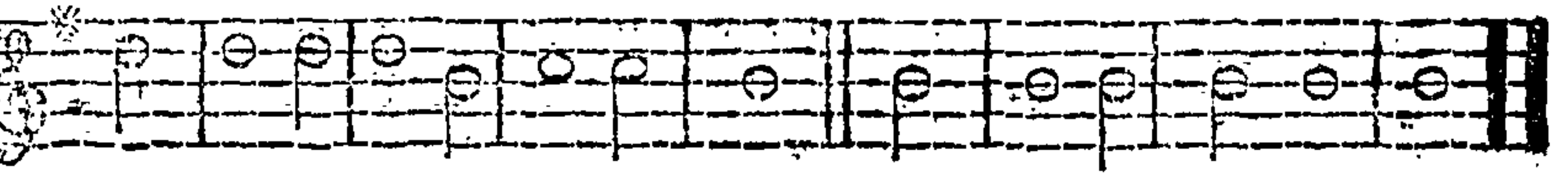


O Lord, thou hast me try'd and known, my sitt-ing down dost know,

6 4 6 5 6 5 6

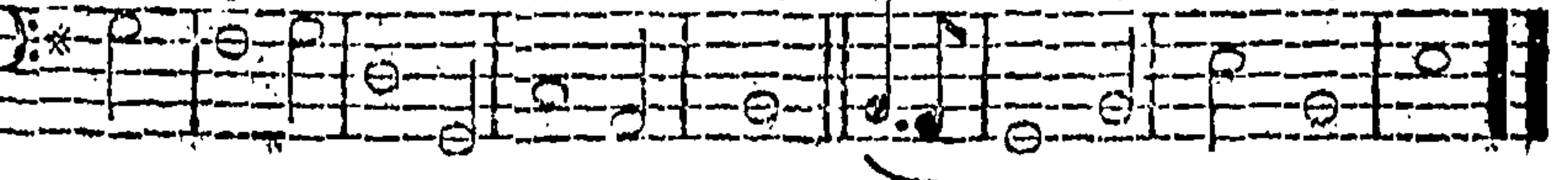


My ri-sing up, and Thoughts far off, thou understand'st al—so.



My ri-sing up, and Thoughts far off, thou un—derstand'st al—so.

6 6 5 6 6 5 6 5 6



2. My Bath, yea, and my Bed likewise,  
And by familiar Custom art

3. No Word is in my Tongue, O Lord,  
Thou hast beset me round about,

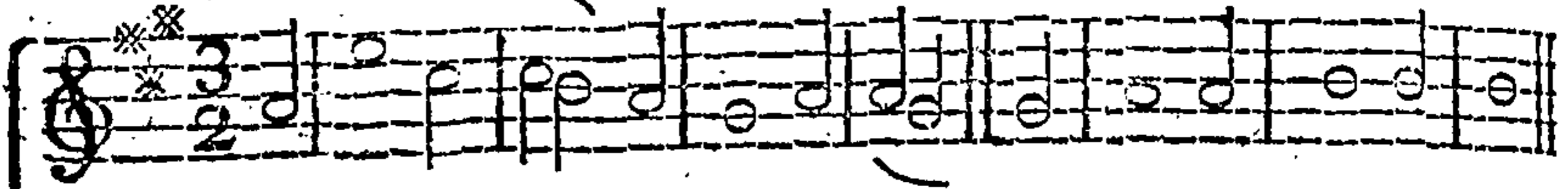
4. Such Knowledge is too wonderful,  
It is so high, that I unto

thou art about always :  
acquainted with my Ways.

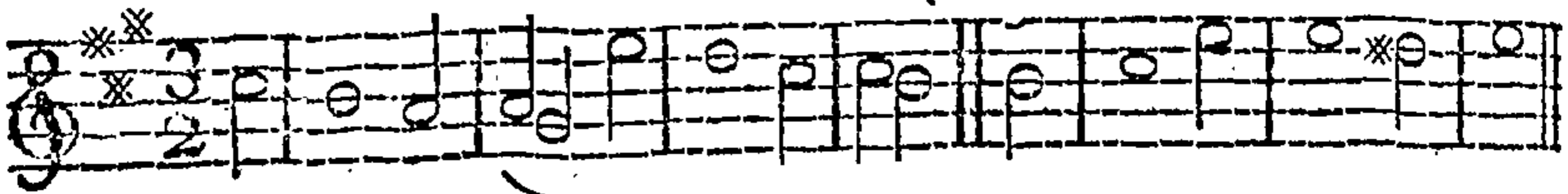
that is not hid from thee :  
and laid thine hand on me.

and past my Skill to gain ;  
the same cannot attain.

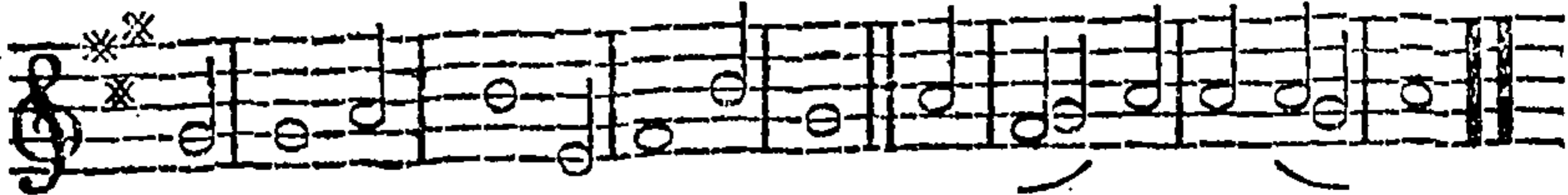
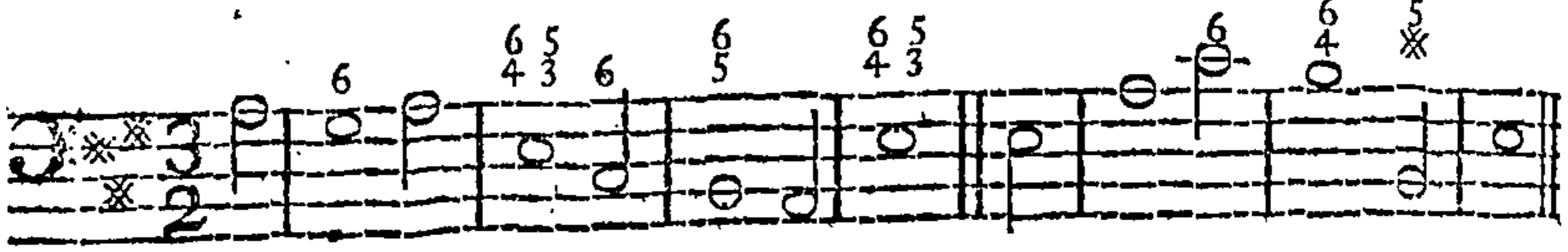
PSALM CXXXIX. Verse 5, 6, 7, 8. Oakingham Tune.



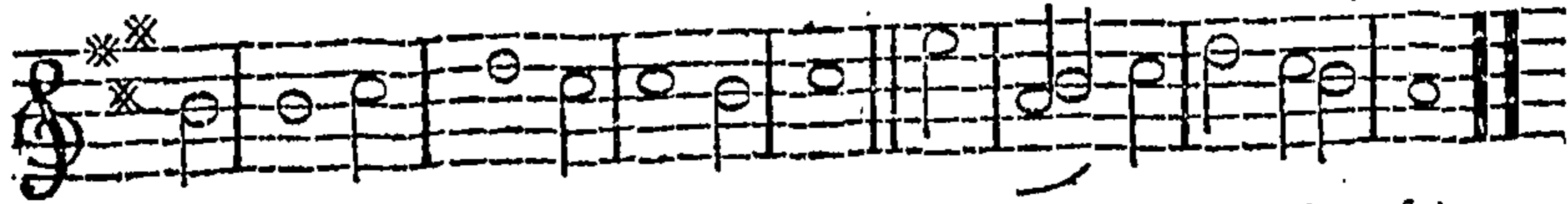
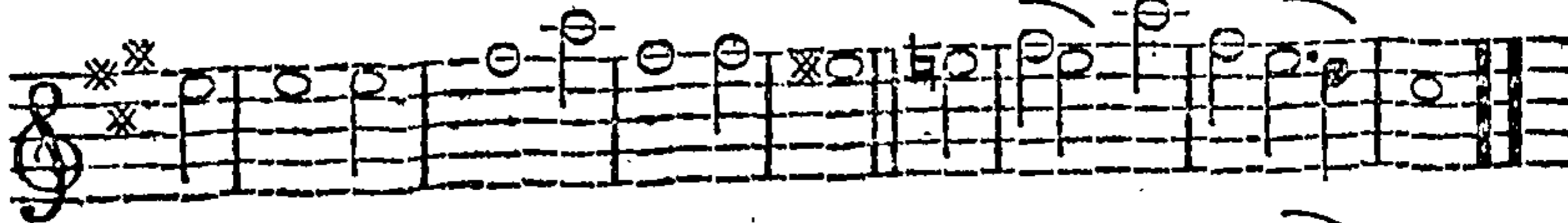
From thy all—see—ing Spi—rit then, Lord, whither shall I go?



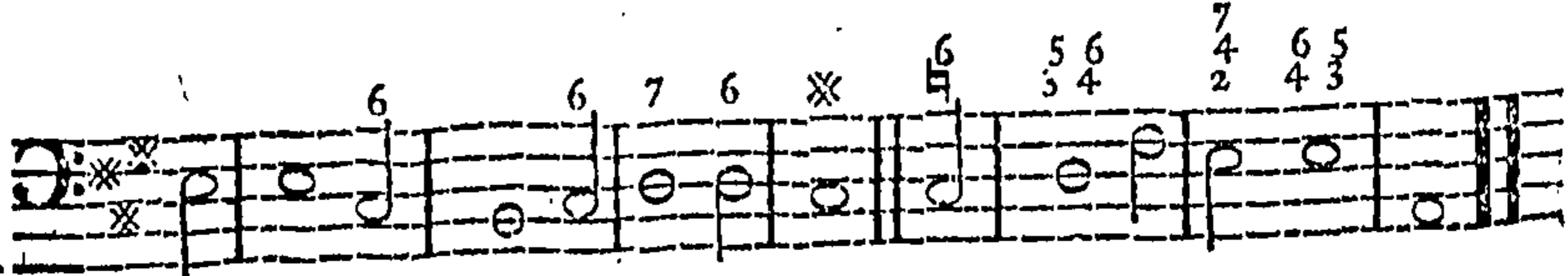
From thy all—see—ing Spi—rit then, Lord, whither shall I go?



Or wither shall I fly a—way, from thy Prefence al—so?



O whither shall I fly a—way, from thy Prefence al—so?



6. For if to Heav'n I do climb up,  
In Hell if I lie down below,

7. Yea, let me take the Morning Wings,  
Ev'n in the very utmost Parts

8. Yet certainly there also shall  
And thy right Hand shall hold me fast,

lo! thou art present there;  
ev'n there thou dost appear.

and let me go and dwell,  
where flowing Sea doth swell.

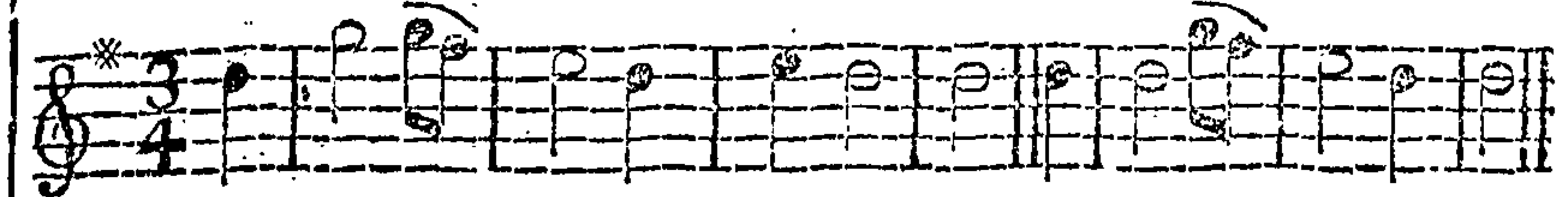
thy Hand me lead and guide:  
and make me to abide,



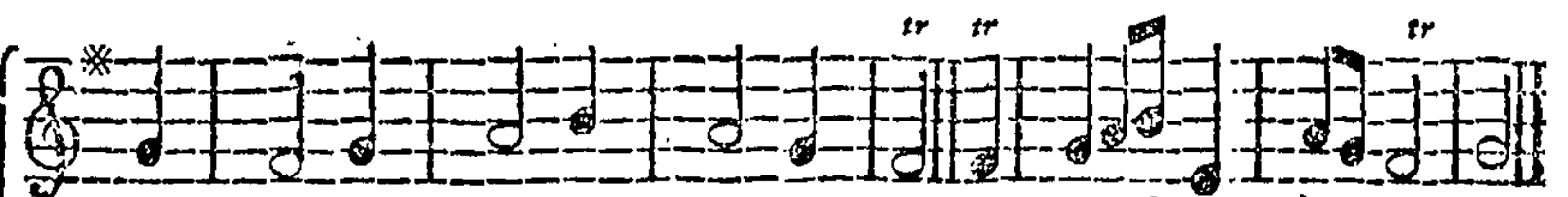
P S A L M CXLII. *Wellford Tune.*



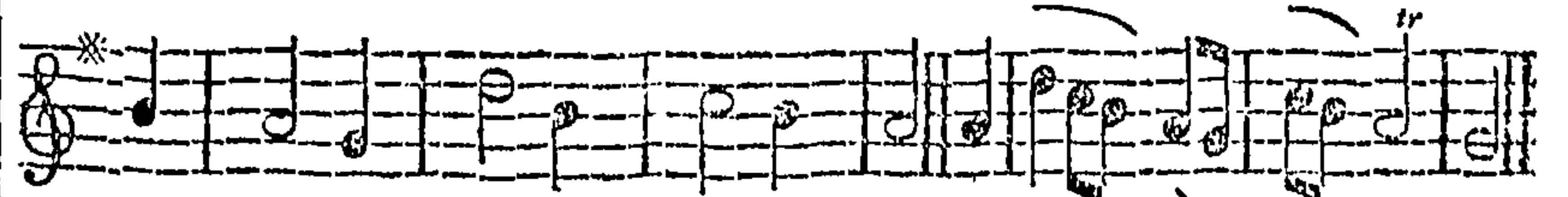
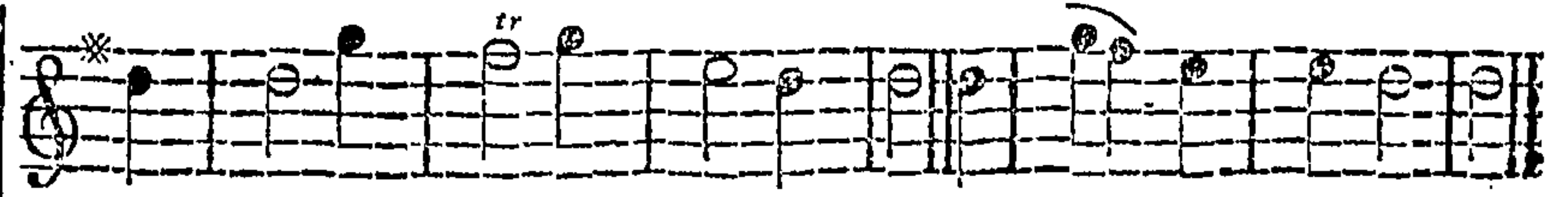
Un—to the Lord God with my Voice, I did fend out my Cry;



Un—to the Lord God with my Voice, I did fend out my Cry;



And with my strain-ed Voice un—to the Lord God pray-ed I.



And with my strain-ed Voice un—to the Lord God pray-ed I.



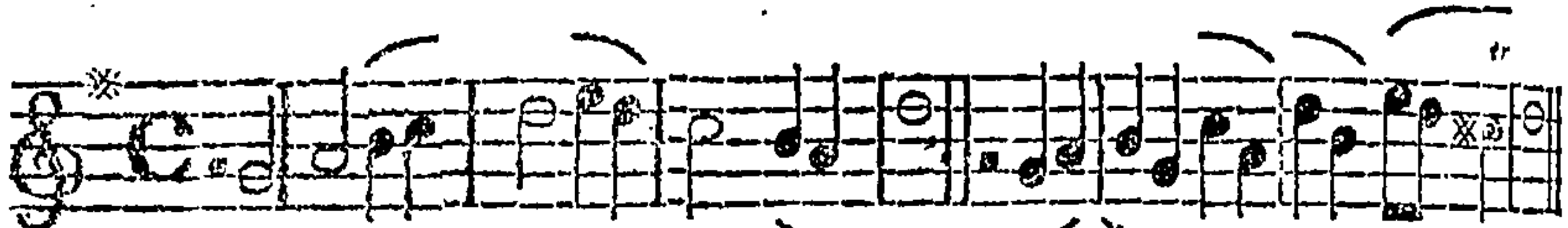
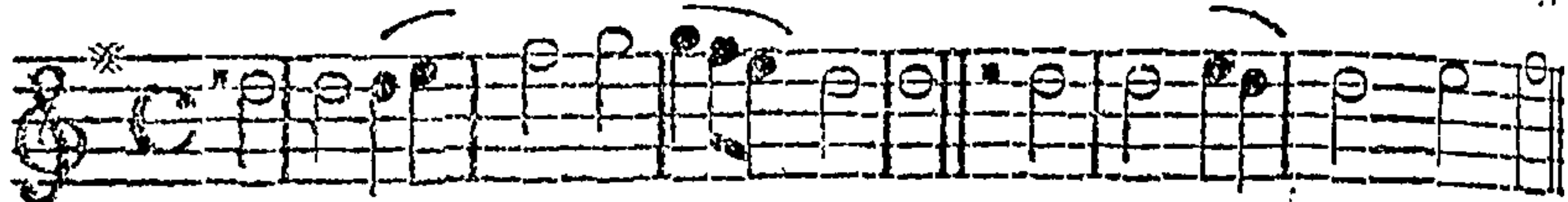
2. My Meditation in thy Sight to pour  
 And in the presence of the Lord,  
 3. Although perplexed was my soul,  
 In way where I did walk, a snare,  
 4. I look'd and view'd on my right Hand  
 All refuge failed me; and for my soul

I did not spare;  
 my trouble did declare.  
 my path was known to thee;  
 they sily laid for me.  
 But none there wou'd me know;  
 no care did shew.

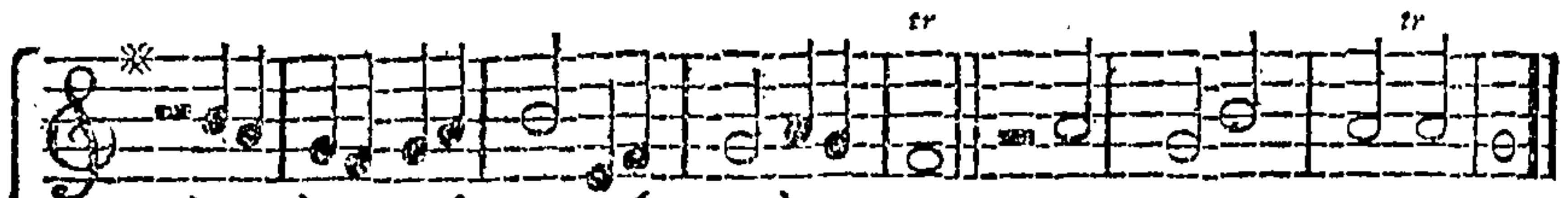
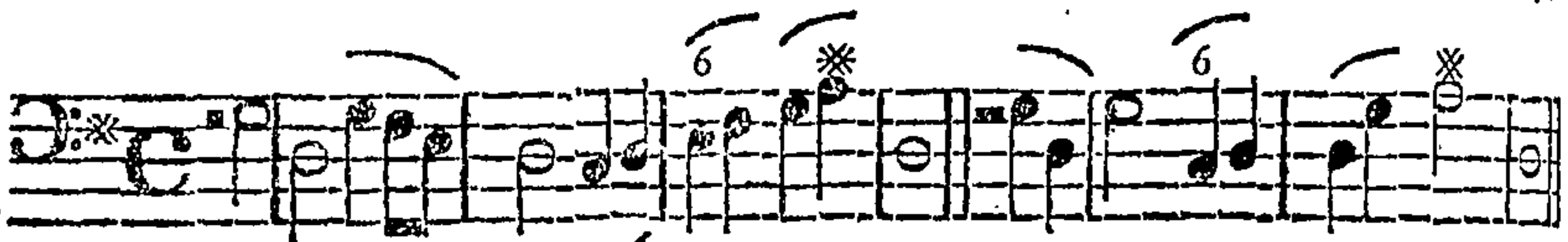


PSALM CXLV. *Nazing Tune.*

Thee will I laud my God and King, and blefs thy Name al—way;



Thee will I laud my God and King, and blefs thy Na-me al-way;



For e—ver will I praise the fame, and blefs the day by day.



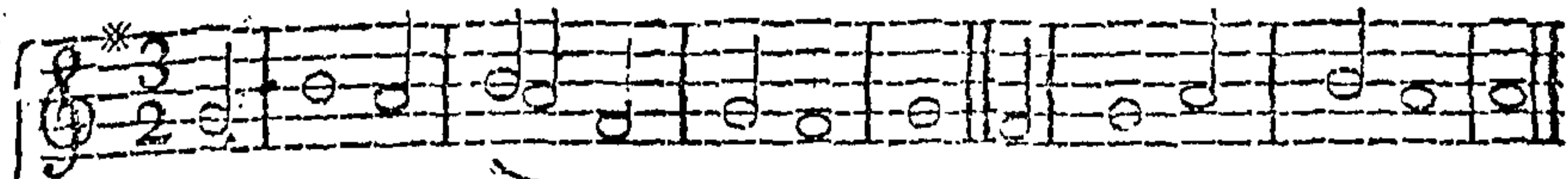
For e—ver will I praise the fame, and blefs the day by day.



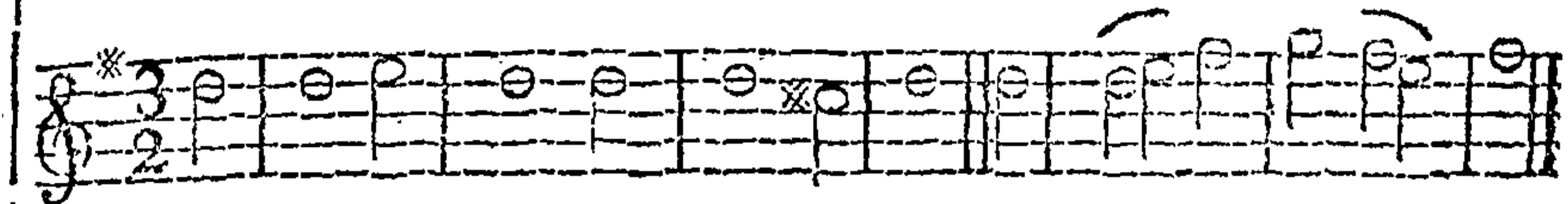
2. Great is the Lord, most worthy Praise,  
From Race to Race they shall thy Works
3. I of thy Glorious Majesty  
And meditate upon thy Works,
4. And they shall of thy Pow'r, and of  
And I to publish all abroad

his Greatness none can reach:  
praise, and thy Power preach:  
the Beauty will record;  
most wonderful O Lord,  
thy fearful Acts declare;  
thy Greatness will not spare.

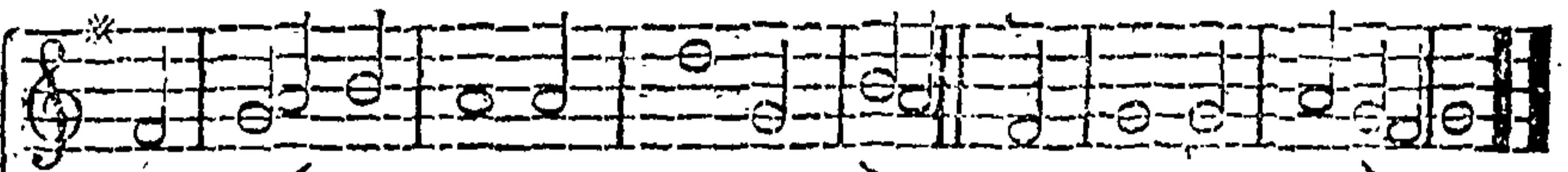
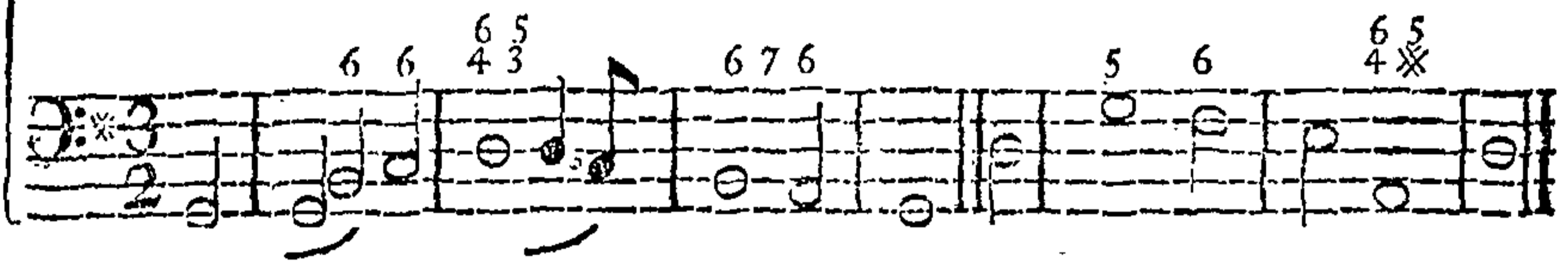
PSALM CXLV. Verses 13, 14, 15, 16, Kingston Tune.



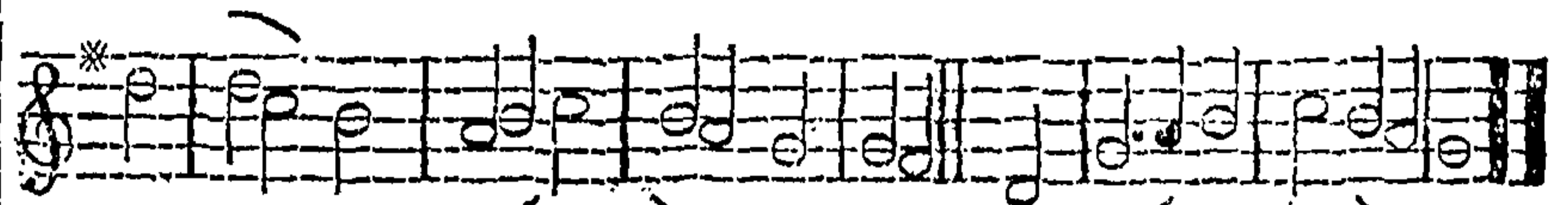
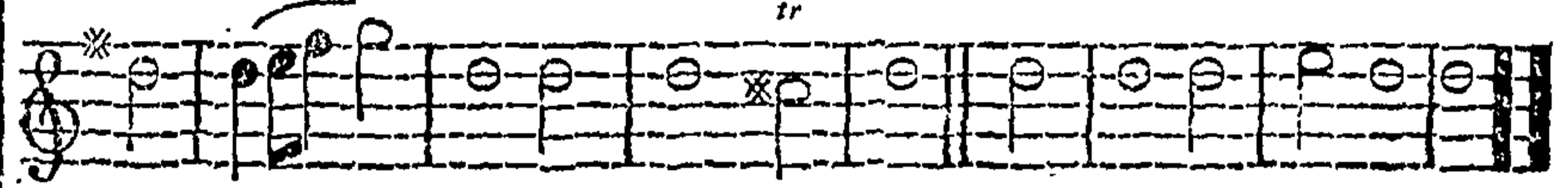
The Lord is just in all his Ways, his Works are ho—ly all,



The Lord is just in all his Ways, his Works are ho—ly all,



And he is near all those that do in Truth up—on him call.



And he is near all those that do in Truth up—on him call.

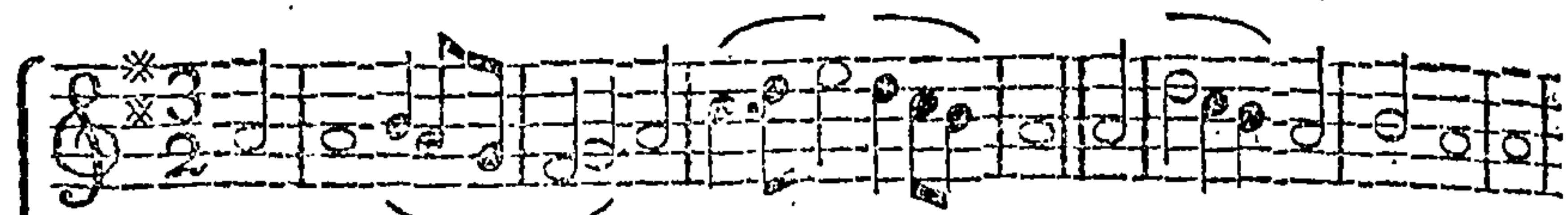


14. He, the Desires of all them  
And he will hear them when they cry:  
15. The Lord preserves all those to him  
But he all them that wicked are,  
16. My thankful mouth shall gladly speak,  
All Flesh to praise his holy Name

that fear him, will fulfil:  
and save them all he will,  
that bear a loving heart;  
will utterly subvert.  
the Praises of the Lord;  
for ever shall accord.



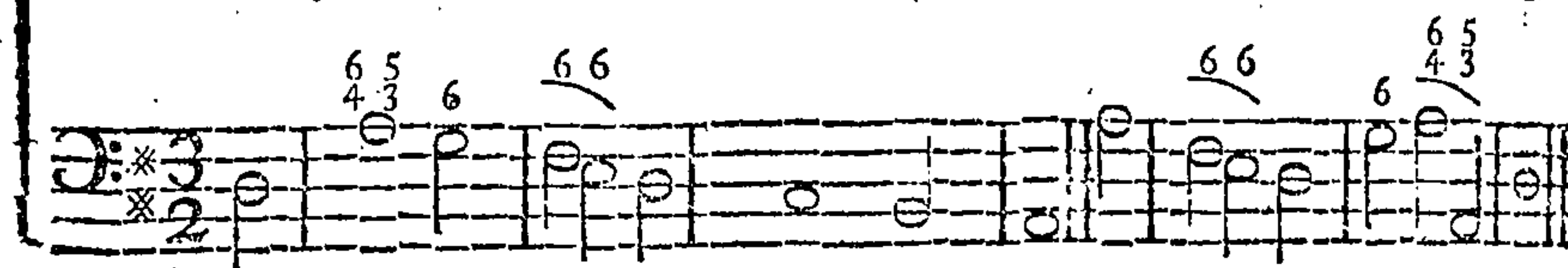
PSALM CXLVII. *Besley Tune.*



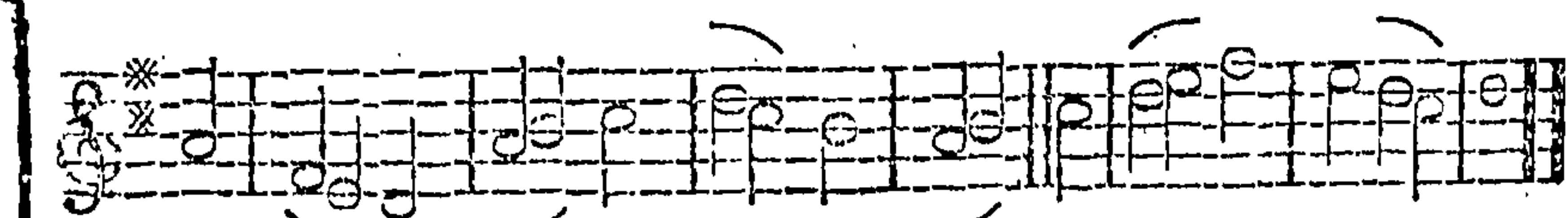
Praise ye the Lord for it is good, un—to our God to sing;



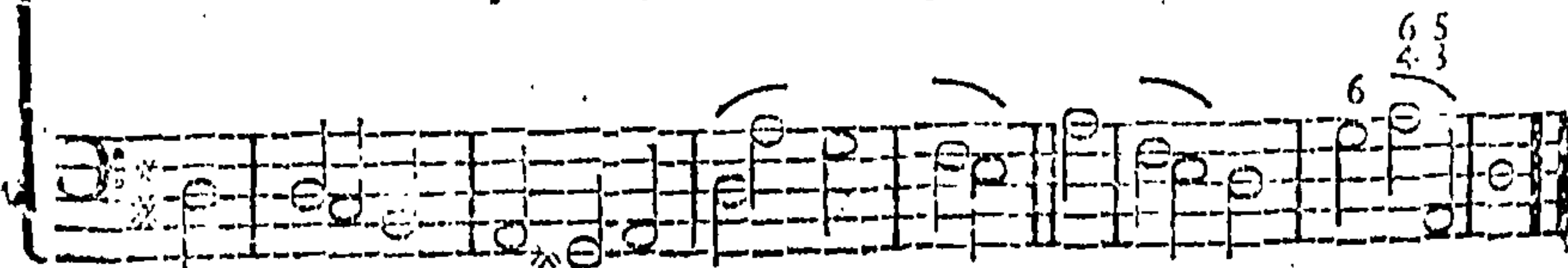
Praise ye the Lord for it is good, un—to our God to sing;



For it is plea-sant, and to praise it is a come-ly thing.



For it is plea-sant, and to praise it is a come-ly thing.

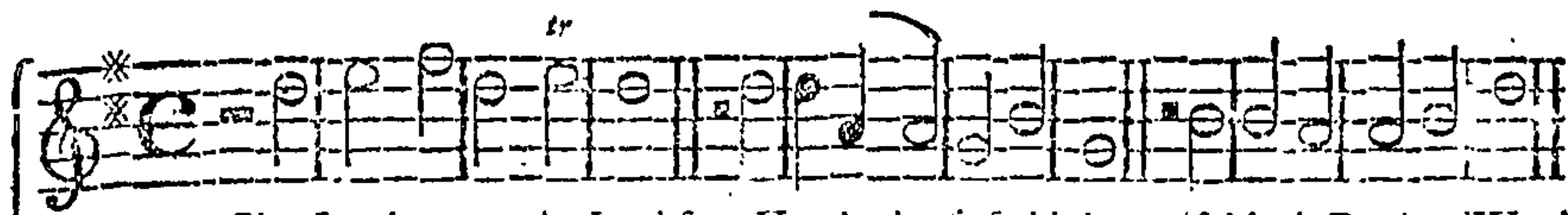


2. The Lord his own Jerusalem  
And the dispersed of Israel
3. He heals the broken in their Heart,  
He counts the Number of the Stars,
4. Great is the Lord, great is his pow'r,  
The Lord relieves the Meek, and throws

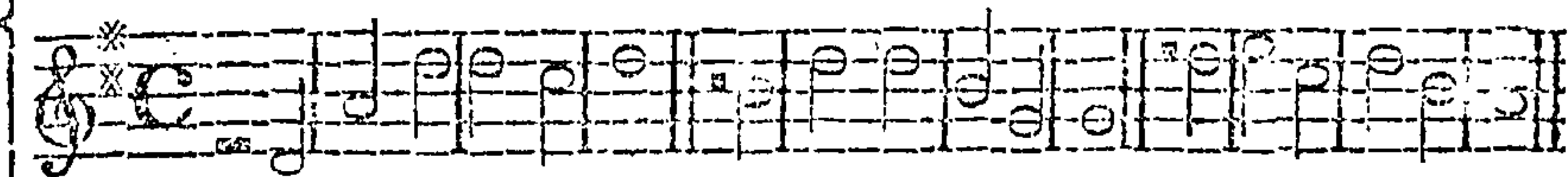
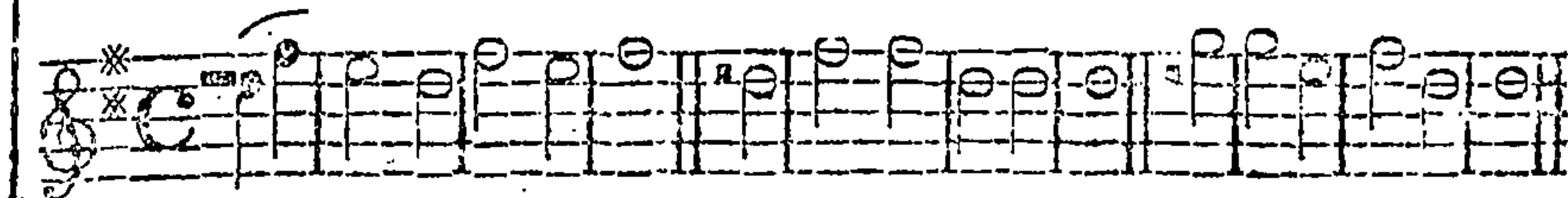
he buildeth up alone,  
doth gather into one.  
their fores up doth he bind:  
and names them in their kind.  
his wisdom infinite;  
to Ground the wicked Weight.



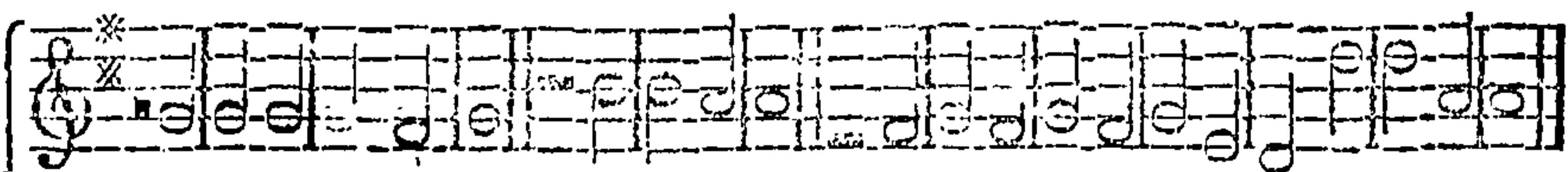
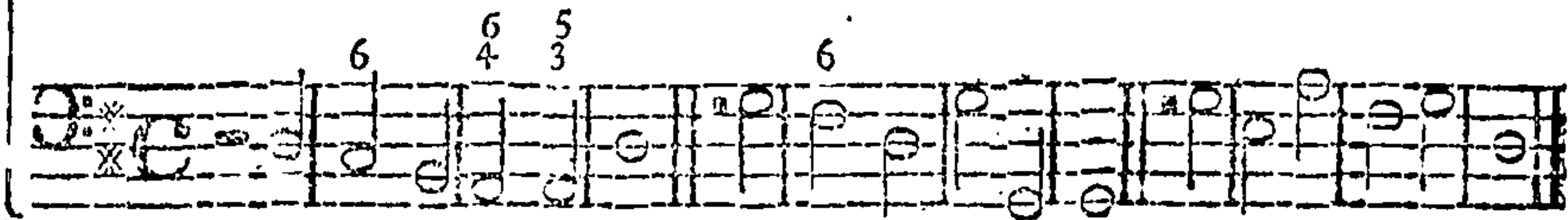
P S A L M CXLVIII. *Proper Tune.*



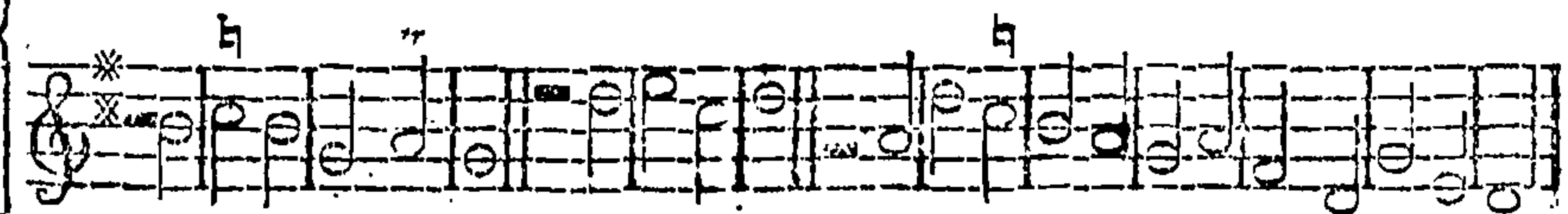
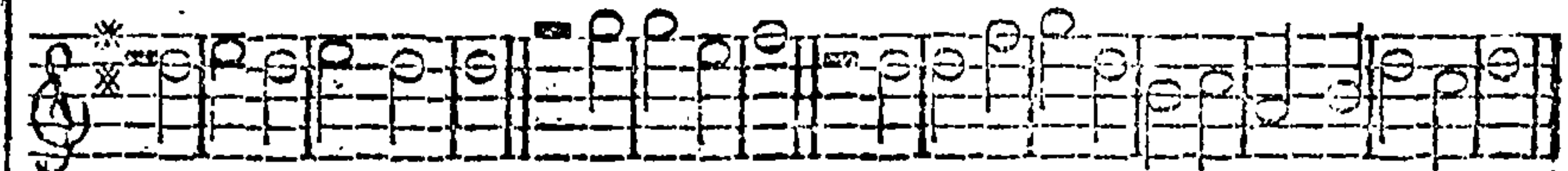
Give Laud un-to the Lord, from Heav'n that is so high; praise him in Deed and Word



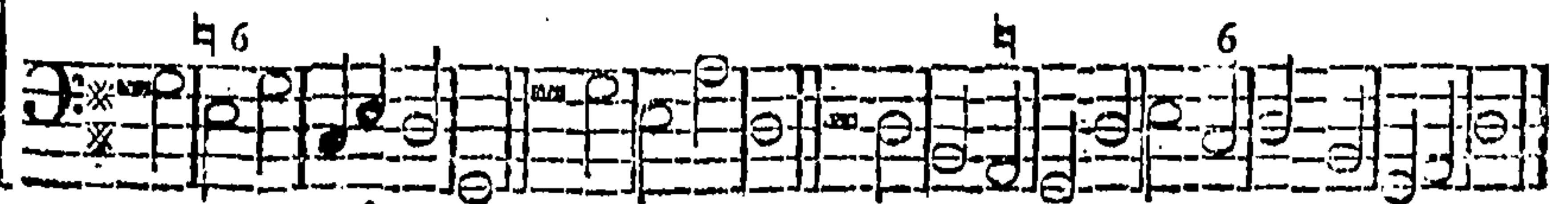
Give Laud un-to the Lord, from Heav'n that is so high, praise him in Deed and Word



Above the star-ry Sky: And al-so ye, his Angels all Armies royal, praise joyfully.



Above the Star-ry Sky: And al-so ye, his Angels all Armies royal, praise joyfully.



2. Praise him both Moon and Sun,  
The fame of you be done,  
And you no less, ye Heav'ns most fair,

which are so clear and bright:  
ye glitt'ring Stars of Light.  
Clouds of the Air, his Laud express.

3. For at his Word they were  
At his Voice did appear  
Which he set fast; to them he made

all formed as we see:  
all Things in their Degree,  
a Law and Trade, always to last.

PSALM CXLIX. *Cranley Tune.**Tenor and Bass.*

Sing ye un—to the Lor—d our God,

Sing ye un—to the Lo—rd our God,

**FULL CHORUS.**

a new rejoice—ing Song; and let the Praise of hi—m be heard;

a new rejoice—ing Song; and let the Praise of him be heard:

Continued.

Continued.

His ho— — — ly

His ho— — — ly Sai— — —

His ho— — — ly Sai— — —

His ho— — — ly Sai— — —

Saints a—mong.

—nts a—mong.

—nts a—mong.

—nts a—mong.

2. Let Israel rejoice in God,  
And let the Seed of Sion be,

3. Let them sound Praise with Voice and Lute  
And with the Timbrel and the Harp,

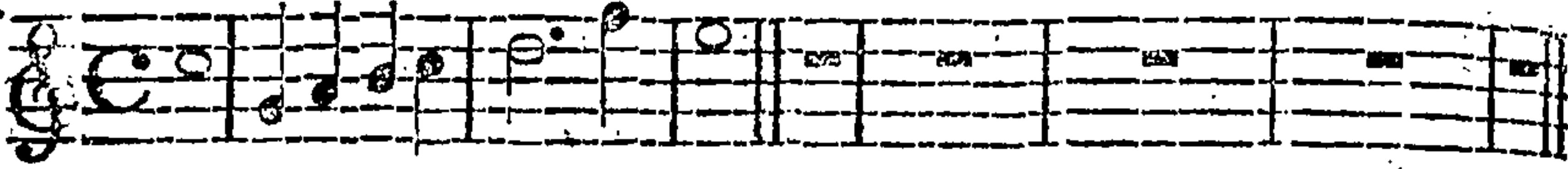
4. For why? the Lord his Pleasure all  
And by Deliv'rance he will raise,

and Praises to him sing:  
most joyful in their King,

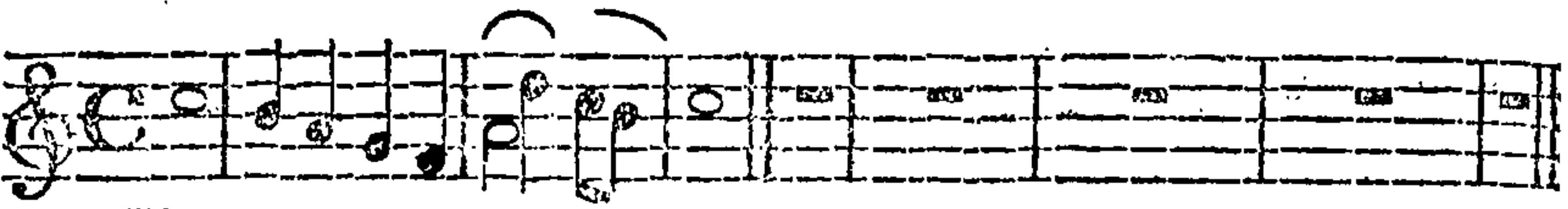
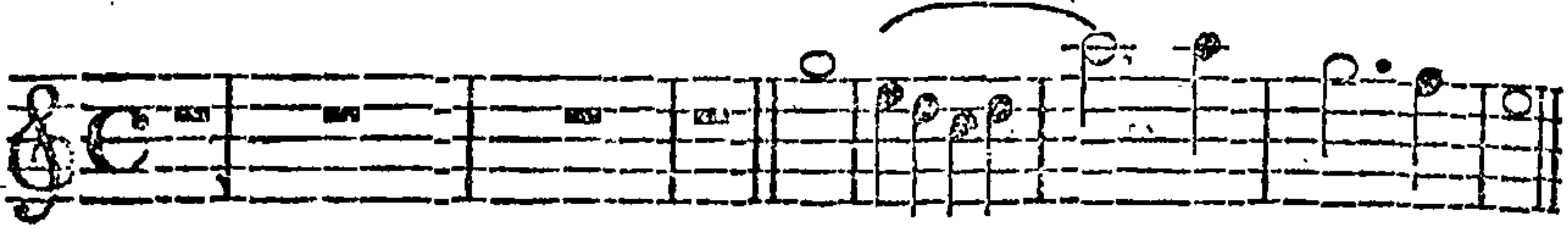
unto his holy Name:  
sing Praises to the same.

hath in his People set:  
the Meek to Glory great.

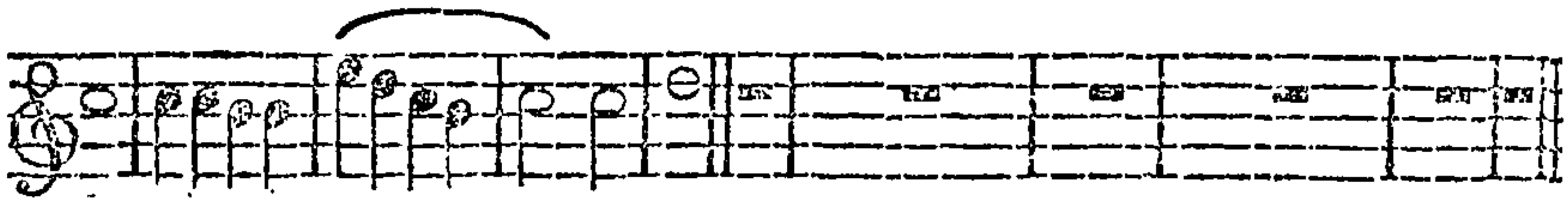
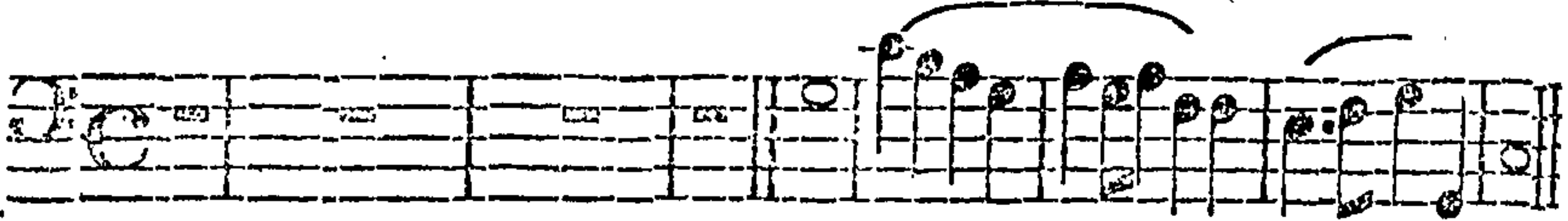


P S A L M C L. *Sevenoak Tune.**Allergo.*

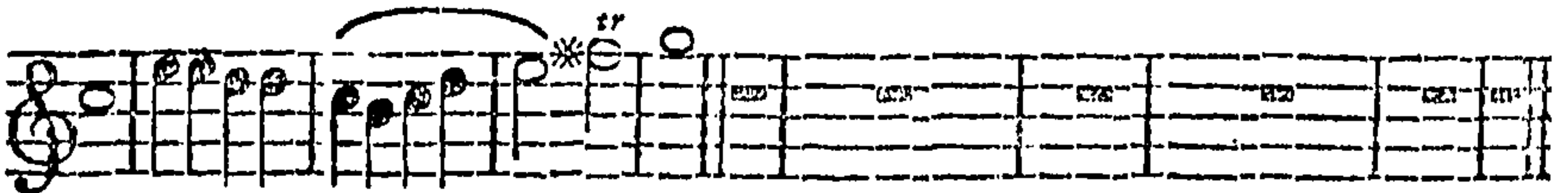
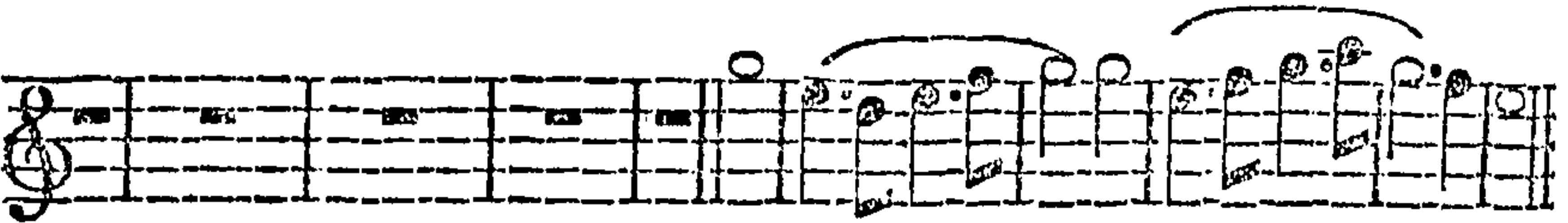
Yield un-to God the migh-ty Lord, Praise i——n his Ho——li——ness:



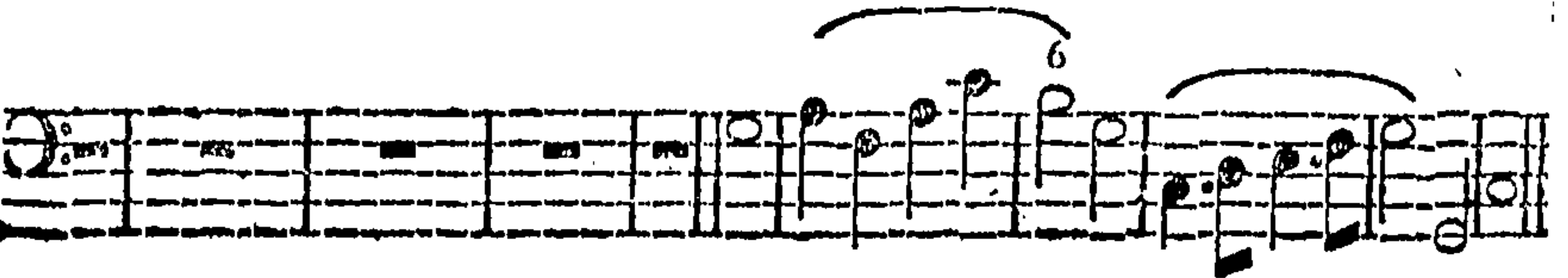
Yield un-to God the migh-ty Lord, Praise i——n his Ho——li——ness;



And in the Firma——ment of his great Pow——r praise hi——m no less



And in the Firname——nt of his great Pow——'r praise hi——m no less.



Continued.

Continued.

Full Chorus. - *Allgro.*

And in the Fir—ma—me—nt of his great Pow'r praise him no less.

And in the Fir — ma—ment of his great Pow'r praise him no less.

II.

Advance his Name and praise him in  
His mighty Acts always :  
According to his Excellence  
And Greatness, give him Praise.

III.

His Praises with the Princely Noise,  
Of sounding Trumpets blow :  
Praise him upon the Viol, and  
Upon the Harp also.

IV.

Praise him with Timbrel and with Flute,  
Organs and Virginals :  
With sounding Cymbals praise ye him,  
Praise him with loud Cymbals.

V.

Whatever hath the Benefit  
Of breathing, praise the Lord :  
To praise his great and holy Name,  
Agree with one Accord.

P S A L M CL. *London New Tune.*

Yield un-to God the mighty Lord, Praise in his Ho-li-ness:

Yield un-to God the mighty Lord, Praise in his Ho-li-ness:

6 6

And in the Fir-ma-ment of his great Pow'r, praise him no less.

And in the Fir-ma-ment of his great Pow'r, praise him no less.

6 6 5 6

2. Advance his Name and praise him in  
According to his Excellence

3. His Praises with the Princely Noise  
Praise him upon the Viol and,

4. Praise him with Timbrel and with Flute,  
With sounding Cymbals praise ye him,

his mighty Acts always:  
and Greatness, give him Praise.

of sounding Trumpets blow:  
upon the Harp also.

Organs and Virginals:  
praise him with loud Cymbals.



H Y M N S and C A N O N S on several Occasions.

H Y M N. I. For Christmas Day. Or to Bedford Tune.

Tenor and Bass.

Whilst Shepherds watch'd their Flocks by Night, all feated

6, 5 4 / 3 2, 6, 6 4, 5 3, 6

on the Ground; the An-gel of the Lord came down,

6 6 5, 6

down, the An-gel of the Lord came down, And Glo—

2, 6, 6, 6 4 5

—ry, and Glo - - - - - ry thone a-round.

6, 6 4 5

Continued.

*Largo.*

Fear not, said he, for migh-ty Dre--ad had seiz'd their troubled Mind.

*Andante Vivace.*

Glad Tid-ings, glad Tid—ings of great Joy; of

grea—t Joy, of great Joy, I bring to you and

all, all, all, all, and all Man-kind.

Continued.

Continued.

To you in Da—vid's Town this Day, is

Born of his own Line; a Sa—viour which is

Christ the Lord; and this, and this shall be the Sign.

The Heav'nly Babe you there shall find, to Hu— - - - -man View dis-

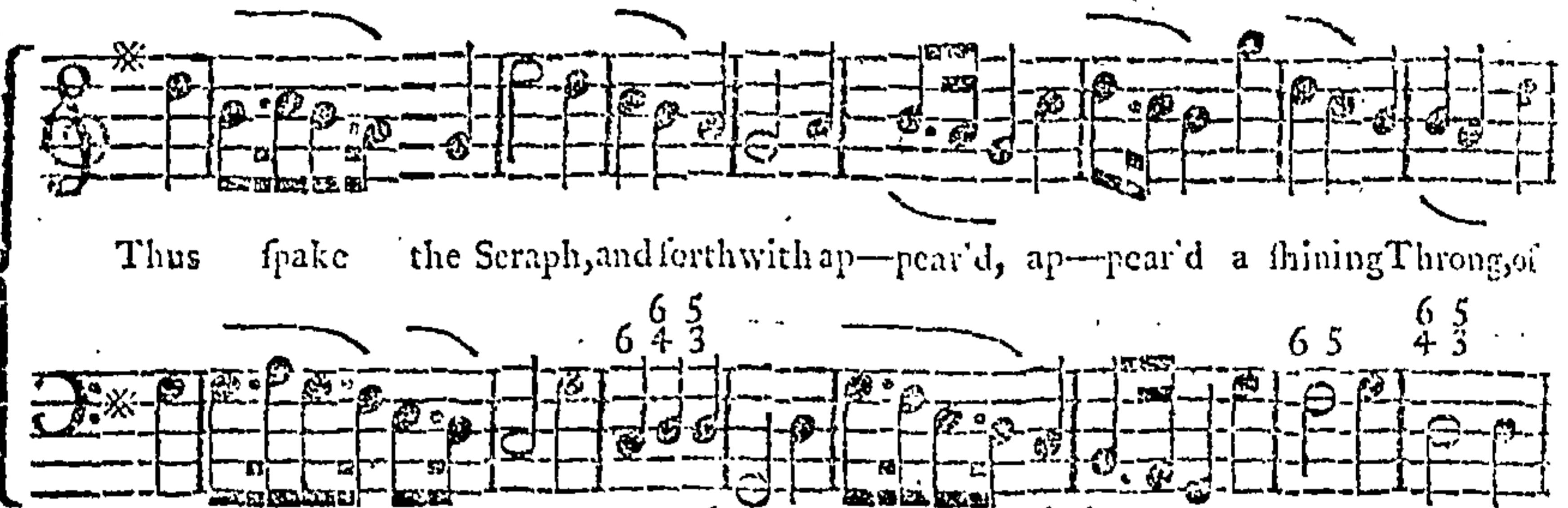
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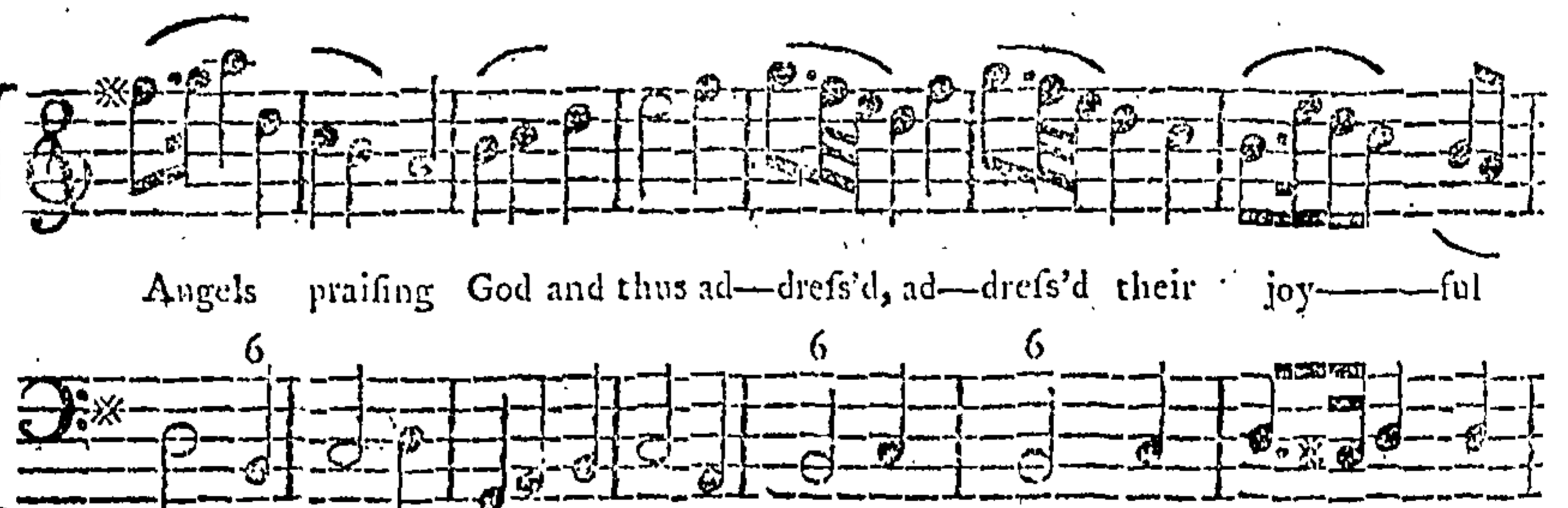
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-play'd; all mean—ly wrapt in swaddling Bands, and in a Manger laid.



Thus spake the Seraph, and forthwith ap—pear'd, ap—pear'd a shining Throng, of



Angels praising God and thus ad—dress'd, ad—dress'd their joy—ful



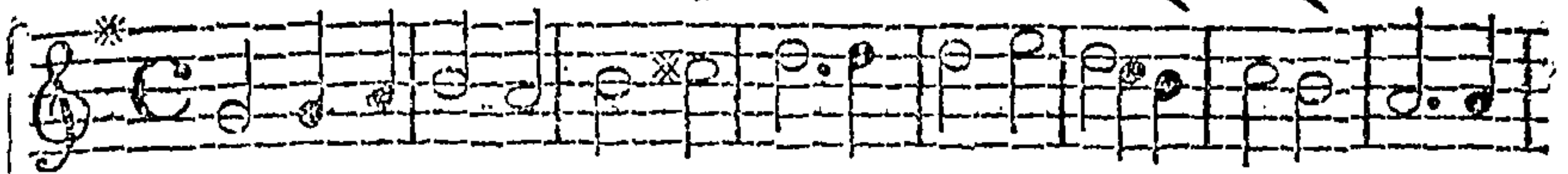
So— - - -ng, ad—dress'd, ad—dress'd their joy—ful Song.

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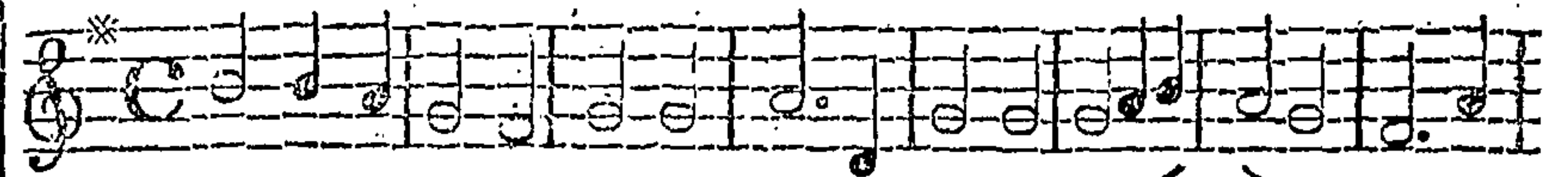
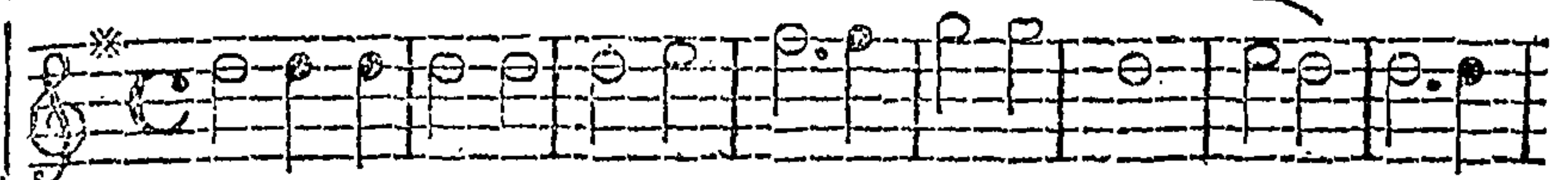
D O X O L O G Y.

Full Chorus. *Andante Vivace.*

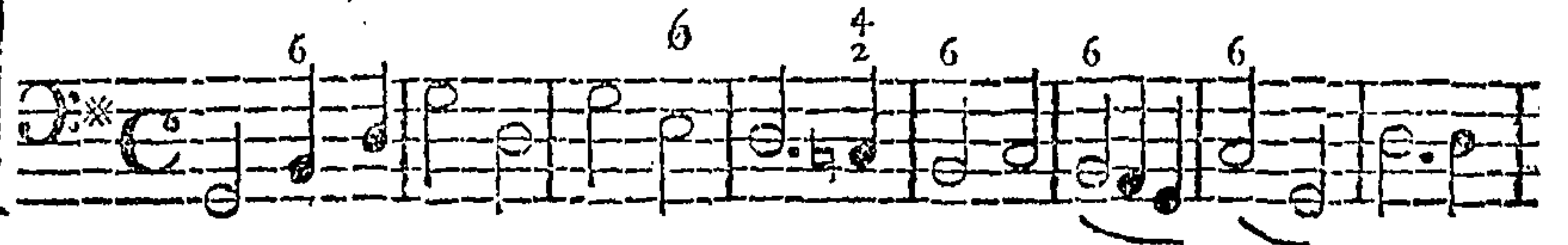
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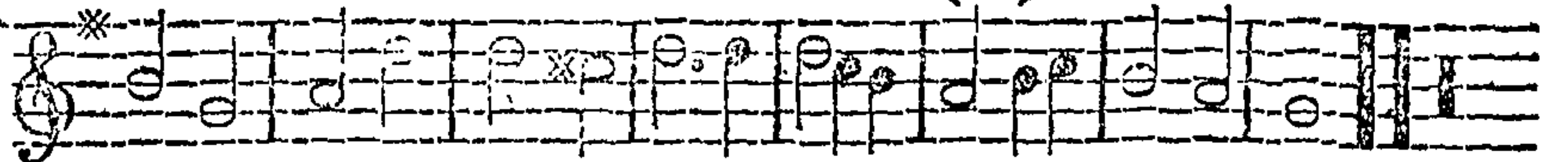
All Glo-ry be to God on high, and on the Earth be Peace, good



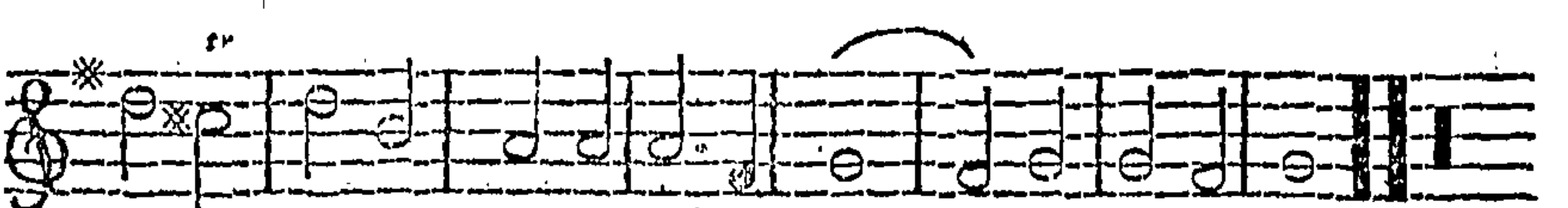
All Glo-ry be to God on high, and on the Earth be Peace, good



*tr*



Will henceforth from Heav'n to Men, be—gi—n and ne-ver cease.



Will henceforth from Heav'n to Men, be—gi—n and ne-ver cease.



H Y M N

H Y M N II. for E A S T E R - D A Y.

Je-sus Christ is ris'n to Day, Hal- - -le- - -lu- -jah.

Je-sus Christ is ris'n to Day, Ha- - -l-le- - -lu- -jah.

Our tri-umphant Ho-li-day, Hal- - -le- - -lu- -jah.

Our tri-umphant Ho-li-day, Ha- - -l-le- - -lu- -jah.

First Part of Verse II.

Hymns of Praises let us sing, Hallelujah.  
 Unto Christ our Heav'nly King. Hallelujah.

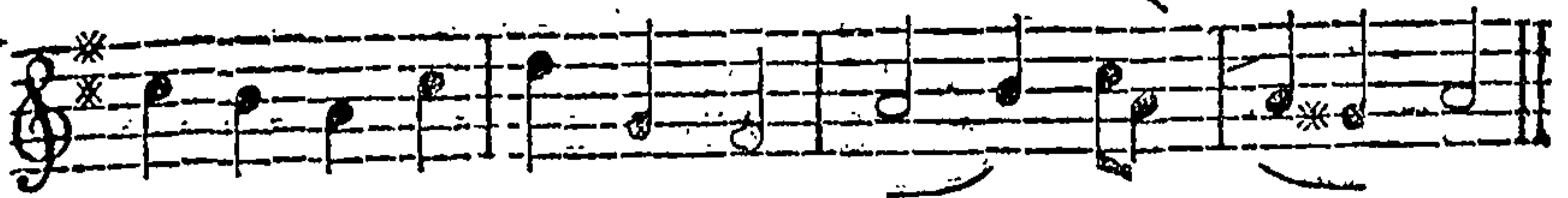
First Part of Verse III.

But the Anguish he endur'd, Hallelujah.  
 Our Salvation hath procur'd : Hallelujah.

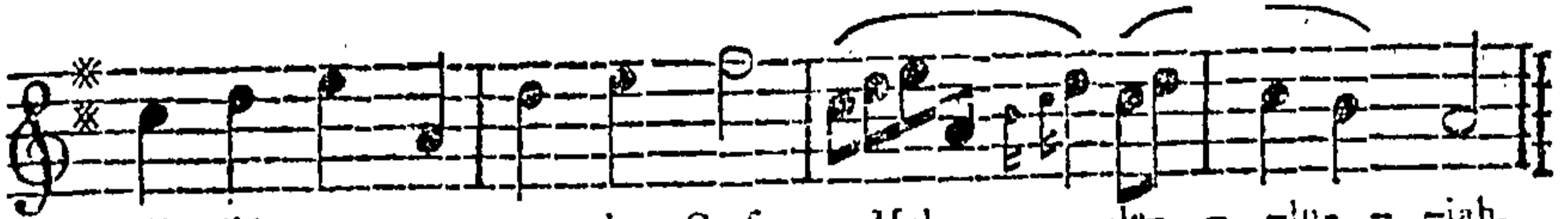
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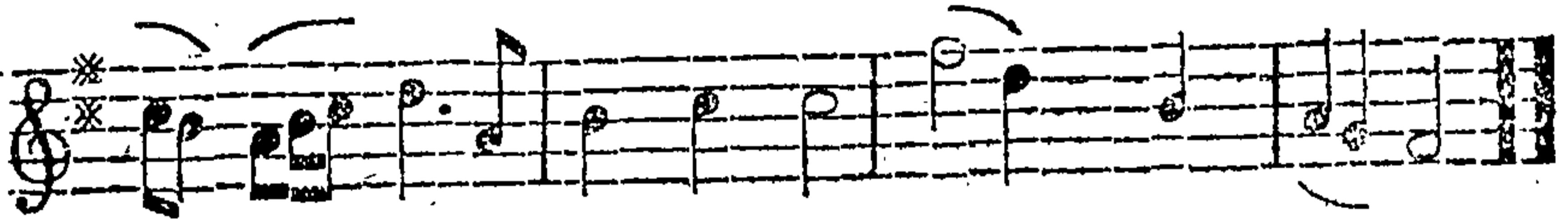
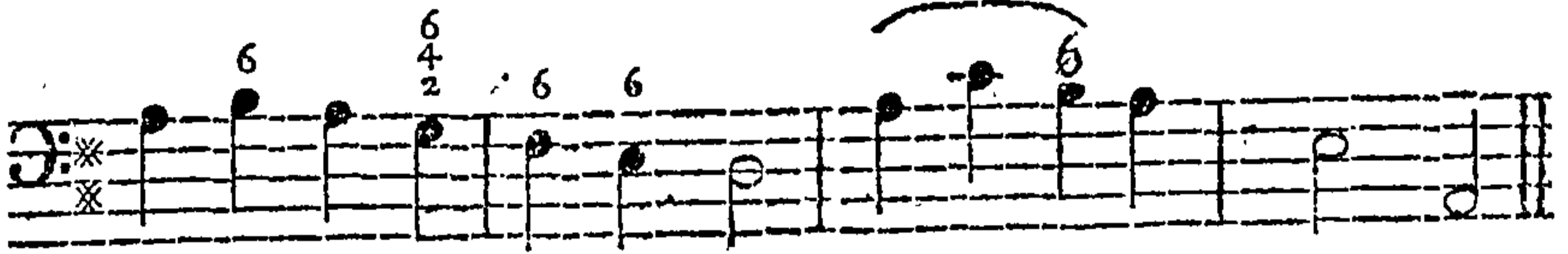
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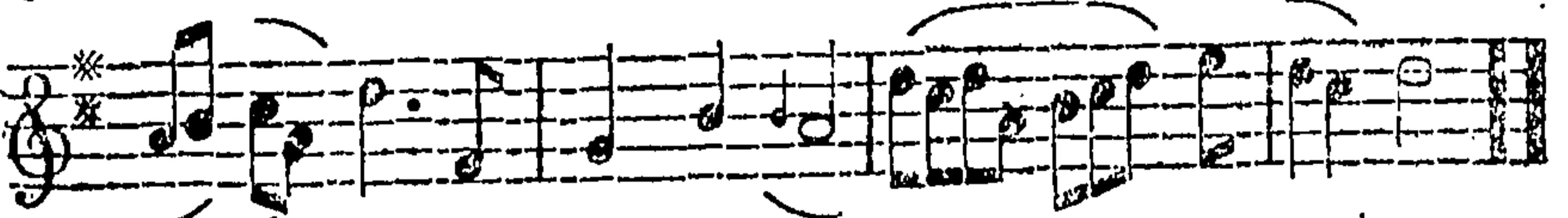
Who did once up—on the Cross, Hal- - -le- - -lu- - -jah.



Who did once up—on the Cross, Hal- - -le- - -lu- - -jah.



Suf—fer to re—deem our Lofs, Hal- - -le- - -lu—jah.



Suf—fer to re—deem our Lofs, Ha- - -le- - -lu—jah.



Second Part of Verse II.

Who endu'd the Cross and Grave,  
Sinners to redeem and save,

Hallelujah.  
Hallelujah.

Second Part of Verse III.

Now above the Sky he's King,  
Where the Angels ever sing,

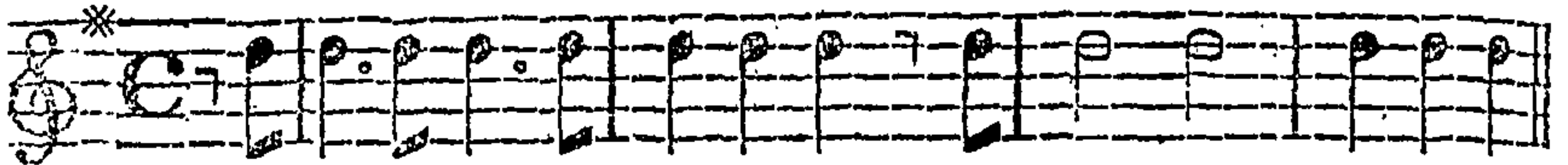
Hallelujah.  
Hallelujah.

H Y M N III. for E A S T E R D A Y.

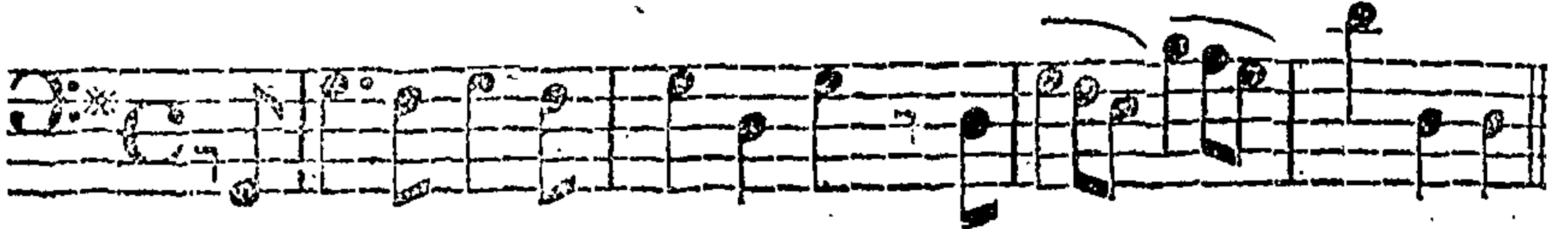
*Largo.*



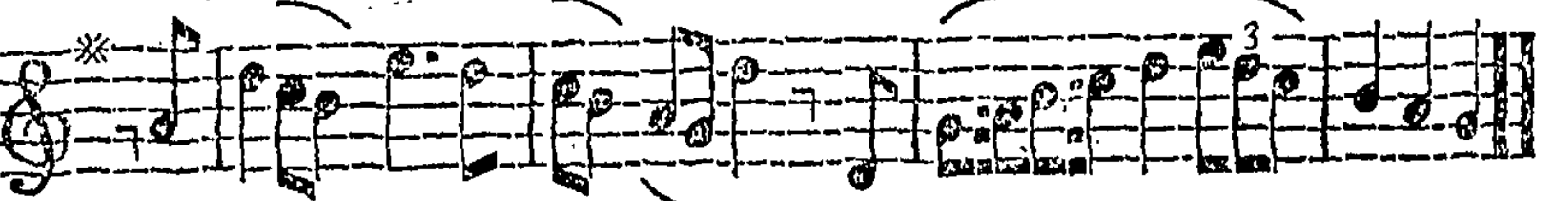
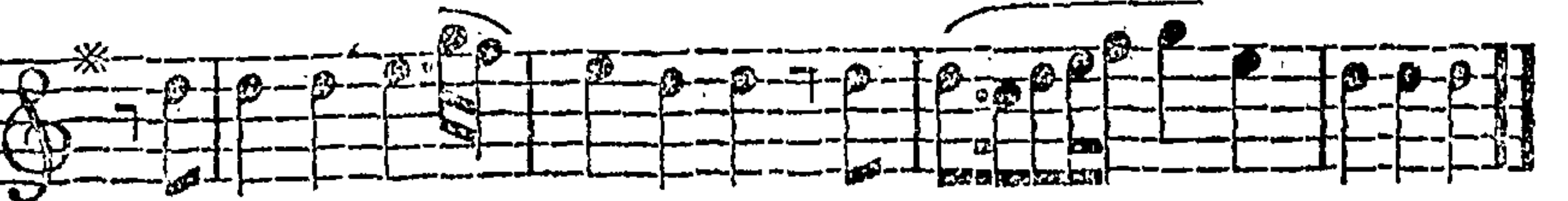
Christ from the Dead is rais'd, and made the first Fruits of the Tomb:



Christ from the Dead is rais'd, and made the first Fruits of the Tomb:



For as by Man came Death, by Man did Re- - - sur - - rection come.



For as by Man came Death, by Man did Re- - - sur - - rection come.



- 2. For as in Adam all Mankind  
So by the Righteousness of Christ,
- 3. If then ye risen are with Christ,  
The Things that are above, where Christ
- 4. To Father, Son, and Holy Ghost,  
Be glory as it was, is now,

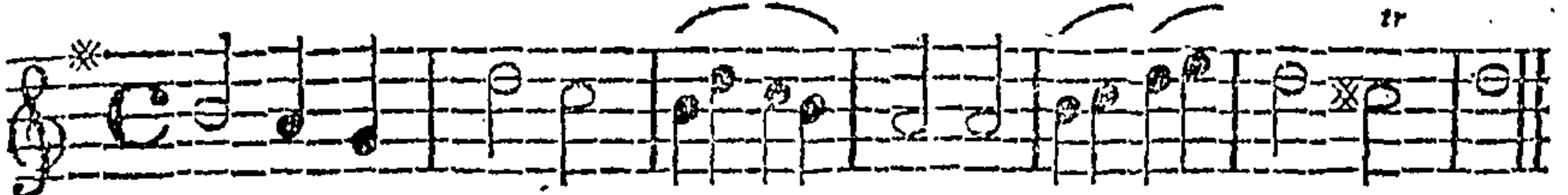
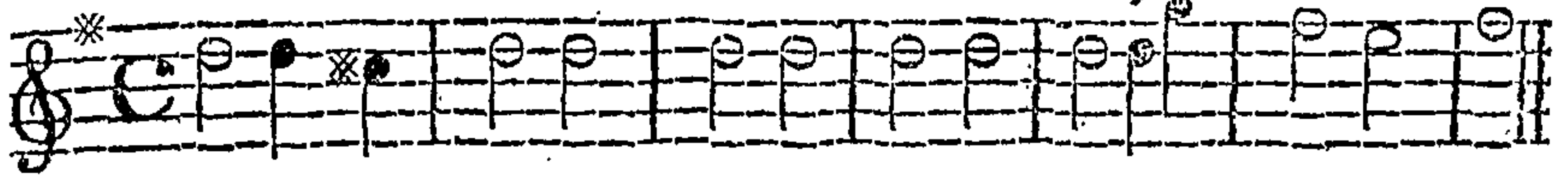
did Guilt and Death derive;  
shall all be made alive.  
seek only how to get  
at God's right Hand is set:  
the God whom we adore;  
and shall be evermore.



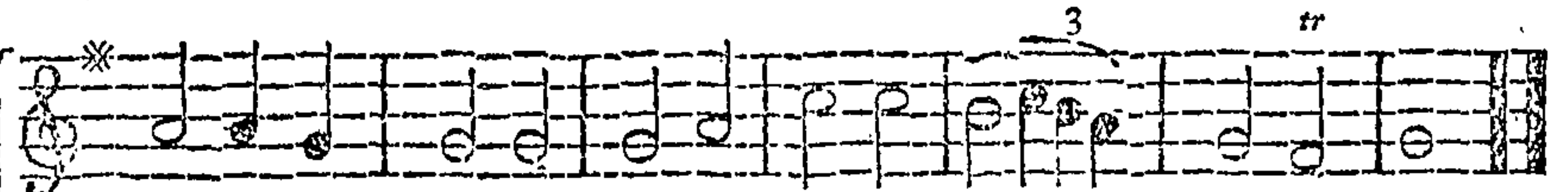
H Y M N IV. for E A S T E R D A Y.



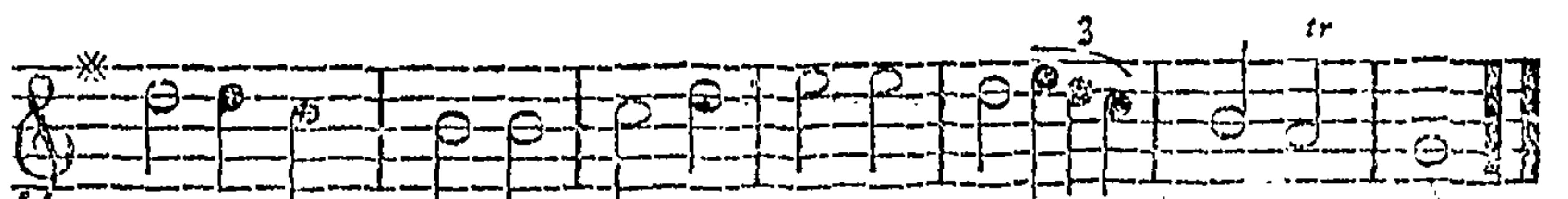
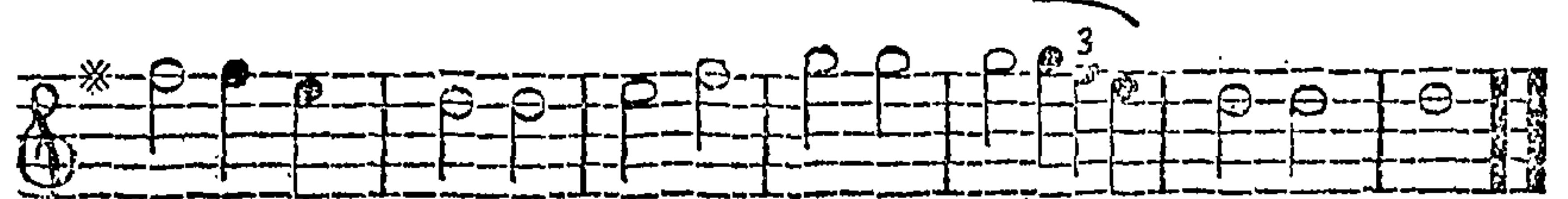
If An-gels fung our Savi-ours Birth, on that Auspi-ci-ous Morn:



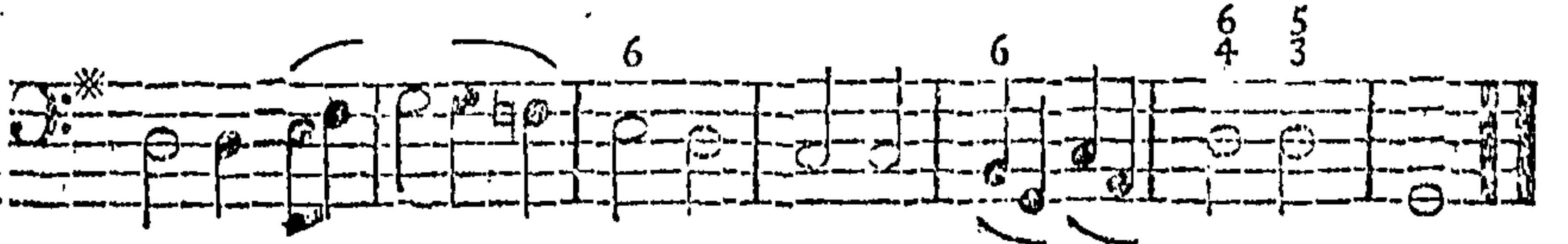
If An-gels fung our Savi-ours Birth, on that Auspi-ci-cious Morn:



Then let us imi-tate their Mirth, now He a-gain is Born.



Then let us im-i-tate their Mirth, now He a-gain is Born.



- 2. Grieve not vain Man, who Mortal art,  
It was his Portion, 'twas the part,
- 3. Himself he humbled to the Grave  
That we as certainly shall have,
- 4. To Father, Son, and Holy Ghost,  
As in Beginning was is now,

that thou to Earth must fall,  
of Him, who made us all.  
made flesh, like us, to shew;  
a Resurrection too.  
the God whom we adore:  
and shall be evermore.





Continued.

II.

Love's Redeeming Work is done,  
Fought the Fight, the Battle won;  
Lo! our Sun's Eclipse is o'er,  
Lo! He sets in Blood no more,  
Love's Redeeming &c.

III.

Vain the Stone, the Watch, the Seal,  
Christ hath burst the Gates of Hell,  
Death in vain forbids his Rise,  
Christ hath Open'd Paradise,  
Vain the &c.

IV.

Lives again our glorious King,  
Where O Death is now thy Sting?  
Once he dy'd our Souls to save,  
Where thy Victory, O Grave?  
Lives again &c.

V.

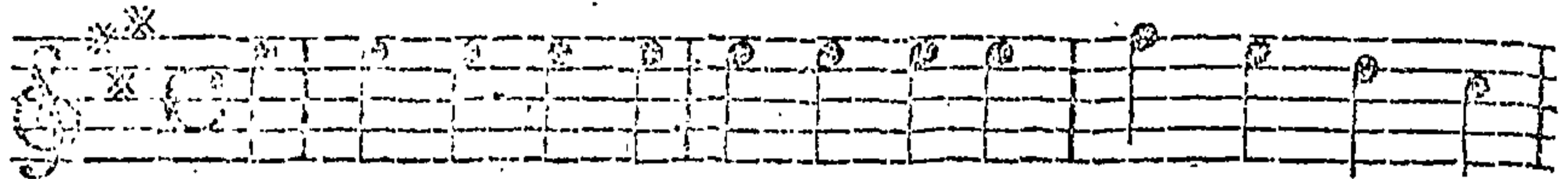
Soar we now, where Christ has led,  
Following our exalted Head;  
Made like Him, like Him we rise,  
Our's the Cross, the Grave, the Skies!  
Soar we &c.

H Y M N

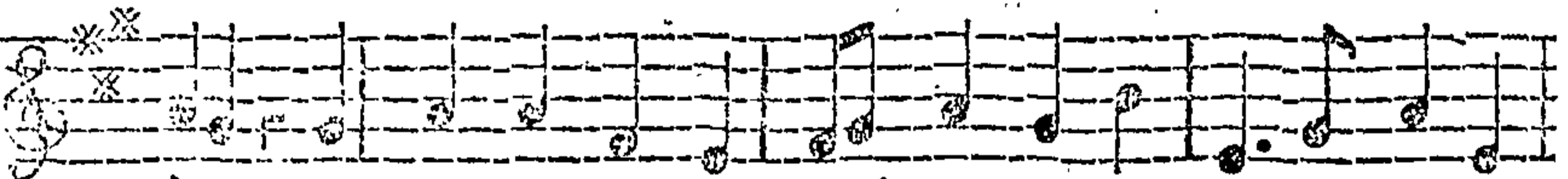
H Y M N VI. for W H I T S U N D A Y.



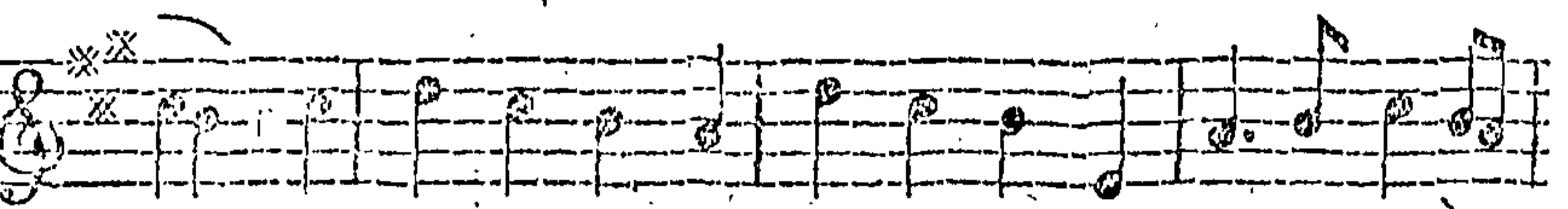
He's come; let ev'ry Knee be bent, all Hearts new Joys re-



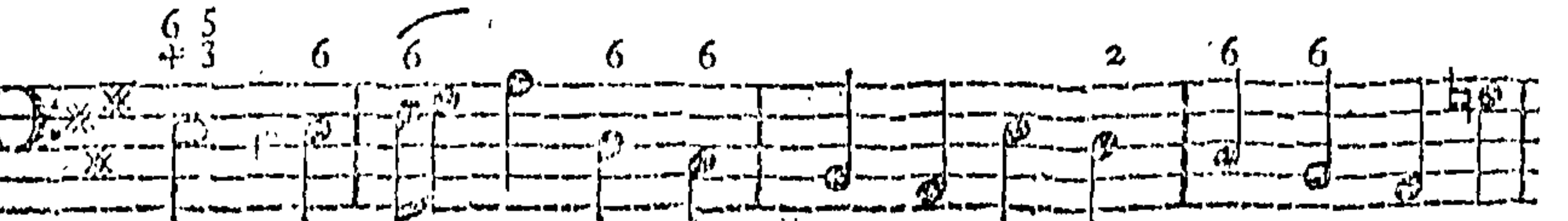
He's come; let ev'ry Knee be bent, all Hearts new Joys re-



—sume; let Na-tions sing with one Con-sent, the Com-fort—er is



—sume; let Nations sing with one Consent, the Com-fort—er is



Continued.



Continued.

come, the Comforter is come.

come, the Comforter is come.

6 4 5 3

II.

What greater Gifts, what greater Love,  
'Tis half the Angels Heav'n above,

can God on Man bestow :  
and all our Heav'n below.

III.

Hail, blessed Spirit! not one Soul,  
Thou dost our darling Sins controul,

but doth thine Influence feel;  
and fix our wav'ring Zeal.

IV.

As Pilots by their Compass steer,  
So doth thy sacred Breathings here,

till they their Harbour find :  
guide ev'ry wand'ring Mind.

V.

Thou to the Conscience dost convey  
Thy Motion first doth point the Way,

the Checks that all must know :  
then gives us Strength to go.

VI.

But then, O Lord, our Sins impeach,  
But following thee we're sure to reach,

the World's rough Billows roar;  
the safe Eternal Shore.

H Y M N VII. M O R N I N G H Y M N.

A—wake my Soul, and with the Sun, thy Day—ly

A—wake my Soul, and with the Sun, thy Day—ly

8 7 6 5 \* 6 6 6

Stage of Du—ty run; shake off dull Sloth and ear—ly

Stage of Du—ty run; Shake off dull Sloth and ear—ly

6 6 7 6 7

Continued.

Continued.

rise, to pay thy Morning Sa—cri—fice.

rise, to pay thy Morn—ing Sa—cri—fice.

rise, to pay thy Morn—ing Sa—cri—fice.

- |   |  |
|---|--|
| 2. Redeem thy mispent Moments past,<br>Thy Talents to improve, take Care,           | and live this Day, as 'twere thy last ;<br>for the great Day thyself prepare.      |
| 3. Let all thy Converse be sincere ;<br>For God's all-seeing Eye surveys,           | thy Conscience, as the Noon-day, clear ;<br>thy secret Thoughts, thy Works & Ways. |
| 4. 'Wake and lift up thyself, my Heart,<br>Who all Night long unwearied sing,       | and with the Angels bear thy Part :<br>high Glory to th' eternal King.             |
| 5. I wake, I wake ye heav'nly Choir,<br>That I like you my Age may spend,           | may your Devotion me inspire :<br>like you may on my God depend.                   |
| 6. May I like you in God delight,<br>Perform like you my Maker's Will,              | have all Day long my God in sight ;<br>O may I never do more Ill.                  |
| 7. Glory to thee, who safe hast kept,<br>Grant, lord, when I from death shall wake, | and hast refresh'd me when I slept ;<br>I may of endless Life partake.             |
| 8. Lord I my Vows to thee renew,<br>Guard my first Spring of Thought & Will,        | scatter my Sins as Morning Dew :<br>and with thyself my Spirit fill.               |
| 9. Direct, controul, suggest this Day,<br>That all my Pow'rs, with all their Might, | all I design, or do, or say ;<br>In thy sole Glory may unite.                      |
| 10. Praise God from whom all Blessings flow,<br>Praise him above, Angelic Host,     | praise him all Creatures here below ;<br>praise Father, Son, and Holy Ghost.       |



## VIII. EVENING HYMN.

*Andante. Vivace.*

Glo—ry to thee O God this Night, for all the Blessings of the Light:

Glo—ry to thee O God this Night, for all the Blessings of the Light:

6 5 7 5 4

Keep me, O keep me King of Kings, un—der thy own almigh—ty Wings.

Keep me, O keep me King of Kings, un—der thy own almigh—ty Wings.

6 6 6 4 5 3

Continued.

Continued.

II.

Forgive me Lord for thy dear Son,  
The Ills that I this Day have done :  
That with the World, myself and thee,  
I, e'er I sleep, at Peace may be.

III.

Teach me to live that I may dread,  
The Grave as little as my Bed ;  
Teach me to die, that so I may,  
With Joy behold the Judgment Day.

IV.

O may my Soul on thee repose,  
And with sweet Sleep mine Eye-lids close,  
Sleep, that may me more active make,  
To serve my God when I awake.

V.

While restless in the Night I lie,  
My Soul with heav'nly Thoughts supply ;  
Let no ill Dreams disturb my Rest,  
No pow'rs of Darkness me molest.

VI.

Let my blest Guardian while I sleep,  
His watchful Station near me keep ;  
My Heart with Love celestial fill,  
And guard from me approach of Ill.

VII.

Lord let my Soul for ever share,  
The Bliss of thy paternal Care ;  
'Tis Heav'n on Earth, 'tis Heav'n above,  
To see thy Face and sing thy Love.

VIII.

Shou'd Death itself my Sleep invade,  
Why shou'd I be of Death afraid ;  
Protected by thy saving Arm,  
Tho' he may strike, he cannot harm.

IX.

For Death is Life, and Labour, Rest,  
If with thy gracious Presence blest ;  
Then welcome Sleep or Death to me,  
I'm still secure, for still with thee.

D O X O L O G Y.

Praise God from whom all Blessings flow  
Praise him all Creatures here below ;  
Praise him above Angelic Host,  
Praise Father, Son, and Holy Ghost.

HYMN IX. *On the Divine Use of Music. Islington Tune.*

*Con Spirituoso.*

We sing to thee, whose Wis—dom form'd, the curi—ous Or—gan

We sing to thee, whose Wis—dom form'd, the curi—ous Or—gan

7 6 6 6 6 6 5 6 3 4 6

*tr*  
of the Ear, And thou who gav'st us Voi—ces Lord, our

of the Ear, And thou who gav'st us Voi—ces Lord, our

✱ 6 7 6

Continued.





## HYMN X.

*Andante Vivace.*

A—rouse and le—t thy Foes dit—perfe, thou

Mas—ter of the Uni—ver—se, a—rouse thee from on High; High;

*Full Chorus.*

Take up the Trum—pet and Alarm, and at the Terror of thine Arm; let

Take up the Trum—pet and Alarm, and at the Ter—ror of thine Arm; let

Continued.

Continued.

those that hate thee, fly, let those that hate thee, fly.

those that hate thee, fly, let those that hate thee, fly.

II.

Like as afflicting Smoke dispel'd,  
 Let them be driv'n away and quel'd;  
 As Wax before the Fire :  
 Let Fraud at thy Effulgence fail,  
 And let the Multitudes in Mail,  
 Before thy God retire.

III.

But let the Men of righteous Seed,  
 Accepted in their Father's Deed,  
 Rejoice before the Shrine:  
 Yea let them shout 'till Heav'n resounds,  
 There is no need of End or Bounds,  
 To Joyfulness divine.

IV.

Give Praise, your Songs with Praises blend  
 And as your Thoughts to Heav'n ascend,  
 And leave the World beneath :  
 Extol his universal Name ;  
 Who rides on the celestial Flame,  
 In God let all Things breath.

V.

When thou Jehovah led the Way,  
 Before thy People, in Array,  
 From Egypt's barb'rous Coast;  
 Thro' boundless Wilds, exposted and parch'd,  
 In pillar'd Majesty thou march'd,  
 The Captain of the Hosts.

VI.

The Earth in Extasy gave Place,  
 With vast Vibrations on her Base,  
 The present God she found;  
 Ev'n Israel's God, the Heav'ns dissolv'd,  
 And Sina's Mount, in Clouds involv'd,  
 Felt all the Rocks rebound.



## HYMN XI.

Je—su, Lo-ver of the Soul, let me to thy Bo—som fly,

While the near-er Wa—ters roll, While the Tempest full is nigh:

Hide me, O my Sa—viour hide, till the Storm of Life is past;

Safe in—to thy Ha—ven, guide, O! re—ceive,

*Piano. when repeated*

Continued.

Continued.

FULL CHORUS.

O! re-ceive, O! re-ceive our Souls at last.

II.

Other Refuge have I none,  
 Hangs my helpless Soul on thee:  
 Leave, ah! leave me not alone,  
 Still support and comfort me.  
 All my Trust on thee is staid,  
 All my help from thee I bring:  
 Cover my defenceless Head,  
 With the Shadow of thy Wing.

III.

Thou, O Christ art all I want,  
 More than all in thee I find;  
 Raise the Fallen, cheer the Faint,  
 Heal the Sick and lead the Blind.  
 Just and holy is thy Name!  
 I am all Unrighteousness:  
 Vile and full of Sin I am,  
 Thou art full of Truth and Grace.

IV.

Plenteous Grace with thee is found,  
 Grace to pardon all our Sin:  
 Let the healing Streams abound,  
 Make and keep me pure within.  
 Thou of Life the Fountain art,  
 Freely let me take of thee:  
 Spring thou up within my Heart,  
 Rise to all Eternity.

## XII. ANGELS HYMN.

Thus Angels fung, and thus sing we, to God on high all Glo-ry be:

Thus Angels fung and thus sing we, to God on high all Glo-ry be:

Let him on Earth his Peace bestow, and un-to Men his Fa-vor show.

Let him on Earth his Peace bestow, and unto Men his Fa-vor show.

2. Welcome sweet Words, sweet Words indeed,  
What e'er is needfuls, these we need,
3. This Day set forth thy Praises Lord,  
Our thankful Lips shall now record,
4. And let the Church with one Accord,  
Hallelujah, Hallelujah,

in Darknes, Light thro' them is spy'd:  
Lord, let these Words with us abide.  
our greatful Hearts to thee shall sing;  
thine ancient Love eternal King.  
resound, Amen, and praise the Lord.  
Hallelujah, Hallelujah.



XIII CANON Round, of Three in One.

1st. 2d.

O! that the Sal—va—tion were giv'n to If-ra-el out of Sion,

2d. 3d.

O! that the Lord wou'd de—li-ver his People out of Cap—ti—vi—ty;

3d. 1st.

Then shou'd Ja—cob re—joice and Israel shou'd be ri—ght glad.

XIV CANON Round, of Three in One.

1st. 2d.

Je—ru—sa—lem, Je—ru—sa—lem,

2d. 3d.

O! that thou hadst known in these thy Days the Things that belong un—to thy Peace, but

3d. 1st.

now these Things are hidden from thine Eyes, these Things are hid—den from thine Eyes.

## XV. CANON of Three in One.

I will mag-ni—fy thee, O God, my King, and I will  
 I will mag-ni—fy thee, O God, my  
 I will magni—fy  
 praise thy Name for e—ver, I will mag—ni—fy thee, O God, O  
 King, and I will praise thy Name for e—ver, I will magni—fy  
 thee, O God, my King, and I will praise thy Name for e—ver,  
 God, my King, O God, my King, and I will praise, and  
 thee O God, O God, my King, O God my King, and  
 mag-ni—fy thee, O God, O God, my King, O God, my King,

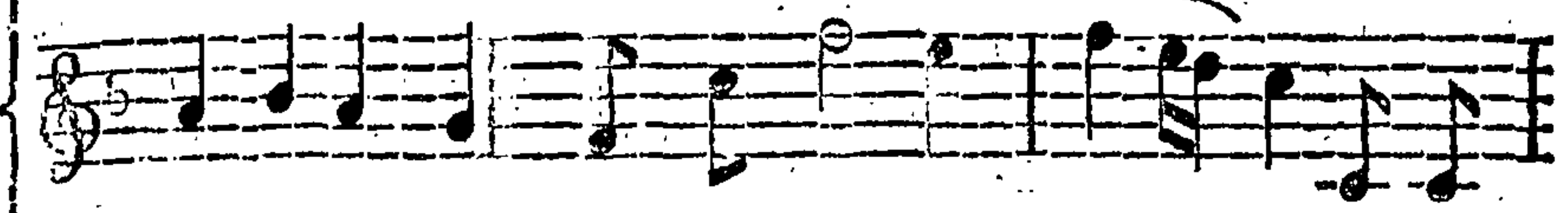
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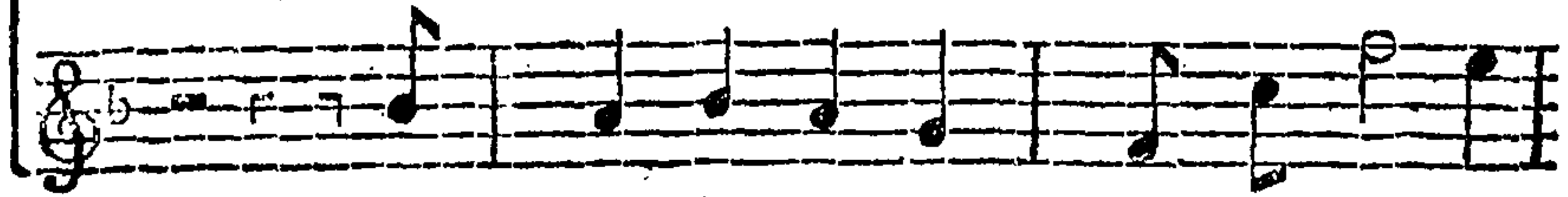
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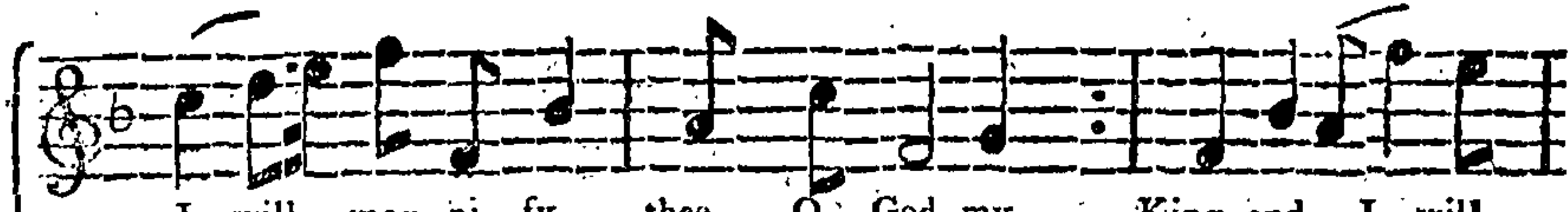
I will praise thy Name for e—ver and e—ver,



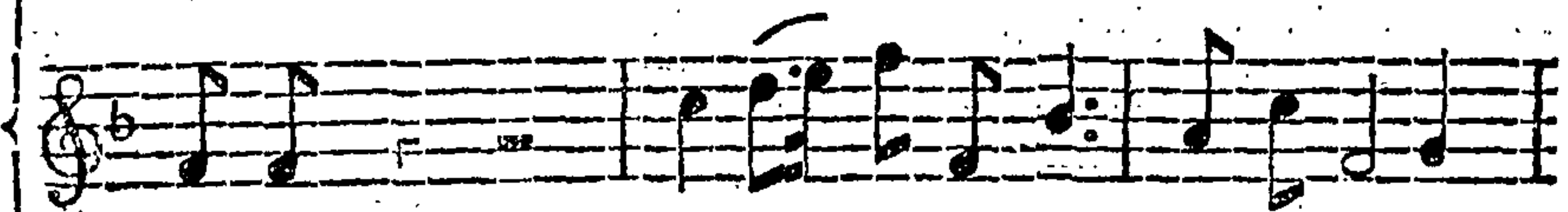
I will praise, and I will praise thy Name for e—ver and



and I will praise, and I will praise thy



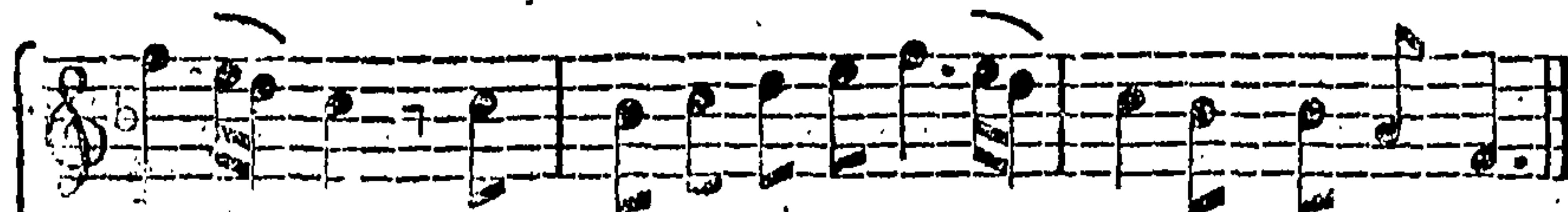
I will mag—ni—fy thee, O God, my King, and I will



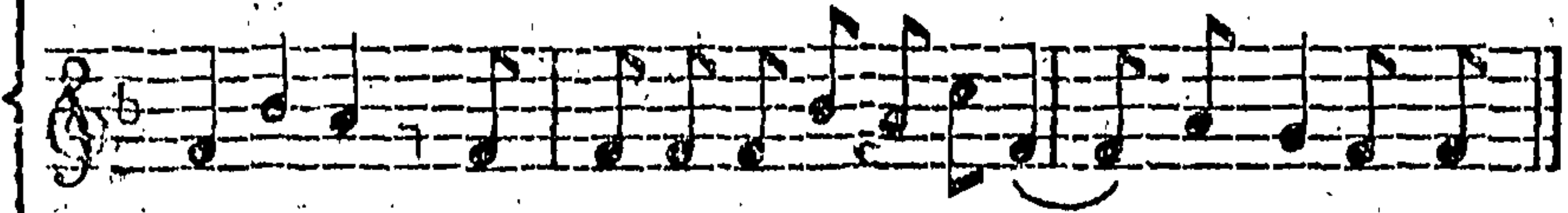
e—ver, I will mag—ni—fy thee O God, my



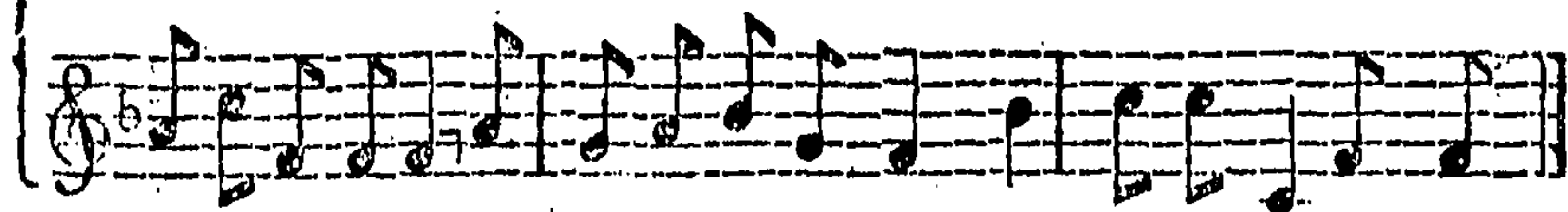
Name for ever and e—ver, I will mag—ni—fy



praise thy Name, and I will praise thy Name for e—ver and e—ver.



King, my King, and I will praise thy Name for e—ver and e—ver.



thee O God my King, and I will praise thy Name for e—ver and e—ver.



## XVI. CANON, of three in one.

Not un—to us O Lord, not un—to us, but un—to thy

Not un—to us O Lord, not unto us, but

Not un—to us O Lord, not unto

Name, we give the Prai—se, unto thy

un—to thy Name, we give the Prai—se,

us but un—to thy Name, we give the Prai—se,

Name we give the praise the Praise, Not un—to

un—to thy Name we give the Praise the Praise.

un—to thy Name we give the Praise, the Praise,  
Continued.

Continued.

us O Lord.

Not un-to us,

Not

HYMN XVII from PSALM C. Denmark Tune.

Full Chorus. Adagio.

Be-fore Jeho-vahs awe-ful Throne, ye Nations bow with sa-cred Joy,

Be-fore Je-ho-vah's awe-ful Throne, ye Nations bow with sa-cred Joy,

Know that the Lord is God a-lone! He can cre-ate and he de-

Know that the Lord is God a-lone! He can cre-ate and he de-

Continued.



Continued.

*A. 3 Voci Pia.*

-stroy. He can cre—ate and he de—stroy. His :Sov'reign

-stroy. He can cre—ate and he de—stroy. His Sov'-reign

6 6 4 5 6

Pow'r with—out our Aid, made us of Clay and form'd us Men, and

Pow'r with—out our Aid, made us of Clay and form'd us - Men, and

6 6 4 6 5 7

when like wand'ring Sheep we stray'd, he brought us to his Fold a-

when like wand'ring Sheep we stray'd, he brought us to his Fold a-

6 5 4 3

Continued



Continued.

Full Chorus. Forte.

gain, he brought us to his Fold a—gain. We'll croud his Gates with

gain, he brought us to his Fold a—gain. We'll croud his Gates with

Pia

Forte.

thank—ful Songs, high as the Heav'ns our Voi—ces raise, and Earth, and

thank—ful Songs, high as the Heav'ns our Voi—ces raise, and Earth, and

Pia.

Forte.

Earth with Her ten thous—and, thous—and Tongues, shall fill thy Courts with.

Earth with Her ten thous—and, thou—sand Tongues, shall fill thy Courts with

Continued

*Pia.**Forte*

founding Praise, shall fill thy Courts, with sounding Praise, shall fill, shall fill thy

founding Praise, shall fill thy Courts, with sounding Praise, shall fill, shall fill thy

*Forte*

Courts with sounding Praise. Wide, wide as the World is thy Com-

Courts with sounding Praise. Wide, wide as the World is thy Com-

-mand, vast as E-ter-ni-ty, E-ter-ni-ty thy Love,

-mand, vast as E-ter-ni-ty, E-ter-ni-ty thy Love,

Continued.



Continued:

firm as a Rock thy Truth must stand, when roll—ing

firm as a Rock thy Truth must stand, when roll—ing

Years shall cease to move, shall cease to move, when roll—ing

Years shall cease to move, shall cease to move, when roll—ing

*Pia.*

Years shall cease to move, when roll—ing Years shall cease to move.

Years shall cease to move, when roll—ing Years shall cease to move.

F I N I S.



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On the AUTHOR'S fine ORGAN. Written by Himself, 1765.

MUSIC, it is a Labour sweet,  
A Science too, it is complete;  
Although it is by many slighted,  
Yet, with it I am much delighted:  
Retir'd from Bus'ness of the Day,  
I frequent on my Organ play;  
Thro' all the Keys my Fingers fly,  
And make it eccho to the Sky.  
Handel's Concerto's play most manly,  
And Voluntaries by great Stapley;  
On Diapason's, grave Adagios,  
And on the Cornet, brisk Allegros.  
With beats and Shakes and other Graces,  
And on the Trumpet play Vivaces;  
According as my Pieces suit  
Forte full Organ, Piano Flute.  
And as I chuse my Stops to alter,  
In playing full I take Sesquialter;  
In order, for to do it well,  
I likewise take the Principal,  
Great Twelfth, Fifteenth, Cremona bray,  
For, in all, ten Stops I have;  
My Organ be'ng of new Improvement,  
One Row of Keys, with shifting Movement,  
Full Compass too, without one Fault,  
From double Gamut to E in Alt;  
And of so smart and fine a Tone,  
You scarce shall hear a better one.  
When op't I play and to't I sing,  
I make the Groves and Vallies ring;  
With Pleasure 'twill delight your Ears,  
And dissipate your Cares and Fears.  
With Gladness it will make you smile,  
For it's been heard above two Mile;  
And to employ more leisure Hours,  
The German Flute I learn'd of Rowers.\*  
Besides I've such a Stock of Music,  
Wou'd make a Devil or a Jew sick;  
For greater Lover of the Science,  
All England o'er, I bid Defiance.

\* An eminent Teacher of the German Flute;

# I N D E X.

## A N T H E M S.

		Page
1	O how amiable are thy Dwellings, <i>Mr. Vaughan Richardson</i>	1
2	Behold the Lord is my Salvation	4
3	God is the King of all the Earth, <i>Mr. Jeremiah Clark</i>	6
4	O praise the Lord all ye Heathen	10
5	Thou, O God, art praised in Sion	12
6	They that put their trust in the Lord	18
7	Sing, sing unto the Lord, <i>Mr. V. Richardson</i>	22
8	The King shall rejoice in thy strength, O Lord, <i>Mr. John Barrow</i>	27
9	O Sing unto God	34
10	Great is the Lord, <i>Mr. Michael Wise</i>	41
11	Hear my Pray'r O Lord	47
12	Blessed are all they, <i>Mr. John Bishop</i>	54
13	My song shall be always	58
14	Lift up your heads, O ye gates	65
15	I will magnify thee, O God, <i>Mr. Townsend</i>	70
16	Try me, O God, <i>Mr. Taylor</i>	78
17	O praise the Lord	86
18	Rejoice in the Lord alway. <i>Mr. Henry Purcell</i>	92
19	Sing we merily	102
20	O give Thanks unto the Lord	108
21	Awake up, my Glory, <i>Mr. John Broderip</i>	118
22	Praise the Lord, O Jerusalem, <i>Mr. Jere. Clark</i>	130
23	I will give Thanks unto the Lord, <i>Mr. John Smith</i>	138
24	Teach me, O Lord the way of thy Statutes, <i>Mr. J. Bishop</i>	145
25	O praise the Lord, with one consent	155
26	I will arise, and go to my Father, <i>Dr. Creighton</i>	159
27	Hear my Pray'r, O God	163
28	O be joyful in the Lord, all ye Lands, <i>Mr. H. Purcell</i>	171
29	Praise the Lord, O ye Servants, <i>Mr. Samuel Wise</i>	183
30	I have set God always before me, <i>Dr. Blake</i>	199
31	Zadock the Priest <i>Mr. Handel</i>	213
32	I am well pleased, <i>Carrissimi and Dr. Aldrich</i>	224
33	Hallelujah, <i>Mr. Handel</i>	240
34	We will rejoice, in thy Salvation, <i>Dr. Croft</i>	25
35	O give Thanks, <i>Mr. H. Purcell</i>	269

## HYMNS and CANONS.

1	Whilst Shepherds watch'd,—for <i>Christmas Day</i>	389
2	Jesus Christ is ris'n to Day,—for <i>Easter Day</i> <i>Dr. Worgan</i>	302
3	Christ from the Dead, is raised and made— <i>for ditto</i>	394
4	If Angels sung a Saviour's Birth,— <i>for ditto</i>	395
5	Christ the Lord, is ris'n to Day,— <i>for ditto</i> <i>Mr. Handel</i>	396
6	He's come, let every knee be bent,— <i>for Whitsunday</i> <i>Mr. Baildon</i>	398
7	Awake, my Soul,— <i>for Morning</i> , <i>Mr. Jere. Clark</i>	404
8	Glory to thee,— <i>for Evening</i> , <i>Mr. Jere. Clark</i>	402
9	We sing to thee, <i>on Divine use of Music</i>	404
10	Arouse, and let thy Foes disperse, <i>Mr. John Stafford Smith</i>	406
11	Jesu Lover of the Soul	408
12	Thus Angels sung, and thus sing we	410
13	O that the Salvation, Canon	411
14	Jerusalem, Canon. <i>Mr. Pasquance</i>	ib.
15	I will magnify thee, O God, ditto. <i>Mr. Samuel Webb</i>	412
16	Not unto us O Lord, ditto. <i>Dr. Woodward</i>	414
17	Before Jehovah's awful Throne. <i>Mr. Madan</i>	415



# I N D E X.

## P S A L M S

Psalm	Tunes	Page	Psalm	Tunes	Page
1 Crowle	—————	290	81 Proper	—————	335
2 Cambridge	—————	291	84 Colchester	—————	337
4 Oxford	—————	292	92 Cranfield	—————	338
5 Little Warley*	—————	293	95 St. David's	—————	339
8 Stamford	—————	294	96 St. Alban's	—————	340
9 St. James's	—————	295	98 Skipton	—————	341
16 Avely*	—————	296	100 Proper	—————	343
18 Great Milton.	—————	297	103 Ferry	—————	344
19 South Weald	—————	299	104 Hanover	—————	345
20 Harwich*	—————	300	104 Spetsbury	—————	347
22 St. Andrews	—————	301	105 Dagenham	—————	349
23 Canterbury	—————	302	106 Chemsford	—————	350
24 Bishop Stratford	—————	303	108 Ely	—————	352
25 Southwell	—————	305	111 Great Warley*	—————	354
26 Windfor	—————	306	112 Magdalen	—————	355
27 Ewell	—————	307	113 Proper	—————	356
28 York	—————	308	116 Wendover	—————	359
30 Burford	—————	309	117 Buxton	—————	360
33 Eckington	—————	310	118 Cudham	—————	361
33 St. Matthews	—————	311	119 Proper	—————	362
34 Workfop	—————	313	122 Ipswich	—————	364
34 Bedford	—————	314	125 Second Metre	—————	366
39 St. Thomas's	—————	315	127 Ingatestone	—————	367
40 Westminster	—————	316	133 Weston Favel	—————	368
41 Daventry	—————	317	135 Knottingley	—————	370
42 Leighton	—————	318	136 Reading	—————	371
43 North Ockendon*	—————	319	136 2d Metre, Billericay	—————	372
44 Peterborough	—————	320	138 Westerham	—————	374
45 Grays*	—————	321	139 St. Nicholas	—————	375
47 South Ockendon*	—————	322	139 Oakingham	—————	379
48 Colchester	—————	323	142 Wellford	—————	377
51 St. George's	—————	324	145 Nazing	—————	378
51 Moreton*	—————	325	145 Kingston	—————	379
56 Blackmore*	—————	326	147 Besley	—————	380
57 Lincoln	—————	327	148 Proper	—————	381
62 St. Ann's	—————	328	149 Cranley	—————	382
63 Namure	—————	329	150 Seven-oak	—————	384
65 Stafford	—————	330	150 London New	—————	385
67 Guildford	—————	331			
68 Laindon*	—————	332			
73 Barking	—————	333			
80 Runford*	—————	334			

N. B. Those Tunes marked with the Asterisk, were Composed by the Author.

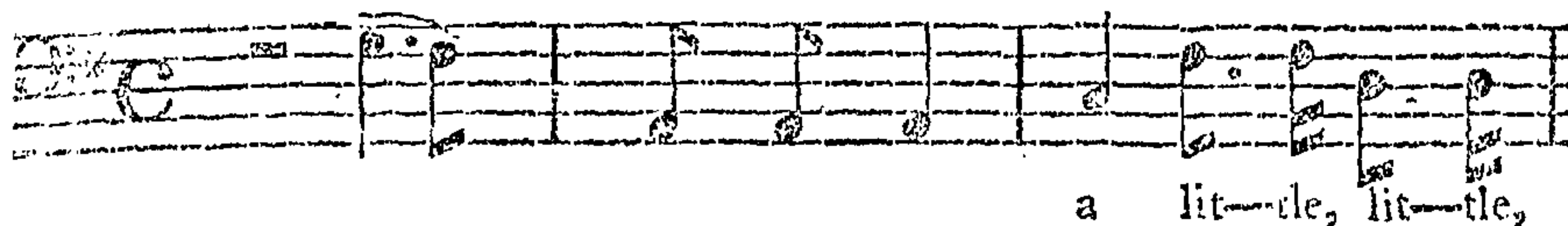


E R R A T A.

Page 12. bass solo,  
First bar, read

p. 19. 3 last notes  
upper staff, bass, r.

p. 49. lower staff,  
bass, 4th bar, read

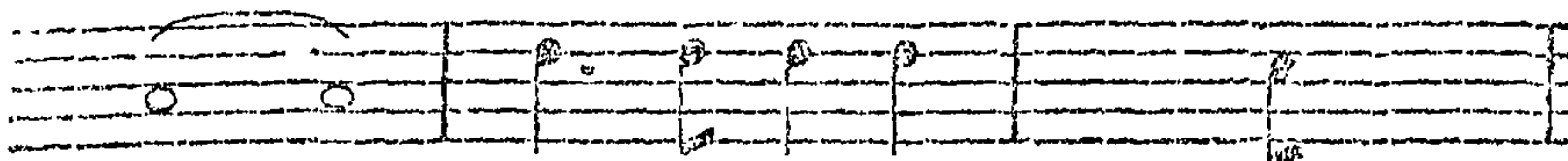


a lit-tle, lit-tle,

p. 53. last notes  
lower staff, tenor, r.

p. 55. last bass,  
lower staff, tenor, r.

p. 65. 2d. note,  
2d. staff, bass, read



well is thee and

p. 107. last note but one  
upper staff, bass, r.

p. 115, 5th note  
upper staff, tenor, r.

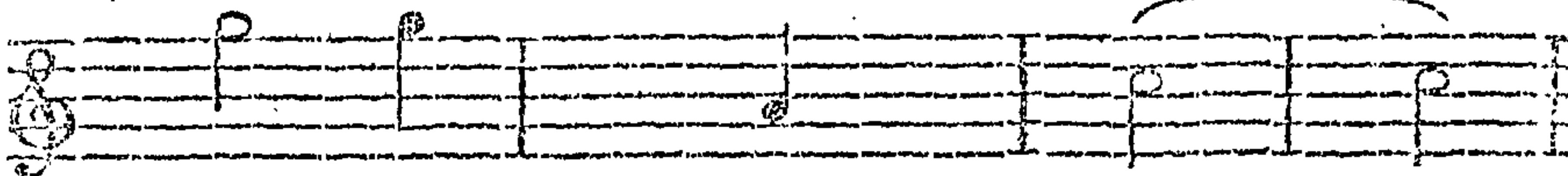
p. 113. 8th note upper  
staff, counter, read



p. 117. 1st bar,  
upper staff, counter, r.

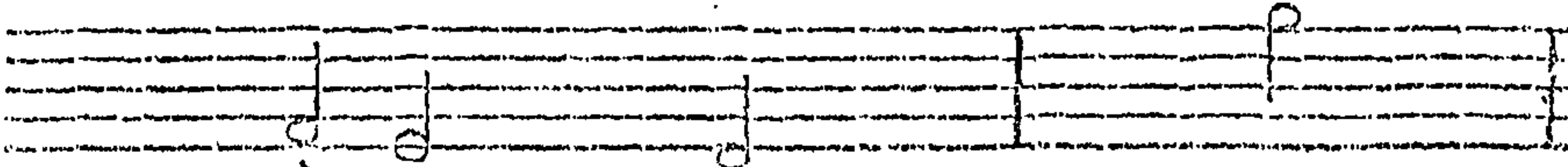
p. 118. last note,  
upper staff, treble, r.

p. 159, two 1st. notes,  
upper bass, read



p. 206. at the end of the 1st treble solo,  
the 2d treble begins the last note of the former.

p. 328. 5th note,  
upper staff, bass, r.



Thou

shalt

Page 405, line 5th, from under the music, *for* That vast to much prophaned;  
*read,* That vast to much prophaned Art;

These are the most material Mistakes that have escaped in correcting; there may probably still remain some small Ones that have escaped my Notice: as Cliffs misplaced, notes wrong in the Time, and some Double Bars misplaced in the Psalm Tunes, &c. which the Reader may easily correct with a Pen.